

5-26-1998

Independent- May 26, 1998

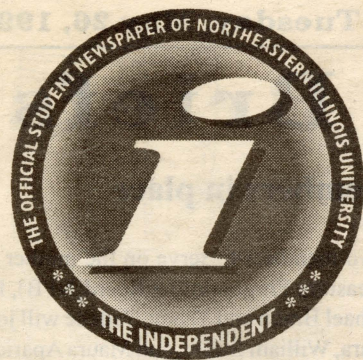
Michael F. Buino

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independent

Serving Northeastern and the surrounding community

Volume 14, issue 14

Tuesday, May 26, 1998

Chicago, Illinois

Will your classes be cancelled?

by Carole M. Brown
Junior Associate Editor

As the 1998 sessions of summer school begin NEIU students face another fear other than getting into the classes they want. Will the classes they are registered for be canceled after the semester session begins?

According to a new provision in the union contract, which is yet to be published, if a class does not meet a minimum enrollment requirement by the night of the second day of class the class will be canceled. The minimum enrollment requirement for classes are 15 students per undergraduate course and 10 students per graduate course.

This new procedure was announced at the last Dean's Council. What it means for students who need to maintain a certain number of credits per session is that if there are only 14 people in a class and no one

registers into a Tuesday/Thursday class by the end of the night on Thursday then those 14 students have to try and find another class to meet their requirements. That is, of course, if those classes weren't canceled either.

Although, as with every aspect of life, there are exceptions to this rule. If a professor is contracted to teach ten months and this class would conclude that contract, then even if there are only four people in the class, the class will continue.

As with any class cancellation it goes through channels and is first decided on by the deans of the individual colleges and then finalized by the Provost's office. Most classes concerned with being canceled for this reason generally will go through without a second thought.

The Provost was unavailable for comment at the time of press.



Gandara calls for peace within SGA

by Thomas J. Foley
Associate Editor

In an effort to bring Student Government closer to the student body it serves, the Independent is attempting to run a series of profiles on the highest members of Student Government, so that you, the student, may get to know your duly elected representatives. After all, an informed electorate is a responsible electorate.

Maria Antonia Gandara, like many students here at NEIU, is a junior majoring in Special Education. Unlike any other student here, she is also Vice President of the Student Government Association (SGA). At the age of 23, Gandara describes her politics as "moderate." She has served one year in the Student Senate, where she served on the Finance and Charter committees.

Her ultimate goal, beyond NEIU, is to teach in a bilingual special education program for behavior-disordered students. She would also like to own her own day-care facility someday.

"I believe the main purpose of the SGA is to serve as the student body's representatives to the administration. We are responsible for voicing the students' concerns on a variety of issues to the administration," she says.

When asked what the SGA

could do to best serve the student body at NEIU, a question similar to the one asked of the two presidential candidates in the recent run-off election, she answered quite candidly, "The best thing that SGA could do for the students here would be to work together, not against each other. Too many people have different agendas. There's too much 'let's see what you're doing wrong,' and not enough 'how can I help you?'"

Gandara feels that NEIU's administration generally has good intentions, and feels that they would be more responsive to student concerns if they were more aware of what they were. That is where the SGA comes into play, in her opinion. They should work together as a group to ascertain the wishes of the student body and then go to the administration with said wishes to see what their response would be.

"The one thing I would like to see this year is for the SGA to get together on one issue, any issue, and actually accomplish one thing for the students. Whatever it is, I would be happy," she says.

As for the performance of the SGA in this past year, she feels that they have not met reasonable expectations. "Quite frankly, we have fallen short of what the students should expect of us. No goal of the student body was met."



SGA Vice President Maria Gandara

She also feels that the Independent's coverage of SGA activities has been adequate, but not exceptional. Simply stated, she feels that it could have been accomplished in a more positive tone. The Independent has covered much of the SGA activities in the past year, much of it centering around allegations of wrong-doing and ineptness.

"The biggest issue facing students here at Northeastern," says Gandara, "is a lack of classes. All the departments have prerequisites to get degrees, but they aren't offered all the time, or are offered at the wrong times. But before SGA can do something about this, we need input from the students, so that we can go to the administration with specifics."

She also feels that the present

see Gandara page 4

Soil samples taken from around campus

by Thomas J. Foley
Associate Editor

Do you have fond memories of digging in the dirt as a child? Here's a way to make a career out of it.

