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The Grizzly



Collegeville, PA.

Thursday, March 23rd

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- » Reintroducing the Pi Chi Poodles!
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- » Meet Darby Rogers '24

Weekly Updates:

At The Grizzly, we believe there is always something to look forward to.

Next week's issue is the renowned *Goofly*. *The Goofly* is a satirical version of *The Grizzly* published once a year to give the editorial staff a break from the routine reporting of Ursinus's news.

- » Bear Bash is Back!
- » Physics Department Trebuchet
- » 2023 Commencement Speaker Re-Announced!

Digital Spark Ignites Local Businesses



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Courtesy of U-Imagine Center

Digital Spark is a program that pairs students with startups, small businesses, non-profits, and legacy businesses in the Collegeville area and beyond. It is an immersive 8-week experience in the summer providing Digital Marketing services to small businesses seeking growth, with students working to design and implement a digital marketing strategy that has outcomes that can be quantified. This program satisfies a student's XLP requirement for the core curriculum and puts students in a collaborative relationship with an employer, allowing them to become a close partner in the enterprise.

According to Maureen Cumpstone, Ursinus's Entrepreneur in Residence, "Digital Spark offers students an authentic, real-life opportunity to observe and/or participate in entrepreneurial activity so that students develop grit, problem solving, and initiative in a supportive learning environment." A goal of the program is for students to develop oral and written communications skills, networking skills, and the ability to engage

with professionals. Cumpstone encourages students to "put your social media skills to work in a role that will help you develop professional marketing skills, project management skills, and leadership skills."

Emma Wood '23 had the opportunity to work with a local goldsmith at Seth Michael Studio, creating fun materials to help grow the business. Wood explained, "We worked together to make process and instructional videos over the creation of a particular piece and update the business' website/social media outlets. The experience gave me the opportunity to refine my graphic design skills, jumpstart my video editing skills, and pushed me to try things outside of my comfort zone."

She learned about social media marketing and gained knowledge of how certain ways of working and content creation lead to increased user engagement and overall success. She recommends this experience to all class years, describing it as an amazing opportunity to make friends and learn more about social media marketing.





Wood emphasized, “The lessons that this experience offers can also be translated into personal projects and endeavors, so it truly is worthwhile.”

Emily Nash '23 was partnered up with a start-up business called Excursion Ciders, located in the Kimberton Village of Phoenixville, PA. She ended the program with helping the business gain 107 new followers on Facebook and 117 new followers on Instagram. Nash's takeaway from this experience is “that you don't need to feel comfortable with what you're doing. You won't always have the answers and you'll face challenges that you've never faced before, and that is okay.” She hardly knew any-

thing about marketing entering the program but working as a team with her peers and other accomplices, she was able to give the owners of Excursion Ciders “a strong start to their business endeavor and their dream.” Continuing to see the effect of her participation in the Digital Spark program, Nash was recently recognized for a scholarship called the Christy L. Barilotti '01 Annual Scholarship. Her plans after graduation are to pursue digital marketing as a career, most likely in the Philadelphia area. Joe Shapiro '24 worked with Refresh A Can. He would definitely recommend this experience to others because he thinks that it is a great first internship with structure and housing

provided. According to Shapiro, his biggest takeaway from the experience “was to trust myself, because in a lot of cases, I knew what I was doing, but I had to be confident in my judgment.”

It is evident that the Digital Spark program works to create well-rounded, innovative students. While providing the opportunity to learn more about digital marketing, the program also fosters the development of personal skills through the confrontation of new challenges and the experience of leaving one's comfort zone.

Advancement Office Stresses Importance of Student Giving

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The Advancement Office plays several roles on campus: it supports students through hardships, provides connections, and sponsors campus opportunities and student events. The Grizzly sat down with some members of the Advancement Office to discuss where donated money goes and the importance of it.

