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## The Pan American (2007-10-25)

Sandra Gonzalez

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MENTAL HEALTH



## Colleges see more students with declared mental illnesses and learning disabilities

By ABIGAIL MUNIZ  
*The Pan American*

After Elizabeth Shin, a student from the Massachusetts Institute of Technology, set her dorm room on fire in 2000 in an apparent suicide, the university was accused of not providing the girl with adequate mental health care. The case soon garnered national attention, spurring suspicions about the quality of mental health care at colleges and universities across the country.

At The University of Texas-Pan American, employees at the Advisement and Counseling and Psychological Services Center recently received training in "Question, Persuade and Refer," according to Lise Blankenship, the center's director. QPR training aims to help staff recognize if a person is having suicidal ideation, and to refer them to a professional who can help.

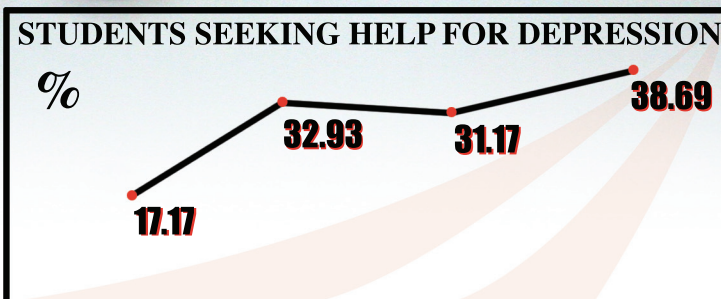
"Most of our students don't have insurance and don't have the option of private practice therapists," Blankenship said. "Our services are free and confidential and our goal is to get them linked to services with us."

According to a 2006 survey done on the largest universities in Texas by the Texas Department of Insurance, 77 percent of students at UTPA did not have medical insurance.

According to a recent New York Times article, nationally, universities are seeing more students with declared mental illnesses and learning disabilities due to a growth in psychopharmacology studies, which examine the use of drugs to alleviate symptoms of various mental disorders.

"The medications that are available now allow students to perform at a high-

See **DIAGNOSED** page 11



Sept. 2003-Aug. 2004 Sept. 2004-Aug. 2005 Sept. 2005-Aug. 2006 Sept. 2006-Aug. 2007

-UTPA Counseling and Psychological Services

CAMPUS

## SGA plans stall despite big budget increase

By VERONICA GONZALEZ  
*The Pan American*

The University of Texas-Pan American's Student Government Association has a list of goals, but it's going to take more than a recently plumped \$91,000 budget to make it happen.

SGA controls \$41,000 more than it did last year, with a new operating budget of \$56,000 and a special events fund of \$35,000. According to research by the student group, SGA now controls the third largest budget of any equivalent group in the University of Texas System. Before the budget grew, UTPA was second to last in funding.

"Before our increase, we were at the borderline of virtual impoverishment. We really needed an increase in our funds and I am glad we got it," said SGA president Tony Matamoros.

UT-El Paso has the largest budget in the System with more than \$184,000. UT-Dallas comes in second with more than \$119,000, with UT-Austin fourth at \$86,000.

Despite the increase, however, it's going to take more than a budget increase to see their plans for a recycling system, radio station and textbook rental

See **SGA** page 11

THIS WEEK

NEWS

Risque online behavior increasing in frequency

See Page 3

A&E

UTPA theater hopes to bring 'dead' to life

See Page 8 and 9

SPORTS

Volleyball team drops second home game

See Page 16

CAMPUS DISCUSSION

## Racial themes prevalent in popular culture

### Students, staff analyze race's role on campus

By BOBBY CERVANTES  
*The Pan American*

Race has long been a contentious issue in the American psyche, and it has been treated at length in numerous areas of daily life, including politically. But an explosion of popular culture in recent years leaves many wondering if racial

stereotypes have become too embedded in today's culture.

Last week, anti-racist training company New Demographic came to The University of Texas-Pan American to discuss the issue of race in today's popular culture, an event hosted by the Student Leadership Academy.

Carmen Van Kerckhove, co-founder and president of New Demographic, presented a number of observations on race in the past year, including race-swapping undercover

See **RACE** page 11



Veronica Gonzalez/*The Pan American*  
**RACIALLY AWARE** - Carmen Van Kerckhove, co-founder and president of New Demographic, speaks about recent racial statements made in pop culture.

# OPINION

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October 25, 2007

THE PAN AMERICAN

## ■ SOCIAL COMMENTARY

### Save my sanity

BY: SANDRA GONZALEZ

I am not the giving type. I'm not nice and I don't like charity. But two weeks ago, I felt shooting pains in my neck and thought I may be having an aneurism, possibly dying. Wanting quickly to make up for my evil deeds in the world, I went online and gave some money to the first do-gooder group I saw. It was something for dying something.

A few days later -- after I realized I simply needed a good night sleep and day off -- I got an e-mail from a different association asking for money. "The association for people with..." Delete. Two days later. "People for the..." Trash.

This continued for days. Aside from getting very annoyed with anyone who tries to do anything good, I came to conclude that there are far too many groups who have causes in this world.

Cancer I get. Kids with cancer I get even more. Hungry kids, why the hell not? But The Exotic Dancers Alliance? Really? Yes, it exists.

Even more ridiculous is the X-plicit Players, a performance group of people out of Berkley, Calif. who "experiment with alternative functions of touch and customs that grow out of availability to the naked body of others." Get this: they perform "outdoor street actions" such as top-free picnics.

Hate milk? Not a problem. The Anti-Dairy Alliance is there; go lament

with the other lactose-intolerants.

It seems like any whiny, irate group of people can start an association these days. It doesn't take much: a problem, someone else who has the same problem, maybe a little reefer and bam! You got yourself an activist group.

Not to mention, there are hundreds of groups with the same damn cause. If I want to help preserve the coral reef where do I go? Save the Coral Reef or the Group for the Preservation of Coral Reef?

I wish there would be one group for everything. That way, they can all get together and whine in one giant group. Isn't there supposed to be strength in numbers? Avoid confusion.

For example, all green people should get together and form a utopian green society. Clean up waste and enjoy a fruitful life of green living. Wear hemp pants and wash your hair with oats. Hell, don't wear pants or wash your hair at all. See if I care because I won't be there.

Maybe I should fight fire with fire and start my own group. We can ignore everyone together. Anyone want to join the Association for the Aloof? How about People for the Ethical Treatment of Ordinary People? Save the Cynics?

Forget the If the basics are covered (I repeat: cancer, kids, hunger; only one of each) I think we'll be ok.

■ **Did I make you cry? Good: theSandrafanclub@gmail.com**

## ■ QUINTERO QUESTIONS

### The award goes to...

BY: ERICK QUINTERO

Every year, The University of Texas-Pan American's athletes claim various Independent awards, including university accolades for their efforts. But because most teams -- with the exception of men's golf and tennis -- play in the Independent ranks, players often times don't get any major national recognition.

So I'm doing the next best thing, I'm giving out what I like to call the mid-fall semester awards (for obvious reasons) to the UTPA standout athletes and coaches who put it all on the line to give us (students and few Bronc faithful) something to take pride in, along with some predictions.

The following are in no particular order but I'll start with volleyball since it's in full swing.

The first annual mid-fall semester award for Best Female Player goes to the entire team. Sure Chelsea Blakely with her record-breaking assist mark gets consideration but the Lady Broncs are a team first and at 9-16 have already posted three more wins than last year. My prediction stands at 12 wins for the year: if the women can do this, then head coach Angela Hubbard gets my vote for Coach of the Year.

My Tough Guys award goes to the men's golf team. Look, anyone who begins their season without a head

coach and still manages to stay afloat deserves it. Plus, they got into the America Sky Conference over the summer. Yeah, what did you do, take one summer class?

The Nicest Interviewee award goes to men's basketball coach Tom Schuberth and his staff. They're easy to get ahold of and always keep their door open to the newspaper's staff. My prediction, Schuberth continues to be a class act and the men crack 20 wins this season.

The Best Junior College transfer award goes to Michelle Cottrell. I know the men signed plenty of ballers, but I've seen Cottrell play, two words; floor general.

The Best Male Athlete award goes to cross country runner Luis Nava. Last year he posted eight top-10 finishes. My prediction, he takes the National Independent Championships hosted by UTPA Saturday.

There are many more awards to give out and very little room, so I leave you with my favorite: The Best On-campus DJ award goes to the dude who plays the music at the Wellness and Recreational Sports Center. My prediction, I won't need my iPod when I walk through those doors and the dude will keep on rocking.

