

University of Texas Rio Grande Valley

**ScholarWorks @ UTRGV**

---

University Newspaper - The Pan American

Special Collections and Archives

---

9-20-2007

## The Pan American (2007-09-20)

Sandra Gonzalez

Follow this and additional works at: <https://scholarworks.utrgv.edu/panamerican>

---

### Recommended Citation

The Pan American (ELIBR-0072). UTRGV Digital Library, The University of Texas – Rio Grande Valley

This Book is brought to you for free and open access by the Special Collections and Archives at ScholarWorks @ UTRGV. It has been accepted for inclusion in University Newspaper - The Pan American by an authorized administrator of ScholarWorks @ UTRGV. For more information, please contact [justin.white@utrgv.edu](mailto:justin.white@utrgv.edu), [william.flores01@utrgv.edu](mailto:william.flores01@utrgv.edu).

■ CAMPUS

## UTPA leads in GAO recruitment

By ANA VILLAURRUTIA  
*The Pan American*

While a plethora of corporations and government agencies are due to visit The University of Texas-Pan American next week as part of Hispanic Engineering, Science and Technology week, few have as high a student recruitment rate as the U.S. Government Accountability Office.

Recruiters will be taking applications for nationwide jobs and internships during the annual event, starting Sept. 27.

GAO recruiting officers have been visiting UTPA - particularly during HESTEC week - since 2005. The agency has since hired eight UTPA students for full-time positions and four for internships.

The government's legislative branch is charged with audits and aims to improve the functioning of the government.

Gloria Cano, a Santa Rosa native, is a senior auditor at the GAO's Dallas

See **RECRUITMENT** page 11

### Did you know?

■ **The U.S. Government Accountability Office will be recruiting students during HESTEC week, which begins Sept. 24.**

- www.hestec.org

■ SECURITY SERIES

## IT aids in procedure upgrades

### Two-part series to examine campus security

By BOBBY CERVANTES  
*The Pan American*

Two weeks ago, a freshman at the University of Colorado-Boulder was stabbed near the school's student union in what officials called a "random incident." Exactly 37 minutes later, the university sent out some 1,300 text messages to students and staff warning them to stay away from the area, according to a press release from university.

The rapid response from CU-Boulder was the result of an emergency system which school officials greatly modified following the Virginia Tech massacre. The April shooting - which left 32 people dead, making it the deadliest school shooting in American history - prompted not only CU-Boulder, but many schools across the nation to augment their security standards.

The University of Texas-Pan American is also upgrading its procedures, a feat being spearheaded by the university's Task Force for Technology-Based Emergency Notification and Response.

Steve Copold, associate vice president for Information Technology Support at UTPA, headed the creation of the new committee to investigate the latest in technology-based security and plan for its implementation at UTPA.

In late summer, the task force collectively sent the president its findings and recommendations. Its report stated

that a siren system is one of the most attainable technologies, but that improvements must also occur to make the UTPA community respond appropriately to each siren.

"The siren system would perform a siren sound, strobes, and a [public announcement] system," he said. "If you have a shooter, you do not want to say 'run out of the building.'"

In addition, the task force recommended an automatic classroom locking system that allows faculty to secure classroom doors without having to approach a possible intruder.

Copold said the locking system would resemble one at a bank because it would feature a hidden button - probably located under a professors' desk - that sounds a silent alarm. The hidden trigger would automatically lock a classroom door.

"This way, the faculty members would not have to put their body in front of the door like that professor did at Virginia Tech," Copold said, referring to the action by Holocaust survivor Liviu Librescu, 77, that saved the lives of his students but ended his own.

Anne Toal, a technical assessment officer at UTPA, initiated another technology-based measure with a campus ListServ notification program. Toal says the ListServ can send out massive amounts of text and e-mail messages to faculty and students who have provided their cell phone numbers in case of an emergency.

"I have already talked with Cingular and I am going to try to initiate something with all the major cellular vendors," Toal said. "The only issue is making sure that the cellular companies

are on board with it."

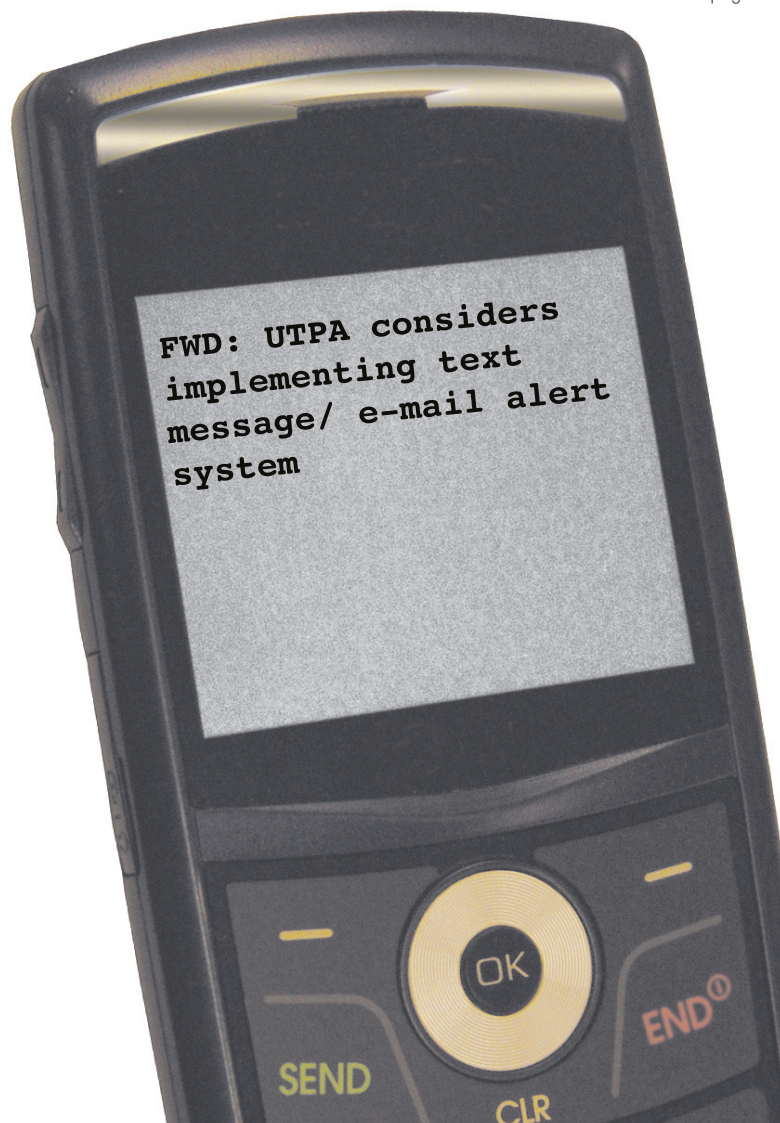
However, Toal said company spam blockers may hinder the university's use of this innovation because of automatic spam defense systems, which may block important messages.

"We have to get the cellular com-

panies to understand that we are not sending a bunch of junk mail," she said.

According to James Loya, assistant chief of police at UTPA, the campus police have learned many lessons from recent violent attacks on college cam-

See **SECURITY** page 11



THIS WEEK

### NEWS

Transformer malfunction causes campus blackout  
See Page 3

### A&E

Local exhibit remembers late author  
See Page 7

### SPORTS

Volleyball squad earns first championship  
See Page 13

■ CAMPUS

## Enrollment numbers signal possible plateau

### New admission standards could be responsible

By ANA LEY  
*The Pan American*

Preliminary enrollment figures for The University of Texas-Pan American are in, showing a slight increase in student headcount for the institution.

However, for an institution that was once the little university that could, the eternal question recurs: is there a limit to the bigger is better mentality?

This year, UTPA had 81 more students enrolled than it did in 2006. Though there was .47 percent growth from last year, this was not as significant an increase as past years, such as the 7 percent enrollment surge the school saw in 2004.

Over the past decade, an enrollment swell has initiated various initiatives at the university, from retention to

funding projects.

Dennis McMillan, associate vice president for enrollment and student services, said that although the school had hoped for greater growth, UTPA is in a process of raising admission standards, which greatly affects enrollment rates.

"Raising standards unfortunately means less students," he said. "But there are many programs and initiatives available that encourage students to take rigorous courses in case they must retake for the ACT."

Standardized achievement exam

■ **"Enrollment growth has made it difficult to keep up with the educational needs of all our students."**

- Dennis McMillan  
Associate vice president  
Enrollment and Student Services

standards were not implemented at UTPA until 2005, when incoming stu-  
See **ENROLLMENT** page 11

# OPINION

Page 2

September 20, 2007

THE PAN AMERICAN

## ■ QUINTERO QUESTIONS

# Juice man all squeezed out

BY: ERICK QUINTERO

Originally my intention was to rant about UTPA's lack of a football team, but seeing as to how no one cares to remember we once had one, I'll save that for another time.

There's an easier mark: O.J., he's at it again. Just as I thought the Juice was all squeezed out and as I type this, I still for the life of me, cannot stop laughing. Thank you O.J. Simpson, you have brought some much-needed comic relief into my hectic everyday schedule.

Eleven charges, whew, read them and weep, all stemming from a goofball armed robbery attempt that snowballed into a kidnapping attempt to recover of all things, allegedly stolen sports memorabilia from two collectors.

I guess not everything that happens in Vegas stays in Vegas. According to

police reports, his two accomplices had guns and Simpson, a former University of Southern California tailback and Heisman winner, is believed to be the mastermind of this foolish plot.

A sound clip in which O.J. is heard shouting obscenities over and over again leaves little doubt as to the extent of his involvement or his impending predicament - he faces spending the remainder of his life in jail and even Johnny Cochran, were he alive, might not get him out of.

The now 60-year old, with the help of the lamest possible defense - 'if it doesn't fit, you must acquit' - was acquitted of murdering ex-wife Nicole Brown Simpson and her friend Ron Goldman back in 1995. Later he was found 'liable' in a wrongful death civil lawsuit and was ordered to pay \$33.5 million to the Goldman family. To this day he has not done so.

As big a sports fan as I am, I did not know the Juice back then and with time, the more I find out the less I want to know. My first introduction came 13 years ago when I flipped channels and saw this sick-looking, white, Ford Bronco speeding down a California high way and subsequent Norm McDonald 'O.J. did it' skits on Saturday Night Live during the late '90s.

Obviously, Simpson said there were no guns involved, but why else would Bruce Fromong - one of the two collectors held up - suffer a heart attack? Could you imagine the fear? Here's a man who's gotten away with murder, alongside two goons, holding you up. Yeah, I'd suffer a massive one too.

But enough is enough, his constant run-ins with the law which include; a road rage incident in 2000, a powerboat speed-

ing ticket in Florida back in 2002 which he paid \$130 for; avoided jail time in 2004 for stealing satellite signals after a judge ordered him to pay back fees to Direct TV have all elevated the former athlete to new heights of douchebaggery, while alienating the most loyal of football fans.

What is it with former and current professional athletes not being able to conduct themselves in an orderly fashion? Is it really that hard to live about the rest of your days in peace and live like a normal citizen does? Then again, when you're 60 years old and \$33 million in the hole, things tend to get a little foggy.