Jacqueline D'Ercole, executive director of Advancement Services states, “Gifts to the fund feed into budgets for academic programs, student life (including athletics and clubs), scholarships and financial aid programs, experiential opportunities (like Summer Fellows), and more. Every dollar that goes into the Ursinus Fund immediately goes back into improving and supporting the campus community.” Per the website, the Ursinus Fund also supports campus beautification, academic innovation, and student research opportunities. Additionally, philanthropy funds help to aid the campus and its students during crises, such as World War II and the COVID-19 pandemic.

Multiple members of the Office suggested students might consider giving to the fund as

a way to “pay it forward” for the education, connections, and opportunities they have gained at Ursinus. Molly Robbins, executive director of the Ursinus Fund, stressed that all members of the campus community have an important role to play in giving to the college. As reported in the 2021 Annual Report & Year in Review, alumni and students donated 39% of all financial gifts during the 2021-2022 fiscal year.

Multiple events occur during the year to promote campus philanthropy. Philanthropy Week occurs annually in late March to encourage students to donate, sponsored by Students Today Alumni Tomorrow (STAT). This event, along with Giving Tuesday in November, features a #Giving2UCday. Donating these days directly invests more into the Ursinus Fund and improves campus life.

The Advancement Office staff comprises five specializations: Alumni Relations, Development, Annual Giving, Gift Planning and Advancement Services. These sub-groups all work towards the goals of making donations to the college stream-lined and transferring

funds to the necessary parts of campus.

Associate director of the Ursinus Fund and 2017 graduate Vivian Viera stated, “As a former Ursinus student myself, I didn't know how the college operated, or how philanthropy worked. Today, my goal is to help students understand how it does work — at Ursinus or other organizations — so they can feel more educated and confident about how to support things they care about. If you have any questions, I am genuinely happy to meet or talk with anyone.” The Advancement Office and philanthropy do not need to be a mystery to students, as staff are willing to work with students to better understand the role the Ursinus Fund plays on campus.

For those interested, students can make donations at ursinus.edu/makeagift. Graduating seniors have an opportunity to honor someone who impacted their college career by donating \$20.23, more information about that program can be found at ursinus.edu/senior-classgift.



Want to write for
The Grizzly?



Pitch meetings are on Tuesdays at 7pm in Ritter 141.

Reach out to Grizzly@ursinus.edu to get involved or sign up for MCS-006-A for next semester!





Are You Smarter than a Freshman CIE Student?