■ **Know an athlete who deserves a mention? Tell me: Erickquintero4@hotmail.com**

## Save thesedates

October

26  
26

The annual Carnival of the Great Pumpkin will be held 6 p.m. to 9 p.m. at the Wellness and Recreation Sports Complex

A number of universities will visit UTPA as part of a Graduate and Professional School Fair. The event, sponsored by Career Placement Services, takes place in the University Ballroom from 10 a.m. to 2 p.m.

27  
27

The Student Leadership Academy will host a Fall Festival as part of National Make a Difference Day from 7:30 a.m. to 3 p.m. at Edinburg Skate Park

## ■ LETTER TO THE EDITOR

To the editor:

In the Oct. 18 issue of The Pan American, the main story, "Undocumented students await Dream, says: "Hector, an illegal resident, who chose to withhold his last name...is afraid that once he graduates from UTPA that he won't be able to get a job in the U.S."

What is fundamentally wrong with this? Should I get my Kleenex out? Hardly.

First, Hector is a federal criminal, guilty of illegal entry into the country. Second, now the federal criminal can reside in the U.S. for three years, according to state law, and only just "promise" to apply for legal status to be allowed to use in-state tuition.

Using illegal drugs is ILLEGAL.

Murder is ILLEGAL.

Burglary is ILLEGAL.

Entering the US without proper documentation is ILLEGAL.

If one does something illegal they are a criminal at some level.

Forgive me, but as a life long LEGAL citizen, and retired soldier I am OFFENDED that the DREAM act would even come up. There are so many people that are trying to come in legally,

why would we subsidize criminals like this? Everyone seems to forget that these people, albeit downtrodden in their own countries, are in fact, criminals. How many foreign students struggle with student visas to attend the university legitimately, and now, illegals get preference? The common sense test is not being met here.

I served this country and the state of Texas for 24 years, volunteered to insure

that every citizen or non-citizen covered under the 14th Amendment, has every right granted in this country. My tuition exemption is from HARD work and SERVICE to this country. If illegals want an education, let them pay it at the out of state rate or they can join the military.

Linda C. Rodriguez  
Doctoral Student  
College of Business

October 25, 2007

THE PANAMERICAN

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## LETTERS TO THE EDITOR

The Pan American accepts letters of 300 words or less from students, staff and faculty regarding recent newspaper content, campus concerns or current events. The Pan American reserves the right to edit submissions for grammar and length. The Pan American cannot publish anonymous letters or submissions containing hate speech or gratuitous personal attacks. Please send all story ideas to thepanamerican@gmail.com.

Individuals with disabilities wishing to acquire this publication in an alternative format or needing assistance to attend any event listed can contact The Pan American for more details.

■ FUNDRAISING

## Women's athletics hosts fundraiser

By **LEZETTE VILLARREAL**  
*The Pan American*

Pegjohngy Moses, senior women's administrator for The University of Texas-Pan American athletics department, spent Saturday night in glittered, pink, seven-inch heels, but not for a night out on the town.

Moses and about 100 other people visited the 1970s as part of the Lets Go Disco! fundraising event for women's athletics.

The fundraiser, held at the UTPA Annex on Closner, was created to help the often under-funded programs get equipment and other necessary items. And funds will also help fund scholarship obligations to athletes who have used up their eligibility.

Admission was \$35 per person with a UTPA ID and \$50 for other individuals, allowing entrants to take part in two auctions for items ranging from airline tickets to purses and home items. All profits will be divided between the athletic teams based on need, Moses said.

"It helps them complete their budget for women's sports so they're all completely funded," she said. "It depends on what the individual teams need like new uniforms or shoes."

See **DISCO** page 12

**GETTING DOWN** - (Right) Edwin Lemaster, dean of the College of Science and Engineering (left), and former UTPA president Miguel Nevarez enjoy the festivities at the 'Lets Go Disco'-themed women's athletic fundraiser. (Bottom) Laqueisha Dickerson, assistant basketball coach (left), and Renee Liroosa, a visitor from Kansas City, have a blast from the past on the dance floor.

Nick Dodd/*The Pan American*



■ TRENDS

## Females on Facebook cautioned

By **J.R. ORTEGA**  
*The Pan American*

Most users of social networking site Facebook can admit to bumping across risqué images of women on the Internet. As scandalous photos portraying starlets like Lindsay Lohan, Vanessa Minnillo and Vanessa Hudgens hit the net, more and more everyday women are joining in and posting titillating shots of themselves online.

But why are they leaving themselves open to public scrutiny?

Jenny Chamberlain, a first-year sociology professor at The University of Texas-Pan American, said women in today's society are valued primarily by sex appeal, pressuring them to push the envelope to make themselves feel "empowered."

"Women who are physically beautiful, that are young and sexy, get recognition," she said. "I see a lot of problems because that type of power is so transitory."

Whether girls are seeking relationships, conforming to society, or are just

See **FACEBOOK** page 12

■ INVOLVEMENT

## Popular hangout draws singing crowd

Student Union tests karaoke night as recreation

By **LUPE FLORES**  
*The Pan American*

The stage was dead at first. But ultimately, the karaoke event hosted by the Student Union livened up for those who attended.

Faces varied in the crowd as different performers took the mic. People steadily flowed through the Union, with about 100 in the crowd for the duration of the event. They initially lacked enthusiasm as participants belted out tunes, but soon began grinning and clapping along with the courageous performers.

The event is hosted every Tuesday, Wednesday and Thursday at the popular student hangout, to provide entertainment, plus promote involvement and school spirit. Prizes are awarded for participation, said Cindy Mata, assistant director.

Since it opened in 1999, the Student Union has hosted numerous events for UTPA's students. And former Bronc Mata, a first-semester rookie at her appointed job, said she's got a whole lot more events that will hopefully keep the students participating.

Mata is excited to be able to provide students with campus fun that was not around when she was a student at UTPA. Now, the difference is huge, she said.

"When I was a student, we didn't have a lot going on," said Mata, who graduated from UTPA in 2004. "So things that I didn't have, I'm trying to

give to students nowadays. We have this semester jammed-packed with events from Tuesday's karaoke and poker tournament to Guy's Night on the 23rd to caricatures and a *Día de los Muertos* exhibition in November."

The event was an effort to test different types of entertainment to promote student life.

Karaoke was chosen to lure more students into the Union because of its popularity on television, such as on shows like *American Idol*. One of the Union's goals is to try to make the place a fun, casual after-school hangout.

The singalong is one such event. Diane Torres, a freshman biology major, didn't "have the guts" to sing to the crowd, but said she had a good time being a spectator.

"Events like this are really cool and

See **KARAOKE** page 12



Nick Dodd/*The Pan American*

**SINGING STAR** - Miguel Aguilar, a freshman engineering major, sings "Buy You a Drank" by T-Pain at last week's karaoke night at the Student Union. Organizers hoped to lure more students in to the Union by hosting the singalong.

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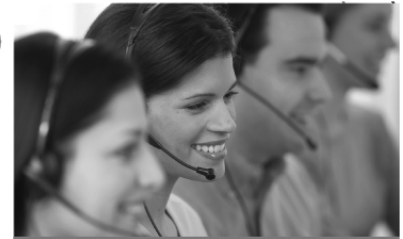


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■ PROFESSOR LIFE

## UTPA lecturer revives silent films

By **RUSSEN VELA**  
*The Pan American*

In a cinema age littered with computer graphic imagery and an abundance of animation, it is sometimes forgotten that the roots of all film are found in silent film, a motion picture with no synchronized or recorded sound, including spoken dialogue. University of Texas-Pan American professor Rusty Spell is bringing new life to the lost art of silent film.

Spell, an English lecturer, enjoys adding a modern twist to silent films on his spare time.

Most recently, Spell, after a suggestion from South Texas College professor and friend Tom Fuschetto, scored a presentation of the German silent horror film, "The Golem."

In "The Golem," which will be screened Friday at South Texas College in McAllen, a Jewish rabbi sees trouble for his people in the constellation of the stars and decides to build a "Golem"

stone man for protection. Employing a magic spell on the stone man, he brings him to life, complete with real human emotions.

When the rabbi's jealous and malicious assistant takes control of the poor artificial man, he makes him do outrageous crimes and acts. Once the stone man realizes that this is not what he was built for, he starts to rebel and goes on a deadly rampage because of the sins he was made to commit.

Spell became involved with the project when Fuschetto and he found a common ground in their love for the classic silent film. When Fuschetto arranged for a screening of the classic movie, he employed the help of Spell to add his special flair.

With no voices or sound effects, these productions depend on music to fill in the gaps, helping to set the mood and tell the story with emotion and power.