■ **Are you fed up with O.J.'s antics and those professional athletes? Let me know: erickquintero4@hotmail.com**

## ■ FRANK FATHOMS

# Fox airs Emmys to non-existent audience

BY: FRANK CALVILLO

In a recent entertainment news brief, it was reported that Sunday's telecast of the Emmys was one of the lowest rated in the history of the ceremony. In fact, the numbers were so low that they surpassed those of the 1990 telecast when cable television had yet to become a valued commodity.

The show itself was a mixed bag of witty banter (anyone catch that jab Ryan made to Paula?), awkward staging and memorable moments.

In what could best be described as one of the most touching moments on television this year, Queen Latifah introduced the surviving cast members of "Roots," who were there to commemorate the 30th anniversary of the groundbreaking mini-series.

While no one show succeeded in sweeping the awards, some that did win, including best comedic actor winner Ricky Gervais for "Extras" and best comedic supporting actress winner Jamie Pressley for "My Name is Earl," were enthusiastically applauded by the audience.

Perhaps the biggest surprise of the night came at the end when "The Sopranos," one of the last remaining shows from the 1990s, won best drama series. It was an excellent send-off to an extraordinary show.

So why did no one tune in?

It may have been the backlash against first-time host Ryan Seacrest. For many, the TV personality is looked upon as an annoying "marketing tool."

It could very well be that many saw the "American Idol" star as beneath the

level of prestige it takes to host the Emmys. While he wasn't necessarily terrible, following last year's host, Conan O'Brien, might have been too much for someone who greatly pales in comparison.

A more logical reason for a lack of interest in the Emmys might have been that it aired on Fox, prompting outrage from many left-leaning viewers who disagree with the network's uber-conservative nature.

The network went censor-happy by cutting off speeches from winner Katherine Heigl and presenter Ray Romano. However the most noticeable Fox edit came after Sally Field's win for best actress in a drama series for "Brothers and Sisters." Field, who plays a mother on her hit ABC series, quipped: "If the mothers ruled the world, there'd

be no Godd\*\*ed war in the first place." Field's comments were enough to ruffle some feathers in the control room.

Maybe viewers have had enough of seeing just how far television can push the boundaries. If this is to be believed, how long will it be before television, the most accessible medium in existence, is considered to be passé and dated?

Before long, there might not be enough viewers in existence to actually hold the Emmys anymore.

But wait a second, weren't the Cowboys playing on Sunday?

■ **Do you think the Emmys were worth tuning in to? Did you even know they were on? Let me know: hennero@msn.com**

## Savethesedates

September

20 - 21

The University Program Board will be hosting a free screening of 'Spiderman 3' in the Student Union Theater from 4 to 7 p.m.

24 - 29

HESTEC week. Visit [www.hestec.org](http://www.hestec.org) for more information

## Newsinbrief

### ■ GRANT AWARD

The University of Texas-Pan American announced Friday that it had been awarded a \$1 million federal grant for its Upward Bound Math and Science program.

For the next four years, the program will be receiving \$250,000 annually, a \$30,000 increase from its current funding.

A total of 275 proposals were submitted nationwide by federal TRIO programs, which are established to help low-income Americans attend college. Of the applicants, only 110 were awarded funds, according to the U.S. Education Department.

UBMS is dedicated to preparing low-income and first-generation college students interested in math, science and engineering majors. The program gives students access to college information and insight to career fields associated with the major they're interested in.

Last year, the program saw 100 percent of its members accepted to a college institution, with approximately half of them enrolled at UTPA.

SEPTEMBER 20, 2007

THE PANAMERICAN

1201 West University, CAS 170  
Edinburg, Texas 78539  
Phone: (956) 381-2541  
Fax: (956) 316-7122  
[www.utpa.edu/thepanamerican](http://www.utpa.edu/thepanamerican)

Editor-in-Chief  
Sandra Gonzalez.....  
sandra\_panamerican@yahoo.com

News Editor  
Ana Ley.....analey23@yahoo.com

A&E Editor  
Frank Calvillo.....hennero@msn.com

Sports Editor  
Erick Quintero.....erickquintero4@hotmail.com

Photography Editor  
Sidney Meadows.....ssmeadows@broncs.utpa.edu

Design Editor  
Roy Bazan.....rbazanzz@yahoo.com

Designers  
Rick Gamez  
Greg Garza  
Veronica Gonzalez

Reporters and Photographers  
Brian Carr  
Leslie Estrada  
Michael Garcia

Onydia Garza  
Ramiro Paez  
Jeanette Perez  
Manuel Tiscareno  
Lezette Villarreal

Adviser  
Dr. Greg Selber.....selberg@utpa.edu

Secretary  
Anita Casares.....areyes18@utpa.edu

Advertising Manager  
Samantha Quintana.....spubs@utpa.edu

\*\*\*  
Delivery  
Thursday at noon

The Pan American is the official student newspaper of The University of Texas-Pan American. Views presented are those of the writers and do not necessarily reflect those of the paper or university.

## LETTERS TO THE EDITOR

The Pan American gladly accepts letters from students, staff and faculty regarding recent newspaper content, campus concerns or current events. The Pan American reserves the right to edit submissions for grammar and length. Please limit submission length to 300 words. The Pan American cannot publish anonymous letters or submissions containing hate speech or gratuitous personal attacks. Letters are printed at the discretion of the editor and must include the writer's name, phone number, classification/title and major if applicable. Please send all story ideas to the corresponding section editor or to [thepanamerican@gmail.com](mailto:thepanamerican@gmail.com) at least two weeks prior to event.



## ■ CAMPUS

### Transformer malfunction blamed for blackout

By **ANA LEY**  
*The Pan American*

Now we know why crowds of confused students massed outside buildings at The University of Texas-Pan American on Thursday. A transformer malfunctioned, leaving the entire campus without electricity.

John Walker, a television and film major, was running a power saw in the school's theatre shop when the lights went out.

"We were cutting out pieces for a set, and all of a sudden everything went dark and the saw stopped running," he said. "I was thinking, 'What the crap?' At first, we thought our professor was messing around with us."

Oscar Villarreal, assistant director for UTPA's facilities operations, said the problem was potentially caused by corroded contacts between the transformer and other parts within the central utility plant, which feeds electricity to the entire university.

He said the Physical Plant staff targeted the problem after people reported smoke rising from the school's main power feed center, located between the Cooling Plant and the Business Administration Building.

See **BLACKOUT** page 12

## ■ RESIDENCE LIFE

### UTPA observes Mexican holiday

#### Events capture importance of occasion

By **VERONICA GONZALEZ**  
*The Pan American*

Sunday was a time of celebration for The University of Texas-Pan American as students gathered at Unity Hall in honor of Mexico's Independence Day.

Hosted by the Residence Life Office, the three-hour long event was

complete with games, musical talents and folklorico dancers from UTPA and the community.

"It's really nice to see not only the on-campus community, but also the off-campus community as well," said Ester Rodriguez, Heritage Hall housing coordinator. "That's what reinforces that this is a very important tradition for us to celebrate."

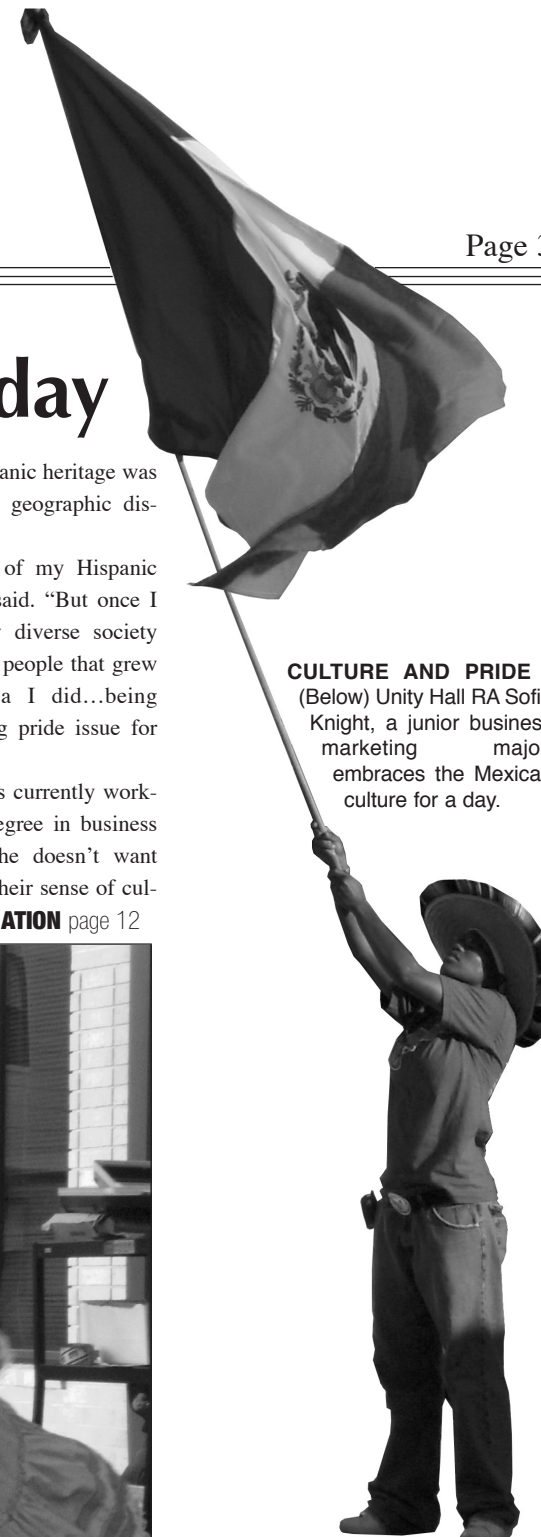
Rodriguez, who is originally from Elsa, knows the importance of appreciating the culture. When she left the Valley to earn her bachelor's degree in anthropology from Stanford University, the

importance of her Hispanic heritage was somewhat lost by her geographic distance from its roots.

"I wasn't aware of my Hispanic heritage before," she said. "But once I was placed in a very diverse society where I wasn't around people that grew up in the same area I did...being Hispanic became a big pride issue for me."

Rodriguez, who is currently working on her master's degree in business administration, said she doesn't want other students to lose their sense of cul-

See **CELEBRATION** page 12



**CULTURE AND PRIDE -**  
(Below) Unity Hall RA Sofia Knight, a junior business marketing major, embraces the Mexican culture for a day.

Veronica Gonzalez/*The Pan American*  
**CELEBRATE -** (Left) Dancers from Edinburg North High School perform for dorm residents on Sunday in celebration of dieciseis de septiembre. Roughly 200 students and community members attended the celebration.

## ■ COMMUNITY OUTREACH

### Autism education focus of workshop

By **LEZETTE VILLARREAL**  
*The Pan American*

After her brother's diagnosis with Asperger's disorder four years ago, Caitlin Walker said it was very difficult to understand his condition. It wasn't until she and her family educated themselves about this form of autism that they began to know the best ways to help him -- and themselves -- cope.

