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3-12-2013

Amanda Murray and Heather White in a Joint Senior Voice Recital

Amanda Murray *Ouachita Baptist University*

Heather White Ouachita Baptist University

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Ouachita Baptist University School of Fine Arts Division of Music Presents



Amanda Murray

Soprano-Belter

&

Heather White

Mezzo-Belter

Phyllis Walker Piano

In a Senior Voice Recital 7:30 p.m. March 12, 2013

> W. Francis McBeth Recital Hall Mabee Fine Arts Center

You're a Good Man, Charlie Brown Schroeder Clark Gesner (1938-2002)

Miss Murray Assisted by Garrett Whitehead

Grand Hotel

I Want To Go To Hollywood

Maury Yeston (b. 1945)

Miss White

Anything Goes Blow, Gabriel, Blow Cole Porter (1891-1964)

Miss Murray

The Fantasticks Soon It's Gonna Rain Harvey Schmidt (b. 1929)

Miss White Assisted by Timothy Drennan

Beyond Therapy Act I, Scene III Christopher Durang (b. 1949)

Miss Murray Assisted by Garrett Whitehead

The Body

Garry Michael Kluger (b. 1955)

Miss White Assisted by Bethany Swiontek and Timothy Drennan

Sweeney Todd By The Sea Stephen Sondheim (b. 1930)

Miss White Assisted by Timothy Drennan

Days of Wine and Roses

Act III

Miss Murray Assisted by Garrett Whitehead

Lucky Stiff

Times Like This

Stephen Flaherty (b. 1960)

Miss White

Love You, You're Perfect, Now Change A Stud and A Babe

Jimmy Roberts (b. 1924)

Miss Murray Assisted by Garrett Whitehead

The Roads To Home Act I: A Nightingale

> Miss White Assisted by Timothy Drennan

9 to 5

Get Out and Stay Out

Miss Murray Assisted by Garrett Whitehead

The Addams Family

When You're An Addams

Miss Murray and Miss White

Assisted by Timothy Drennan, Garrett Whitehead,

Bethany Swiontek, and Cody Myers

Horton Foote (1916 - 2009)

Dolly Parton (b. 1946)

Andrew Lippa (b. 1964)

JP Miller (1919-2001) This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Arts in Musical Theatre.

Miss Amanda Murray and Miss Heather White are members of Theta Alpha Phi, National Theatre Fraternity.

Miss Amanda Murray and Miss Heather White are students of Dr. Margaret Garrett and Professor Mary Handiboe.

You are cordially invited to a reception in the Hammons Gallery immediately following the performance.