Chase Portaro

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Marie Sykes

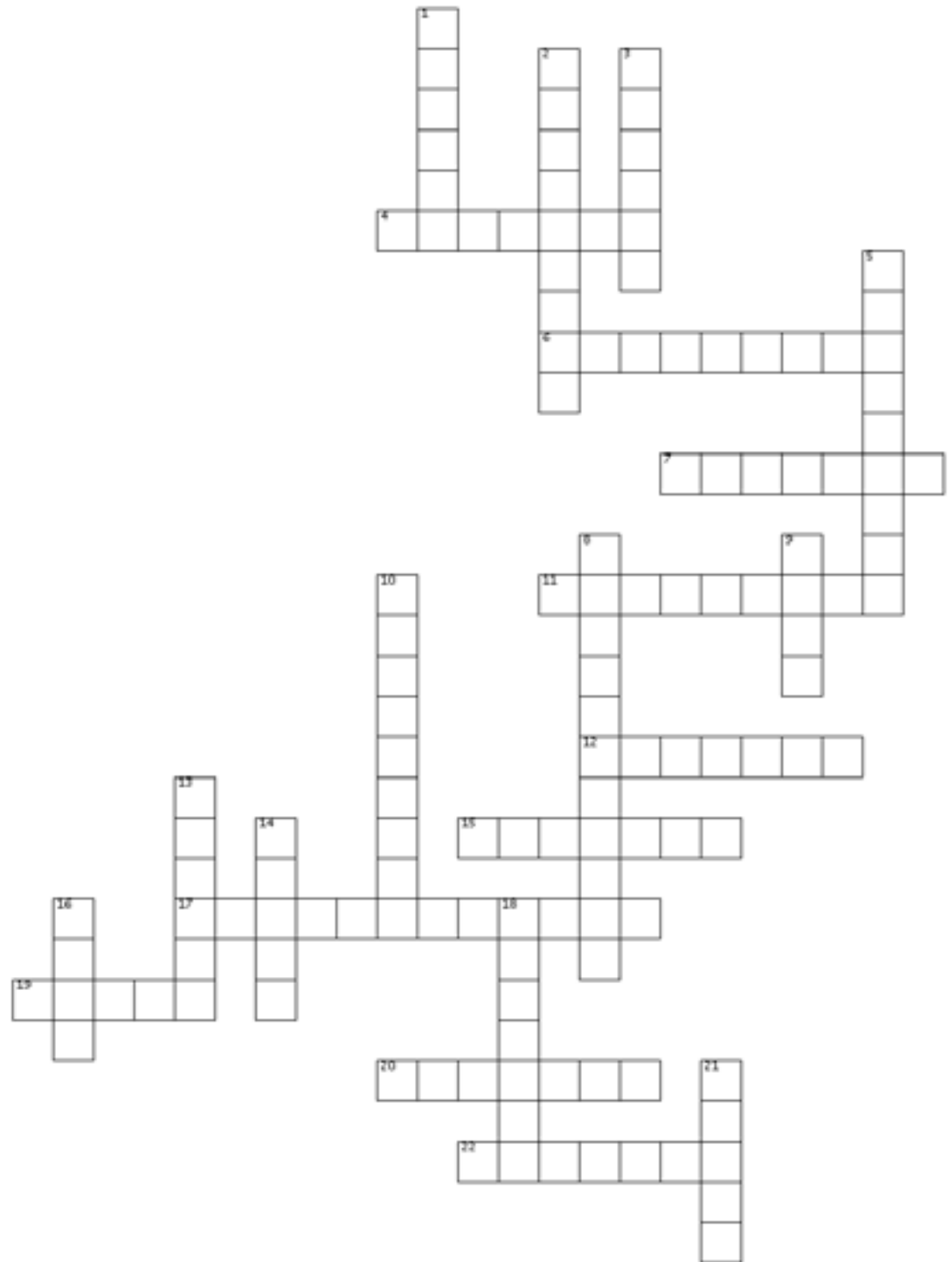
masykes@ursinus.edu

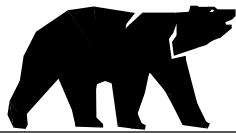
Down

1. The word “lesbian,” derives from the hometown of this author, Lesbos, Greece, who wrote about female attraction in the 6th Century (B.C.E.)
2. Ironically enough, her husband is a District Attorney
3. This author has written comic strips for Marvel’s Black Panther and Captain America
5. This author wrote about many different philosophical theories, but they are most famous among 8th grade Algebra students
8. This author expanded on Darwin’s theory of evolution in order to explain diversities of gender and sexuality that occur in nature
9. This author wrote one of their most influential works on the struggle between authority and liberty
10. This character in Plato’s Socratic Dialogue tries to understand what it means to be pious
13. The author of *Between the World and Me* refers to this college, or their alma mater, as “The Mecca”
14. This person coined the term “The Invisible Hand”
16. This person longed to “Seize the Means of Production”
18. This author challenges patriarchal gender roles in just “15 Suggestions”
21. The founder of “The Academy,” whose real name is Aristocles

Across

4. Their play was performed in the Lenfest Spring 2022.
6. This author wrote about a triple homicide in Corinth, Greece.
7. In which stones are gathered and lots are drawn
11. This author’s name on the CIE Syllabus actually originated from Jesuit Missionaries; their real name is Kong Qiu
12. This book title and its Hebrew translation, Bereshit, mean the same thing: “The Beginning”
15. A character based on this author’s own life, Marji, leaves Iran to take refuge in a French lycee run by Catholic nuns in Vienna
17. This “Father of Comedy,” wrote on the teachings of Socrates and Plato
19. A rather controversial “Father” of modern psychology
20. They created the media test where two women in a scene talk together about someone not related to a man.
22. This author examines Christianity’s detrimental interactions with traditional Native American culture