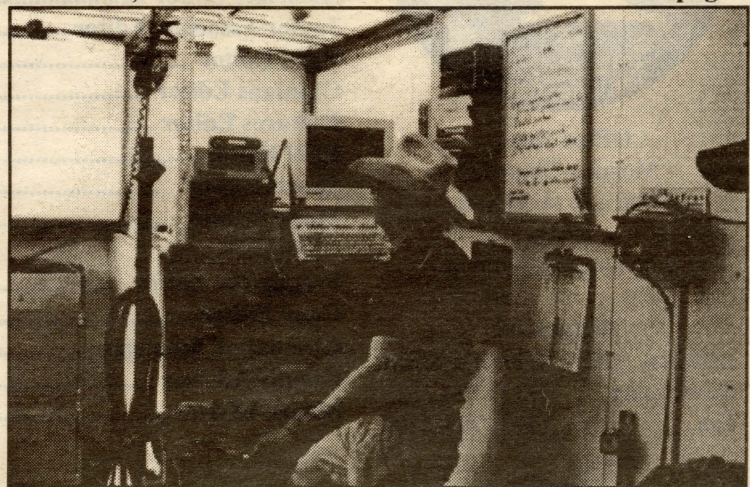
On Friday, May 15, NEIU hosted the Association of Engineering Geologists, who demonstrated their field methods for anyone interested in the growing field of soil testing. Various companies brought their equipment out to the field by the access road to show the 100+ attendees how many geologists work. Laura Sanders of NEIU's Geology Department was responsible for organizing the event.

"I really learned a lot from this event, and I think our

students did as well," said Sanders. "There were 125 participants, many who were professionals in the field, so our students got to rub elbows with them. In addition to that, another thing we got out of this was a new well. We had two monitoring wells prior to this, but the new one is deeper and larger, and allows us to perform a pumping test, where we pump all the water out of this well and measure the draw down on the other wells. This tells us a lot about the permeability of the ground in that area."

One of the more interesting companies present was Stratigraphics of Glen Ellyn,

see Soil page 4



Andy Strutynsky of Stratigraphics mans the hydraulic ram while keeping an eye on the computer data acquisition system.

photo by Thomas J. Foley

INDEX

E X T R A

April 20
Other police: Two NEIU police officers rescued a youth trapped in a house by a burglar. No injuries were reported, the burglar escaped.

April 21
Disturbance: Two students were reported to be fighting outside of the Classroom Building. No injuries reported. No charges filed.

Other criminal: A letter with a hand rolled cigarette was delivered to a university official. Tests on the cigarette were inconclusive. An investigation follows.

Theft: A student reported leaving a jacket unattended on a chair in the library. When she returned, it was gone. A loss of \$40.
Station Info: A faculty member reported feeling threatened by students' actions during and after class. No charges were filed.

April 22
Assault: A student was arrested after throwing a chair twice at a pregnant student in the Classroom Building.

Station Info: An off-duty NEIU police officer was involved in a chase with a thief and the manager of a nearby business. The offender escaped in heavy traffic.

April 23
Theft: A fax machine was reported stolen from the classroom building. A loss of \$560.

Theft: A student reported leaving a lap top computer unattended in the student lounge. Upon returning, she realized it was gone. A loss of \$3000.

April 24
Station Info: A student reported an irate student entering the newspaper office and complaining about an article in the school paper. No charges filed.

Battery: A student reported being threatened and touched by another student in class. The statements were not verified and no charges were filed.
Disorderly conduct: A student became upset at the staff in the cashier's office. A report was made to the Dean of Students.

April 25

Hit and run: A student reported her auto being struck by an unknown driver while she was parked in the G-lot. No estimate of damage given.

Station Info: A student-worker became involved in a verbal altercation with an unknown white male in his mid-twenties in the Science Building. She was escorted to her car and informed of the escort service on campus.

April 26
Theft: A student reported leaving a

textbook in a washroom in the B-wing. When she returned, it was gone. A loss of \$70.
Theft: A printer was shipped to the

university, signed for, and now cannot be located. A loss of \$390.
Suspicious Circumstances: A 17 year old known gang member was seen running from a nearby business with what turned out to be a plastic gun. She was turned over to the CPD for further investigation.

Disorderly Conduct: A staff member complained of receiving objectionable material in her e-mail. No charges were filed.