In composing music for "The Golem," Spell said he aimed to comple-



Veronica Gonzalez/*The Pan American*

**HAUNTING** - Rusty Spell, an English lecturer at UTPA, enjoys composing music for silent films in his spare time. For his recent project, Spell created a work for an old German silent horror classic, "The Golem."

ment the storyline, attempting to mirror the action, but not in an obvious way.

"I'm making this one a little more somber," said Spell, who has written music for two other silent films. "I use a lot of spooky instrumentals, but not traditional 'scary' music."

He cited director Stanley Kubrick ("The Shining," "Eyes Wide Shut," "Barry Lyndon") as an example of what he aimed to do.

"Kubrick had movies with minimal dialogue such as "2001: A Space Odyssey," which had so many images that the music from Jerry Goldsmith and Alex North told the story of the film," said Spell.

Spell said that while "The Golem" is considered by some to be a horror classic, he feels that it's more of an early example of German Expressionism. But he claimed it would not fail to get people excited about the Halloween season.

"It pre-dates a lot of the same ideas that would appear in James Whale's version of 'Frankenstein,' it will definitely get you in the mood for the season," he said. "I guess if people are tired of 'Jason' and 'Freddy' and the slew of 'Saw' movies then they might enjoy this one."

Senior communication studies major Angie Matamoros said she can see the appeal in silent films.

"I think silent horror movies are beautiful because they take a lot of skill to be able to portray adequate emotion through the music which is being played in the background," said Matamoros.

Whether it's a haunting cello or eerie violin playing, the audience can feel the composer's power to illustrate the emotion or horror which is to come in the scene.

Monique Rodriguez, senior art major, said she sees the slow return of silent film appearing on modern-day, big screens.

Rodriguez said one scene in Sofia Coppola's "Marie Antoinette," especially caught her attention.

"She is at the opera, and all we hear is opera music playing and you see in her face, all her troubles which she faces (the revolution and the death of two of her children) and when the opera stops playing you see her clapping enthusiastically as if nothing is wrong and everyone at the opera just looks at her as if she is some sort of traitor or vermin," she said. "It was very emotional and beautiful at the same time, the music was excellent in that one silent scene."

Though silent films probably won't be making a comeback to the age of big blockbusters, Spell said many movie lovers insist that sound is necessary.

"The reason why I'm doing the music (for old silent films) is so we don't go insane while sitting in the silence watching the film," said Spell. "Even when silent movies were played back in the day, there was a composer or conductor playing music in the background. But once movies went sound, there was no going back, and that's a good thing."

■ STUDENT LIFE

## Reel-to-Red hopes for Lone Star Emmy win

By **JACKLYN ALVAREZ**  
*The Pan American*

Saturday will mark the second time this semester The University of Texas-Pan American has been nominated at an Emmy award show.

UTPA's student broadcasting team, Reel-to-Red will head to Dallas for the Lone Star Emmys, where they will garner two nominations, one in the Student News category for the "UTPA Today Show" and one for Best Student Non-news for "Dead Letter."

Back in September, alumnus Steven Escobar won an Academy of Arts and Sciences Emmy in Best Editing for a Reality Series for his work on CBS's "The Amazing Race."

Part of the National Television Academy, the Lone Star Emmy brings together professionals from all disciplines of the television industry from the 19 major Texas markets. The group is the standard bearer for excellence in television broadcasting.

Chelse Benham, radio-TV-film specialist for University Relations and director of R2R, said she always intended the project to be high-quality, student-run programming.

"Being nominated is flattering and it gives us validation for all the effort and work we have put into the program," said Benham. "It establishes us as truly award-winning by the standards the industry sets, and it gives the university accreditation."

R2R, which has existed for three years, produces the "UTPA Today Show" every other week and covers all campus-wide student activities. The broadcast team uses the latest technology to produce provocative and creative programming for a young demographic of age 18 to 25.

"We play no favorites within the departments of the university," said Benham. "We showcase all the activities on campus, this includes distinguished speakers, spirit rallies, performances, and art shows. Whatever it is, we will be there."

Victor Ituarte, a member of R2R


**See R2R page 10**



Veronica Gonzalez/*The Pan American*

**ECLECTIC** - Spell uses a variety of instruments to produce a unique sound for the silent films he works on. His most recent project will be screened Friday at South Texas College in McAllen.





# Night of the Living Dead

Story by: Christina Garza

Design by: Juan M. Torres

ZOMBIFIED - Ricky Mireles is one of the 'Undead' in UTPA's main stage production, "Night of the Living Dead."

# Makeup, costumes help translate movie to stage

Jason Lee Huerta hopes attendees of The University of Texas-Pan American's stage version "Night of the Living Dead" are attacked by zombies. Well, at least think they are being.

As makeup designer and assistant costume designer for the ghastly production, a remake of writer/director George Romero's 1968 film classic, Huerta hopes the visual aspects of the play help audience members get lost in the undead world.

"We plan on to start off scaring the audience little by little and hopefully they'll lose reality and feel like they are being attacked by zombies," said Huerta.

Director Brian Warren said the script and costumes are the culmination of months of hard work. Most of that effort was focused on giving the theater version its own identity.

"The original stage version tried to copy the movie exactly," said Warren, a creative drama lecturer at UTPA and children's theatre specialist. "They dressed all the actors in black and white with pasty make-up on everyone."

In their version, the plays' crew opted for making three levels of zombies. Level one's are withered with no wounds or blood, two's are withered with wounds, and three's are "nasty, gross, and decayed," according to heading costume designer Marcy Garza.

"The director wanted variations in the zombies. They were to be dressed as how they were before they died," said Garza, a junior theatre design major.



**MAKE UP** - Joey Balderas gets his face transformed from human being to zombie.

Since each zombie is an individual with a back story, Garza created several prosthetic pieces to create the illusion of wounds and open sores. Among the pieces are a bloodied ear, a torn trachea and a loose eyeball.

But Garza and Huerta were also given creative liberties in the costume and makeup process. A tight \$300 budget was stretched to capacity, with most spent on the makeup.

"We're using Ben-Nye make-up, latex and a big ol' scoop of imagination," said Huerta, junior theatre design major.

Red dye and corn syrup are go-to ingredients for making fake blood, but for entrails and other gruesome parts the crew used strawberry jam in plastic bags. These gelatinous bags will be taped under the clothing of the humans in the play. When bitten into by the ravenous zombies, the bags will pour forth, heightening the dramatic effects of carnage.

Warren wanted to take a modern approach at the costumes but student ingenuity would more than suffice. Costumes were a bit easier to come by than normal, as they mostly consist of clothing from the 1990s and easily found at used clothes stores.

Getting a cast of 20 zombies and 12 humans, who all require full costume and make-up, completely done before curtain can be daunting, Garza said. But the process has become easier and quicker with time.

"The first time it took between 30 to 45 minutes, now it takes 15 minutes," she noted.

While the play will include gruesome zombies, potentially the most titillating twist of all could be the inclusion of Warren's 11-year-old daughter Shaney Warren as an infected zombie.

Warren decided to include his daughter as part of the "theatre of cruelty" in hopes that it would make a bigger impact on the audience.

"The disease can affect anyone and children are generally so sweet, so it's genuinely horrifying when it happens to them," he explained.

This version of the play will be flipping the status quo on its ear and exploring new territories of collaborative mediums.

While film and theater are closely related, usually a script for theater will be transformed for film, not the other way around.

"One thing we try to do is use mix mediums, we will



**FACE TIME** - Student actor Mireles spends 45 minutes getting make up done.

use film as well as live zombies, and cameos and cruelty toward the audience," Warren promised.

The production will explore and utilize the method of 'Theatre of Cruelty,' a method introduced in French critic Antonin Artaud's book, "Theatre and Its Double" published in 1938. The theory aims not to harm the audience, but forcefully push it away from reality.

Warren said the production team has enjoyed putting theory to the test in rehearsal.

"The actors have had fun trying to capture the fear, paranoia and sense of impending doom," he commented.

## Performance Times

Where: Studio Theatre in CAS 107

Oct. 25 @ 9 p.m.

Oct. 26 @ 9 p.m. and 11:30 p.m.

Oct 28 @ 2p.m.



**WOUNDS** - Prosthetic pieces cover the faces and bodies of the "zombies."

MUSIC REVIEWS

# Springsteen makes 'Magic,' Twista lacks substance

By **BRIAN CARR**  
*The Pan American*

**B**ruce Springsteen has been around forever.

Yes, it's an exaggeration. But consider this. Springsteen's first album "Greetings from Asbury Park, N.J." was released in 1973, 12 years before the first Compact Disc was released.

Since then the medium has become all but obsolete. Springsteen's career could see the birth and death of CDs. That's relevance.

