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### You're a Good Man, Charlie Brown

La Salle College

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CLARK  
Gegner



**THEATRE LA SALLE**

**in association with**

**The Masque of La Salle College**

**presents**

**"YOU'RE A GOOD MAN, CHARLIE BROWN"**

**Based on the comic strip "Peanuts"**

**by Charles M. Schultz**

**Music, Lyrics, and Adaptation by**

**Clark Gesner**

**Directed by Dan Rodden**

**Produced by Dennis Robinson**

**Settings by Gregory Meyer**

**Costumes by Cecile Coady**

**Lighting by James Leitner**

**Music Direction by Robert Bush**

**Choreography by Robert Wilson**

The Author of the Feast:

Charlie Brown, and the whole Peanuts crew, are of course the divinely inspired creation of Charles M. Schultz, at whose name every head should at least indicate a bow. But this evening's ( or afternoon's, or morning's, as the case may be!) faithful and no less inspired evocation of the Spirit of Brown is the composition ( book, music, lyrics, and kaboodle) of CLARK GESNER.

Gesner was born and educated in New England, and is a graduate of Princeton University. Most of his thirty-four years have been devoted to writing, to composing, and to the creation of lyrics. For three years, he was a staff writer for the Captain Kangaroo television series. He has also written material for recordings, television specials, and the memorable New York cabaret revues of Julius Monk. You're a Good Man, Charlie Brown is his first full-length musical, ran in New York on and off Broadway for five years, and will undoubtedly run elsewhere, forever. And ever. Amen.

He will be on hand at our Saturday evening performance, February 26th, and will receive the Theatre LaSalle Award for distinguished contribution to theater outside New York City; our first award, in 1970-71, was made to that great lady of the theater, Miss Peggy Wood.

-- Dan Rodden

TIMES: A day in the life of Charlie Brown, Or perhaps, you,

MUSICAL NUMBERS, AND OTHERS:

ACT ONE

CHARLIE BROWN	The Company
"You're a Good Man, Charlie Brown"	The Company
LUNCH HOUR	Charlie, and others
"Schroeder"	Lucy
QUICK REVIEWS	The Company
CHARLIE BROWN	Gary Brubach
"Pleasant Day"	Snoopy
WOODS	Robert Baker
"My Blanket and Me"	Linus
SCHROEDER	Michael Dell'Orto
LUCY	Kate McCauley
PATTY	Bernadette Galanti
SNOOPY	Marcus Brown
"The Love Report"	Charlie, Lucy, Linus, and Schroeder

ACT TWO

"The Great Pumpkin"	Snoopy
"The Great Pumpkin (cont.)"	Lucy and Linus
"The Great Pumpkin (cont.)"	Patty and Snoopy
"The Great Pumpkin (cont.)"	The Company
"The Great Pumpkin (cont.)"	The Company
"The Great Pumpkin (cont.)"	The Company
"The Great Pumpkin (cont.)"	Lucy, Linus, and Lucy
"The Great Pumpkin (cont.)"	Lucy, Linus, and Lucy
"The Great Pumpkin (cont.)"	Lucy, Linus, and Charlie
"The Great Pumpkin (cont.)"	Snoopy
"The Great Pumpkin (cont.)"	The Company

TIME: A day in the life of Charlie Brown. Or perhaps, you.

MUSICAL NUMBERS, AND OTHERS:

ACT ONE

OPENING	The Company
"You're a Good Man, Charlie Brown"	The Company
LUNCH HOUR	Charlie, and others
"Schroeder"	Lucy
QUICK CHANGES	The Company
"Pleasant Day"	Snoopy
WORLD AFFAIRS	Patty, Linus, and Lucy
"My Blanket and Me"	Linus
QUEEN LUCY	Lucy and Linus
"The Kite"	Charlie
VALENTINES	The Company
"The Doctor is IN"	Charlie and Lucy
SUGARLIPS	Snoopy and The Company
"The Book Report"	Charlie, Lucy, Linus, and Schroeder

ACT TWO

THE RED BARON	Snoopy
BROTHERLY LOVE	Lucy and Linus
RABBIT CHASING	Patty and Snoopy
"The Baseball Game"	The Company
CRABBINESS SURVEY	The Company
GLEE CLUB( "Home on the Range")	The Company
CLOUD FORMATIONS	Patty, Linus, and Lucy
WORLD AFFAIRS	Patty, Linus, and Lucy
"Little Known Facts"	Lucy, Linus, and Charlie
"Supertime"	Snoopy
"Happiness"	The Company

## OUR EVENING CAST

Gary Brubach brings to a close an astonishing Theater LaSalle career with his performance here as Charlie Brown. Charlie's artlessness and simplicity are a striking contrast to Gary's last role here-- that of Horatio in Hamlet. As a senior, Gary's plans for next year include beginning graduate work in drama at Catholic University in Washington, D.C.

On the other hand, Kate McCauley, our Lucy, is just beginning at LaSalle. Before her entrance last September, Kate was seen in both '71 Music Theater productions, notably as Emily, the nurse in Allegro. Her experience includes work at LaSalle High School, where she took the lead in Hello, Dolly! last spring, and at her own high school, Mount Saint Joseph's Academy in Chesnut Hill. She has also appeared with the Manning Street Theater in The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter, a musical revue.

