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Assassins

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Assassins

Dan Rodden Theatre
La Salle University
November 2000



The Mission Statement of the Masque of La Salle University

The purpose of The Masque of La Salle is to provide opportunity to experience theatrical arts and sciences. The Masque of La Salle recognizes its dual responsibilities to its members as well as the larger La Salle community. The three goals of the organization are: service, primarily through the development and execution of theatrical productions; education of its members about all aspects of theatre, appreciation for theatre and recognition of theatre as a liberal art; and development of a theatrical community. Through these goals, this student organization hopes to promote personal growth as well as a sense of dedication to and love of theatre.

Assassins

Directed by
Tom Reing

Musical Director
Brother Charles Echelmeier

Conductor
Kris Sparks

Assistant Director
Robert Scott

Music and Lyrics by
Stephen Sondheim

Book by
John Weidman

Based on the Idea of
Charles Gilbert, Jr.



Produced by The Masque of La Salle University
through special arrangement with
Musical Theatre International
November, 2000

**Congratulations to the Masque
on their production of
"Assassins."**

Brother Michael J. McGinniss, President

**Congratulations to our fellow Communicators
in their production of "Assassins!"**

Britney Barber
Becca Chickadel
Ali Colluccio
Marianne Dainton
Lawrence Knapp
Val Huston
Chris O'Donnell
Ed Persichetti
Karen Schuster

Kevin Brady
Leah Clark
Amanda DiGiandomenico
Matt DeMizio
Tricia Edwards
Shawn Nies
Kristin Ochal
John Ogden
Bob Scott
Therese Zaccagnino

**from, Brother Gerry Molyneux
and the Communication Department**



*University
Ministry &
Service
It's everybody's job!*

The Assassins

John Wilkes Booth - shot Abraham Lincoln during a production of *Our American Cousin* at the Ford's Theatre, April 14 1865.

Charles Guiteau - shot President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, July 2, 1881.

Leon Czolgosz - shot William Mc Kinley at the Pan-American Exposition in Buffalo, September 6, 1901.

Giusseppe Zangara - attempted to assassinate President-elect Franklin D. Roosevelt at Bayfront Park in Miami, February 15, 1932.

Lee Harvey Oswald - shot John F. Kennedy during a parade in Dallas, Texas, November 22, 1962.

Samuel Byck - attempted to kill Richard Nixon by hijacking a commercial jetliner with the intent of flying it into the White House, February 22, 1974.

Lynnette "Squeaky" Fromme - shot at Gerald Ford while leaving his hotel in Sacramento, September 5, 1975.

Sarah Jane Moore - shot at Gerald Ford while leaving his hotel in San Francisco, September 22, 1975.

John Hinkley - attempted to assassinate Ronald Reagan as he left the Washinton Hilton, March 30, 1981.

Sirhan Sirhan - shot Senator Robert Kennedy, June 5, 1968.

James Earl Ray - shot Martin Luther King, Jr., April 4, 1968.

Arthur Bremer - shot Governor George Wallace, May 15, 1972.

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Congratulates

the Masque of La Salle University



In their successful production of

Assassins !!!

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Musical Numbers

- Scene One "Opening": Proprietor, Czolgosz, Guiteau, Hinkley, Zangara, Fromme, Moore, Byck, and Booth
- Scene Two "Ballad of Booth:" Booth and Balladeer
- Scene Four "How I Saved Roosevelt:" Zangara and Bystanders
- Scene Seven "Gun Song:" Czolgosz, Booth, Guiteau, and Moore
- Scene Eight "Ballad of Czolgosz:" Balladeer
- Scene Ten "Unworthy of Your Love:" Hinkley and Fromme
- Scene Twelve "Ballad of Guiteau:" Guiteau and Balladeer
- Scene Fifteen "Another National Anthem:" Czolgosz, Booth, Hinkley, Fromme, Zangara, Guiteau, Moore, Byck, and Balladeer
- Scene Sixteen "November 22, 1963:" All Assassins
- Scene Seventeen "Something Just Broke:" Housewife and Ensemble
- Scene Eighteen "Everybody has the Right" (Finale): All Assassins

There will NOT be an intermission during the show

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CONGRATULATIONS TO BRITNEY BARBER!!!