And recently his relevance has been bolstered as acts like Arcade Fire, Band of Horses, and Wolf Parade have rebirthed the grit and blue-jean, art-rock persona that Springsteen no doubt pilfered from his idol, Bob Dylan.

Springsteen's latest recording, "Magic," returns the favor by grabbing the holler-growl vibrato that the Montreal punk scene crafted in his image.

Take for instance "Radio Nowhere," the new album's first single. If you can get past the similarities to Tommy Tutone's "867-5309" you can pick up on the reverb-drenched falsetto indicative of today's indie acts. It's like

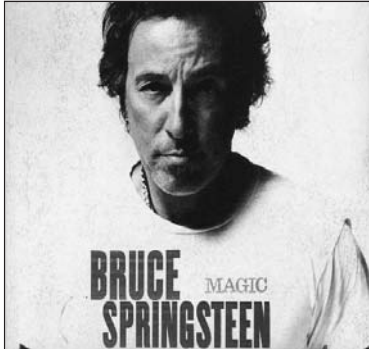
Bruce on Viagra.

That being said, there is the classic distinction that the Jersey god is known for: the tunes on this album are muscular and wholeheartedly blue-collar. They drive along as if powered by diesel. They choke and grind as if laboring in a factory.

The album is packed with high-energy jams, peppered with horns, and characteristically American.

Springsteen may never be forgotten for his "Born in the U.S.A.," but the new album might have just enough hocus-pocus to make you forgive. Buy it for your uncle, but listen to it for you.

**Bruce Springsteen**  
**RATING** | ★★★★★



Amazon.com

**B**eing fast has its pros and cons. In racing it's great. In high school relationships, it's bad.

Take the adage "haste makes waste," for instance. It brings you directly to the argument of quality over quantity, and vice versa.

Yngwie Malmsteen is probably the fastest guitar player of all time. But very few people have ever heard of him. He was a one-trick pony, holding his guitar like an extension of his member. He drilled out notes using every finger he owned. But his songs were terrible.

Twista is his rap music counterpart. You will remember him best for appearing on the Kanye West track "Slow Jams."

Unless your CD player has slow-motion capabilities, you have no way of knowing what the man says. His rhyming sounds like an electric Lego engine blasted through loud speakers.

Even so he has parlayed his freakish tongue speed into music industry gold. He's a crutch. He's a filler. Great as a feature, bad as the feature.

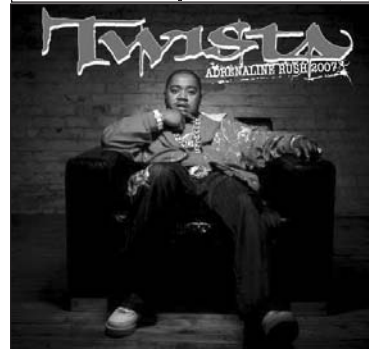
So when he is given an entire album in which to auction his lyrics like a meth-head, micro-machine man, the results are exhausting.

Take for instance "Charged," which juxtaposes Twista's verse speed with screwed-down hooks. It gives your brain motion sickness. It sprains your ears.

Tracks like "Whip Game Proper," however, tickle along like evil jack-in-the-boxes with microphones. But there's too little substance, and too much filler for "Adrenaline 2007" to be anything to get excited over.

"Adrenaline Rush 2007" debuted at number 10 on the U.S. Billboard charts selling about 41,000 copies, falling to number 48 in its second week, eventually descending into the Top 100.

**Twista**  
**RATING** | ★☆☆☆☆



Amazon.com

TV CORNER

# What You're Not Watching



"Gossip Girl"

By **JEANETTE PEREZ**  
*The Pan American*

**T**he word around town is that television viewers are tuning into the latest gossip this fall. With more than 3.65 million viewers for its debut Sept. 19, the New York Times best-selling novel-turned series "Gossip Girl" has made the CW the hottest channel for teenage drama.

The show follows young socialites Serena van der Woodsen (Blake Lively), Blair Waldorf (Leighton Meester) and their romantic interest, Nate Archibald (Chace Crawford) through New York's Upper East Side. Narrated by the omniscient, 'Gossip Girl' (Kristen Bell), who runs a blog about the elite group's ventures, rivalries and scandals are bound to emerge as rumors run wild this season.

Can't get enough gossip to satisfy that guilty pleasure? Watch Serena and friends Wednesday nights at 8 p.m. on the CW.

## R2R continued from page 1

and a junior TV-film-theater major, said while R2R boosts morale on campus, student participants do it for the love of the craft.

"R2R gives us creative freedom and a venue to explore ourselves. Our only limitation is our creativity," said Ituarte.

"Dead Letter," produced this summer, was the factor that established R2R as a theme-based production company, which concentrates on providing high-moral programming for the university.

"The movie is a trigger film that can be seen quickly in 20 minutes," said

Benham. "It deals with five major issues: drinking and driving, teenage pregnancy, getting a higher education, drug abuse, and domestic violence."

"Dead Letter" has already received three awards, the latest being Best Feature by students from the McAllen Film Festival held this month.

"My group has to be good because at the end of the day what I'm really building is human capital," said Benham. "When my group members leave the university they are above entry level, they are award-winning."

This is R2R's second and third

nomination for a Lone Star Emmy. Their first was two years ago for their movie, "Going Nowhere," which dealt with peer pressure and the long term consequences of one's actions.

While she is excited the organization has been nominated, Benham said deep down she's hoping for a win.

"From experience I can say its very disheartening coming back empty-handed," she said. "Every nominee wants it. We have come a long way in three years but I feel we always have to prove ourselves."

Oscar G. Garza, an English gradu-

ate student and member of R2R, said win or not, accolades help.

"Many people talk about having or creating things that will put us on the map. Producing quality things and being nominated for them, tells people around the state, 'hey we are here,'" said Garza.

Most importantly, Benham said the nomination is a good way to challenge group members in the future.

"We need to continue to feel that way so we don't lose our edge," said Benham. "That said, all an Emmy nomination or award means for us is that our standards have to be higher next time."

### DID YOU KNOW?

■ The "UTPA Today Show" and "Dead Letter" can be seen on television sets mounted around campus or viewed online at [youtube.com/User/Reel2RedCoverage](http://youtube.com/User/Reel2RedCoverage). Aside from the R2R TV Network, R2R also airs on the Edinburg Cable Network and PBS KMBH Channel 60.

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## SGA continued from page 1

system through, according to Matamoros.

“We don’t want the budget funds to cover these issues. A lot of this money could come from the administration,” he said.

SGA plans to use the funds it currently holds to expand community service activities, which include Adopt an Angel, United to Serve, and National Make a Difference Day, according to the group’s fiscal budget.

Their budget also allocates funding for educational programs, such as leadership conferences, hosted at UTPA and off campus. Some of the funding will be used for marketing and recruitment purposes said Matamoros.

“The fact that we have been granted a budget larger than UT-Austin shows how bigger of a potential we have in making a difference in our student body than other institutions,” he said.

### MORE NEEDED

The Student Affairs Advisory Council, which has a large reserve acquired by student fees, agreed to finance the organization at the beginning of the semester, giving them their current \$91,000 budget. SAAC has also given SGA the option of requesting more money when needed. An option Matamoros plans on taking soon.

The SGA president, also a member of the Student Academic Advisory Council, hopes that after their meeting with administrators will convince the big-wigs to willingly provide the amount he’s been lobbying for. But there’s no guarantee of the amount they’ll receive.

“The surplus the university has is large, but it’s not enough to cover what we’ll be asking for...so, student fees

will be going up,” Matamoros noted.

Based on SGA research, students are generally willing to pay higher student fees, as was the case with the new Wellness and Recreation Center. But they’ve found it hard to get an accurate count as to how many are really willing to pay for the new plans.

Getting the paperwork in order to present their budget proposal before the Student Affairs Advisory Council was not an overnight situation.

“This was a summer-long effort where we did a lot of research, and tried to draft the most realistic, comprehensive and lucrative budget for our student body,” Matamoros said. “We realized that a more effective government needs to have the sufficient funds to operate. Our intention is to expand the scope of SGA and to offer better services to our students.”

Paul Sale, vice president for academic affairs, will be working closely with SGA to help lay out what the potential costs are and identify people and supplies needed to make the plans a reality.

Sale understands it will take time to gather the information needed to see these proposals come through.

“There is an opportunity for us to work together to identify all kinds of sources besides university funds, besides your funds through fees and tuition, but through corporate and other sponsorships to identify monies,” he said.

Issic Guerra is not pleased with SGA’s proposed plans.

“We’re coming to school to study,” the freshman bioengineering major said. “Most of what we’re charged we don’t even take the time to use, especially since most students only come two or three times out of the week.”

