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The Grey Fox, broadside

Lemist Esler

Henry Hull

Chrystal Herne

William A. Brady Jr.

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THE PLAYHOUSE

Forty-eighth Street, East of Broadway

Brady Enterprises, Inc. Owners
William A. Brady Lessee and Manager

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, Fire Commissioner.

WEEK BEGINNING MONDAY EVENING, OCTOBER 22, 1928

MATINEES WEDNESDAY AND SATURDAY

WILLIAM A. BRADY, JR. AND DWIGHT DEERE WIMAN

PRESENT

"THE GREY FOX"

BY LEMIST ESLER

—WITH—

HENRY HULL and CHRYSTAL HERNE

STAGED BY WILLIAM A. BRADY, JR. AND LEMIST ESLER

SETTINGS BY JO MIELZINER

CAST OF CHARACTERS

(IN THE ORDER IN WHICH THEY SPEAK)

BIAGIO	ANDREW LYTLE
FRANCESCO VETTORI	J. M. KERRIGAN
ARTURO	ROBERT BUCKNER
NICCOLO MACHIAVELLI	HENRY HULL
JEFFRO	WARREN HYMER
CATERINA SFORZA	CHRYSTAL HERNE
OTTAVIANO	MARTIN BERKELEY
DA CASALE	REYNOLDS EVANS
SERGEANT OF THE GUARD	GEORGE TOBIAS
FIRST SOLDIER	MIKE FLANAGAN
SECOND SOLDIER	LEWIS MILNE
PRETTY PIETRO	DENIS GURNEY
THE CAPTAIN SAVELLI	ALFRED WEBSTER
DON MICHELOTTO	NAT PENDLETON
OLIVEROTTO DA FERMA	NORMAN ST. CLAIR HALES
CESARE BORGIA	EDWARD ARNOLD
A BLOND GIRL	LAVITA MILLER
A NUN	MALLORY DAVIS

THE BORGIA'S WOMEN—The Misses Quigley, Goodwin, Ware, Elder, Hamill, Payne, Day, Paula, Cortese and Fernandez.

ASSASSINS—The Messrs. Marino, Sardisco, Marston, Duarte and Freedley.

NOBLEMEN—The Messrs. Row, Packer, Wrowley, Bowers, Murray, Morrison, Kemp, La Moree, Barrie, Deane, Lionheart and Wright.

SOLDIERS—The Messrs. Centervall, Stienway, Baker, Tibbetts, Leavitte, Hilton, Meacham, Clifford, Alden, Hill, Clark, McCarthy, Howard and Torollo.

ACT I.

Scene 1—An Office of The Second Chancery of Florence.

Scene 2—A Room in the Citadel of Forli. Three days later.

Scene 3—Caterina Sforza's Bedroom. Ten days later.

ACT II.

Scene 1—A Room in the Gravina Palace, Senigalia. Four years later.

Scene 2—The Same. Five hours later.

ACT III.

Scene 1—Machiavelli's Tent in the Florentine Camp before Pisa.

Six years later.

Scene 2—A Room in the Convent of Annalena, Florence.

Three days later.

Scene 3—A Room in Machiavelli's House, San Casciano.

Five years later.

The action takes place in Italy during the period of the Renaissance.

The Love Song is an arrangement of an old theme found in Italy by Mrs. Priscilla Flowers.

All music supervised by Otis Taylor.

HISTORICAL NOTE

During the earlier, and more important, part of Niccola Machiavelli's career, the government of the State of Florence was in the form of a Republic.

A vital part of this government was "The Council of the Ten," which was charged with both the foreign and military affairs of Florence; a sort of combination of our own Departments of State and of War. To this Council—secret, sinister, with eyes in many places—Machiavelli was attached.

Upon the establishment of the Republic, some years before, the de Medici family, long tyrants of Florence, had been expelled and had sought refuge in France. There, under the leadership of the Cardinal Giovanni de Medici, it was intriguing for the overthrow of the Republic, much of its hope lying in a victory for the city of Pisa, which was then being besieged by a Florentine army.

Caterina Sforza, Countess of Forli and Imola, was being sued for favor by both the Cardinal—through his agents, da Casale—and by Florence, both wishing to rent her famous Swiss and Burgundian mercenary soldiers for the Pisan-Florentine war.

Also, at this time, Cesare Borgia, Captain General of the Papal troops, was set upon the subjection of Italy. He had long desired the possession of Forli's citadel, because of its unique and almost impregnable situation astride the main road between the Romagna (his Papal States) and northern Italy.

Costumes designed and executed by Fania Mindel and Brooks Costume Co. Miss Herne's shoes by G. Georges. Wigs by Emmelin & Winter. Building by Turner Construction Co. Painting by R. W. Bergman. Properties by H. L. Gebhardt.

"The Grey Fox" is controlled by the Machiavelli Corporation, 137 West 48th Street.

FOR WILLIAM A. BRADY, JR. AND DWIGHT DEERE WIMAN

General Manager.....	Forrest Haring
Press Representative.....	John Peter Toohey
Stage Manager.....	John Langan
	Mallory Davis
Assistant Stage Managers.....	Emily Hammill
	Otis Taylor

