University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2022

Concert recording 2022-04-03

Bailey Ross

Tomoko Kashiwagi

Sallie Hendrix

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Ross, B., Kashiwagi, T., & Hendrix, S. (2022). Concert recording 2022-04-03. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/655

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



SENIOR SAXOPHONE RECITAL Bailey Ross, saxophone Dr. Tomoko Kashiwagi, piano

Stella Boyle Smith Concert Hall	April 3, 2022 7:30pm
D'un matin de printemps (1918)	. Lili Boulanger (1839 - 1918)
Arranged for Soprano Saxophone by D	r. Casey Grev
Dr. Tomoko Kashiwagi, <i>pian</i>	10
Sonata in C# Minor for Alto Saxophone and Piano Ferr I. Tres modéré expressif IV. Nocturne et Final	nande Decruck (1896 - 1954)
Dr. Tomoko Kashiwagi, piano	
Hush (2018)	Gilda Lyon (b. 1975)
INTERMISSION	
BIG Talk (2017)	Shelley Washington (b. 1991)
Sallie Hendrix, baritone saxophone	
Two Preludes (1993)	Dorothy Chang (b. 1970)





II. Prestissimo



SENIOR SAXOPHONE RECITAL Bailey Ross, saxophone Dr. Tomoko Kashiwagi, piano

Stella Boyle Smith Concert Hall	April 3, 2022 7:30pm
D'un matin de printemps (1918)	. Lili Boulanger (1839 - 1918)
Arranged for Soprano Saxophone by D	r. Casey Grev
Dr. Tomoko Kashiwagi, <i>pian</i>	10
Sonata in C# Minor for Alto Saxophone and Piano Ferr I. Tres modéré expressif IV. Nocturne et Final	nande Decruck (1896 - 1954)
Dr. Tomoko Kashiwagi, piano	
Hush (2018)	Gilda Lyon (b. 1975)
INTERMISSION	
BIG Talk (2017)	Shelley Washington (b. 1991)
Sallie Hendrix, baritone saxophone	
Two Preludes (1993)	Dorothy Chang (b. 1970)





II. Prestissimo