For families currently in such a

position, a Workshop for Parents of Children with Autism and Other Developmental Disabilities was held last Saturday at The University of Texas-Pan American.

Walker, a pre-med/biology major at the university, said though she has been familiar with autism for a while, it never hurts to continue educating yourself about it.

"When you learn to understand

See **AUTISM** page 12

## ■ CRIME PREVENTION

### Concerns mount over DWI increase

#### Old prevention methods proving ineffective

By **JULIET PEREZ**  
*The Pan American*

After a recent government study revealed Texas as one of 22 states that saw an increase in the number of drunken driving fatalities in 2006, the effectiveness of prevention advertising is being questioned.

In the Rio Grande Valley, organiza-

tions like Mothers Against Drunk Driving do their part to minimize the number of deaths caused by driving while intoxicated, but even volunteers admit they are running out of ideas.

"[MADD's] progress has stalled in recent years," said Ana Verley, victim advocate for the group's South Texas Affiliate. "In the Rio Grande Valley we continue to see an upward climb in the number of fatalities and injuries related to drunk driving."

Texas had 1,677 alcohol-related deaths in 2006, according to figures released by the National Highway Traffic Safety Administration late last

month. Of those deaths, 39 percent of them involved a driver whose blood alcohol concentration was at or higher than the state limit of .08.

Verley said despite best efforts to quell these figures, nothing seems to be working.

"Over the years we have worked very hard in the Rio Grande Valley to get the word out about the dangers of drinking and driving," she said. "But unfortunately we still have large numbers of people who choose to drink and drive as evidenced by the number of pending cases and the large numbers of fatalities

See **DWI** page 12





# College Students CAREER EXPO

Friday, Sept. 28, 2007  
Fieldhouse  
10 a.m. - 3 p.m.

- Door Prizes
- All Majors Welcome

*Lunch provided by Tyson Foods*

For more information, contact

UTPA Career Services Office

956-381-2243

*Attend both Networking Socials to  
enter your name to win several  
prizes.*

## Student/Employer Networking Social

Sponsored by Ford

Thursday, Sept. 27, 2007 • International Trade and Technology Building • 5 - 7 p.m.

## *HESTEC Moving Forward Celebration*

Sponsored by Toyota

Thursday, Sept. 27, 2007 • Engineering Building Lobby • 7 - 9 p.m.

**HESTEC**  
Hispanic Engineering, Science & Technology Week

**UTPA**



# Get to class

*with an IBC Student Loan.*

Whether it's your first college loan or your last, IBC can help you get to class. In fact, consolidate your student loans at IBC and we'll lock in today's low interest rates for the duration of your loan. Plus, there's no penalty for early repayment - which makes an IBC Student Loan a no-brainer. For your convenience IBC also offers:

- FREE Checking
- FREE Bank Online
- FREE\* Online Bill Pay
- ATM banking at over 300 locations
- Now 27 area branches with 20, 7-day locations

956-686-0263  
www.ibc.com

\* Free Bill Pay for personal accounts. All other accounts, Bill Pay is FREE for the first 15 payments per month, \$0.50 each thereafter.  
MEMBER FDIC/INTERNATIONAL BANCSHARES CORPORATION



Entertainment Site

www.theV247.com

Valley's Entertainment Site

music

celebs

movies

games

fashion

tv

art

blogs

COMING SOON

Hottest Bar Staffer Contest

Nominate your favorite hottest Bar Staffer!

LOVE THE NIGHTLIFE?

Not sure where to find it.

Contest

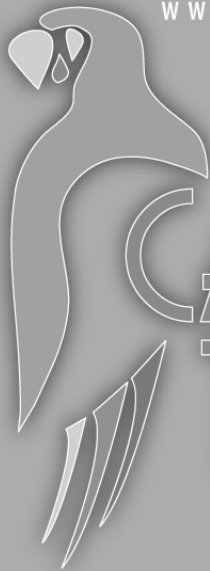
Enter everyday for your chance to win!

Toby Keith Tickets



Newly Remodeled Bar!

WWW.CASADELTACORGV.COM



# CASA del TACO

Daily Specials  
Steaks and Seafood  
Full Bar  
Live Music Thurs & Fri

EDINBURG  
321 W. UNIVERSITY  
(956) 383-0521

EVENTS

CAMPUS LIFE

Education Beyond Your Degree

- Thurs. Sept. 20 Food Handling Safety Workshop  
12:00 to 1:00 p.m. at the Student Union Theater  
  
UPB Movie: Spiderman 3  
Starting at 4:00 & 7:00 p.m. at the Student Union
- Fri. Sept. 21 Certified Peer Educator Training (CPE), Part II  
From 12:00 to 6:00 p.m. at the Ballroom  
  
UPB Movie: Spiderman 3  
Starting at 4:00 & 7:00 p.m. at the Student Union
- Mon. Sept. 24 Religious Freedom Week  
  
National Hazing Prevention Week  
  
HESTEC 2007
- Thurs. Sept. 27 Academy Guest speaker: Manny Sanchez  
Faculty Lounge 4:30 - 6 pm  
  
Student/Employer Networking Social sp. by Ford  
From 5:00 to 7:00 p.m. at IT<sup>2</sup>  
  
Student/Employer Networking Social sp. by Toyota  
From 7:00 to 9:00 p.m. in the Engineering Lobby



For more info or to request special accommodations, please contact us at 381-2660 or log on <http://dos.utpa.edu>

## THE PANAMERICAN

THE UNIVERSITY OF TEXAS-PAN AMERICAN  
THE STUDENT NEWSPAPER

# SEND US TIPS!

The Pan American will gladly take student input for future story ideas. Send all tips to [thepanamerican@gmail.com](mailto:thepanamerican@gmail.com)

Axiom Link Speech & Language Pathologists, Physical & Occupational Therapists with Schools & Rehab Facilities

## SLP • CF • TSHH/TSLD

# Axiom LINK

A Division of Bilingual Inc.

**TOP CF PROGRAM**  
\$7,000 Tuition Assistance Available for Last Year's Masters Students

- Competitive Compensation
- Excellent Benefits
- FT/PT Opportunities
- Free VISA Sponsorship (H1b)
- Outstanding Supervision

**\$5,000 BONUS FOR GRADS**

Apply online at: [www.axiomlink.com](http://www.axiomlink.com)  
Call: 1-866-696-0999  
Fax: 1-866-696-7991  
Email: [jobs@axiomlink.com](mailto:jobs@axiomlink.com)

**\*CAMPUS RECRUITERS NEEDED\***



### BROWNSVILLE POLICE DEPARTMENT

IS LOOKING FOR QUALIFIED CANDIDATES TO FILL SEVERAL PROBATIONARY POLICE OFFICER POSITIONS AVAILABLE STARTING SALARY \$28,131.17 YEARLY

REGISTRATION IS NOW OPEN FOR THE CIVIL SERVICE EXAM TO BE ADMINISTERED ON OCTOBER 13, 2007

FOR MORE INFORMATION VISIT OUR WEBSITE [police.cob.us](http://police.cob.us) AND VIEW RECRUITMENT INFORMATION OR CONTACT THE TRAINING DIVISION AT (956) 548-7011



■ CAMPUS SCENE

## Local exhibit honors Hispanic author

By **LAURA GARCIA**  
*The Pan American*

Not many students are familiar with the name Gloria Anzaldua or aware that she was the first female Chicana writer who paved the way for other female authors such as “The House on Mango Street” author Sandra Cisneros and Julia Alvarez, author of “How the García Girls Lost Their Accents.”

Founders of the Gloria Anzaldua Legacy Project hope to change that with the establishment of a library exhibit showcasing the late Anzaldua.

Anzaldua, a Valley native, was born in 1942. She received her B.A. from the Pan American University and an M.A. from the University of Texas-Austin. She later began graduate studies at the University of California-Santa Cruz. Her works include “Borderlands/La Frontera,” which was named one of the 100 Best Books of the century by Hungry Mind Review and Utne Reader, plus many short stories and poems.

It may also come to a surprise to some that the often blunt writer was the author of children’s books, too.

She could be brutal with what she wanted to say, but more particularly, how she said it,” said Lina Suarez, co-founder of the Gloria Anzaldua Legacy Project. “That is just something that one has to hurdle over when reading her

works, particularly when we come from such a conservative community and don’t discuss many of the issues that face us.”

Anzaldua wrote about personal and political struggles with ones sexuality, our ethnicity, language, class and family. At times her views seemed raw but she was only being truthful to her audience.

The exhibit will showcase Borderlands/La Frontera which is also known as the “Chicana Bible.” The project has been in the works since last spring and several librarians such as Alisha Puentes and George and Virginia Gause have worked with Legacy founders Noemi Martinez, Daniel Garcia Ordaz, and Suarez to help it come to life. It displays artwork, collages made in honor of Anzaldua, and other mementos.

### CONTRIBUTIONS

Anzaldua, while widely lauded for her literary contributions, is also well known for introducing the world to the Mestizaje philosophy, an exploration of the mixed-race and Chicano cultural studies.

According to Suarez, it describes exactly who and what Chicanos are as people. For example, the philosophy gives a name to so-called Spanglish, which is commonly practiced in the Valley. The theory states that code-

switching is the proper term for going back and forth between languages while speaking.

Anzaldua is also responsible for big steps in the publishing industry with her use of code-switching but is poorly known to many who grew up in the RG. V.

The fact is that she is an internationally known writer with awards and scholarships named after her, yet few Valley writers and even local teachers don’t know her work,” said Martinez, co-founder of the Legacy Project.

Martinez added that outside of the Valley, there are parks and buildings which boast her name.

Jose Skinner, an English professor believes her liberal nature may be too controversial and may be the reason why

she’s not very well heard of.

One reason she may never be embraced by the Valley as one of our own is that she was a very iconoclastic thinker and writer “*que no tenia pelos en la lengua*” as they say in Spanish, and the Valley tends to be a politically-timid, socially conservative place. Gloria Anzaldua was anything but politically timid or socially conservative.”

Anzaldua passed away in 2004 of complications due to diabetes.

Organizers of the exhibit hope it will help make her a bigger name not only for students, but for Chicanos and Valleyites as well.

The exhibit will be on display in the UTPA library from Saturday, Sept. 15 through Oct. 15.

■ STUDENT LIFE

## UTPA wins big at festival

By **JEANETTE PEREZ**  
*The Pan American*

Ever feel like you have so much to do in only a day’s period? Imagine having only 36 hours to get it all done. That’s exactly how it felt for this year’s CineSol’s participants, which included current and former University of Texas-Pan American communication students.

On Labor Day weekend at the South Padre Island Convention Center, the local independent film festival held its 36-Hour Film Race for a second year. For several UTPA students, those 36 hours were well spent as they took home a number of awards.

UTPA students took the lead at the awards ceremony. The film “Sen5es” produced by theatre-film-television major Fernando Martinez placed first. “800 Death End” took second place with several awards including Best Director, Best Art Director and Best Actress Award. Former alumni were also recognized with the Best Actor award and their involvement in the participating films.