Ná Bris Na Rútaí

Sean McGinley: semcginley@ursinus.edu

Sea-salt filled the air as my group of fellow American travelers and I stepped off a crowded ferry boat onto a creaky, metal dock. After a slightly rocky journey across Galway Bay, which saw a cloudy day turn into a dark, misty night, we had finally arrived upon the biggest of the Aran Islands, Inishmore, Ireland. My initial impressions were somewhat hampered; in the murky blackness of nighttime, only a few buildings were visible under the yellow glow of the streetlights. A few of these lamps lined a curvy road that drifted off into the scantily visible village of Kilronan. Not a single person was in sight. Along this road, a thin, granite staircase tucked against a wall led us up to Kilronan Hostel.

After an extended period of finding rooms, putting luggage away, and settling in, our group made the trek up to Tí Joe Watty's, one of two pubs in the village of Kilronan, for a bite to eat. The terrain throughout Inishmore is uneven and rocky just as the nearest mainland landscape of the Burren is. Besides the occasional streetlamp, a wide array of brightly colored stars that make up the sky are the village's only other light source.

At the top of a hill is a large white building where an angled, brown roof comes into view, Tí Joe Watty's. Painted images of a violin and the Guinness toucan sitting beside a pint lets one know exactly what they're in for within the walls of this establishment.



Courtesy of Sean McGinley

Black-and-white photographs of local fishermen, paintings of waves crashing against sandy shores, and colorful, old beer ads fill the walls. Catching our first sight of locals, we heard them stir curiously upon the sight of this large group of newcomers, with one informing another that "this lot is studying at a school in Dublin, but they're from the States!" It most certainly must have been an odd scene from the perspective of a native Aran Islander, who usually only sees visitors during the sunny summer months, not a dark, late winter night.

Following a cheery waiter towards the corner of the establishment, I made eyes with Dermot Morgan as Father Ted on a poster advertising the "Friends of Ted Festival '07" and sat with a group of friends in the corner. Over a pint of Guinness, hearty vegetable soup, and a fresh plateful of chips and the day's catch, myself and friends Shay, Jake, and Mason discussed our seemingly instant transportation into a Synge production. The bar filled up even further, old and young alike, and many conversations in both English and Irish were occurring by the time we were ready to visit the bar top for drinks.

A small, elderly local curiously approached our group. He wore a loose-fitting black beanie and a black, knitted Aran sweater with a blue vest pulled over it. A patron who had been sitting beside him later informed us that he was 88 years old, a former fisherman, and had witnessed the first flushable toilet on the island. Introducing himself in a thick accent as Padraic, he asked myself and several of my companions where we were from. Everywhere from Pennsylvania to South Carolina to Minnesota were described to Padraic as he listened in wonder. His next question he delivered with an air of importance. "And are you Irish?" Our group looked at one another. From experiences elsewhere in Ireland, particularly Dublin, we had quickly learned that the American tendency to proudly proclaim one's distant Irish heritage was looked down upon. Accordingly, the group was somewhat reluctant to do so in front of Padraic but obliged anyway in a modest manner.



Courtesy of Sean McGinley

"I can see it in your faces!" the old man responded giddily. Padraic's warm welcome broke any shyness our group had in conversing with the locals of Inishmore, as both local and tourist alike were quick to join one another in conversation. Friends entered and left and eventually music continued, but the conversation between me and Padraic continued.