AND THE ENTIRE CAST AND CREW OF *ASSASSINS*

WHAT A BANG UP WAY TO START THE SCHOOL YEAR! YOU AND YOUR ACCOMPLICES WILL NO DOUBT PUT A STRANGLEHOLD ON YOUR AUDIENCE WITH THIS KILLER OF A PLAY! IT IS CERTAIN THAT YOU WILL GET AWAY WITH THIS ONE. KNOCK'EM DEAD! BREAK SOME LEGS!!!!!!!!!!

"THE GANG FROM HALE LANE"

To our Dearest Eileen,

**Good luck to you on your first
La Salle play!**

**From: Daddy, Mommy, Chris,
Derrick, Lolo, Lola & Ditse**

Cast

(in order of appearance)

Proprietor	Dan Goldsmith
Czologosz	Chris O'Donnell
Hinkley	Thomas Whittle
Guiteau	David Hamdan
Zangara	Lawrence Knapp
Byck	Michael Sabatino
Fromme	Melissa DiFeo
Moore	Britney Barber
Booth	Edward Persichetti
Balladeer	John Ogden
David Herold	Shawn Nies
Bartender	Dan Goldsmith
Emma Goldman	Tricia Edwards
President James Garfield	Shawn Nies
Billy Moore	Ali Colluccio
President Gerald Ford	Shawn Nies
Oswald	Joseph Grugan
Housewife	Therese Zaccagnino
Ensemble	Ali Colluccio
	Tricia Edwards
	Joseph Grugan
	Shawn Nies
	Eileen Tengco
	Therese Zaccagnino

Pit Band

Scott Gaydos	Percussion
Kris Sparks	Conductor/ Trumpet
Dan Verrechia	Guitar/ Rhythem
Inna Yurmich	Pianist/ Rehearsal Pianist

Congratulations Ali!

We love you!



*Marianna, Shari, Heather, Dino, Chris, Spaweda, Eric, Jim, Carlos, Eric, Pedro,
Bella, and Cindar*

Love you Ali,

Stella!



Stella!

*Good luck Assassins
& crew!*



Mom, Dad, Dan

**CONGRATUALTIONS TO
KAREN SCHUSTER AND
THE ENTIRE CAST AND
CREW OF ASSASSINS!
LOVE, MOM**

Production Staff

Director	Tom Reing
Musical Director	Br. Charles Echelmeier
Assistant Director	Robert Scott
Producer	Megan Hall
Technical Director	Karen Schuster
Stage Manager	Mary Marks
Assistant Stage Manager	Rebecca Chickadel
Assistant Stage Manager	Kristin Ochal
Master Carpenter	Karen Schuster
Assistant Master Carpenter	Chuck Francisco
Apprentice Master Carpenter	Amanda DiGiandomenico
Master Electrician	Dan Goldsmith
Assistant Master Electrician	Matthew DeMizio
Apprentice Master Electrician	Val Huston
Costume Mistress	Regina Gauss
Assistant Costume Mistress	Heather Shaw
Assistant Costume Mistress	Angela Colletta
Properties Mistress	Marianne Dainton
Assistant Props Mistress	Kristin Ochal
Sound Engineer	Kevin Brady
Slide Engineer/ Design	Mary Ubbens
Gun Wrangler	Marianne Dainton
Dramaturg	Robert Scott
Technical Assistance	Justin Tormey

Construction Crew

Karen Schuster, Bob Scott, Marianne Dainton, Matt DeMizio, Amanda DiGiandomenico, Megan Hall, Chuck Francisco, John Ogden, Lizz Gordon, Val Huston, and Justin Tormey