As part of the competition, 13 teams had to produce a short horror digital film within the given time period. Each team was to write, produce and edit their own original 10-minute films for public screenings and a chance to win awards.

■ **“We look to make stars, but what we really want is to see our people reflected on the screen.”**

- Virginia Gause  
CineSol Board member

Ricardo Orta, sound supervisor for “800 Death End” made the most of his time, even if it was a bit nerve-wracking.

“The script took us all night. I drank lots of energy drinks and was really stressed out,” said the theatre-film-television major. “A lot of the time I felt like just throwing in the towel and saying it’s over. You need to have the will and the initiative to keep going.”

But the exhaustive schedule could See **FILM** page 10



George Garcia/*The Pan American*

**ACCOMPLISHMENTS** - Gloria Anzaldua’s art and literary works are on display Sept. 15 through Oct. 15 at the UTPA library lobby in honor and recognition of the author’s contribution to the Hispanic culture.







NIGHTMARE  
BEFORE  
CHRISTMAS



# 'NIGHTMARE RETURNS'

## Weeks before Halloween, advance buzz strong for 3D re-release of cult classic.

October is nearing and what better way to celebrate the upcoming fall season than with admired director Tim Burton. Burton needs no introduction; his popular films include "Edward Scissorhands," "Beetlejuice," and "The Corpse Bride," and now he's adding new life to one of his most popular movies, "The Nightmare Before Christmas." It will be no ordinary Halloween this year as Burton unleashes a 3-D experience on his classic animated film.

The film, first released in 1993, is a stop-motion and animated horror-inspired musical about the residents of Halloweentown and their scheme to take over the alternate world, Christmastown, gone horribly wrong. The film, with its dark themes and unusual storyline, was originally tagged as a children's story in rhymes, but with its combination of a children's fantasy tale gone gothic and musical numbers composed by Burton's long-time affiliate, Danny Elfman, the film has become an instant cult classic and has generated a renewed interest in this particular type of animation.

Inspiration for it came while Burton, working as an animator for Disney, was at a store watching employees remove Halloween merchandise and set up Christmas displays. The unlikely union of ghouls and goblins with Santa and his reindeer brewed up something remarkable.

In celebration of its 13<sup>th</sup> anniversary, Disney is re-releasing the Oscar-nominated film in a digitally remastered 3-D version for a limited 3-week engagement. However, this is not the first time the film has entered the 3-dimensional realm. The remastered version hit theaters last year on Oct. 20 and with more than 600 theaters supporting the advanced technology, the film will make its return Oct. 19.

Although "Chicken Little" was the first Disney film to undergo this state-of-the-art development, "The Nightmare Before Christmas 3D" broke new ground. It marked the first time a 2-D film had been transformed into an entirely digital 3-D one, offering a rare innovative opportunity for audiences to experience the classic hit from an entirely fresh perspective.

The film's producer, Don Hahn joined in on the experience.

"This was a very special project for us, lending exciting new life to a film and characters that continue to be a tremendous success. Audiences have long associated 3D with a story that is fun, scary or both, and with this film, they get it all," said the Oscar-nominated producer. "You feel like you're right there in that amazing world with the puppets, not merely watching the story go by on the screen. When the snow falls, it's falling right on you. When a character jumps out, he jumps over the head of the person in front of you. It literally brings an extra dimension to what has become a modern holiday classic."

Burton saw the characters in a whole new light.

"What's amazing is that because of the 3D process, audiences will really get to see the texture of the puppets. When we were making the movie, we got to feel in our hearts like our characters were real," said Burton. "When you see it in 3D, it just takes what was original about it and makes it that much better. Everything comes to life, and you can literally see in through the eye sockets of Jack Skellington. This process makes it feel like a whole new film, while remaining true to what it was. It has a really beautiful quality to it."

However, not all of the film's contributors were eager to jump in on the process. Director Henry Selick was skeptical at first.

"As amazing as modern technology is, I was concerned that it wouldn't look good, that it would be a kind of Frankenstein's monster. But as they began to show me more footage, my jaw started to drop. I was astonished by what they were achieving," said Selick. "Even though the technology is incredibly advanced, they were managing to really keep intact the handmade quality of the film. It actually took me back to how exciting it was when we were first making the film years ago and all these characters started to come to life."

Selick has always appreciated the film's rare qualities.

"I always loved 'The Nightmare Before Christmas' because it has this sort of great fun-house feel to it. It's the perfect family film. There's a lot to see, you can watch it like a ritual," Selick said.

While the film has gained a widespread cult following, even becoming a staple of the trendy Hot Topic chain, it wasn't always that way.

Its original debut received a generally positive acceptance but struggled to find an audience. The film earned \$53 million at the box office but did not reach the success of other Disney films of that time. It wasn't until a video release in 1994 that it eventually gained a larger, respective audience. The film eventually hit mainstream status in the late 90's and is now considered a Halloween holiday classic and a landmark film of its genre.

Freshman Miriam Mata of Mercedes can see why the film continues to thrive.

"It's different from the usual, it's unique and it's become popular because of that reason. The dark theme, the dark humor, the unusual yet familiar love story and the happy ending," said the 18-year-old nursing major. "The dead themes give a thought outside the box and expresses what people wouldn't normally express. It breaks barriers and opens doors. When you like a movie, you become a fan and people will go see it."

English major Yazmin Gonzales, 21, is an avid follower of the film and loves every bit of it no matter what time of the year it may be.

"I love it. I have everything from the movie, a collector's edition mug, shirts, figures, bandanas. It's awesome how the movie puts holidays together that you wouldn't expect," said the Hidalgo resident.

The movie, in a sense, is what makes Halloween a popular holiday.

"When the time is getting closer to Halloween, everything around you becomes 'Nightmare Before Christmas'-themed. It becomes Halloween every day," said Gonzales.

For more information about the movie and showing times, visit <http://adisney.go.com/disneypictures/nightmare>.



## MOVIE REVIEW

# 'Brave One' explores depths of vigilantism

By **FRANK CALVILLO**  
*The Pan American*

Films dealing with vigilantism have tended to go down well with audiences. People love to see characters get revenge on someone who has done them wrong. For many, it is the quickest way to a resolution when they feel that justice has failed them.

Jodie Foster's latest film, "The Brave One" has been marketed as a vigilante movie and some may interpret it as one, but the screenwriters insist on taking Foster and the story in a different direction.

Foster plays Erica Bain, a local radio personality who hosts a show dealing with the various locations and atmospheres of New York. One night, while Erica and her fiancé (Naveen Andrews) are out walking through central park, they are brutally attacked by a street gang, leaving Erica in a coma and her fiancé dead.

Following the attack and her fiancé's death, Erica slowly begins to re-emerge in the city, yet this time she starts to notice the violent side of the city she once loved and, after purchasing a gun,

decides to defend herself as she encounters other dangerous situations. Her actions don't go unnoticed by the press, public and a police detective (Terrence Howard) who befriends Erica as he and the rest of the city continues to look for the "vigilante killer."

As Erica, Foster delivers what may be her best performance since 1999's "Anna and the King." After solid performances in enjoyable, yet lightweight thrillers such as "Panic Room" and "Flightplan," the two-time Oscar winner has finally found a role worthy of her talents. In the film, Foster succeeds in making Erica (a role originally intended for Nicole Kidman) not just some angry, gun-happy female, but rather a damaged and emotionally fragile individual trying endlessly to find solace in her life.

Director Neil Jordan ("The Crying Game") is known for not pandering to the expectations of modern movie audiences, but rather taking them on a journey no one expected to go on in the first place. While one may expect to see a vigilante movie, it is actually a movie about someone trying to rebuild a life and using killing as a therapeutic

response to what has been done to her.

Above all else, the movie does raise an interesting question of ethics. Erica's killing of thugs and murderers can be considered justifiable, while the killing of her fiancé is both cold and

senseless. Yet are the both the same? Is one no better than the other? No matter what people feel about "The Brave One," I doubt there are many people who would ultimately not sympathize with Erica or her actions.



IMDB.com

## MUSIC REVIEWS

# Kanye West's new album outdoes 50 Cent

By **BRIAN CARR**  
*The Pan American*

Rap music has gone through a steady regimen of rebirths since its inception. Most people trace its lineage back to Jamaican dancehall, American talking blues and even beyond that to African origins.

But many artists, including 50 Cent, see any deviation from the hardcore tradition of Gangsta Rap that sprung from California in the 1980s as a bastardization and dilution of the genre's true purpose – to catalogue struggles, violence and drug peddling in urban environments.

And while this particular artist has had mainstream hits that stray from this mentality – most notably "21 Questions" – the tried and true manifesto is braggart lyrics laid over grinding beats.

Fine. Tales of urban mayhem serve a societal purpose. Murder anthems are great to do your taxes to.

But 50 (aka Curtis Jackson) has worn his current alter-ego threadbare. As he says in one of the latest endeavor's better tracks "Straight to the Bank," *I don't even have to rap now / I'm filthy made.*

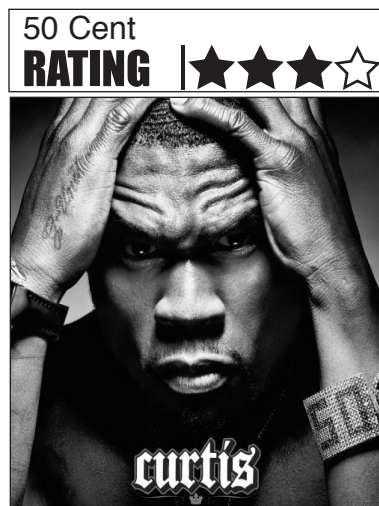
That's the rope. The boy's not hungry. He lives in a mansion. The mansion is in Connecticut. Are we really expected to swallow lyrics like "My gun

go off" or "I murder fools"?

When? When they don't iron your money with heavy starch? When they don't put skim milk in your latte?

When 50 dropped "Get Rich or Die Trying," he was spitting the truth. He was fresh out of the hospital, post-assassination attempt, but now he's so far removed from the hardcore scene that he's reverted back to Curtis. And unless somebody shoots him again, his next album might be called "Golfing."

Since its release September 11, the album has sold more than 500,000 copies piling in comparison to his previous album which sold more than 1.1 million its first week.



Amazon.com

Would someone please give Mr. West an honorary degree already? This is his third LP, and for the third time he opines about his lack of higher education. And why?

Based upon his lyrics, beats and appeal you could easily argue that Kanye is the current dean of hip-hop.

Just to prove it he schooled 50 Cent in head-to-head record sales, the latter's album, "Curtis," sold 180,000 fewer units than West's in their initial week of retail sales. And they've had equal time to build fan bases. It was the third album for both stars.

But while 50 has shot himself into a corner spitting rhymes about thug life and lyrics bashing Ja Rule, West has peppered his portfolio with family tributes, praise to Jesus and throwbacks to Ray Charles.

What does that equate to? Widerange appeal.

Case in point: you cannot play a 50 Cent song in front of your momma, and Kanye West has a song called "Hey Mama" which pays warm fuzzy tribute to the rapper's mother.