Amidst the liveliness of the bar, Padraic took a hold of my arm and whispered in my ear, "Ná bris na rútaí." I looked back at Padraic, waiting for his translation. "It means 'Don't break the roots'" he stated. "Your people left but now you're back!" Padraic's excitement upon meeting this group with even the faintest connection to his homeland was infectious. Through our conversation, it became obvious that the Irish language was second nature to the old man, with another bar patron explaining to me that he was "the best Irish speaker on the islands." Throughout the rest of my night at the bar, Padraic repeatedly grabbed my arm and had me say that same line to him: "Ná bris na rútaí." Nearly every time I did so, Padraic raised his hands and laughed excitedly, never tiring of hearing those four Irish words. At one point, he even stated, "You'll soon be speaking it fluently!"

The Comeback of the Pi Chi Poodles

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Introducing Trinady Banks and Esther Akande—President and Vice President, respectively, of the renewed Pi Chi chapter of Sigma Gamma Rho Sorority, Incorporated (SG Rho, Inc.). Originally chartered at UC in 2005, Pi Chi was inactive on campus for some time before Banks '23 and Akande '24 spearheaded its comeback this year. The reintroduction of this historically black sorority adds a much-needed fresh option to the pool of Greek organizations that students can join second semester of freshman year. The process of reinstatement has taken almost a full year, starting in the fall of 2021 when the idea first sparked interest to the girls, and now that Pi Chi is back on campus, Banks and Akande are making sure to keep it that way.

The idea was first born when an alum who was wearing her sorority jacket came to help Akande's step team with a routine for last year's homecoming. Prior to this, both Akande and Banks had had similar experiences of arriving at Ursinus, seeing Pi Chi listed as a sorority, and realizing that there were no active members and thus no remaining sorority. And so, upon seeing the jacket Akande took the opportunity to talk to the alum and get information on what had happened to the organization. Banks learned more information about the sorority during the fall informational for SG Rho, Inc. which she attended on her birthday. From there, Banks and Akande joined forces and together, the Pennsylvania locals—supported by alumni, faculty, UC students, and the graduate chapter of SG Rho, Inc.—began to get the ball rolling. It took lots of letter and email writing, waiver signing, approval and guidance from the national sorority, and approval from the school, but ultimately Banks and Akande achieved their goal this fall.

Although the sorority's current membership consists solely of the two girls right now, they have solid plans for future recruitment and for the future of the entire chapter. I sat down with Banks and Akande to talk about this process, what it means to be back on campus, and what the future may hold for Pi Chi (also known as the Pi Chi Poodles, the Precocious Poodles, or SG Rho). "Being back has meant everything to me," Akande noted. At an institution where just over 22% of the student body are people of color, it is important that minority students have various spaces in which they can feel comfortable

and have a sense of community, if they do not already. Pi Chi affords these students another way to do so. Even though nationally SG Rho is a member of the Divine-Nine National Pan-Hellenic Council organization—an organization housing three other sororities and five other fraternities with historically Black roots—Pi Chi welcomes students with a wide array of racial and ethnic backgrounds. It also hosts events open to the entire school. Both Banks and Akande referenced community-building events such as their recent self care night as an important aspect of what their sorority will continue to do on campus.

When asked if it was difficult to navigate all facets of sorority organization with just two people, laughter and a small "yeah" was the unanimous response. However, being a chapter of a sorority that has existed for over 100 years comes with its perks. Akande commented, "it's definitely just the two of us on campus but it's never just the two of us... we joined a sisterhood that has over 85,000 people in it" and it helps that other chapters of SGRho exist as close as Cheyney and West Chester University.

So now, with plenty of support and a solid reestablished foundation, Banks and Akande can focus on spreading the word about recruitment and everything that Pi Chi stands for. The sorority's pillars are sisterhood, scholarship, and service, and this—and more—is something that a potential new member would find out by attending informationals. Per Banks, informationals are usually held on campus once a semester, and it is a presentation event with social aspects that gives people who are interested the chance to view a powerpoint, meet sisters and alum and hear their stories, and ultimately see if the chapter is something that they would want to contribute to. The next informational will be in the fall of 2023.