## RACE continued from page 1

experiments, racism on campuses, and celebrity racial slurs.

New Demographic is a consulting firm that “helps organizations overcome fatigue by facilitating relaxed, authentic and productive conversations about race and racism,” according to its Web site.

The most crowd-pleasing observation came when Van Kerckhove asserted that today’s pop culture celebrities use people of color as accessories. She cited singer Gwen Stefani’s “Harajuku Girls,” referring to Stefani’s all female Japanese entourage, as a prime example of this.

“They are all really props,” she said. “All four are contractually obligated to speak only Japanese, even though a couple of them are American.”

Students do make racist remarks on campus, but most are made in a joking manner, according to Abigail Sunga, freshman biology major.

“If there are any hate crimes around our campus, I haven’t seen or heard of any,” she said. “I do often hear people joking around about people of Asian descent, me being one. I think its fun to parody your own ethnicity every once in a while as long as you don’t go overboard.”

But Mauro Richardson thinks that the public views celebrities as “American royalty,” and their racist remarks are taken all too lightly.

“Since people look up to them as these beacons of class, when they say racist remarks, people will just overlook it,” said Richardson, senior political science major. “I’ve heard many racial slurs against my and my fellow African-American’s heritage in the media, but what’s worse is that the public just com-

mits them to rehab. That’s not going to change anything.”

Van Kerckhove turned to celebrity racial slurs, and what they reveal about the deep impression race has on American history. Perhaps, the issue is so entrenched, according to Van Kerckhove, that many today are not aware of their prejudice.

She showed the audience a clip of actor Michael Richards, of television’s “Seinfeld,” during his stand-up comedy routine at the Laugh Factory, a Los Angeles comedy club.

During his routine last year, Richards was heckled by an African-American audience member and responded by going on a racist rant, shocking the entire audience.

“Shut up,” Richards told the heckler as the audience stood silent. “Fifty years ago, they would have you hanging upside down with a fork up your ass. He’s a nigger!”

Van Kerckhove said that most of the media attention centered on the fact that Richards used “the N-word,” but that his rather specific reference to lynching was most shocking.

“Most people have seen those old, grainy, black and white photos of a black body hanging from a tree,” she said. “He talked about a fork, and back in the day, lynching was a public spectacle, where families would bring food and make it a picnic. What I found interesting was that he seemed to have a very intimate knowledge of lynching culture.”

According to UTPA’s Campus Security Report, the school has had no race-related crimes on campus in the past five years. But Howard Miller, chief of police at UTPA’s police department,

said that the department has a process to deal with such events.

“I have no knowledge of any specific hate crimes on campus,” he said. “UT Police handle all crimes in accordance to state and federal law. Hate crimes are an offense.”

Miller also advocates educating oneself about other’s race to solve the problem of racism.

Raymond Guerra, a sociology professor at UTPA says society has always placed an emphasis on racial differences.

“It is one of the most important topics in American society,” he said. “Racism is virulent, systemic and subtle.”

Belinda Lopez, junior political science major at UTPA, said that many people have preconceived notions of a person when they discover their race.

“It’s almost like we judge people, based on race or whatever other distinction, subconsciously,” she said. “I think everyone’s guilty of doing it, but nobody wants to admit it or apologize for it.”

Senior sociology major Miguel Hernandez said that many people do not realize how much history affects our perception of race.

Eduardo Mendoza said he thinks race should be embraced as a part of American culture, instead of being shunned or ignored.

“Race is somewhat uniquely American,” said the junior business major. “In America, there is not a certain race – yes, there exists predominate races, but not to the extent in other countries - and I think that we should be welcoming of that. The worst thing to do right now is to forget our past, passing off race as just a scar on our history.”

## DIAGNOSED continued from page 1

er level,” Blankenship said. “Typically what happens is the antidepressants are prescribed without another type of therapy, but not here at the university.”

Blankenship emphasized that UTPA pairs all antidepressant prescriptions with counseling treatments tailored to people’s ailments. She said the center focuses on therapy instead of drug treatment, providing patients with “someone to talk to.”

Though she did not give specific numbers, Blankenship said most students that visit the health center are on antidepressants.

But this has led some to question whether students are being over-diagnosed, leading young people to believe they have nonexistent or hyped-up psychological disorders. Over the last four years, the center has reported a 21.5-percent increase in students seeking help with depression.

Kristin Croyle, associate professor

for psychology, said that these statistics could indicate that students are seeking out more attention for their problems instead of solving them independently.

“It might just mean that the students that require the attention are now going to seek counseling,” Croyle said. “I really don’t think there has been a marked increase [in depression].”

About 19 million adults suffer from clinical depression in the United States, according to the National Institutes of Health. The diagnosis of depression is usually followed by a prescription to antidepressants. According to IMS Health, a pharmaceutical market intelligence company, U.S. sales of antidepressants reached \$13.5 billion in 2006, adding up to 227.3 million prescriptions.

Gary Leka, a psychology professor at UTPA, said that the large amount of antidepressant sales could be attributed to the fact that people don’t have time to receive other treatment.

“In my opinion, for many people it’s hard to make the time to go in for therapy and a lot of people have trouble committing,” he said.

The portrayal of antidepressants as quick fixes often causes the spread of misconception, he added.

“Unfortunately, you do have instances where young people get prescribed these medications and there have been some negative effects [such as] suicide and homicide,” Leka said.

Consuelo Barrera, sophomore psychology major, thinks that though a lot of people are being diagnosed with depression, most are not actually depressed.

“I know some have the disorder and need the medication, but others take advantage of [antidepressants],” said Barrera, a Pharr resident.

The increase in the prescription of medication for depression might partially be linked to the kinds of drugs available now, Croyle said.

## SGA BUDGET BREAKDOWN

	Fiscal Year 2006-2007 Budget	Fiscal Year 2007-2008 Budget
Advocacy	\$3,500	\$6,500
Campus Programming/community	\$9,500	\$19,000
Marketing and Recruitment	\$0	\$1,700
Wages & Scholarships	Pending	Pending
Educational Programs	\$6,38100	\$5,878
Office Supplies & Amenities	\$2,710	\$1,500
Freshmen Year Internship Program	\$3,100	\$4,000
Elections	\$500	\$1,250

## DISCO continued from page 3

Over \$125,000 has been raised over the past five years as a result of the event, according to Susan Griffith, chair of the Women's Athletics Fundraiser group.

"We hope this year to get another \$25,000," she said. "We want people to bid heavy and bid often."

Moses added that the fundraiser helps alleviate financial stress put on the programs by several fifth-year student athletes who are no longer eligible to participate in sports but are still on scholarship by rule.

Fifth-year student-athletes are a common occurrence in many sports programs because the hectic training schedule often inhibits their ability to graduate on time. WAF provides scholarships for these former athletes.

"It's important to us to make sure they complete their degrees so they can go

on with their professional lives. The fifth year aid helps students or former student athletes complete their degree plan," said Scott Street, UTPA athletic director. "But it all goes to scholarships that help make sure the women's athletic scholarships are fully maintained and funded."

Freshman basketball player Janita Session thinks that while fundraising events hosted by WAF are beneficial for shoes and equipment, they hold a more crucial meaning.

"Assistance with another year of education is the most important," Session said.

One partygoer, retired teacher Sara Saldana, said she enjoyed the event and hoped her attendance made a difference.

"I hope they get enough money to make their trips and get their equipment," the McAllen native said.

## KARAOKE continued from page 3

together with friends to enjoy, and be a part of, different activities after a morning of classes."

And there is plenty more on the list.

A game of *Loteria*, a traditional Mexican bingo game, is scheduled for Oct. 30. The Union will also host a pumpkin carving contest and a costume

contest on Halloween.

Frances Morin, a sophomore dance major, said she enjoys events put on by the Union, especially Tuesday's four-hour karaoke event.

"Like many of the people there, I was just enjoying it, and dancing along, motivating the performers," she said.

## FACEBOOK continued from page 3

too tied up with self-image, it is clear, according to Chamberlain, that sociological reasons are prompting girls to seek attention online.

"It doesn't give real power like economic power, educational power, or political power," she said. "It doesn't give any of those kinds of things where you can make a difference in society and make a significant difference in improving your life."

In fact, it may be directly inhibiting it, according to recent reports.

Like any secure Web site, Facebook has terms and agreements to follow. Posting obscene or sexually explicit content can result in termination of membership.

But when uploading suggestive photos once only cost social networkers their user profiles, it is starting to affect their job offers.

### THE PUBLIC EYE

Employers have recently begun to look up people's accounts during the hiring process, leaving many worried about the content of posted material.