**To Dave, Our Favorite Assassin,
We all love you very much and are proud of all your
accomplishments. To the entire cast and crew,
"Break a Leg!"
Love Mom, Dad, and the rest of the gang**

CONGRATULATIONS



To Our Pledge Master,
Edward Persichetti
the Fall 2000 Pledge Class of
Sigma Phi Lambda Fraternity

*"One Above the Rest" Since 1935
"Celebrating Sixty-Five Years of Brotherhood"*

*Please! We are in the audience in awe
Ed! Go for it, give it all you've got!
Remember, those watching care
Feast your eyes on your audience and shine
Oh! to be in your shoes for a brief moment
Raise your voice for all to hear
Memories are in the making one more time*

*Love, Grams, Uncle Frank & Aunt Marie; Aunt Donna, Uncle Tom, Rita,
Alyssa & Shorty; Aunt Jane, Uncle Mike, Luke, Erica & Frank; Uncle Rich,
Aunt Ann Marie, Kelly & Richie*



Who's Who in the Cast

Britney Barber (Moore) is fresh to the LaSalle stage as she steps into the role of Moore. Prior to the Masque, she acted in *Charlie and the Chocolate Factory*, *Meet Me in St. Louis*, *A Midsummer Night's Dream*, *42nd Street*, *Host Family*, and *Railing It Uptown*. Outside of the classroom, where she is a Communication major, Britney may be playing tennis, working on her karate moves, or being the "special" person that she says she is. Britney professes that this "specialness" comes from her talent of "magically being able to tie cherry stems into knots using only my tongue." Despite her incredible talents, she admits that she wouldn't be able to do it all on her own—she thanks her mom for never letting her be goofy alone, Phil for loving her enough to look past the messy room, her dad for never missing a performance, Ben for just thinking that she's cool, and Matty for being the best little brother in the world.
Favorite Villain: Anybody who rips the tags off their mattress

Melissa DiFeo (Fromme) is a sophomore Elementary/Special Ed. major who loves singing and listening to music, talking on the phone non-stop, Ali, and walking Megan through her logic. She considers herself talented at giggling, smiling, smiling, and—yes—more smiling. These are talents which she brought to her previous roles as the Court Clerk in *Hello, Dolly* at Mt. St. Joseph Academy and Helen in LaSalle's production of *Bye Bye Birdie*. She sends out her thanks to Megan and Karen for letting her in their room, her parents and brothers for not having heart attacks after hearing lines, Tom for tolerating her superfluous smiles, Michele for sticking with her through everything—even distance, Dave for being her bodyguard, Elwood for putting up with her cursing him off onstage, all the cast and crew, and Lawrence ("sorry it took so long").
Favorite villain: Guiseppe Zangara

Dan Goldsmith (Proprietor) is a sophomore, returning once again to playing a bartender. Other theatrical experiences include Maude in *Bye Bye Birdie*, Lancelot in *Camelot*, and Master Electrician for *Rough Crossings* and *Assassins*. While not serving up drinks, Dan can be found partaking in a bit of underwater finger-painting and professional magic. He thanks his mom, dad, and friends for all of their love and support.
Favorite Villain: Audry II, the plant in *Little Shop of Horrors*

Joseph Grugan (Oswald) is gracing the La Salle stage for the first time in *Assassins*. However, Joe has four years of theatrical experience, including Riff in *West Side Story*. In his spare time, Joe enjoys sports, friends, family, singing, dancing, and songwriting. He extends his thanks to his Mom, Dad, Tine, Mike, Father Graham, Mrs. Greco, and "all my friends who made theater an enjoyable experience for me in the past. Thank you for everything. You guys are the reason I am doing it now. Special Thanks to Chris O'Donnell for getting him involved in the Masque.