Theft: A student reported leaving textbooks unattended in the B-wing. A loss of \$250.

Medical Assist: A student was struck by a door when he attempted to enter a stairway the wrong way. He was transported to a nearby hospital.

Theft: A student was arrested after stealing food from the cafeteria. He was transported to the 17th district for processing.

Station Info: A student reported being insulted by an instructor. He was directed to the dean's office for a report.

May 01
Criminal Damage: The walls and the

door of a Classroom Building elevator were found scratched by an unknown person. No estimate of damage given.

May 03
Station Info: A student complained of receiving threatening messages at home from an unknown person.

Station Info: A student telephoned the PSO from a nearby store and complained of being followed. The offender was brought to the PSO, warned of stalking charges and released. The victim was informed of the escort service.

May 06
Burglary: An office in the C-Building was broken into. Nothing was reported missing.

Theft: A university phone was reported missing from the Classroom Building. A loss of \$37.
Criminal Damage: Two non-students were detained after being observed defacing university parking signs on the access road. The signs were washed clean by the offenders; no charges were filed.

May 12
Traffic Violator: A non-student was arrested for various traffic offenses. He was issued three traffic state citations.

May 15
In-state warrant: A non-student was arrested on the 5500 block of St. Louis after neighbors complained of a man yelling in the street. The offender was found to be wanted by the CPD for assault. He was transported to the 17th district.

May 16
Criminal Damage: Two doors in the Classroom Building were found to be damaged by unknown persons. No estimate of damage given.

May 18
Station Info: A staff member reported an unauthorized use of office equipment in the Classroom Building.

Accident: A parent trying to keep a balloon from flying out of his auto crashed into the guard rail on the access road. No one was injured. Extensive damage was reported.

OFFICER PAPROCKI

Mike's Briefs

'98 - '99 NPB board members in place

Student Organizations elected two members to serve on the mother of all student organizations, the Northeastern Programming Board(NPB), for the next academic school year. Michael Braun and Yahale Yadede will join members Suzette Sosa, Maria Gandara, William Steele, and Maura Aparicio who were elected in a campus-wide election in March.

NPB is responsible for bringing such people as comedian Margaret Cho and MTV personality Tabitha Soren to the campus.

Development office hiring program associate

A review of applications will begin on June 1, 1998 to fill the position of program associate in the office of Development.

"The individual will be responsible for gathering, organizing, analyzing, maintaining and retrieving information on alumni and prospective individual, corporate and foundation donors," said Development Director Len Iaquina in a memo to the University community.

For more information about this position call the Development Office at (773) 794-2555.

Blakemore appointed IBHE Chairman



MICHAEL F. BUINO

Jerry D. Blakemore will replace Bob Kustra as Chairman of the Illinois Board of Higher Education. Blakemore has been a member of the board since 1992.

"We are fortunate to have as our new chairman someone of Jerry's stature, experience, and proven ability as a leader, and we are indebted to Governor Edgar for the wisdom of his choice," said Executive Director Keith R. Sanders.

Kustra, who resigned effective May 6, is heading to Eastern Kentucky University to serve as president.

Eight graduates in '98

Eight members of the NEIU Child Care Center will march down the aisle during their commencement ceremony that will be held on June 4, at 9:00 a.m. in the Auditorium. Graduates have completed their kindergarten curriculum and will move on to the first grade in the fall.

"The curriculum includes math, reading, science, social science, writing, working on computers, arts, crafts, and music," said Director Elfriede Weber.

Art and music on campus

Tales of Spain, a dance performance sponsored by the music department will be held on Wednesday, May 27 and Thursday, May 28, from 10:00 a.m. to 1:30 p.m. in the Auditorium.

The Library will start a series of art exhibits over the summer with the sketches of Selig Kavka, a retired physician who is a student at NEIU.

The sketches will be on display from May 26 - June 5.

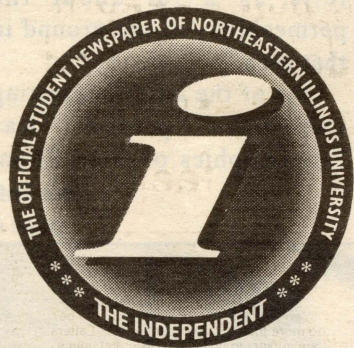
Meeting for Non-traditional Students

A meeting for prospective students in the non-traditional degree program will be held in the Commuter Center, room CC 217 on Thursday, May 28 at 10:00 a.m.