Facebook's terms and regulations do not consider employee monitoring illegal because users have the option of blocking certain parties from viewing their personal profiles, as stated in its privacy policy.

The policy reads: "Facebook is about sharing information with others - friends and people in your networks - while providing you with privacy settings that restrict other users from accessing your information."

According to Cheryl Medrano, assistant manager at Barnes and Noble in McAllen, the hiring process at the bookstore is limited to two personal interviews. Though she said she has heard of employers using online personal pages to assess a potential employee's character, she said she does not use these methods.

"This will not meet the needs of the store," she said. "To hire someone, you must meet them face to face instead and using old-school techniques. We are not private investigators."

Juanita Vallejo, a senior nursing student from San Benito, said someone's personal life should not be the employer's concern.

"I don't think that's right, your personal life and your work life are separate," she said. "That shouldn't affect how good someone works."

Vallejo added that she sees nothing wrong with receiving a confidence boost from posting flattering photos on the Internet, but said women should be wary of how far they go to receive compliments.

### CAMPUS USE

The frequency of overexposure on Facebook has prompted some universities to block the site.

At Kent State University, an athletic director tried banning athletes from using Facebook but reportedly dropped the ban after reviewing Facebook's privacy settings.

According to the Columbus Dispatch, the director, Laing Kennedy, wanted to protect the reputations of the athletes and the university.

UTPA's Information Technology department has never blocked access from any Web sites, according to Beverly Jones, assistant chief security officer at the university.

The school has never blocked a website because the school has never had a problem with bandwidth, she said.

She said UTPA does not monitor each individual's use on the computer, but if problems with viruses and Trojans pop up, the school finds out the cause and sometimes blocks sites that release viruses and Trojans.

"If we do receive complaints about a certain user looking at dirty sites, we will monitor the user and if they do find they are doing something illegal, [IT] will take action by contacting the user or having a higher power security take charge."

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### ■ SEEN AND CAPTURED



Debbie Rodriguez/The Pan American

**A LA CUISINE** - Peruvian chef Juan Carlos Barzola cooks up a feast for a crowd at the UTPA cafeteria this Wednesday during Global Chef, a program hosted by The University of Texas-Pan American and Sodexo to introduce chefs and cuisines from around the globe to university students annually. According to Barzola, the staff at the cafeteria will serve up his dishes for UTPA students after he leaves the university. Barzola created a variety of dishes that included vegetarian ceviche and Peruvian-style rice pudding for dessert.

■ CROSS COUNTRY

# Cross Country teams ready for Championship

## Broncs home debut at Monte Cristo course

By **RAMIRO PAEZ**  
*The Pan American*

The phrase "There's no place like home" is something the men and women cross-country teams will relish and use as motivation Saturday as they host the National Independent Championship. The race is scheduled for 8:30 a.m. at the Monte Cristo Golf Course.

Last year, the NIC field was composed of nine teams and this year, The University of Texas-Pan American will be pressured to perform well with not as

many teams participating in the event.

The field will have Utah Valley State University, Chicago State University, Houston Baptist, Longwood University and the New Jersey Institute of Technology.

Cross country Coach Hugo Cervantes says he expects a strong finish from his squads and plans to build on the fourth place shares both teams received last year.

"I took last year of more of a rebuilding year," Cervantes said. "We lost a lot of key players, but fourth place last year was pretty much where we were at. We are way better [this year] than we were last year. Our goal is to win both the men's and women's races and have some individual winners as well."

The Broncs are hoping to use the Chile Pepper Meet that was held in Fayetteville, Arka. on Oct. 13 as a reference of motivation to improve; there, both the men (21st) and women (23rd) struggled.

On Saturday, the spotlight will be on junior Luis Nava and Brownsville native Carolina Izaguirre, two of the top runners in the program.

Nava has been the top performer for the men this year and has come up with big runs throughout the season. He has posted four top-10 finishes and ranks 10th in program history, after placing seventh overall with a mark of 24:54 at the Texas A&M Invitational.

The La Joya native says this meet is big because it is the team's first home event all season, adding pressure to per-

form well in front of family and friends, and to represent UTPA.

"We're hoping to run fast and show that we've been working hard this whole year," Nava said. "We just have to do our best and think about what we've done this whole semester and don't give up that easy; keep trying and work for it. It (the meet) is really important because this is the first time that we are hosting the event and it would be a shame if we don't win the race."

At the Islander Splash Invitational, Izaguirre's time of 17:57 in the 5,000-meter race earned her fourth all-time in UTPA history and this milestone may give the women momentum heading into Saturday.

A key advantage that will help the Broncs is that they will be more rested

than they usually have been going into races.

"We've been going hard for the past five weeks," said Cervantes. "For the five weeks, we've been maintaining one of the highest mileage most of the kids have ever done. [For the past two weeks] our focus has shifted from building up our endurance and trying to maintain a steady pace to more of a turnover and cutting down on mileage. In essence, the kids will be racing a little bit more rested than they have before."

The NIC will be the last stop for the Broncs to improve on and show a good performance, as they look ahead to the crucial South Central Regional Championship hosted by Arkansas State University Nov. 10.

■ OUT OF BOUNDS



Sports Information

**BACK TO BASICS** - Bronc pitcher Seth Brevard teaches a camper proper technique at the annual baseball clinic hosted by UTPA and Baptist Temple Church Oct. 13.



Onydia Garza/The Pan American

**PICKED OFF** - Kenny Garza, sophomore psychology major, intercepts a pass at the Island Bowl hosted by Texas A&M-Corpus Christi. UTPA's South Texas Demolition beat UTSA 33-19 in the championship.

■ MEN'S SOCCER CLUB

# Mission accomplished: Men first in Southeast

By **ERICK QUINTERO**  
*The Pan American*

There was a certain air of confidence in Juan P. Davila, not unlike the one he displayed early in the season, one parallel to the cool breeze he shared with his teammates as he spun around and dribbled past a defender on Monday night at the intramural practice field.

Davila and Jorge "Puma" Reynoso have the Bronc soccer club, fresh off a 7-0 road victory over San Antonio College, atop the Texas Collegiate Soccer League's Southeast division. The club, in its third year of existence, clinched a spot in the regional tournament hosted by the University of Texas-San Antonio, which will run from Friday through Sunday.

The Broncs tied with The University of Texas No. 2 team with an 8-2 record after defeating SAC on Sunday but claimed the top spot with a 7-goal differential. UTPA scored 17 goals while the Longhorns had 10.

On Sunday, Trevino opened the score in the 15th minute with a Pablo Aguilar assist for a 1-0 Bronc lead at half-time. The club turned on the attack with six goals in the second half including two

from Reynoso and one from Davila on a penalty kick which gave the men a decisive 4-0 lead in the 55th minute. Artemio Arriaga added the final goal for UTPA.

As for Davila, he kept on dribbling along, sending long balls with a cool demeanor and it wasn't because of the recent climate change. Davila and Reynoso, arguably the team's best players, are being recruited by the Our Lady of the Lake University in San Antonio.

Davila, a freshman, was a standout at McAllen High School and said he will transfer after the fall semester and enroll in Our Lady of the Lake on a full scholarship.

"God willing of course, and if everything goes well then yes, we will," said Davila after an intrasquad scrimmage late Monday. "We were going to go but because we had exams in September we couldn't go, so hopefully we will in January with a scholarship."

Davila has scored five goals while being involved in just about every Bronc goal, and is a centerpiece in adviser Marcelo Schmidt's game plan, while Reynoso has been on a tear ripping up opposing defenses for 10 goals and two assists in 10 games.

Francisco Guerrero and Roel Trevino also gained attention from Our

Lady of the Lake head coach Shane Hurley. The Saints compete in National Association of Intercollegiate Athletics and Hurley, a Harlingen native, is a 1994 UTPA graduate who suited up for the Broncs when the university last had an NCAA Division I sanctioned team.

But for now, the players' focus remains the regional tournament.

"We have a good team, a good base, a good defense and a good mid-field with Roel [Trevino] sometimes Pablo [Aguilar] and sometimes "Puma" [Reynoso]," Davila said.

A league meeting on Wednesday determined the 12 teams involved in the regional tournament, the four group-three team brackets, and the Broncs' next opponent; Louisiana Lafayette.

Schmidt said facing the team that knocked out the men in last year's semis doesn't bother him.

"Not really, not in this situation," he advised. "At the same time we need to be aware that we're going against some of the stronger competition."

The men returned Jorge Ramon and Chris Lujan from injury reserve, but lost forward Luis Barrenechea for the rest of the season with a torn ligament in his left ankle.



