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Teresa Grinage and Charles Stanley in a Joint Senior Voice Recital

Teresa Grinage Ouachita Baptist University

Charles Stanley Ouachita Baptist University

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Ouachita Baptist University Bernice Young Jones School of Fine Arts Division of Music

presents

Teresa Grinage, mezzo-soprano Camille Brown, piano

Charles Stanley, baritone Cindy Fuller, piano

in a

Senior Voice Recital

Mabee Fine Arts Center W. Francis McBeth Recital Hall Friday, April 5, 2002 11:00 a.m.

Program

Lasciar d'amarti

Francesco Gasparini

(1668-1727)

Alcina

George Frideric Handel

Ah! mio cor!

(1685-1759)

Ms. Grinage

Messiah

George Frideric Handel

The People that Walked in Darkness

(1685-1759)

Mr. Stanley

Der Page

Anton Rubinstein

(1829-1894)

Oh! Never Sing to Me Again

Sergei Rachmaninoff

(1873-1943)

Ms. Grinage

At the River

Aaron Copland

(1900-1990)

At the River

Charles Ives

(1874-1954)

Songs of Travel

Youth and Love

Ralph Vaughan Williams

(1872-1958)

Mr. Stanley

Requiem

John Rutter

Pie Jesu

(b. 1945)

Vanessa
Must the Winter Come So Soon?

Samuel Barber (1910-1981)

Ms. Grinage

L'Invitation au Voyage

Henri Duparc (1848-1933)

Vier ernste Gesänge Denn es gehet dem Menschen Johannes Brahms (1833-1897)

Mr. Stanley

Les Nuits d'Eté L'Absence Hector Berlioz (1803-1869)

Carmen Seguidilla Georges Bizet (1838-1875)

Ms. Grinage

Don Giovanni

Wolfgang Amadeus Mozart

Madamina! Il catalogo è questo

(1756-1791)

Mr. Stanley

How'd You Like to Spoon with Me?

Jerome Kern (1885-1945)

Ms. Grinage and Mr. Stanley

At the conclusion of the recital the women of Sigma Alpha Iota are invited to join in singing the chorale.

At the conclusion of the recital the men of Phi Mu Alpha Sinfonia are invited to join in singing "Hail Sinfonia."

Following the recital you are invited to attend a reception in the Hammons Gallery.

This recital is given in partial fulfillment of the requirement for the Bachelor of Music Education degree.

Ms. Grinage is a student of Dr. Jon Secrest. Mr. Stanley is a student of Mr. Charles Turley.