The main thing that Banks and Akande want to get across is how meaningful it can be to join a sorority that has a strong purpose and inspirational individuals. Banks noted that joining does not mean a loss of identity within a group, but rather an enhancement of one's own through the support of others, saying, "sometimes you get that stereotype that everyone looks the same, or you have to carry a certain persona, but I don't have to be a certain way or look a certain way to fit in... the people in my sorority] help me



learn more about myself." Akande concurred, and spoke more about the women in other chapters, adding "every time I've met a Sigma woman, I've always felt so welcome." She also recalled her days before joining, saying "when you see people that align with your values who are presenting themselves in a way that I'd love to present myself... it's like a no brainer [to join]."

But joining a sorority is a very intentional decision, and it is one that is a lifelong commitment. Pi Chi offers a great new space for community cultivation and personal growth within Ursinus, and its presence as the only Divine Nine sorority on campus should not be understated, but it would be a mistake to assume that the sisterhood is meant for everyone. Both Banks and Akande stressed that it is important that members have aligned values with the sorority, and that being comfortable within it is a main priority. As Fall comes around next year and Pi Chi participates in Rush Week, their next informational will most likely provide the best picture of the sisterhood for those considering membership. So keep an eye and an ear out for them, because if you haven't heard of them already, Pi Chi's comeback is just the first of the waves they will be making.

See Loose Change Live
Lower Wismer
Saturday, March 25
9:30pm
Be There



Housing Selection Difficulties

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Housing selection every Spring has always felt pretty chaotic for me, especially as a sophomore transfer. I remember my first time picking my room for SPINT/Afinity housing in Spring 2021. I was actually working at Cafe 2020 and had to ask for a break during a rush so I could join the Zoom call and claim a room. I had the thought, “How silly is this?” as I sat in the space above the cafe, locking in my single room in Zwingli for the next school year. The following year, I lucked out, finding a roommate almost at the last minute who already had a place in 777 Main St. I could join. But that’s how the process felt for me - you were either lucky, or not. Which is a pretty weird basis for selection of the place you’re going to have to live in for the next 9 months.

Looking from the outside in, I’m pretty thankful I am graduating in May. My house group chat has been going crazy for the past week as everyone else tries to sort through the chaos and ask their questions

to our RA. I had always felt out of the loop in previous years, I can’t imagine working through a whole system change.

This year, the student body was introduced to StarRez as a means to work through selection. According to Laura Bradley, a rising Junior and Resident Advisor, students now go online to StarRez to pick a room during their assigned times rather than needing to join a Zoom call. She says it’s a little tricky at first, but is hopeful that it will make things easier in the future. Personally, I see the system’s potential. No more emergency breaks from work to join Zoom on a spotty connection and hoping to be lucky. Having a site to more easily navigate selection sounds like a great idea. But I think the transition into its use could have used more work.

It seems like a lot of the struggle lies with poor communication on how this new system works. Laura mentions how as an RA, she got staff meetings that helped clear the process up to better advise res-

idents and answer questions. But despite this, not all residents seemed to find this process well managed. Ty Ways, a rising senior, comments on the system being, “... poorly explained to students, [which leads] to confusion and difficulty.” This transitional period to StarRez has generally been rough for students. At least, it certainly feels that way when my phone buzzes with a new text from housemates wondering what is going on.

Change is always difficult, I feel like there could have been clearer lines of communication about the StarRez system to leave residents feeling less stressed about housing. It doesn’t help that the timing is set after Spring Break like this. As the semester picks up, the last thing I’d want to do is worry about where I’ll be living next year. Hopefully, as time goes on, residents will be able to better navigate the system and housing selection gets easier for everyone.

Printing Woes at Ursinus

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Printing has long been an essential resource in modern society, but recently, Ursinus College has fallen short in providing students with this service. Prior to our break, it feels like the only functioning printers on campus were located in the Library and in the FLB. While that covers a large portion of campus, not everyone attends class in these buildings. They may not even know about them. I only just found out recently that there was a printer in the FLB.

