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Letter from Lehman Engel to Hubert Creekmore

Lehman Engel

Hubert Creekmore

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LEHMAN ENGEL
350 EAST 54TH STREET
NEW YORK 22

November 7th

Dear Hubert:

I was happy to have your letter and please tell your mother that she did not make a fool of herself when she came backstage after my concert. She was very moved but was rather like most people there, including everybody you and I know!

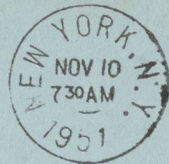
I am glad to know what it is you are doing, and it sounds comfortable, if also a little isolated. No, I do not know the composer, Perpissa, and actually have never heard of him, which of course doesn't mean a thing. Before I forget it, by all means look up Walter Lawrence, whose address is 6105 Westpark Drive, N. Hollywood (Sunset 1-9372). You certainly must remember him and I know he also is in need of friends and will be happy to hear from you. Don't fail, as I am sure it will greatly surprise him and he will be pleased. I was glad to hear your work is going so well and I look forward to reading the new opus when finished.

You are missing nothing by not being in New York this season. There is nothing very exciting in prospect and literally even the most inexacting theatregoer can find little of interest anywhere. I am currently extremely busy, but chiefly occupied with making plans, auditions, budgets, etc. I do a weekly television dramatic show for Johns Manville which is sheer, sheer shit. As a pot boiler it is even not very good as my pot is, believe me, a little oversized for this modest flame. At the end of the month I go into rehearsal for a musical, A MONTH OF SUNDAYS, based on the old EXCURSION, which I think has considerable charm. ~~NANCY~~ Nancy Walker and Gene Lockhart are its main stars. This will keep me out of New York from mid-December until the first of February, during which time I shall also spend a week in Dallas conducting two symphony concerts at which I am very hard at work at the moment. Probably in February I shall be at some more recording and I hope so, as the royalty potential is good and it's nice having things work for one. There are also other concert possibilities and some movie possibilities. MGM offered me a year's contract also which thus far I have been able to tear myself away from signing.

Forgive this rambling, and I can't take more time today. Let me know what happens, and be sure to call Walter.

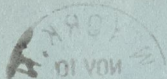
Debussily,

Beethoven



GRAND CENTRAL
STATION

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LEHMAN ENGEL
350 EAST 54TH STREET
NEW YORK 22