

Ouachita Baptist University

## Scholarly Commons @ Ouachita

---

Concert Performances, Programs, and Posters

Division of Music

---

10-5-2001

### Kevin R. Brown in a Senior Tenor Recital

Kevin R. Brown

*Ouachita Baptist University*

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Brown, Kevin R., "Kevin R. Brown in a Senior Tenor Recital" (2001). *Concert Performances, Programs, and Posters*. 1560.

<https://scholarlycommons.obu.edu/music/1560>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact [mortensona@obu.edu](mailto:mortensona@obu.edu).

Ouachita Baptist University  
Bernice Young Jones School of Fine Arts  
Division of Music

Presents

*Kevin R. Brown*  
*Tenor*

*and*

*Cindy Fuller, Piano*

In

**Senior Recital**

October 5, 2001 11:00 a.m.  
Mabee Fine Arts Center  
McBeth Recital Hall

I

**Pompeo**

Toglietemi la vita ancor

Alessandro Scarlatti

(1660-1725)

Amor preparami

**Elijah**

Ye people rend your Hearts

Felix Mendelssohn

(1809-1847)

If with all your hearts ye truly seek me

II

**Lydia**

Gabriel Fauré

(1845-1924)

**Romance**

Claude Debussy

(1862-1918)

**Liederkreis**

In der fremde

Robert Schumann

(1810-1856)

Die Stille

Du bist wie eine Blume

III

Go, Lovely Rose

Roger Quilter  
(1877-1953)

Weep You No More

Blow, blow, thou Winter Wind

IV

**The Secret Garden**

A Bit of Earth

Lucy Simon  
(b. 1956)

At the conclusion of the recital the men of Phi Mu Alpha Sinfonia  
are invited to sing Hail Sinfonia in the Gallery.

This Recital is given in partial fulfillment of the requirements for the degree Bachelor of Music Education. Mr. Brown is a student of Mrs. Cindy Fuller

Members of the audience are cordially invited to a reception in the Gallery following the recital