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Interviews with Mary Booth, Bertha Menhoff, Thomas Boyd Jimerfield, Sr., Truman Zieskie, and A.L. "Doc" Kennedy

Tom Jimerfield Jr.

Jim Hill

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RT
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1963
no. 7.
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CONTRIBUTOR: Mary Booth
INTERVIEWER: Tom Jimerfield, Jr.
Plainville, Kansas, 1963

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CONTRIBUTOR: Bertha Menhoff
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- 184-185 (Interview interrupted in mid-sentence)

CONTRIBUTOR: Thomas Boyd Jimerfield, Sr.
Morningside, Maryland

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- "The Cannibal King with a big nose ring . . ."
- 195-235 "At Naches under the Hill" (poem)
- "You've heard raw tales of Mississippi . . ."
- 236-277 "The Cremation of Sam McGee" (poem)
- "There are strange things done 'neath the midnight sun . . ."
- 278-323 "The Face on the Bar Room Floor" (poem)
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- "Down by a western water tank . . ."
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- "In the Dodge City yards of the Santa Fe . . ."
- 354-391 "Gila Monster Route" (poem)
- "The lingering sun set across the plains . . ."
- 392-407 "Punching Cows" (poem)
- "I thought one day I would have some fun . . ."

CONTRIBUTOR: ((identified))

- (Interview begins in progress)
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- (Interview is interrupted in mid-sentence)

CONTRIBUTOR: Truman Zieskie
INTERVIEWER: Jim Hill
Hays, Kansas, 1964

417-421 Introduction
422-438 (An unidentified war poem)
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CONTRIBUTOR: A.L. "Doc" Kennedy
Lawrence, Kansas, 1964

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649-671 Indians at the celebration
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677-691 The Lincoln assassination
692-699 Lincoln in Kansas
700-709 Quantrill raids (see below)
710-726 His mother and her religion
727-737 Attitudes toward theology
738-762 Literaries, debates, and the importance of the schoolhouse
763-789 Their first Christmas tree
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807-859 Quantrill
860-874 Quantrill rustles cattle
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899-907 His connection with Kansas University
908-006 He plays football in Madison Square Garden
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CONTRIBUTOR: (Unidentified)

172-323 Riddles read from a book on folklore by two contemporary college
students and miscellaneous jokes and banter
324- (Blank)

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd JimerField SR.</i>	2. Date <i>Dec. 27, 1963</i>
3. Informant's name of song or story: <i>High School cheer</i>	4. Record or tape Number
5. Standard name of song or story: <i>The CANNIBAL King</i>	
6. Where and how did informant learn the song or story? <i>DURANGO High School, DURANGO Colorado</i>	
7. Approximate date of learning: <i>1922</i>	
8. Has the informant seen the story or song in print? Yes ___ No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No ___ Describe: <i>Football game</i>	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>High School cheer</i>	
12. Remarks	

Collector's name:

Address

*Tom JimerField
317 Woodland Rd., Morningside, Ark.*

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimer Field SR.</i>	2. Date <i>Dec 27, 1963</i>
3. Informant's name of song or story: <i>The Nachos Under The Hill</i>	4. Record or tape Number
5. Standard name of song or story: <i>The Nachos Under the Hill</i>	
6. Where and how did informant learn the song or story? <i>While working ON a bean ranche in New Mexico</i>	
7. Approximate date of learning: <i>1923 or 1924</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>New Mexico in 1923</i>	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>Suppose to be taken From a true story</i>	
12. Remarks	

Collector's name:

Address *Tom Jimer Field JR.*

*317 Woodland Rd. Morning Side
MAY 1968*

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimerfield SR</i>	2. Date <i>Dec 27 1963</i>
3. Informant's name of song or story. <i>The Cremation of SAM McGee</i>	4. Record or tape Number
5. Standard name of song or story: <i>The Cremation of SAM McGee</i>	
6. Where and how did informant learn the song or story? <i>Heard From Leutea Apperson</i>	
7. Approximate date of learning: <i>MAY OF 1921</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>Got copy From the School that Leutea Apperson Learned it From.</i>	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant:	
12. Remarks <i>He thought that it was Fiction.</i>	