The printers in both Olin and the IDC were out of service. As an English Major, I’m required to print papers at least twice a week, and I had to create a schedule to print my documents due to the distance of the working printers from the defunct ones. I take a Fiction Writing class that involves reading other students’ stories and critiquing them. If I am unable to print them out for class, then it reflects poorly on me, appearing as if I’m unprepared for

the workshops. Thankfully, this issue has since been resolved. The printer in Olin is working, for now.

Personally, I believe the current stations are a bad choice of printer for Ursinus College. They’re unreliable and unintuitive when it comes to operating the kiosk. The system is slow and buggy. After a “successful” printing, it often looks as if the printer has had an accident on the page, with stray ink marks blemishing the paper in places that have not been marked on the word document.

So, the printing situation has become quite dire. A few weeks ago, a student recalled a time when he had trouble with a printer here on campus. After his document was finished printing, the printer kept churning out blemished “blank” pages. The student then wisely resorted to contacting Campus Safety. After asking if he should unplug the kiosk, Campus Safety responded that he shouldn’t, instructing

him to “let it finish printing” because when plugged back in, the kiosk will simply resume the paused task and continue to print pages with stray ink marks streaking each page.

How much does maintenance cost on these appliances? It is clear that something in these kiosks is faulty, whether it is the circuitry, the software, or maybe just old age. The college is clearly aware of these issues, but with the installation of a new vending machine, it makes you wonder where the college’s priority lies: vending machines to make money from snacks or printing machines to make students’ academic lives easier. Regardless, one can only wonder how long it will be before another one breaks, and how long it will be before that printer is back up and running.



Connor Huth: The Senior Walk-On Who Defied the Odds

Will Oberholtzer
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The world of college sports is composed of a specific demographic of people: hyper-competitive, driven and committed beyond measure. Starting from as early as infancy for many, these athletes are involved in years of lessons, practices, and competitions, and often grow up surrounded by their sport. As such, athletes are molded from a young age to achieve a certain level of play, which for many, is at the college level.

While this path is common for almost all college athletes, Connor Huth, a senior on the Ursinus men's golf team, had an unorthodox road to reaching the green. Huth played a variety of sports throughout his childhood, and in high school, he was a notable member of its football and soccer teams in his hometown of Allentown, NJ. It was not until Huth's senior year of high school when he picked up golf. As a beginner, Huth's on-course experience was limited to leisure, not competition, as he would play casually with friends and family.

This all changed in the fall when Huth decided to try out for the golf team as a senior walk-on. Huth had tried once before, and it hadn't worked out, but attended this year's first practice, which was held by captain T.J. Stanton. Huth shined at the practice, proving to Stanton and the team that he was worthy of a position. "Connor looked like a natural out there, and I knew that he was someone who could help the team

during the season," said Stanton, who later convinced newly hired Head Coach Matt Reed to grant Huth a position. At the first practice under Reed's guidance, Reed noticed Huth's skillset, which prompted him to bring Huth onto the team.

Throughout his college career, Huth never imagined the reality of being a student-athlete. In fact, joining the men's golf team was just as surprising to him as it was to Reed and the team, since most have been involved in golf or other collegiate sports for several years. Despite his unconventional path to the men's golf team, Huth's debut proved his worth, earning a top 35 placement in Ursinus' Fall Invitational. Huth's impact continued, as he played an integral role in Ursinus finishing fifth at the Turtle Creek Intercollegiate. In addition to his talent on the course, Huth is perceived as a positive presence on the team, as described by junior Michael Nikolaou: "Connor is a great leader and personality on the team. He quickly became friends with everyone, and he is a role model for us."

Despite Huth's atypical approach to entering the world of college sports, he ultimately discovered a deepened passion for golf at the collegiate level and quickly realized that it is never too late to follow your heart. As such, he remains an important piece of Ursinus' golf team and will be remembered for making an impact, even in his one season on the team.