David Hamdan (Guiteau) is a junior Biology major. Perhaps it's difficult to recognize Dave walking around campus behind the scruffy beard he donned for his role as Guiteau. However, once he unleashes "the worm," it's the same Masque vet who played Dvornichck in *Rough Crossing*, and part of the ensemble in *Bye Bye Birdie* and *Two Gentlemen of Verona*, as well as Stewpot in *South Pacific*. He gives thanks to his family, the boys in D4, his girls, Brendan, the cast and crew, and Mike.
Favorite Villain: Mini-me

John Ogden

Congratulations on your performance in *Assassins*.

You were GREAT!

We are very proud of you! Best of Luck.

Love, Mom & Dad, Danielle, Joe, Jessica, Grandmom,
Nana & Pop-Pop

Chris,

*Good luck to you and all the cast
and crew of Assassins!*

Have fun and enjoy the experience.

Love,

Mom & Dad O' Donnell

and

All your Family & Friends



Mike,

*Congratulations to you and everyone
connected to the production of*

Assassins!

Love, Mom

Who's Who in the Cast (cont.)

Lawrence Knapp (Zangara) is a sophomore Communication major who minors in Italian Women. This vastly talented actor has appeared as Moonface Martin in *Anything Goes*, as well as holding various roles in *The Music Man*, *42nd Street*, *Guys 'n' Dolls*, *Godspell*, *Blood Brothers*, and *Bye Bye Birdie*. In his spare time Knappy enjoys hosting parties at D-34, worshipping The Artist-Once-Again-Known-As-Prince, D.J.-ing, and going to KFC in the wee hours of the morning. His numerous talents include power hour at Chickie and Pete's, drunken dumbbells, fozz ball, exclaiming "Oh my God!" and remaining silver. Lawrence extends his thanks to "Mom and Dad for creating me; Mom, Dad, brothers, sisters, and outlaws for being there and supporting my dreams; Ali for writing my entire bio; my brothers in Alpha Chi Rho, Johnny D., Billy Dee Williams for being the man; my Italian professor, Mr. Clemente, for making me sound more Italian; Ed McNally - the man, the magician, the legend, and of course, Melissa A. DiFeo (my everything)!"
Favortie Villain: "Squeaky" Fromme

Chris O'Donnell (Czolgosz) has been involved with the Masque since his freshman year. He has been in *Bye Bye Birdie*, *Crimes of the Heart* as Barnette Llyod, and *Rough Crossing* as Ivor. He would like to thank his pledge brothers for supporting him in any absences. Chris especially wishes to thank his parents for supporting him in everything, also thanks to the cast and Tom for another great production, especially Joe, Dave H., Trish, Therese, Becca, John O., Sabs, Chris H. and E-10 - Tara and Reggie, you're the best.

John Ogden (Balladeer) is a sophomore Communication major who has walked in the shoes of Jesus not just once, but twice, in *Godspell*. Additionally, he's played Teenage Boy #13 in *Bye Bye Birdie* and loves riding in his double-dutch bus. For those who are confused, he recommends remembering "that tune from the 70s." And he adamantly stresses that he is not talking about the one from the Partridge Family. For those of you who remain confused, there's nothing else to really go on. His most special talent is playing the Balladeer. John thanks his parents for putting up with him, and his other family—you know who you are.
Favorite Villain: Betty who makes the sandwiches in the Union

Edward J. Persichetti (Booth) is a junior Communication major with an English Lit minor. He has starred as Thurio in *Two Gentlemen of Verona*, Pippin in *Pippin*, Teen Angel in *Grease*, Tony in *West Side Story*, and Slim in *Oklahoma!* His hobbies include film production, boating, surfing, sport fishing, sailing, and competition stunt kite flying. He also enjoys singing and playing the guitar. Ed thanks his mom and dad, and the rest of his family, as well as Brother Chip, for all of his help and support, Peanut, the brothers of Sigma Phi Lambda, and Uncle Frank- "Thanks for getting your eyes fixed. Now you can see how much better I really am!"
Favorite Villain: Jaws from "Jaws"