Onydia Garza/The Pan American

**BITTERSWEET** - Senior forward Luis Barrenechea (center) celebrates a goal against UTSA on Sept. 30. Barrenechea scored five goals during the regular season but will be out for regional play with a torn ligament in his left ankle.



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Unreal Tournament  
From 5:00 to 7:00 p.m. at the SU Game Room


Fri. Oct. 26 : Career Services: Graduate & Professional School Fair  
From 10:00 a.m. to 2:00 p.m. at the Ballroom

UPB's Carnival of the Great Pumpkin  
From 6:00 to 10:00 p.m. at the WRSC

Tues. Oct. 30 : Loteria  
From 3:00 to 8:00 p.m. at the SU Commons

Career Services: Dining Etiquette  
From 5:30 to 7:30 p.m. at the Ballroom

Wed. Oct. 31 : Pumpkin Carving Contest & Halloween Costume Contest  
From 10:00 a.m. to 2:00 p.m. at the SU Commons



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## ■ TENNIS

# UTPA tennis teams come up short at ITA Regionals



Onydia Garza/The Pan American

**EYE ON THE PRIZE** - Sophomore Megan Bedeau maintained a steady pace throughout the ITA Regionals, posting a 2-1 record in doubles play.

## Squads cancel tourneys, wrap up fall season

By **GABRIEL SALDANA**  
*The Pan American*

The Bronc and Lady Bronc tennis programs left home this weekend to compete in the ITA regional Championships. While the women took the court in Lubbock the men played in Austin.

The first round at the ITA was marked by a defeat on the men's side as the Bronc team dropped several matches in singles and doubles action.

Sugarland native and Austin High School grad Brett Bernstein dropped a match to David Kuczer of SMU in 6-3 and 6-1 showings in their opening match, while senior Texas Southern transfer Ivan Avila lost 6-2 and 6-1 decisions to Jose Zunio of Texas A&M - Corpus Christi.

"I don't think we did very well," Avila said. "Nobody really did anything special this weekend. We needed more match play before the tournament and I would like to see a bigger schedule for the fall."

Bernstein and newcomer Marcus Dornauf of Tasmania dropped their doubles match 9-7 against Zach Nichols and

Adrain Simon of TCU. Avila and partner Nirvick Mohinta fell 8-5 to Matt Bain and Brad Williams of Texas A&M to close out day one at the ITA.

Mohinta and Avila both recorded victories during the action on day two, posting scores of 6-0, 6-3 and 6-0, 6-1, respectively, but both fell short in round three of singles consolation.

"We had some mixed results over the weekend," head coach Robert Hubbard said. "But we are seeing our kids getting stronger and faster. There were some matches I thought we could have done better in, but also some great things that showed up."

The women's program posted a 'W' on day one via Brazil native Giana Oliveira recording 6-7, 6-4, 6-2 over Amber Brightly of the University of Texas-El Paso; she advanced to a round two matchup but was defeated by Rice University's Varsha Shiva-Shankar.

Also garnering a win for the Green and Orange team was Julia Cirne-Lima, claiming 6-4, 6-2 against Ximena Fuentes of UTEP. Lima was defeated in round two 6-2, 4-6, 6-4 against Monica Neveklovskaja of SMU.

Day two in Lubbock proved more fruitful for the Lady Bronc squad as Stephanie Willerding recorded victories in two rounds. She took 7-5, 2-6, 12-10 decision in the second round of singles.

Doubles victory was collected by

Canada native Megan Bedeau and Silke Buksik of Waiblingen, Germany, to close out day two.

"I played alright," Buksik said. "The best part was the doubles. We played really well there [against] some good schools and we won. I want my singles game more consistent and to be more focused in important situations like finishing the match."

Also gaining a win during second day action was former Colegio Jose de Escandon student and Mexico native Luisa Cantu.

"ITA is the 'biggie' of the tournaments in the fall," Hubbard said. "This is where all the schools bring their big horses. Normally the fall isn't our real season, the spring is. We have from 20 to 24 four dual matches starting in January. This is all in preparation for the spring."

The teams will be focusing on a "tennis specific" strength and conditioning program to prepare for the upcoming spring campaign.

"I came away from last year thinking we could have been better strengthened and better conditioned; now we have a full time coach [for that] and we're letting him go to work," Hubbard said.

Hubbard said the women's trip to the Ragin' Cajun Invite Oct. 26 and the men's appearance at the UT Invitational Nov. 2 have been canceled.

## ■ EXTRACURRICULAR

## Outdoor Expedition Club sends four teams to Adventure Race

### Club earns Sweet Award for most spirit, endurance

By **RAMIRO PAEZ**  
*The Pan American*

For true lovers of the outdoors, sometimes sports aren't enough to satisfy the need for nature. Fortunately for them, the Outdoor Expedition Club at the University of Texas-Pan American was at their service this weekend by participating in the "Get Your Feet Wet Adventure Race," the group's version of the triathlon, two hours northeast of San Antonio, in Rock Springs.

Sponsored by Camp Eagle, a Texas Christian camp, the event stacks teams from around the state against one another in a multitude of endurance challenges.

The OEC entered four teams and a total of 16 participants. Respectively, the teams placed seventh, ninth, 10th and 11th, after a fourth-place finish for the lone UTPA unit last year.

Although the club's performance did not earn a top-place finish, the team did earn the Sweet Award, given to the

team with the most spirit and endurance.

"This event was a race of epic proportions," OEC President Patrick Kennedy said. "It was the most extreme event that most of us had participated in. I think that every single one of us came back with something sore. The positive aspects of the race are that it builds teamwork and leadership skills, while at the same time, offering a fun and competitive way to get UTPA's name out there."

Kennedy said the event this year was "way more advanced" than last year. The total length of the course was 17 miles, with a maximum of eight hours for a team to complete it.

The race consisted of a half-mile run, 10-mile mountain bike race, 85-foot rappel, 5-mile hunt for secret checkpoints, and a 2-mile kayak race.

"Honestly, it was the hardest thing that I've ever had to do in my entire life physically," said Amber McEwen, a Canada native and OEC team member. "It took us nine hours to complete the whole thing and of those nine hours, there was only about an hour that we actually had to eat lunch. It was hot outside and you didn't know where you were going all the time."

Endurance does not materialize

without adequate training. Much of the credit is due in part to three of the club's members. Adventure Race Committee

Chair Lewis Vega, sophomore Agustin Ramos and Luis Martinez, a senior history major, all contributed to the team,



Outdoor Expedition Club

**FINAL OBSTACLE** - Junior electrical engineering major Heriberto Alvarez (left) straps on his harness while junior computer science major Fernando Moreno steps up to the 'zipline' in OEC's final event last weekend.

scheduling training dates and overseeing team progress.

The OEC credits the rock climbing wall at the Wellness-Recreation Sports Center as a major contributor to conditioning.

The extreme demands were seen most prominently in the arch nemesis for the teams at the event, the mountain bike leg.

Kennedy said more time should have been dedicated to teaching certain techniques because a lot of skill is required. Not knowing how to control the bike on different kinds of terrain was something teams learned the hard way, resulting in popped tires and broken chains.

Even with the disappointment of the team's performance, the OEC has a lot to be proud of with every member successfully completing the course. Along with determination, the young club will use that as incentive next year to respond and execute a rise to success.

"Next year our goals are to increase the amount of teams that we take and also punish the mountain bike leg," Kennedy said. "The mountain bike leg really separates the boys from the men, and next year, no matter what the results are, we are taking that leg down."



# SPORTS

■ VOLLEYBALL

## LADY BRONCS, 9-16, ENTER FINAL FIVE

By **ALEX DEL BARRIO**  
*The Pan American*

Home was not sweet for the University of Texas-Pan American volleyball team as it dropped a 3-0 decision to Utah Valley State University Saturday at the Field House.

The Lady Broncs looked sluggish in a defeat that dropped their record to 9-16 overall. The win by Utah Valley State was its fourth straight as the Wolverines improved to 16-6.

The Lady Broncs had dropped an earlier road game to the Wolverines Oct. 5, losing 3-1. However, UTPA coach Angela Hubbard expected a much better performance that the one she saw on Saturday.

"We didn't show up," Hubbard said. "Utah Valley is a great team; we knew what they

were going to throw at us." But we just didn't come to play, the effort just wasn't there."

For Utah Valley, the win improved the Wolverines' record against Division I independents to 6-0. The win also makes UVSC 6-1 all-time versus UTPA.

"The girls were on fire today," Wolverines head coach Sam Atoa said. "It didn't matter who we had on the court, everyone played a fabulous match. It was a display of great volleyball...I was really proud of all the girls."

The first game saw the Lady Broncs come out going back and forth with the Wolverines but falling by a 30-14 tally. In the second game, the

Green and Orange also fell but kept it closer, losing by a tally of 30-20.