This widerange appeal has allowed West unlimited freedom in writing and producing albums, and never has the producer/rapper taken more advantage of this freedom than on "Graduation."

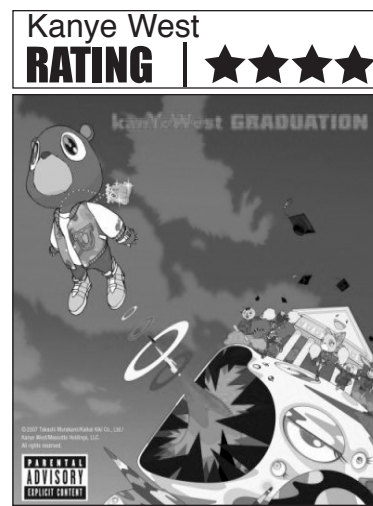
By sampling groups as unassuming as Steely Dan, and addressing his lasting

fame while staying true to his bittersweet social perspective, West has produced an album that is both substantial and entertaining.

The skits are gone. There are no guest appearances by Cedric the Entertainer. The more formal track list allows for all of the infectious hits like "Good Life" and "Good Morning" without the comical undertones that often took away critical credibility.

The music is vibrant, the lyrics are infectious and the posturing is prime for an artist moving toward franchise status.

As West says in "Barry Bonds," he's "doing pretty good as far as geniuses go."



Amazon.com

## TV CORNER

# What You're Not Watching



"What Perez Sez"

By **FRANK CALVILLO**  
*The Pan American*

In today's world, it feels as if everything can be so heavy-handed. Everywhere you look there is a seriousness to the real world that diminishes the fun side of life. Once in a while, everyone needs to unwind from whatever grind they go through on a weekly basis and enjoy a bit of trash. And no one serves it up more flavorfully than the self-proclaimed "gossip queen" Perez Hilton.

With his new hit series on VH1, "What Perez Sez," Hilton, whose real name is Mario Lavanderia, dishes the dirt on many of today's young stars including Mandy Moore, Hilary Duff and countless others.

While the show is not important to television in any way, it does work by giving viewers an insight into the sometimes ridiculous world of celebrity that is both outrageous and eerily entertaining. "What Perez Sez" airs on VH1 following live televised events and whenever else he feels like it.

## FILM continued from page 7

not diminish his passion for the industry.

"You get an adrenaline rush and the feeling of desperation at the same time," said the McAllen resident who has been pursuing film projects since 2005.

UTPA web librarian and CineSol board member Virginia Gause believes CineSol offers what other festivals do not.

"Many film festivals are looking only for stars. We look to make stars, but what we really want is to see our people reflected on the screen," said Gause, who's been part of the festival since its start in 1993. "The fact that they try to do everything in 36 hours is amazing. They learn discipline, efficiency, teamwork and how to work under pressure."

Participants aren't the only ones who gain from the event.

"The public gets to see Latino and Hispanic-based films they can't see elsewhere in an entire weekend," said Gause. "With mainstream America it's still hard to find these types of films."

Orta definitely sees himself doing this next year.

"Getting second was very fulfilling. It's my purpose to make a living out of this. I know I can do this now and I've gained more confidence. I'd do it again and again and again."

# SECURITY continued from page 1

uses. He adds, though, that some of the biggest lessons were learned eight years ago, following the Columbine High School massacre.

The UTPA police department gained valuable experience about of the most dangerous and prevalent violent situations - an active shooter, said Loya.

"The mentality in the past was, if you have an active shooter in the building, set up perimeter and stand by until SWAT teams arrive to take over," he said.

However, Loya says that UTPA police changed policies after the events at Columbine, when 15 people died.

"It is not like that any longer," he said. "[The police department] learned that the longer they wait to enter a building that has an active shooter, the chances of loss of life will increase."

## AN IMPORTANT TASK

Until the task force's creation, Copold said IT did not serve a large role in campus security; much of it was left to the UTPA police department.

"I sent the president a letter saying I essentially wanted to form a technology task force for emergency notification and response enhancement," he said. "This was to look and see what we could

do with what we have and what we could afford to buy to improve security."

The task force, made up of faculty and information technology officials, was split into four main components: Video, Data, Voice, and Initial Oversight and Review for Effectiveness.

Each branch, comprised of about three members, was charged with looking into its given aspect of new security measures. The task force was broken down into groups because it would make dealing with an emergency situation "more manageable," according to Toal.

**"The mentality in the past was, if you have an active shooter in the building, set up perimeter and stand by...It is not like that any longer."**

- James Loya  
Assistant chief of police  
UTPA Police Department

"By breaking in smaller groups, we were able to put people in their area of expertise, where they were most capable of making a significant contribution," she said.

# RECRUITMENT continued from page 1

office. She first recommended visiting the Edinburg campus to coworkers.

"We've had a high success rate at Pan Am," said Cano, also a recruiter for the GAO. "We try to select schools throughout the country and we also wanted to include some smaller schools."

UTPA graduate Crystal Lazcano attended HESTEC in 2005, and submitted her resume to the GAO. She is now a forensics auditor in Washington, D.C. Lazcano, who received a bachelor's degree in accounting from UTPA in 2005, said her experience with the agency has been rewarding.

"There's no bigger corporation to work for than the government," Lazcano said in a phone interview. "I always tell people I like my job with the GAO because I feel like I'm doing something important."

As a forensics auditor, Lazcano investigates government fund fraud and abuse. One of her major accomplishments is having worked on a report investigating the abuse of funds by the Federal Emergency Management Agency in the aftermath of hurricane Katrina.

Francis Garcia, inspector general and recruiting officer at the GAO's D.C. headquarters, said she is very pleased with the performance of UTPA graduates at the agency. She and Cano will be giving presentations on accounting and

the GAO during HESTEC Week.

Garcia explained that the agency is crucial in government because it is "the investigative arm of Congress."

John Darcy, an accounting professor at UTPA, said the university is lucky to have so many students recruited.

"UTPA graduates have been put to work in important research and in prominent roles upon working for the GAO," he said.

Cano said experience in working with the public, as well as previous project accomplishments, are attributes that the GAO looks for. For instance, Lazcano worked for a local Certified Public Accounting firm before applying for a job.

**"I always tell people I like my job with the GAO because I feel like I'm doing something important."**

- Crystal Lazcano  
Forensics auditor  
GAO

While the GAO also recruits many social science and communication majors for various jobs, Ronnie Garcia, a UTPA placement specialist at Career Placement Services, said the jobs being offered at HESTEC are primarily for students studying business, computer science and math.

# ENROLLMENT continued from page 1

dents were required to have a minimum ACT composite score of 15. This standard has gradually increased. As of 2007, students are required to have a minimum score of 16. In 2009, this number is due to rise again by one point.

"The average ACT score of high school graduates in the [Rio Grande Valley] is 17 or 18," he said. "That tells us that we should try to attract more students who meet this minimum."

He said the university took on this initiative to "bring in a more academically-prepared student." UTPA also created a new mandatory learning framework course for incoming freshmen in fall 2004 to help them become acquainted with university expectations.

"About six years ago, we lost about half of our freshman class from one year to the next," he said. "We want to ensure a better retention rate for the university."

In 2000, UTPA's retention rate was 50 percent. This number grew by 22 percent in 2006.

McMillan said that with added tuition and state money resulting from a larger class, the school will be able to come up with ways to attract more students from outside the Valley.

"We just built a new residence hall and a new recreation center," he said. "These are the kinds of things that draw people in."

An unofficial report released by the Office of Institutional Research and Effectiveness also indicates that the average number of hours taken per student has increased slightly, growing from 11.19 credit hours per student in 2006 to 11.27 credit hours per student in 2007.

Because of a greater demand for

professors to teach courses, the school also hired 75 new faculty members last year.

"There's been a real push to hire additional faculty," he said. "Enrollment growth has made it difficult to keep up with the educational needs of all of our students."

He said UTPA is also trying to increase graduate enrollment because it opens up the opportunity for more research grants and funding. One of the ways they are hoping to increase graduate studies is by encouraging professors to take on less of a teaching load so they can participate in more research.

"Graduate enrollment is critical," he said. "It earns UTPA research dollars."

McMillan said that although he anticipates future growth at the university, it will probably not be at a rapid rate.

Official enrollment figures will not be released until the twentieth class day at UTPA, as students who signed up for classes during the late registration period must still pay student fees.

Another Texas school has also faced a recent enrollment surge. At Texas State University-San Marcos, enrollment reached a record-setting 28,132 this fall semester.

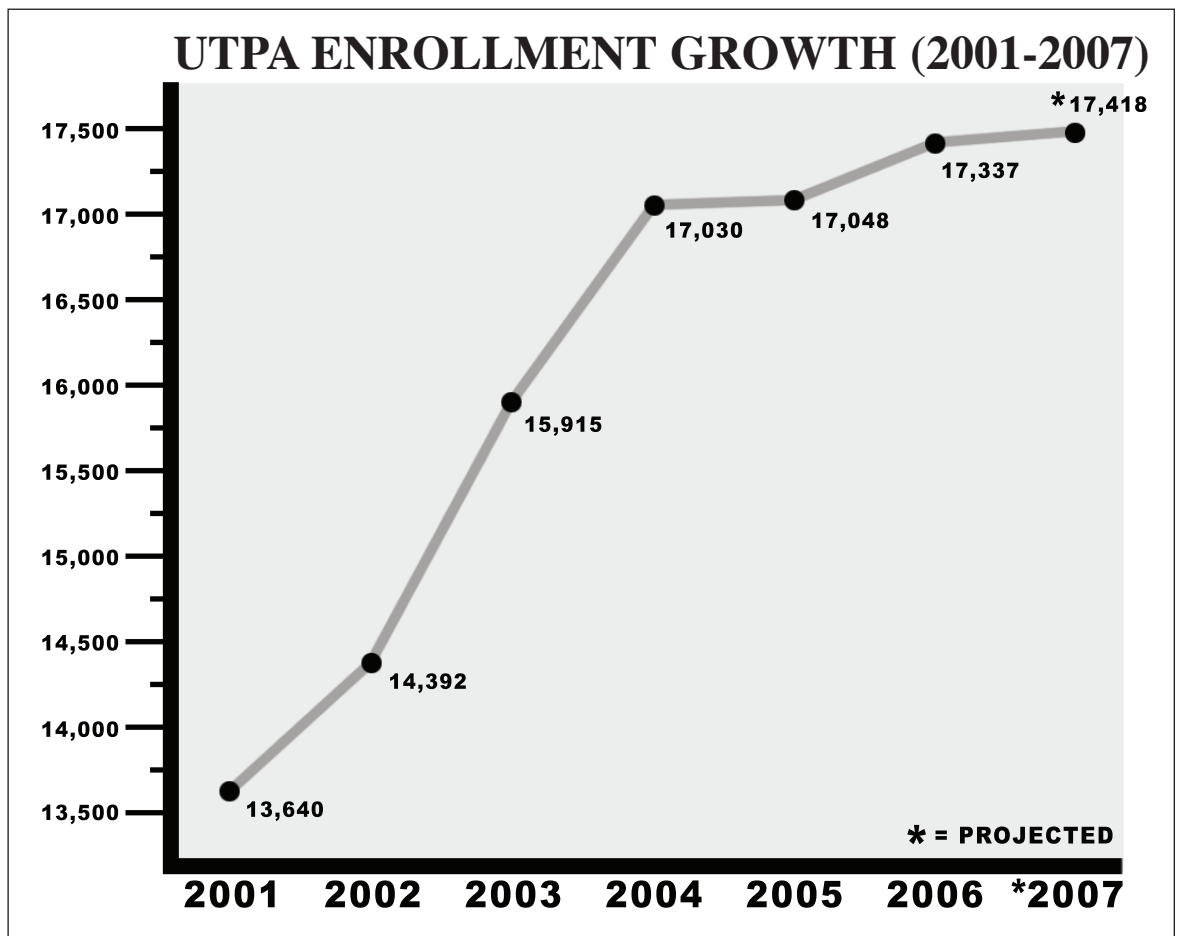
Hispanic enrollment also jumped from 5,671 to 6,016, and Hispanics now make up 21 percent of the school's student body. The number of master's and doctoral students also went up by 6 percent to 3,488.