Michael Sabatino (Byck) is a junior with a major in English Writing and minors in Communication and Business Administration. Mike has starred as Robert in *Blind Date*, Lucky in *Waiting for Godot*, and Adam Adam in *Rough Crossing*. He also directed and starred as Kyle in the one-act production, *Grey Would be the Color*. Mike enjoys staying up until obscenely late hours, being "the best damn flag football referee ever", hanging out at "The Cell", DJ-ing with the Munchman, pondering the deeper meaning of life, and eating paste. Thanks to: The Number One Playa in the Sky- God, Mom, Anthony, all members (even honorary) of Cell 14, the brothers of Sigma Phi Epsilon, friends, and the cast and crew for being so cool and "accepting my no-talent self."
Favorite Villain: Meann Hall

*To perform is to live!
To share your talents with others is a gift
Giving of yourself to portray another is the ultimate goal*

*Achieving the goal for all to see is magic!
As we observe life, gifts, and magic tonight,
John Wilkes Booth will emerge as your
Ultimate goal!*

*Go for it Ed! Move forward to the challenge
Never change, keep smiling, stay as you are*

*To you - all the cast and crew and everyone who
Helped to make the show a success...
We wish you all the good times and memories in all performance*

Love, Mom, Dad, Sis, and Eric



CONGRATULATIONS

To Our Brother,

Edward Persichetti

Y.I.T.B.,

Sigma Phi Lambda Fraternity

*"La Salle's Fraternity" Since 1935
"Celebrating Sixty-Five Years of Brotherhood"*



Thomas Whittle (Hinkley) is a freshman Digital Art major. While *Assassins* is Tom's Masque debut, he is no stranger to the stage. He has performed as a Newscaster in *Ducktails and Bobby Sox*, Donald in *Give my Regards to Broadway*, Luther Billis and Emile DeBeque in *South Pacific*, Billy Crocker in *Anything Goes*, and Pilate and Jesus in *Jesus Christ Superstar*. As expected from a well-versed actor, Tom enjoys spending his free time acting, singing, playing the piano, juggling, trading stock, shaking babies, and "gettin' my swerve on." Among his many talents are being cooler than Everyone, eating waffles, idolizing John Stamos (Have mercy!), and owning every Transformers shirt known to man kind. Tom expresses his thanks to "Mom and Dad, of course - my brother Matt (for being the man!), all my friends and family, my grandparents, Ali - for getting me into this whole mess, Mr. Martin, Mrs. Glass, Tom McNamee, and Katie."

Favorite Villain: Gaston or Jafar (...and we all thought he'd say Megatron)

Who's Who in the Crew

Tom Reing (Director) has directed both at Delaware Theater Company and Philadelphia Theatre Company as part of their Young Playwrights Festivals, the University of Pennsylvania, Summer Theatre at My. Holyoke College and currently at La Salle University. An accomplished educator, as well as director, Mr. Reing is Education Director for InterAct Theatre Company and is also the curator for InterAct's *2001 Young Voices*. Mr. Reing is a registered Artist in Education by the Pennsylvania Council on the Arts. He has taught in the Delaware Theater Company's Playwrighting Residency Program for Incarcerated Youth, and in Residencies for Children in Group Homes. Apart from InterAct, Mr. Reing works as an advisor for the Lower Merion High School Drama Program, and he is the Project Director for NTAP, the Neighborhood Theater Action Program, a group of theater artists who work with mentally challenged individuals. This past summer, Mr. Reing worked at Hampden County Correctional Facility in Ludlow, MA, teaching acting and working with their ESOL inmates. Under his direction, InterAct was awarded the 2000 Barrymore for Theatre Education and Community Service. Mr. Reing holds a Master's degree in Theatre from Villanova University and has been working in theatre for the past nine years and teaching for the past five.