However, coming out of the second-game break, the women were dominated by the Wolverines in the final game 30-11. Junior setter Chelsea Blakely dished out 19 assists in the loss for UTPA while Kellie Phillips added six kills and five digs.

"We've been home for awhile now so we can't use the travel schedule as an excuse anymore," Hubbard said. "We're focusing on ourselves now and what we need to do to get better especially offensively."

The Lady Broncs had an extended post-game meeting that lasted well over 30 minutes and included back and forth dialogue from both the coaches and the players.

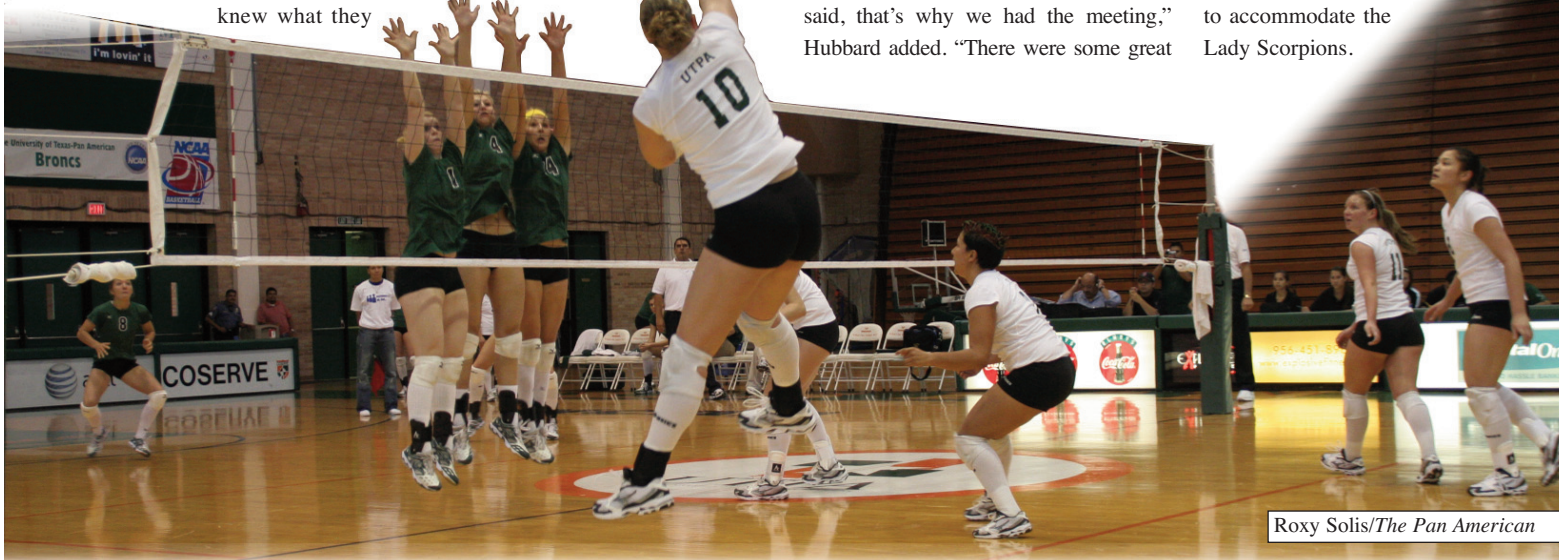
"There were things that needed to be said, that's why we had the meeting," Hubbard added. "There were some great

things said and it's helping in developing our new attitude. It was a good meeting."

The Lady Broncs will play their second straight home match Saturday at 2 p.m. when they take on the Cougars of Chicago State University. UTPA defeated the Lady Cougars in Chicago Sept. 26 by a final of 3-1.

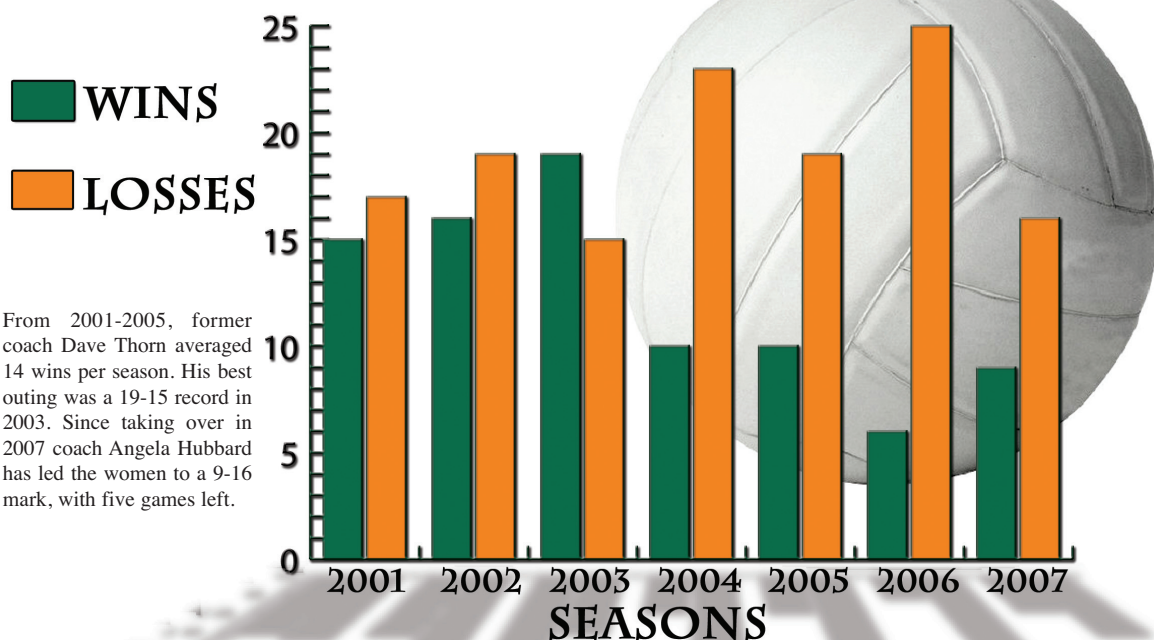
"They have some big girls on their squad that we will need to worry about," Hubbard added "We've obviously had some success against them, but it always different preparing for a re-match game. We'll be ready come Saturday."

The women play their final home game on Thursday, Nov. 1 versus the University of Texas-Brownsville. That game was previously scheduled for Nov. 3 but was changed to accommodate the Lady Scorpions.



Roxy Solis/The Pan American

## OVER THE YEARS



From 2001-2005, former coach Dave Thorn averaged 14 wins per season. His best outing was a 19-15 record in 2003. Since taking over in 2007 coach Angela Hubbard has led the women to a 9-16 mark, with five games left.

**OUTSIDE FORCE** - Kellie Phillips' emergence as outside hitter is one of the reasons the women, 9-16, have won three more games than last year. Phillips had six kills and five digs in a losing effort against UVS Saturday.

### Volleyball Schedule

- Oct. 27 Chicago State  
UTPA Field House 2 p.m.
- Nov. 1 UT-Brownsville  
UTPA Field House 7 p.m.
- Nov. 6 @ Texas State  
San Marcos 7 p.m.
- Nov. 9 @ Prairie View A&M  
Prairie View 6:30 p.m.
- Nov. 10 @ Texas Southern  
Houston 2 p.m.
- National Independent Tournament**
- Nov. 16 National Independent  
Tournament  
Orem, UT TBA
- Nov. 17 National Independent  
Tournament  
Orem, UT TBA

### StatsAtAGlance

1

On Nov. 1 the women's volleyball team plays their last home game of the year against UT-Brownsville

57

Number of years since the last recorded meeting between the Lady Broncs and UT-Brownsville

10

Days left until the start of the men's basketball season. Game one is Nov. 3 against St. Edward's

### ShortSports

■ BASEBALL

The University of Texas-Pan American baseball team along with Baptist Temple Church of McAllen held a first annual free baseball clinic on Oct. 13.

"The clinic was a great turnout and we are expecting to do this every year. We want to serve the community as best as we can," said Head Baseball Coach Willie Gawlik.

The clinic was a one-day event for children between the grades kinder through fifth. The event began at 8:45 a.m. with a total of 57 children in attendance. The children went through fielding, pitching and batting drills throughout the day.

"I feel the clinic went well considering we didn't have too much time to advertise it to the public," said Children's Pastor Isauro Medina.

The event reached children out in the community who were members of the church as well as children that wanted to improve their baseball skills.

The children were given T-shirts, caps and snacks at the end of the clinic. Plans for next years clinic include an entry fee and extending the clinic to a two-weekend event.

-UTPA Sports Information