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Letter from [Norman Holmes Pearson] to Hubert Creekmore

Norman Holmes Pearson

Hubert Creekmore

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NORMAN
HOLMES
PEARSON
233 H G S
YALE UNIVERSITY
NEW HAVEN · CONN

20 July 1955

Dear Hubert Creekmore:

I blush when I look at the date of your letter to me, as of last November. But when it came I had no more copies of the annotations of the cantos; and when I did manage to get some more run off on the mimeograph, I was so swamped with other things, that I put everything of this sort off until summer.

At any rate, I do send a set of them to you know, asking only that you remember that I gave them to the students in my graduate seminar only as exercises by which they could get the feel for Pound's material and process. It worked well for that purpose, and still does; though I haven't been able to have stencils cut for those which have piled up in the last two years. Since they were intended only for the convenience of the class, I did not check them as carefully as I should have done. As a result you ought never to take them for gospel.

I was pleased that you planned to go ahead with your checklist; my only reason for wanting to get Edwards' out was so that we could have something to begin with and add to. And it has been useful that way, as a prompter, just as these annotations, which were the first, have also been stimulating to others to do better. Yale has a copy of A57, of which you asked, or rather Gallup, the curator has one; and he will fill out a slip if you send it. 63,68,64, and 18 we do not have. I am trying to get more of the Italian ones for the library, and if I am lucky I will let you know. I want a complete collection there, but we lack eight or ten of the whole list. Let me know if you locate your missing ones; we are trying to have a complete show of them this fall in honor of Pound's 75th birthday.

John and Perdita often speak of you, and I recall with regret the times when we saw more of each other, and exchanged an occasional note. If you are going to be in town in November, come up for the show.

All best, as always.

Yr.
W.H.P.