Courtesy of Stylish Images

Upcoming Games

Saturday 03/25

Men's & Women's T&F Meet: UC Outdoor Invitational

Monday 03/27

Baseball vs. MIT at 3:30pm

Tuesday 03/28

Softball vs. Immaculata at 3:00pm & 5:00pm

Women's Tennis vs. Haverford at 4:00pm

Darby Rogers on a Winning Streak

Ava Compagnoni

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Your Men's Tennis Centennial Conference Player of the Week of March 13th, 2022, the 6'3" Welsh goliath from Connecticut, Darby Rogers! After a successful spring break week, going undefeated in singles and doubles, 10-0, Rogers earned this prestigious acknowledgment from the Centennial Conference. Rogers is expected to be one of the most successful players this season and in recent Ursinus history.

With nine wins tallied last year at fourth singles in his sophomore campaign, Rogers has almost surpassed his singles record without even entering the peak of the spring season. Rogers's current record for the year is 8-1, tallying two wins and one loss in the fall season at third singles and five back-to-back wins in the fourth singles slot this spring and one at home against Lebanon Valley. Rogers was solidified in the fourth spot this past fall; however, all of the players had to move up a spot due to a first singles ankle injury.

Rogers is undefeated in doubles, 9-0, with two different partners – he won three matches in the fall with junior Will Oberholtzer at first doubles, and has won six matches with junior Ethan Yu at second doubles so far in the spring season. Their doubles career together only just launched on spring break, and Yu seems to be taking a liking to their court chemistry. “Our doubles dynamic is really solid, and I like it a lot. We pick each other up if we do poorly on a point, there is no negative energy. We provide a good balance for one another, and we are very level-headed on the court,” says Yu. The doubles pairing makes an excellent match, but both players offer different skill sets. Yu cites Darby's “massive serve” which sets up Yu with an easy shot to “put away soft returns from our opponents” and win a lot of service games for them. Darby's strength is a great asset to the doubles team, especially when facing hard-hitting nationally ranked Centennial Conference teams.

“Darby hitting basically 140mph just right up the middle is something I really admire him for, the kid doesn't hold back,” says Yu.

With already 41 wins under his belt, Rogers has a good chance to reach the milestone of 50 wins in his junior year. Even with a shortened freshman season due to COVID, reaching this milestone as a junior is a major accomplishment. “For me to get 50 wins this season would be a huge goal that I did not think would be achievable. I think coming to Ursinus I was kind of under the radar about my ranking and my coach did not see how good I was at tennis. He recruited me to be a good team spirit recruit, which I have done, but I worked hard and got a lot better adding wins to my record,” says Rogers. The last juniors to surpass this achievement were Matt Font '2021 and Mason Groff '2021, who reached 50 wins back in the early spring of 2020. Fifty wins to Rogers would be “the biggest accomplishment in the sport to achieve in my career” to show that his hard work for the last three years has paid off.

With increasingly difficult matches approaching throughout the season,

Rogers is particularly excited about two intense Centennial matchups. “Dickinson and Gettysburg are the matches I am looking forward to. Our team has gotten better and so have they,” says Rogers. Both matchups in the 2022 spring season ended 5-4, Ursinus, and this year is expected to be no different. There is no room for error in these matches, only intensity. “It will come down to everybody playing their best and who had a better breakfast and sleep last night,” says Rogers. The Bears take on Gettysburg away on Saturday, March 25th, and Dickinson at home on Saturday, April 1st, both dual matches with the women's team.

For the rest of the season, Rogers intends to “keep practicing away the way we are as a team, we've been working very hard and showing out on match day to rack up wins.” Although tennis is a team sport, it also has an individual aspect in the way that one player can help win a match for the entire team being alone on the court out there. Taking one point at a time Rogers “builds off the momentum to get through the battle on the court and look forward to winning this match for your team and yourself.”



Courtesy of Elliot Schott