Collector's name:
Address *Tom Jimerfield Jr.*
317 Woodland Rd. Morning side
MARYLAND

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimes Field JR.</i>	2. Date <i>Dec. 27, 1963</i>
3. Informant's name of song or story: <i>The Face ON the Bar Room Floor</i>	4. Record or tape Number
5. Standard name of song or story: <i>The Face on the Bar Room Floor</i>	
6. Where and how did informant learn the song or story? <i>Learned FROM magazine</i>	
7. Approximate date of learning: <i>1917</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>IN a magazine in 1917.</i>	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>Said that it actually happen in silverton Colorado. There is a bar with a Face painted on the floor. The picture may still be seen in silverton Colorado, he said.</i>	
12. Remarks	

Collector's name:
 Address *Tom Jimes Field JR.*
317 Woodland Rd. Morning side
in ARYLAND

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimer Field SR.</i>	2. Date <i>Dec 27, 1963</i>
3. Informant's name of song or story: <i>The Dying Hobo</i>	4. Record or tape Number
5. Standard name of song or story: <i>The Dying Hobo</i>	
6. Where and how did informant learn the song or story? <i>From hearing his mother saying it. IN ANIMAL City Colorado.</i>	
7. Approximate date of learning: <i>1915</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when) <i>Believes his mother got it out of a magazine</i>	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>Believes it WAS taken From a true story.</i>	
12. Remarks	

Collector's name:
Address *Tom Jimer Field JR.*
317 WOODLAND RD. MORNINGSIDE
MARYLAND

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimerfield SR.</i>	2. Date <i>Dec. 27, 1963</i>
3. Informant's name of song or story: <i>Didnot know</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>New Mexico while raising beans. Learned it from a hobo.</i>	
7. Approximate date of learning: <i>1923</i>	
8. Has the informant seen the story or song in print? Yes ___ No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>Doesn't where the hobo learned it. It wasn't un- common in those days.</i>	
12. Remarks	

Collector's name:
Tom Jimerfield
Address
*317 Woodlark Rd.
Morningside MARYLAND*

Song or Story Information, Form C

1. Informant's name. <i>THOMAS Boyd JimerField JR.</i>	2. Date <i>Dec. 27, 1963</i>
3. Informant's name of song or story: <i>Gila Mopster Route</i>	4. Record or tape Number
5. Standard name of song or story: <i>UNKNOWN</i>	
6. Where and how did informant learn the song or story? <i>Learned From Hobo in about 1925.</i>	
7. Approximate date of learning: <i>1925</i>	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>NONE</i>	
11. Special explanations of the song or story by informant: <i>Heard From Hobo. Asked him to write down and Learned it From there.</i>	
12. Remarks <i>THINKS he LEFT something out but doesn't know what.</i>	
Collector's name: Address <i>THOMAS Boyd JimerField JR.</i> <i>317 Woodland Rd. Morning side Md</i>	

Song or Story Information, Form C

1. Informant's name. <i>Thomas Boyd Jimerfield SR.</i>	2. Date <i>Dec. 27, 1963</i>
3. Informant's name of song or story: <i>Learning to be a Cowboy</i>	4. Record or Tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Learned it From cow punchers in Durango Colorado</i>	
7. Approximate date of learning: <i>1924</i>	
8. Has the informant seen the story or song in print? Yes ___ No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate): <i>Guitar</i>	
11. Special explanations of the song or story by informant: <i>NONE</i>	
12. Remarks	

Collector's name:
Tom Jimerfield
Address
*317 Woodland Rd.
Morningside, Maryland*