Patty is portrayed by veteran Bernadette Galanti. Bernie, a member of both the Masque and Alpha Psi Omega, the dramatic fraternity, has worked both on and offstage for all Theater LaSalle productions since the inception of the program. She is a sophomore in the Speech and Drama program, and has appeared in two seasons of Music Theater as well.

To switch from the character of a doddering old man (Polonius in Hamlet) to this evening's child prodigy poses no problem for Mike Dell Orto (Schroeder). Mike, a freshman, is studying for entrance into the Passionist Fathers. His hometown is Jersey City, New Jersey, and he is a fresh candidate for the Masque.



It seems only fitting that a freshman math major, Bob Baker, should assume the role of Linus in our production. Bob, from Arlington, Virginia has a wide variety of theatrical experience, ranging from roles such as Harold Hill in Music Man to the summer stock part of Father Rose in Hadrian VII. Charlie Brown is his La Salle debut.

Following Music Theater experience as a horse (LaMancha, '70) and an Indian (Knickerbocker Holiday, '71) Marcus Brown easily transforms himself into a dog for tonight's performance-- That most human of all hounds, Snoopy. This is the first time that Marcus has sung as well as danced on our stage; he is a sophomore member of the Masque, and has performed with the Pennsylvania Ballet and the Germantown Dance Theater.

#### Production

A comprehensive biography of Dan Rodden could best be compiled by consulting the programs of all Music Theater and Theater La Salle from the past decade. This being unfeasible, all that will be included here is that Dan is the founder of both organizations, and is a full professor of English at La Salle and director of the new Speech and Drama program initiated in that department last year. In addition to this he is moderator of The Masque, the campus dramatic organization.

Sid MacLeod, a La Salle faculty member since 1959, has graciously taken time from his work with the audio-visual program and other courses to advise the construction of the Charlie Brown set pieces.

In addition to teaching at Germantown High School, Bob Bush is presenting teaching vocal pedagogy at La Salle as part of the

Acting I course. His expert coaching for Charlie Brown is a much appreciated sideline.

Choreography Bob Wilson has dedicated many hours to the success of many Music Theater and Theater La Salle productions. His Charlie Brown work adds a professional flair to this evening's performance.

Jim Leitner of Germantown has designed the lighting for Charlie Brown, various collegiate and high school productions in the area, as well as Drama Guild and Germantown Dance Theater presentations. Tonight's work is the latest in a series of successful Intergalactic projects at La Salle.

#### STUDENT TECHNICIANS

Duane Fletcher, a freshman in the Speech and Drama program, takes over as stage manager for the evening performance. He will be remembered by Hamlet audiences as Rosencrantz (Guildenstern?). From Cardinal Dougherty High School, Duane is also assistant to the director. He, in turn, is assisted by John Catanoso another Speech and Drama major. Aside from acting, John's production experience comes from his work with the Coventry Inn Players in his home town, Wildwood, New Jersey. He will assume the position of stage manager for our March matinees. Greg Meyer constructed the imaginative pieces used onstage tonight. He is technical director of the Masque and a member of Alpha Psi Omega, the national dramatic fraternity. George McMahon, a member of the Hamlet lighting crew, has co-ordinated Jim Leitner's design with his own crew's work in his job as master electrician. The Charlie Brown costumes were designed and executed by Ceil Coady, an active Masque member. She is a sophomore in the Speech and Drama department.

## PRODUCTION STAFF

stage manager.....Duane Fletcher  
assisted by.....John Catanoso  
assistants to the director.....Mr. Fletcher and  
Mr. Catanoso  
construction.....GREG MEYER, master  
carpenter; Paul Har-  
kins, Mike DellOrto,  
James Coyle  
painting.....GREG MEYER, Mike Dell  
Orto, Nancy Farris,  
Paul Harkins, James Coyle  
lighting.....GEORGE McMAHON, master  
electrician; Greg Vaeth,  
Milo McCloskey, Joe  
Urbanik  
running.....Duane Fletcher, John  
Catonoso  
costumes.....Cecile Coady  
properties.....CHRIS CURRAN, Diane  
Bones, Pete Sauer  
coiffeurs.....Marcus Brown  
house.....NANCY WEBB, manager;  
Maryellen Ivers, Frank  
Farrow, Christine Hoff-  
ner, Regina Sokas, Nan-  
cy Lapergola, Anne Hamp-  
son, Kate Cucgliellio;  
Diane Bones, Mary Eck,  
John Esposito, Sallyanne  
Donovan, Karen Moller,  
Steve Niedermeier, Steve  
Andrelli, Bernadette Gal-  
anti, Jay Carisio, Chris  
Curran, John Catanoso,  
Bob Wallace  
publicity.....CHRISTINE HOFFNER, Frank  
Farrow  
program.....Christine Hoffner  
music.....MICAEL SALVO, piano;  
JEFFREY SCHNITZER, per-  
cussion

## ACKNOWLEDGEMENTS

Charles Sibre, photography; Howard Becker, program; John  
Conboy, La Salle College Athletics Director

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In the basement of the  
College Union

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