Brother Charles Echelmeier, F.S.C. (Music Director) Brother Chip has been involved with theatre since 1958. He did shows in high school, and as a college student, he performed summer stock in Atlantic City with the Quarterdeck Theater. Brother Chip also worked with productions at La Salle High School and Archbishop Carroll High School. He has been involved in the Masque for many years, working on productions of *Pippin* (twice), *Grease*, *Once Upon a Mattress*, *Godspell* (twice), *Guys and Dolls*, *The Fantasticks*, *Two Gentlemen of Verona*, and *Bye Bye Birdie*. His favorite Masque memory is directing *The Fantasticks*.
Favorite Villain: Iago

Mary Marks (Stage Manager) is a junior Secondary Education/ Math major. In addition to the Masque, she has been involved with technical theatre with the Sea Isle City Players, Ocean City High School, Allentown College, and the South Jersey Performing Arts Center. Her special talents are organizing chaos and manipulating people so that they seem to hang on her every word. Mary would like to thank her family and her best friend, APS. She would also like to thank the cast and crew, for putting up with her, even when she had to be The Enforcer, and giving for her some awesome memories. Special thanks to The Tubular Tom, The Goddess of the Universe, and The Best Brother in Music.

Favorite Villain: Agent Smith from *The Matrix*

Who's Who in the Crew (cont.)

Rebecca Chickadel (Assistant Stage Manager) is a senior Communication major, with an Art History minor. Her tech experience at La Salle includes running crew for *Lysistrata*, props for *MCM 1940* and *Bye Bye Birdie*, sound engineer for *The Curious Savage*, and projectionist for *Two Gentlemen of Verona*. She was also onstage, as a Sweet Apple Mom in *Bye Bye Birdie*. Becca's hobbies and interests include becoming obsessed with the Olympics, watching TV, origami, eating, and being the football reporter for *Sportsline* on La Salle 56. Her special talents are spilling food on her shirt, talking, and pulling all-nighters. Becca thanks her family (who has taught her that there really is a Santa Claus), the Girls of E-10, all of her friends here and at home, the members of the Masque, and the entire cast and crew, especially Stage Manager Mary. Favorite Villain: Maleficent from Disney's *Sleeping Beauty*

Kristin Ochal (Assistant Stage Manager) is a freshman year Communication major. She has been involved in theatre for 7 years, including being vice president of her high school theatre group. Kristin has experience in stage managing, set design and props. Favorite roles include those in *The Crucible* and *Joseph and the Amazing Technicolor Dreamcoat*. Kristin enjoys drawing, painting, digital arts, Japanimation, and of course theatre! Kristin would like to thank "Patriot Players for all the good times, Mrs. Lamb....congratulations, The Masque for helping me get involved once again, my mother for encouraging me to do so, and Ron for putting up with me." Favorite Villain: David Bowie in *The Labyrinth*

Inna Yermosh (Rehearsal Pianist) is returning once again to the Masque Production Crew as rehearsal pianist. Presently, Inna is working as French Translator/International Portfolio Manager for the GM affiliate company. Her vast musical experience includes: Accompanist for violinists, flutists, cellists since the age of 12. Choir, vocal ensemble accompanist. Performances at philharmonic societies, concert halls in Ukraine, Yugoslavia, Hungary. Public concerts in Philadelphia with sister-violinist. Accompanying at Philadelphia Music Academy, Julliard, Manhattan School of Music, New England Conservatory. Laureate of Prokof'yev music competition. First Prize at International Slavic Festival "Bridges of Love." For Kharkov State University Foreign Language Drama, Inna acted as Music Director/Producer for *Doctor Zhivago*, *My Fair Lady*, and *The Promise*. She was also the pianist for the Masque's production of *The Fantastiks*. In her spare time, Inna enjoys foreign languages, impressionist music mainly - for violin and piano, and traveling in Europe. Inna extend her thanks to "To the Lord for amazing love, grace, eternal hope in Jesus, for all blessings, for the gift of music, for my family and friends whom I treasure, and of course for all of you - Br Chip & Masque who I enjoy working with!"