Compiled by Public Safety Officer Bob Paprocki
For jump starts, auto lockouts, and all emergencies, please contact Public Safety at extension 200

Next issue June 9, 1998

Independent, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, Illinois 60625, Room E-049
Serving the NEIU community since 1988



Office Hours
Monday-Thursday
9:00 a.m.-4:30 p.m.
Friday
9:00 a.m. - 12:00 p.m.

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Pardon the dust during campus overhaul

by Sara Queen
Staff Writer

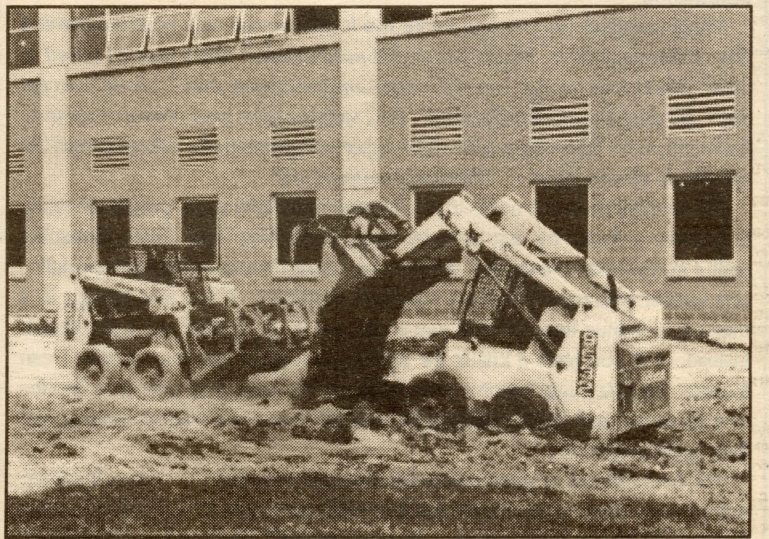
Cafeteria closed through April 1999



Cafeteria is emptied in preparation for remodeling.



photos by Thomas J. Foley



Heavy machinery moves dirt during reconstruction of a water main.

Last April was the beginning of construction that will be taking place well into the 1999 school year. Not only will students continue to face more parking problems and traffic obstructions, but since May 1998, the campus cafeteria is closed. Believe it or not all these temporary inconveniences may be well worth it.

One of the most important activities taking place during the construction is the removal of asbestos from the Commuter Center and various other places around campus. According to Joseph Kish, Assistant Vice President of Facilities Management, "the asbestos is contained in the concrete and in the original floor tiles of the Commuter Center. It poses no threat to the campus community, but since we are remodeling the area, it is best

to just remove it, in compliance with the present building codes."

The students of NEIU will be happy to hear that in addition to the incredible Fine Arts Center that is currently under construction, they will be getting a new reading room that will be replacing the old lobby above the cafeteria. This new addition will be accompanied by big soft comfy couches to provide a comfortable reading and studying experience.

The often unused Heritage room adjacent to the cafeteria will be turned into a multi-purpose room that will be available to all students. The Art Gallery that is currently located in the Commuter Center will be transformed into a conference room, and the current Art Gallery will find its new home in the New Fine Arts building.

The reasoning behind all these changes is to please the students and staff of NEIU. The idea is to give the students a more "home-like atmosphere." So, since the cafeteria is closed until April of 1999 where do we eat? The school will be providing areas of nourishment that should satisfy the finicky to the easy to please. Food Services will be relocated to the Alumni Hall along with Subway. Unfortunately, Pizza Hut is still pending its move due to a city ordinance that is concerned with huge ovens that cannot be moved.

For anyone who likes their cuisine off the grill, the court yard will be turned into an outdoor cafe that will be providing food on the warm sunny days that Chicago will hopefully bless us with this year. And last but not least the Middle-

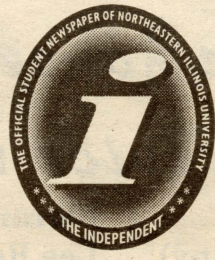
Eastern Bakery will be located in the lobby of the Classroom Building.

These are just some of the major changes that will be taking place, but students will be seeing modifications all over the campus such as changes in the architectural detail to the removal of walls and door entrances. Since these changes will be taking place over the next year we should expect obstructions throughout the campus. The new water main project already in progress will temporarily cause minor parking

problems, but the construction will be kept as minimal as possible.