From 2006 to 2007 there was a .47 percent growth in enrollment. In 2004, enrollment was up 7 percent from the previous year.

The average number of hours taken per student has increased slightly, growing from 11.19 credit hours per student in 2006 to 11.27 credit hours per student in 2007.

F  
A  
C  
T  
S

In 2000, UTPA's retention rate was 50 percent. This number grew by 22 percent in 2006.





## CELEBRATION

continued from page 3

tural pride. She said she has noticed a decreasing amount of young people speaking Spanish and studying their heritage. She said she hoped the event could serve to educate students at the university about Mexican history.

Planning began two weeks before the event. Housing coordinators and staff accepted food donations from various vendors, some of which was used in a tortilla toss and jalapeno-eating contest. Donors included Wal-Mart and Los Comales, an Edinburg restaurant.

But the event on Sunday was not the only day UTPA reserved for the Mexican holiday.

Irving Levinson, a history and philosophy professor, spoke at Unity Hall on Sept. 12 about the day's importance to Mexican history.

Levinson, who has only been in the Valley for three weeks, previously taught at the University of Tennessee.

He became interested in Mexican culture more than a decade ago after attending an exhibit in San Antonio. After walking through several rooms of artifacts and art, Levinson realized there was a part of history he had yet to discover.

He said that in the time he has dedicated to further his degree, he has been able to conduct numerous researches throughout Mexico. He recently traveled to the country to write "Wars Within War," a book dedicated to the Mexican-American war.

During his speech, Levinson paid tribute to Father Miguel Hidalgo y Costilla, who is said to have begun the revolution.

"He was a man who dedicated his brilliance and his wealth to the betterment of society. I remember him for his courage in undertaking what seemed a hopeless endeavor at the time," he said. "If there is any lesson that we can learn from him, it is that persistence and courage remain vital no matter how hopeless the cause may seem."

Aaron Cervantes, a freshman Spanish major, said he was very thankful for Levinson's presentation and that he agrees that it is "important to stay connected to your roots and remain educated about the world around you."

"The 16th reminds me of how our ancestors got their independence," Cervantes said. "I'd like to think that I'm very in touch with that side. I don't just consider myself an American, but a Mexican as well."

Rodriguez said she was pleased with the interest students took in Levinson's talk as well. She said she doesn't want students to lose interest in their history just because they live in an area where they're surrounded by it.

"In order for you to know where you're going, you have to know where you came from," she said.

## BLACKOUT

continued from page 3

"Transformers don't usually require very much maintenance," he said. "It's hard to say if this was preventable, but sometimes these things just happen. [Transformers] usually last from 25 to 35 years."

Villareal said it is difficult to say how long the transformer had been up because there are too many to keep track of.

Electricity went out on campus at 4:45 p.m. and it was restored at about 11

p.m. Classes were cancelled at 6 p.m. and the school was evacuated shortly afterward. The Physical Plant worked closely with the school's police department to ensure everyone was evacuated.

Though nobody was hurt, one girl was momentarily trapped inside an elevator in the Math and General Classroom Building and two people with disabilities had to be helped out of the library and the Business Building in stretchers, according to James Loya,

assistant chief of police at UTPA.

"We had to bring the electricity back in patches," he said. "Thankfully, nobody was hurt."

Villareal said every building has emergency lights, with the exception of smaller, single-floor buildings that don't have generators available but offer windows for light.

The school's last power outage was last summer after harsh weather damaged a fuse in an electrical pole, leaving facili-

ties such as Bronc Village and Unity Hall without electricity for several hours.

Skylar Stoleson, a 23-year-old computer science and philosophy major, said he was "just shutting down, getting out of work," at the Center for Learning, Teaching and Technology when everything went dark.

"I just thought this was typical Pan Am," said Stoleson. "Everything else is breaking down, like the walls at the SBSC building."

## DWI

continued from page 3

in Hidalgo County."

In Texas, a person is legally intoxicated and may be arrested with DWI with a .08 BAC.

### DIMINISHING THE DEED

At The University of Texas-Pan American, past DWI prevention measures mostly included the distribution of educational literature about the dangers of drunk driving.

But growing DWI arrests - according to the school's police department, UTPA has had 32 arrests in the past five years - have led to new ways for deterring people from driving under the influence.

An arrest two weeks ago involving a drunk driver prompted the police department to come up with new ways to protect the campus from reckless drivers.

"We are currently looking into adding additional security bollards to other parts of campus," said James Loya, assistant chief of police at UTPA. "This will prevent vehicle traffic from accessing the inner campus."

According to David Sanchez, chief of operations of the Rio Grande Valley Alcohol Monitoring Systems, innovation is key. Sanchez explained how technology helps prevent DWI offenders from repeating their actions.

"We install the Guardian Interlock, which is a breathalyzer, into the vehicle," said Sanchez.

Parole officers can install the device into vehicles so that the offender is monitored while driving. The mechanism features mandatory breath-testing before allowing ignition, with immediate lock-down of vehicle's ignition system at the first indication of alcohol.

"The apparatus is registered with the State of Texas. If the person caught driving in another vehicle, they will get arrested on site," Sanchez explained. He added that in the Valley, there have been about 30 to 40 monthly installations of the Alcohol Monitoring System-AMS 2000.

There is also a new technology that aims to deter past offenders from continuing the habit. The Secure Continuous Remote Alcohol Monitor is a new device that does not require a person's

breath or blood to monitor a driver.

SCRAM is a two-part ankle bracelet: the first contains a sensory pack which tests vapor as it migrates through the skin, and is looking to measure alcohol consumption, while the second part contains - among other features - electronics for detection of tampering.

Sanchez said the company has been issuing the devices in the Valley for about two years.

"It's not for everyone," he said. "It's up to the judge."

### Did you know?

■ **Texas had 1,677 alcohol-related deaths in 2006. Texas was one of 22 states that saw an increase in the number of drunken-driving fatalities.**

- National Highway Traffic Safety Administration

Sanchez also stated that the offender must pay \$12 a day to remain strapped to the ankle bracelet. Currently, 25 people in the area are wearing it.

SCRAM is capable of detecting a minimum of 0.02 blood alcohol concentration in a user's breath. A modem is installed in the offender's home and connected to a phone line, and the data goes to the SCRAM Net command center. It is eventually sent to a monitoring center and released to local authorities.

Sanchez added that the device is effective because house arrests are less expensive than jail detention of DWI offenders.

"[The state] spends \$85 for inmates to be housed in jail, they spend \$12 to be out of jail, it saves taxes," he said. "It helps offenders they see that people don't need to consume alcohol."

But some DWI offenders, like UTPA English major Omar Rodriguez, say that breathalyzers are not entirely accurate.

"They don't take into account tolerance, weight level and the level of alcohol in your system," said Rodriguez, 29. "I think that's self-incriminating. I just want to have a drink sometimes."

## AUTISM

continued from page 3

how to approach certain behavior, the behavior tends to subside," Walker said. "Children with this disability behave differently than most children, so it helps to be informed about the disorder."

The workshop was an effort to educate the Rio Grande Valley about what some consider a prevalent disability in the community.

The event was hosted by UTPA's department of educational psychology and sponsored by the Autism Council for Educational Support and Scientific Studies.

According to Genevieve Ridolfo, president of ACESS, the organization was started by a group of local occupational therapists from different research centers to support and inform parents and service providers about autism spectrum disorders.

"The organization decided to lend support and help out endeavors at the university's workshop because it was geared at informing parents about how to better serve the kids," he said.

"Autism has turned into somewhat of an epidemic," said John Lowdermilk, director of UTPA's special education graduate program, who spoke at the workshop.

According to the Autism Society of America Foundation, autism is the fastest growing developmental disability in America.

Since the 1990s, the growth of children born with autism in the United States has increased by 13 percent.

In fact, the Center for Disease Control and Prevention has designated the Rio Grande Valley as an area where the disorder runs rampant, Lowdermilk added.

Autism, according to the ASAF, is a complex developmental disability that normally appears within a child's first three years of birth when a neurological disorder that affects the normal functioning of the brain, impacting development in the areas of social interaction and communication skills.

The workshop, open and free to all members of the community, was organized to give parents a better understanding of the disability and about different types of technology available to assist a child.

Cheryl Fielding, coordinator of the educational diagnostician graduate program at UTPA, discussed assistive technology, modes designed to increase communication for children with autism, and different strategies for helping children that have developmental disabilities learn how to interact.

"It was a forum for parents to come learn about various aspects of autism and other developmental disabilities," Fielding said. "[It increased] their overall knowledge and level of awareness so that they'll be able to improve the quality of life for themselves and their children."

Speakers also focused on early intervention and using strategies like "manding," which is a communication system that uses signs that mean specific words. This technique helps in the sometimes slow development of children with disabilities.

"Children develop in stages throughout their lives and children with developmental disabilities either don't reach a particular stage or are significantly delayed in how long it takes them to reach a stage," said Lowdermilk.



■ **"[It increased] their overall knowledge and level of awareness so that they'll be able to improve the quality of life for themselves and their children."**

- Cheryl Fielding  
Coordinator  
Educational diagnostician graduate program

■ VOLLEYBALL

# Lady Bearkats snap Lady Bronc streak

## Women claim first tourney title over weekend

By **ORLANDO BUENTELLO**  
*The Pan American*

The Bronc volleyball team earned the right to celebrate for many different reasons over the weekend.

For starters, junior setter Chelsea Blakely became The University of Texas-Pan American's all-time leader in assists and was honored as Independent Offensive Player of the Week. The 2,493th and record-breaking assist occurred on Saturday during the first match against the Texas Southern Tigers. Additionally, the Broncs swept the Prairie View A&M Tournament in Prairie View, Texas.

The first match for the Broncs was against the hosting Prairie View Panthers. The Broncs posted an impressive victory, winning three straight sets, 30-21, 30-25 and 30-19.