Applause

Ed Persichetti

Edward!

We know you will do your best. We are very proud Grandparents. You will never forget this Millenium Year 2000 because you are part of the cast of *Assassins*.

-With our Love, Grandmom and Grandpop Persichetti

Who's Who on the Executive Board

Marianne Dainton (Advisor) is an Associate Professor of Communication at La Salle. Her past Masque experiences include palm tree construction, enthusiastic audience member, and prop mistress extraordinaire! Marianne's special talents include making the insane sane. She extends a great amount of thanks to "my incredibly gorgeous, witty, intelligent, and mostly PATIENT husband for putting up with all of this."

Favorite Villain: Frank-N-Furter (just a sweet transvestite...)

Megan Hall (Producer) is a junior Elementary/Special Education major. This Masque veteran has held a variety of technical positions, such as assistant costumes for *Musical Comedy Murders of 1940*, *Two Gentlemen of Verona*, *The Curious Savage*, and *Bye Bye Birdie*. She has stage managed *Suppressed Desires* and *Crimes of the Heart* and assistant stage managed *Rough Crossing*. Megan has also done costumes and props for *Blind Date*. She spends her very limited free time running, swimming, procrastinating, playing clickomania, and coloring. Megan's special talents involve shoes and the ability to do many things at once with little sleep. Megan would like to thank the E-board, cast and crew, her friends, and Mom, Dad, Christina, Betsy, Heidi, and Adam for all their support.

Favorite Villain: Skelator from He-Man

Applause (cont.)

Melissa DiFeo

Melissa,

I always knew you were an assassin because you've been killing be for nineteen years. Just kidding! Congrats and Good Luck, I told you there were many more shows to come.

-Todd

Squeaky,

Congrats on getting the role. Good Luck in the show. And by the way, do you really think you can kill someone by throwing bullets at them?

-T.J.

Melissa,

A foul mouthed slut. Ah—You make your parents so proud. Seriously though, know you are surrounded by love and we are always proud of you. "Our baby" is a talented, beautiful young woman.

-Love, Dad and Mom

Megan Hall

Megan,

We're so proud of all that you have done and accomplished. Even when we can't be there, know that we are in spirit. You have a bright future in front of you. Keep smiling, believe in yourself and you will succeed! We love you! -Dad, Mom, Adam, Christina, Betsy, Heidi, and Woody too!

Peter V. Marks, Sr.
Attorney at Law

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3207 Bayland Drive
Ocean City, NJ 08226
(609) 399-7476

Bob,

**Good Luck as you begin your
final year with the Masque!**

**Mom, Dad, John, Meg,
Mike, and Sara**

Who's Who on the Executive Board (cont.)

Karen Schuster (Vice President of Technical Affairs) is a sophomore Communication major with a minor in English. Previous theatre experience includes set construction for *Two Gentlemen of Verona* and *The Curious Savage*, master carpenter for *Bye Bye Birdie* and *Rough Crossing*, construction, assistant master electrician and publicity for *Crimes of the Heart*, and construction and lighting for *Anything Goes* at Hallahan. Karen's hobbies include laughing at Megan's oddities, trying to obtain cartoon powers and diplomatic immunity, and being bad at everything. Thank you to The Goddess, B.S., Jt, M.M., M.H., the crew, cast, and E-board.

Favorite Villain: Vizzini from *The Princess Bride* and Cecil Terwilliger from "The Simpsons"

Leah Clark (Vice President of Business) is a junior Communication major with a minor in Political Science. Leah's previous theatre experience includes Marjorie in *Musical Comedy Murders of 1940*, Crab in *Two Gentlemen of Verona*, Mrs. Paddy in *The Curious Savage*, Genevieve in *The Long Christmas Dinner*, and Lenny in *Crimes of the Heart*. Her hobbies and interests include watching The Daily Show with Jon Stewart, "rollin' with my homies," procrastinating, and good spelling. Leah thanks "Big Em (my freakin' friend), the lovely ladies in the big room of E4, Triple H, the E Board, Marianne, cast and crew, my mom and my Bob, and my girls in E&F."