Song or Story Information, Form C

1. Informant's name. Truman Paul Abraham Zieskie	2. Date November 27, 1963
3. Informant's name of song or story: No name - simply War Poems + Minstrel Poems	4. Record or tape Number <u>Blank</u>
5. Standard name of song or story: No standard name to poems	
6. Where and how did informant learn the song or story? Learned war poems from man who was in the British Army. Learned others from minstrel show.	
7. Approximate date of learning: 1918	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe. War poems were heard in a tavern one night, when ex-British Soldier was feeling his liquor. There was some dancing to accompany minstrel show poems.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: The informant is my father-in-law. My wife and brother-in-law performed in minstrel shows all through Kansas, and they used those poems in their show, having learned them from Truman. They performed in the last known minstrel show in Kansas when my wife was about 11 yrs. old.	
12. Remarks	

Collector's name Jim Hill
Address Wester Place D-7

Song or Story Information, Form C

1. Informant's name. <i>A.L. 'DOC' Kennedy</i>	2. Date <i>January 4, 1964</i>
3. Informant's name of song or story: <i>First Christmas tree</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>He recalls an actual experience of the first tree as told by his father</i>	
7. Approximate date of learning: <i>1880</i>	
8. Has the informant seen the story or song in print? Yes ___ No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes ___ No <input checked="" type="checkbox"/> Describe.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: <i>Doc was about 5 yrs. old and he said he can remember this incident. The trees used for the Christmas tree was an oak because there were no cedar trees to be found. Everybody in the county was there.</i>	
12. Remarks	

Collector's name:

Address *Wooster Place*
Jim Hill

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3 min

Interview with Mary Booth of Plainville, Ks -
of the Indian behavior - the prevalence of
Dutch - (little hard to understand) - Tells
how they forecast the weather - made Syrup -
(interview was interrupted in mid-sentence)

12 min

Interview with Bertha Markhoff of Prairie View, Ks -
Tells of home remedies - (hard to understand) -
Tells how they used bluttenmeal flour + where they
got it - (muffled interview) - Tells of more home
remedies - Discusses songs they have forgotten
How they considered the change in weather -
especially coyotes howling - Tells about their
family history - Talks about hairstyles in
earlier days, and also of their clothing styles
(Interview interrupted in mid-sentences) -

20 min

Next interview with Thomas Boyd Jimerfield, Sr.
of Morningside, Maryland in 1963 - He starts with
with high school Cheers - then follows by
reciting 14 poems - recites clearly, and very
good - easy to understand and with much
enthusiasm & character -

1 min

Next interview with (Unidentified Lady) - tells
how Wamego, Kansas's name was gotten - then
(interview was interrupted in mid-sentence)

Tape	Time	Break between side A and B
RT 398 F66621 1963 No. 7 (continued)	8 min	Interview with <u>Iruman Zieskie</u> - recites a war poem, then recites another war poem - tells assorted minstrel jokes -
(continued outside B)	3 min	Continues telling minstrel jokes - then recites a poem - (blank and faulty recording follows)
continued side B -	40 min	Interview with <u>A.L. (Doc) Kennedy</u> of Lawrence, Mo. in 1964 - very bad-muffled tape - tells of July 4th celebration - (humming background) - difficulty of crossing the river - Indian celebration - (blank) - asked Mr. Kennedy about the assassination of Lincoln - He was asked about Quantrell - (Voice fade + hard to understand) Talks about Literaries society, debates, and the importance of schoolhouse - had Sunday School there too - Tells of first Christmas Tree, and his Christmas present - in 1870 they cut down an Oak tree for Christmas - He talks about Quantrell ressing cattle - Tells how Quantrell's father was a schoolmaster & his son was a delinquent boy - Quantrell had different charges against him, as Doc Kennedy was told by a retired Judge of Douglas County - Tells how they had such difficulty starting a well, and Quantrell started the well by dynamiting through the rocks - Tells how he played football in Madison Square Garden in 1909 - did coaching football later. was interesting interview, hard to understand at times.
continued	3 min	Next contributors are <u>Unidentified</u> - read riddles from a book on folklore by two college students - also had miscellaneous jokes and banter - (blank)

Tape

Time

Break between side A and B

RT

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F666m

1963

No. 7

Tape # 2

2 min.