Blakely and junior middle blocker Deanna Schneyer compiled 23 assists for the match each, while junior outside hitter Kellie Phillips drove in 13 kills. Schneyer was selected as the Most Valuable Player of the tourney. The 5.0

total team blocks from the Broncs squad dwarfed the 2.0 by the Panthers.

After the lopsided defeat, the Broncs looked to extend their competitive play against the Air Force Academy Falcons. The Falcons would prove to be a much more formidable opponent. However, the Broncs maintained an upper hand, rallying past the Falcons in five hard-fought sets, 30-23, 30-25, 28-30, 26-30 and 15-7.

Sophomore libero Rebecca Toddy had another standout defensive showing with a match-high 30 digs and was tagged Independent Defensive Player of the Week. Once again, the UTPA Broncs defended their territory with 5.0 total team blocks.

"We've been really working on blocking and defense lately," said Head Coach Angela Hubbard. "Our coaching staff definitely believes that defense wins championships. I think the team has improved on those two skills a lot, they go hand in hand."

For the next day of the tournament, Hubbard and the team faced the tough task of defeating two worthy opponents. First up were the Texas Southern Tigers. The stars must have been aligned for the Broncs on this match. They were able to sweep through three straight sets again, 30-18, 30-21, and 30-12 as Blakely took her place in the UTPA record books as the

No.1 assist leader. Schneyer contributed with 14 kills and Toddy had 13 digs.

As if the tournament needed any more drama, the Broncs defeated The University of Texas-San Antonio Roadrunners for the first time in 27 attempts. The team handled the Broncs in their previous match in straight sets. This time the UTPA defense would put a stranglehold on the championship. With 10.0 total team blocks, UTPA redeemed itself by winning in five sets, 31-29, 25-30, 30-25, 25-30, and 15-11. Blakely put her stamp on the match by recording 54 assists. Phillips put up gaudy offensive numbers with 22 kills. Defensive anchor, Toddy held the fort with 22 digs.

"We knew that UTSA was planning on using slide [formation] as their weapon, because it worked the first time," Hubbard said. "We really focused on defending that. Phillips stepped up and had two key solo blocks and shut the middle down on the slide. It was a great job."

The Broncs improved their overall record to 6 wins and 10 losses. The victories sometimes mean more than just check-marks on the win column. It does wonders for a young team's mindset.

"I think it's huge. The girls now know they can win," Hubbard said. "Obviously we still have a lot to work on and a long way to go. But, it sets the precedent of where we are and what we

### Volleyball Box Scores

UTPA vs Sam Houston (Sept. 19 @ Prairie View)

GAME SCORES	1	2	3	4
Texas-Pan American (6-11)	10	30	16	26
Sam Houston State (5-6)	30	15	30	30

UTPA vs UTSA (Sept. 15 @ Prairie View)

GAME SCORES	1	2	3	4	5
Texas-Pan American (6-10)	31	25	30	25	15
Texas-San Antonio (7-9)	29	30	25	30	11

UTPA vs TXSO (Sept. 15 @ Prairie View)

GAME SCORES	1	2	3
Texas-Pan American (5-10)	30	30	30
Texas Southern (1-15)	18	21	12

UTPA vs Air Force (Sept. 14 @ Prairie View)

GAME SCORES	1	2	3	4	5
Texas-Pan American (4-10)	30	30	28	26	15
Air Force (7-7)	23	25	30	30	7

UTPA vs Prairie View A&M (Sept. 14 @ Prairie View)

GAME SCORES	1	2	3
Texas-Pan American (3-10)	30	30	30
Prairie View A&M (6-12)	21	25	19

can do in the future."

**NOTE** - Last night in Huntsville, Sam Houston State snapped the Lady

Broncs four-match win streak in four games by a score of 30-10, 15-30, 30-16 and 30-26.

■ TENNIS

# Tennis programs look to build on last season's success

## Men prepare for UT-San Antonio Invitational

By **RAMIRO PAEZ**  
*The Pan American*

Both the men and women have a lot to be excited about as it is a new season with new aspirations to erase the memory of a long, hard-fought season last year. The men were 6-16 and the women 8-10 in 2006.

The tennis schedules are loaded this year as both teams face top-ranked

opponents throughout the season. The men will face six high-ranked teams this year, including matches against Texas Tech and Clemson on the road in late January. The women will be challenged by five high-caliber teams, highlighted by matches against Texas Tech and Air Force on the road. Still, Robert Hubbard, head coach for both teams, said he has high hopes this year.

"We're always trying to improve and improve on last season," said Hubbard. "By the addition of a couple of new players for January, we're trying to see if we can make a good run at the Southland Conference Tournament in April. With the women, we're trying to

move into the regional rankings. We have our entire team back, so we think we're a year improved."

The men will have eight home games this year, but will have to wait a while as their first will not come until Jan. 19 against the College of the Southwest.

They open up the 2007-2008 campaign Oct. 5 at the three-day University of Texas-San Antonio Invitational hosted by the rival Roadrunners. Then comes

the Intercollegiate Tennis Association Regional and University of Texas Invitational before the Broncs make their debut at the Orville Cox Tennis Center at the University of Texas-Pan American.

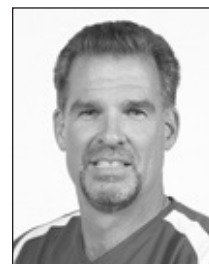
In their finale, the men will have high hopes this year in the traditional, granddaddy of them all, Southland Conference Tournament held at the campus of the University of Stephen F. Austin on April 25-27.

"If you win the conference, it is an automatic berth into the NCAA championship," said Hubbard. "It would be a first for the tennis program, so certainly we love to have a shot at that. Every year you

would like to be doing as well as you can in the conference and hopefully win the conference tournament."

As for the women, the start is fast approaching as tomorrow marks the beginning of the 2007-2008 season. They will travel to Lubbock to compete in the three-day Red Raider Shootout hosted by Texas Tech. The women will have 11 home games this year, but will also have to wait until Jan. 19, along with the men, to make their home debut.

The season for the women will come to a close on April 12-14 where they will head to the West Coast to face San Jose State, and national powers San Francisco and Santa Clara.



HUBBARD





## ■ SOCCER

# Women struggle to find offensive rhythm

## Pena scores lone goal in season-opening loss

By **RAMIRO PAEZ**  
*The Pan American*

It was a tale of two halves for the University of Texas-Pan American Lady Broncs soccer club. In only their second game of the season, the Lady Broncs ended the affair against the Lady Bearkats from Sam Houston State in a 0-0 tie Sunday at the intramural practice field at UTPA.

In the first half, defense dominated the game. The Lady Bearkats started off the showdown strongly as they spent the first couple of minutes on the Bronc side of the field and attempted two shots at the goal, but came up empty.

Later, Lady Bronc Claudia Mercado had a great goal opportunity running down the left line and set herself up in great position to score, but the shot attempt hit the side of the net and the threat ended.

"My greatest concern was to see the conditioning and if we were going to

be able to withstand the heat," said Oscar Coronado, head coach of the club. "We were able to make it and do our game, but unfortunately when the ball doesn't go in, it doesn't go in and there's nothing much you can do."

As the game was approaching half-time, the Lady Bearkats once again had with a scoring opportunity on a free kick, but Jessica Gomez came up with good defense and prevented the ball from going in on what initially looked like the first goal of the game.

"I'm really proud of us," said Marissa Pulido, a defender for the Lady Broncs. "We played really hard and played with all our hearts. The defense did good and hopefully as the season progresses we'll get better. We just need to practice and condition more because these girls out of state are a little stronger, but we'll get there."

In the second half, the pace turned up a notch and both teams found themselves with several scoring attempts.

First, Lady Bronc Yoli Pena had the first great look at the goal, but as she booted the ball, it sailed over the net.

On another attempt, Pena once again put herself in excellent position to score, but defense for the Lady Bearkats

stepped in. Two more opportunities presented the Lady Broncs (0-1-1) for potential points. One was in front of the goal, but once again the Lady Bearkat defense was there. On the other, Elvia Garcia attempted a backward kick at the goal on a pass from a teammate, but the Lady Bearkat goalie picked up the ball and ended the scoring opportunity.

### THE NEXT GAME....

"We are working on finishing our plays," Coronado said. "We're pretty good from the first, second and third quarters of the field, but we need to concentrate on the fourth quarter of the field which is finishing the plays and once we get the ball, we need to be able to take the shot."

The game would continue in the same manner for both teams as they ended the game in a 0-0 tie.

The Lady Broncs first game came the day before as they traveled to San Marcos to take on the Lady Bobcats. They were defeated 9-1, but Coronado did not make the trip with the team due to personal reasons.

Pena was the only player who scored for the Lady Broncs.

Coming off a difficult loss, the Lady Broncs certainly responded on

Sunday with positive game play and attitude, maybe signs of good play to come for the team.

"My goal is to make it to playoffs," Coronado said. "We need to work on that, concentrate and take it one game at a time."

The Lady Broncs next game will come Saturday in San Antonio against

the University of Texas-San Antonio Lady Roadrunners.

On the men's side, the Broncs will take their 2-1-0 record to Austin as they will clash in a rematch with the University of Texas Longhorns no. 2 team, a team who the Broncs previously defeated 1-0 at home.



Onydia Garza/The Pan American

**DOUBLE TEAM** - Senior Jessica Gomez (right) avoids a double team. The Lady Broncs tied 0-0 against Sam Houston State, Sunday at the intramural practice field.



**Come One!**

**Career Services**

**Come All!**

**Student Rally**

**When: Thursday, September 20**

**Where: Chapel Lawn**

**Time: 11:00 a.m. - 1 p.m.**

Free hot dogs  
...while they last!  
Popcorn, cotton candy & more!

**Job/Internship  
Information!  
Resume Reviews!**

**Games!  
Prizes!**

Sponsored by Career Services  
For more information please contact our office  
at (956) 381-2243 or email [career\\_place@panam.edu](mailto:career_place@panam.edu).



## ■ CROSS COUNTRY

# Cross Country programs travel to Aggie country

## Teams switch over to 'dog pack' strategy

By **GABRIEL SALDANA**  
*The Pan American*

The Bronc cross country team is kicking into gear for what promises to be the most challenging meet so far in the 2007 campaign: The Texas A&M Invitational.

The event is slated to kick off Saturday morning in College Station, with the five-mile men's race followed by the five-km, or 3.1-mile, women's run.

Among the competitors at the impending match will be Stephen F. Austin University, the University of Houston and host Texas A&M University.

"There are going to be about four or five schools from the region that beat us last year at regionals," said assistant coach Hugo Cervantes. "They will be a pretty good indicator of where we stand right now in the region."

Though this Saturday's meet poses the most threatening challenge of the current season, after success at prior competitions and a rigorous training schedule, the coaching duo of Dennis Darling and Cervantes has voiced confidence in the Green and Orange perform-

ing well and garnering several top-10 spots in Aggieland.

"I'm pretty impressed with how the cross country team is looking right now," said Darling. "I think we're going to get into it this weekend and do pretty well. This is a bigger and better meet [than previous meets] and I'm excited to see how we perform regionally."