Favorite Villain: Michael Bolton

Ali Collucio (Vice President of Publicity) is a senior (eek!) Communication major with minors in English and Education. Her Masque history includes Screaming Scenery in *Bye, Bye Birdie*, Ms. Willie in *The Curious Savage*, Cyndi in *When I Knew*, and the Best Props Bitch Ever for *Crimes of the Heart* and *Rough Crossing*. This vastly talented individual enjoys spending eons in Backstage, wasting away over cups of coffee in Jersey Diners, Melissa, and watching "The Powerpuff Girls." Ali's special talents include the art of procrastination, making the best Snicker's Bars at Backstage (except for Ms. Diane), playing the roles of pre-adolescents, and saving the world before bedtime. Ali wishes to thank "Mom and Dad, the infamous lunch table, Dave ("Love Jungle"), Geri Lynn, Elwood (for an enormous amount of support), the Brothers and associates of AXP, the Lovely Ladies of SMA11, Ms. Diane, the tasty cast and crew, Tom (for laughing at all my 80's movie allusions), and, of course, Chris – my Rushmore."

Favorite Villain: Pizzazz, Leader of the Misfits from "Jem and the Holograms"

Robert Scott (Vice President of Personnel) is a senior communication major. His previous theatrical feats include: writing and directing "Citizen Kane", Director of Photography for "The Searchers," Rick in "Casablanca," building the Sydney Opera House, and translating *Antigone* into Dutch. Bob's hobbies and interests include the Worldwide Leftist Revolution, Espresso, evil, and building robots out of common household items. Special talents include contortionism, leaping tall buildings in a single bound, cussin' like a @!#!\$ sailor. Mr. Scott would like to thank his family, the E Board, Marianne and Scott, the table, Ms. Diane, and the lovely Gwyneth Paltrow (Love you, pookie bear).

Favorite Villain: Me!

Special Thanks

Anna Melnyk Allen

Dr. Joseph Cicala

Maanami Belton

Maryann Mendoza

Victor Nieves

Marianne Dainton

Kathleen and the Ladies in Duplicating

Donn at U.S. Heritage

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Quotes

“I presume the president was a Christian and that he will be happier in Paradise than here. It will be no worse for Mrs. Garfield, dear soul, to part with her husband this way than by natural death. He is liable to go at any time anyway.”

-Charles Guiteau

“Our Country owed all her troubles to him [Abraham Lincoln], and God simply made me the instrument of his punishment.”

-John Wilkes Booth

“There is no borderline between one’s personal world and the world in general.”

-Lee Harvey Oswald

“I think it all begins with a lack of respect.”

-Sam Byck

“In America, heroes are meant to be killed. Idols are meant to be shot in the back. Guns are neat little things, aren’t they? They can kill extraordinary people with very little effort.”

-John Hinkley

“I had to set a course for myself that I hoped I would not be permitted to do... I did not want to kill somebody, but there comes a point when the only way you can make a statement is to pick up a gun.”

-Sarah Jane Moore

“Look, it is just the same as a tree that commences dying - you can see it isn’t going to live long.”

-Leon Czolgosz

“Jesus Christ, he good man. He die for poor people when he 33 years-old. I 33, too. And I die for poor people.”

-Giuseppe Zangara

“When she walks through your bedrooms carrying butcher knives you’ll know the truth.”

-Lynette “Squeaky” Fromme

DON'T FORGET TO MARK YOUR CALENDARS!

**Triumph of Love
February 23, 24, 25*
March 1, 2, 3**

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NUNSENSE

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Shows Start at 8:00PM

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