This is a continuation of unidentified college students - not very clear at times - blank.

INFORMANT BIOGRAPHY, FORM B

1. Name <i>Thomas Boyd James Field JR.</i>		2. Date: <i>Dec. 27, 1963</i>	
3. Address: <i>317 Woodland Rd. Morningside, Maryland</i>		4. County: <i>Prince Georges</i>	5. Age: <i>56</i>
6. Place of Birth: <i>Durango, Colorado</i>			
7. Ancestry: <i>French, Canadian, Indian</i>		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <i>English</i>			
10. Places of residence		Dates:	
<i>Silver Cliff, Colorado</i>		<i>1908-</i>	
<i>Durango, Colorado</i>		<i>-</i>	
<i>L.A., Calif.</i>		<i>-</i>	
<i>Alterson, West Virginia</i>		<i>1931-1936</i>	
<i>Morningside, Maryland</i>		<i>1940-</i>	
11. Present occupation: <i>Special Police</i>		12. Former occupations: <i>Rancher Farmer</i>	
13. Father's name: <i>Thomas Gilbert James Field</i>		17. Mother's name: <i>Mary Ellen Black Stone</i>	
14. Father's place of birth: <i>CANADA</i>		18. Mother's place of birth: <i>KANSAS</i>	
15. Grandfather's place of birth: <i>FRANCE</i>		19. Grandfather's place of birth:	
16. Grandmother's place of birth: <i>-</i>		20. Grandmother's place of birth:	
21. Place and condition of interview: <i>Informant's Home, Morningside, Maryland</i>			
22. Remarks:			

Collector's name: *Tom James Field*
 Address: *317 Woodland Rd.
 Morningside, Maryland.*

INFORMANT BIOGRAPHY, FORM B

1. Name <u>A.L. 'Doc' Kennedy</u>		2. Date: <u>January 4, 1964</u>	
1217 Rhode Island			
3. Address: <u>Lawrence, Kansas</u>		4. County <u>Douglas</u>	5. Age: <u>88</u>
6. Place of Birth: <u>Wakarusha Valley, South of Lawrence, Oct. 24, 1876</u>			
7. Ancestry <u>Scotch-Irish</u>		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <u>English</u>			
10. Places of residence <u>Wakarusha Valley, Kansas</u> <u>Lawrence, Kansas</u>		Dates: <u>entire life, moved into</u> <u>city of Lawrence recently</u>	
11. Present occupation: <u>Dentist</u>		12. Former occupations:	
13. Father's name: <u>Bert Kennedy</u>		17. Mother's name: <u>Hattie Kennedy</u>	
14. Father's place of birth: <u>Brown county, Ohio</u>		18. Mother's place of birth: <u>Brown county, OHIO</u>	
15. Grandfather's place of birth: <u>Unknown</u>		19. Grandfather's place of birth: <u>Unknown</u>	
16. Grandmother's place of birth: <u>Unknown</u>		20. Grandmother's place of birth: <u>Unknown</u>	
21. Place and condition of interview: <u>Morning of January 3 & 4 in Doc's office - very informal & undisturbed</u>			
22. Remarks: <u>The informant is a remarkable person. He is oldest living captain of Kansas University football teams. He still holds best record of any coach at K.U. & at Haskell Institute, and while coaching at Washburn U., his teams beat K.U. & Missouri U. His Dentist office is up stairs at Professional Building, and he is up and down these stairs a 100 times a day. He has remarkable memory for his age.</u>			
		Collector's name: <u>Jim Hill</u>	
		Address: <u>Woods Place - 0-7</u> <u>Hzys, Kansas</u>	