The new strategy for the upcoming run calls for unity.

After observing other successful squads, Cervantes has adopted a "dog pack" approach for winning races. During the first few miles of the race, the team will stick together to provide a morale base for one another. The goal is to allow weaker runners to stay at pace with the pack until the crucial moment when the race becomes an "every man for himself" endeavor.

"I've told the strong runners like (Luis) Nava and J.J. (Hernandez), after the first two miles it is your job to get out there and win it," said Cervantes. "We've been practicing that strategy for a few long runs now. We're trying to get the team to learn how to run with each other and help each other out."

Bronc top placer and former PSJA North High runner Hernandez is confident about the "dog pack" strategy, saying that he has witnessed strong opposing teams running together in pack formation.

"We know that this race is going



Onydia Garza/*The Pan American*

**READY FOR THE BIG TIME** - Both men and women will travel to College Station to compete in the Texas A&M Invitational on Saturday. Coach Dennis Darling said the team is in good shape and should have several individual top-10 finishes.

to be tough," said Hernandez. "Five miles is a tough race. No matter how many miles we run a week, five miles on race day is always going to be even harder. We just have to go out and run together as a team and do the little things necessary to make sure we come home with a victory."

Hernandez is confident in his individual mental and physical abilities and said that training has greatly augmented his performance capabilities. The team has collectively tacked on an average of

10 extra miles per week in training.

Both coaches have expressed great confidence in Hernandez and La Joya High alum Nava on the men's side for this weekend's run. Nava and Hernandez are expected to finish within the top five.

"Luis Nava can win this race," said Cervantes. "It is within his capabilities to go out there win as an individual but (his win) would also greatly help our goal as a team. He just has a great shot at winning the whole thing."

On the women's side, Carolina

Izaguirre and Edinburg native Rose Escovedo have been hitting the track at practice for a shot at cracking the top five. Cervantes is confident about a possible top-five placing for both runners.

Darling said he has great confidence in their abilities.

"Rose is looking good out there. We didn't even have practice this morning and she was out doing extra work," he said. "I also expect Sharda (Bey) and even Megan McGuire to step up and get in there."

## ■ GOLF

# Kirakossian cracks top 20 at Texas Cup Invitational

## Men finish sixth, putting comes up short in Austin

By **GABRIEL SALDANA**  
*The Pan American*

After setting off on an uneasy trail Monday and finishing the first round of the tournament in seventh place, the men's golf team managed to pull it together for a last ditch effort and gained sixth-place laurels out of 11 teams at the Texas Cup Invitational hosted by the University of Texas-Austin.

Bronc big gun Armen Kirakossian of Portland, Ore.'s Wilson High School led the team down the final 18 Tuesday, shooting 75, a mirror score of his preceding round. The sophomore golfer managed a place in the 20th spot of the tournament; two spots behind Kirakossian was Tim Acaster of Saskatchewan Provincial H.S in North Battleford, Canada. The new addition to the Green and Orange team shot a 78

and 73 on the first and second days, respectively, placing his tournament total at 151.

Phoenix, Ariz. native Kyle Tudi, Shane Pierce of Carrollton, Texas and Bronc senior Jeff Hensley of Van Horn, Texas finished the invitational at 28<sup>th</sup>, 30<sup>th</sup>, and 48<sup>th</sup> places, respectively.

"I think they did really well today," said interim head coach Ofelia Lopez. "We went out there and fought for it and I think they did a really good job and did seven strokes better [than yesterday]. They were staying focused."

While Lopez felt the team did well during the two-day event, some of the players were less than pleased with their performances.

"I did mediocre at best," said Shane Pierce Tuesday. "I grinded it and kind of hung in there Monday to shoot 75 and today I just couldn't ever get anything going. I feel like if I would just have putted half way decent I would have been right in the top 10 percent. But I was hitting great."

There was a general consensus among the golfers that the short game

was a big determining factor in the outcome of the tournament. The team was collectively dissatisfied with its routine on the greens.

Senior Hensley took issue with the performance.

"I feel like we can all work on putting. We could have all done a lot better," he said. "Definitely the short game [needs work] but mainly putting."

Strategies for upcoming tournaments include mental tranquility. Lopez will also continue to practice a kind of "do it yourself" approach. While Lopez dishes out technical tips for the players, she likes to let each golfer work out the kinks in their game on an individual basis.

"I'm just there to help them stay in the game and not get so mad," said Lopez. "Of course if I see something I'll let them know and they'll fix it for me."

Lopez is currently sustaining a jam-packed schedule as she heads up both the men's and women's squads. The dual team instructor anticipates recruitment of a new colleague to help lighten the men's workload but is ready to stick

it out for the long haul if need be.

"I just got back from Denton with the girls Tuesday and then left Saturday with the boys," Lopez said. "My plate is full, but I'm ecstatic because I love the position I'm in. I love coaching."

The players agree that things are running smoothly with Lopez at the reins. The golfers expressed confidence

in the two-team coach, saying that the tournament experience under her guidance was enjoyable and easy.

"She's a great coach" said Hensley. "It's been really stress-free and I love playing like that."

Meanwhile, the women are slated for meet at the Fred Marx invitational in Louisiana Sept. 24 and 25.

## Texas Cup Final Team Results

- |     |                                  |       |
|-----|----------------------------------|-------|
| 1.  | New Orleans                      | (582) |
| 2.  | University of Texas-Arlington    | (582) |
| 3.  | University of Texas-Austin       | (591) |
| 4.  | Charleston College               | (598) |
| 5.  | Texas State                      | (603) |
| 6.  | University of Texas-Pan American | (605) |
| 7.  | Western Illinois University      | (605) |
| 8.  | Stephen F. Austin                | (608) |
| 9.  | Northern Iowa                    | (613) |
| 10. | Towson University                | (635) |



■ BASKETBALL



## HOOP DREAMS

By **ORLANDO BUENTELLO**

*The Pan American*

On Saturday, The University of Texas-Pan American played host to the Rio Grande Valley Viper basketball team open-tryouts.

Over 50 National Basketball Development League hopefuls gathered at the Fieldhouse for the opportunity to gain inclusion on the new squad. Heavyweights George "Iceman" Gervin and Head Coach Bob Hoffman were among those in attendance, eyeing the talent.

For many grueling hours, full-court five-on-five basketball games were intensely played. For legitimate game structure, officials tightly called the games and scoreboards kept accurate scores and time measures.

NBDL practice uniforms were distributed to distinguish teammates from opponents. This was a first-rate basketball camp. It seemed to provide scouts an honest assessment of players' strengths and weaknesses. But for the players on the court, it seemed like regular, everyday business.

"I recognize a lot of guys from

other leagues and camps," American Basketball Association guard Dante Stiggers said. "It's pretty stiff competition out here. It's nice. But I've been playing pretty well, shooting at a high percentage."

Stiggers was the point guard for the Southern Mississippi Golden Eagles in college. He helped take his Mississippi Miracles ABA franchise to the semifinals of the playoffs last season and hopes to find a more permanent situation with the Vipers.

Just like any job interview, basketball tryouts are held in order to fill a particular position. It is in the best interest of the employers to examine as many people as possible. For coaches, the most difficult and easiest thing is spotting that one special player.

"In a camp, you try to bring as many guys as you can. There's always a jewel somewhere," said former NBA legend Gervin, who serves as president of basketball operations. "They come out here hoping to get seen and maybe becoming a Viper."

While it may be hard for potentials to stand out, Gervin, a high-

scoring ex-Spur who won three scoring titles, said his patented finger roll could be a good way to start.

"If someone were to put up a finger roll from the free throw line, it'd catch my eye," Gervin said. "But I'm quite sure I'm not going to see that."

In an effort to imitate successful European game play, NBA centers feel the need to spread their game out to the perimeter and display their inconsistent shooting.

Acknowledging the current trend, Gervin has a soft spot for players who know their limits and stay true to their game plan.

"That's why Tim Duncan is so dominant, because

he stays in the paint- that's why we keep winning," Gervin said. "Hopefully out of this tryout, we can find us a good post-up man. He doesn't have to be seven feet; he can be somebody that all he

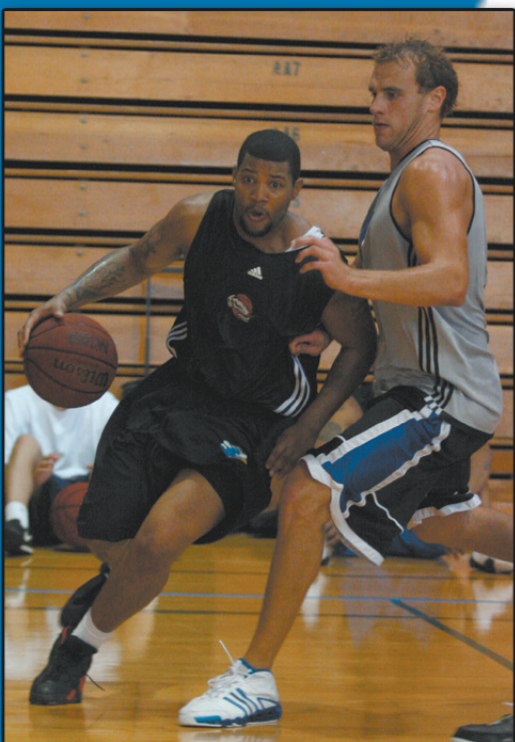
does is stay in that paint."

While the likelihood of finding the next Duncan is slim, Gervin remained hopeful.

"I haven't seen him yet," he said.

After it was all said and done, no players were signed or awarded contracts on the spot, but Hoffman said the venue served its purpose and extended his gratitude toward the university.

"We had a tremendous array of different talents that ended up at the tryout from all over the world, literally," Hoffman said. "We're hopeful that there would be at least one that will be in our camp in November, but those things will be determined by the developmental league office."



**DRIBBLE** - (Left) Former UTPA guard Johnathan Chatman was one of the many players trying out for the Vipers on Saturday at the Field House.  
**JUMP** - (Top) Virginia native and former High Point University standout Akeem Scott attacks the hoop.

### StatsAtAGlance

1

Chelsea Blakely's rank as UTPA's all-time volleyball assists leader with 2,553

2-0

Start for both Texas NFL teams; the Dallas Cowboys and Houston Texans, the first ever for the Texans

6

Overall finish for The University of Texas-Pan American men's golf team at the Texas Cup Invitational out of 11 teams

39

Days left until the NBA's official tip-off

2003

Last time UTPA women's volleyball team recorded a tournament victory prior to capturing the Prairie View A&M crown

### ShortSports

■ GOLF

UTPA will be hosting the Bronc Invitational at Los Lagos Golf Club in Edinburg on Nov. 9 with tee times set at 8 a.m. The tournament will allow Bronc athletics supporters and advocates to purchase play packages ranging in price from 65 dollars for club members to 250 dollars for hole sponsors. All proceeds go to student scholarship funding. For more information call Rene Cantu (956) 292-7468 or e-mail at [renecantu@utpa.edu](mailto:renecantu@utpa.edu).