

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

11-5-2010

Leah Jones in a Senior Horn Recital

Leah Jones

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Jones, Leah, "Leah Jones in a Senior Horn Recital" (2010). *Concert Performances, Programs, and Posters*. 1583.

<https://scholarlycommons.obu.edu/music/1583>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University
School of Fine Arts
Division of Music
Presents

Leah Jones

Horn

and

Chris Jones

Piano

In a Senior Horn Recital

11:00 am
November 5, 2010
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

Horn Concerto No. 2 (1942)
Allegro
Andante

Richard Georg Strauss
(1864-1949)

Horn Concerto in D major, K. 412 (1791)
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Villanelle*(1906)

Paul Abraham Dukas
(1865-1935)

*Paul Dukas wrote “Villanelle” in 1906 as a competition piece for horn players at the Paris Conservatoire. Around that time, horns with valves (as opposed to natural, valveless horns) were becoming more and more widely used; however, players were still expected to be able to know natural horn techniques. Dukas specifies in the piece which parts are to be played as though on a natural horn versus a valved horn, in addition to specifying when to stop the sound with the hand or use a mute. This piece covers the full range of the horn and requires knowledge of multiple techniques from the player.

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music Education.

Ms. Jones is a student of Mr. David Renfro and Miss Heather Thayer.

You are cordially invited to a reception in the Hammons Gallery immediately following the performance