So whether or not one is forced to park a little farther than usual or take a different route from class to class remember that in the end, the students and staff of NEIU will be the beneficiaries of all the new additions to the school. So play it safe and leave home a few minutes earlier so that you have time to delegate for parking and find alternative routes to get to your classes.

SELL IT "The **best** single way to reach over **5000** at NEIU!"



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Contact Anastasia Harold, Business Manager at 773-794-2812 for more information on reaching the entire Northeastern community in the *Independent* classified ad section!

What's your problem?

Something on your mind about the campus, etc.? Well, don't keep it to yourself, write it down and send it to us. Let the entire NEIU campus know how you feel!

Send your letter to:

c/o Letters to the Editor
The Independent
Rm. E-049
5500 N. St. Louis
Chicago, IL 60625-4699



Letter policy:

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and be no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Independent Personals

Introducing a new way to say hello to your friends, significant other, insignificant other, lover, or anyone else.

Here's what you gotta do:

- (1) Write your message
- (2) Send it to us
- (3) Pay us \$2 to place it
- (4) Sit back and relax



Unfortunately, we cannot list telephone numbers, only messages from you to them. Send your message and the two bucks to the Independent in E-049. Call x2812 for more info!



In Transit

What do you want to be when you grow up?

How many times as children had we been asked that question? Sure, we had high hopes and we often uttered such phrases as "I want to be a doctor; I want to be a teacher; I want to be a firefighter." It felt great to dream and imagine ourselves as the hero, the champion, the person who would find the cure to everything that ails mankind.

Whoever said we had to stop dreaming?

If someone came up to you right now and asked you, "what are you planning for the future?" how would you answer? Right now there are probably many college students asking the same question. Considering what is occurring now, who can blame us?

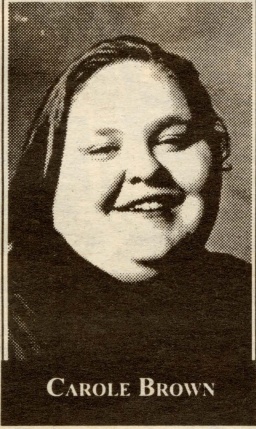
We have just finished a whole year of school. Grades should be arriving in our hands soon, and summer school is just beginning. Some people are only one week from graduating, and others are just finding out life changing information.

Many questions are swirling in our heads and we can only hope to answer a few of them at a time. *What classes do I need to take? What tests do I need to take? Where is the money I need for next semester coming from? Should I accept him? If I do this will I finish school? Do I want to enter grad school or should I find a job now?* Then there is the most important question of a college career, the one that is always asked — *What am I majoring in?*

The real question one needs to ask themselves is how many people are ready to become a doctor by day, actor by night, and a *New York Times* Bestseller author in between. Maybe they will become a boxer who is a child care specialist, or a teacher who models and is a volunteer firefighter. If you take biology as a major to continue into pre-med you could end up going into medical research instead, or if you have a knack for writing you might turn into another Dean Koontz. So you might become a world-renowned basketball player, or find the cure for cancer and AIDS, maybe even build the new world's tallest building, and then again maybe not.

The next roll call of questions to run through your mind — "Does it matter, will you care about what you do; and how well can you do it? So what if I am not famous, did I try to help someone other than myself? Did I make a difference?" — can be just as overwhelming as the first set. As you try to sort out what your future may hold and if you are following the right path, do not be deterred by the people who constantly ask what you plan on doing in the immediate and long term future but look forward to their asking you questions.

Perhaps that is all we need to help keep things in perspective. What can you do, what do you want to do? As Longfellow is quoted as saying, "People judge us by what we have already done, we judge ourselves by what we feel capable of doing." Let us make the most out of this gift of life and not be afraid to grow up.



CAROLE BROWN

Mercatus: a new listserv

by Stacey Johnson
Staff Writer

Are you a NEIU student who never gets news until it's too late? This article may contain the solution to your problem.

Ozair Noor, Network and Distributed Services, and Kevin Coulson, Assistant Professor of Marketing, have set up a new listserv to meet the needs of students

majoring, or thinking of majoring in Business & Management.

This listserv is called *Mercatus*. *Mercatus* is an informational billboard for students, who can sign on and receive information through their E-mail. Students can also sign up for *Mercatus* from home using their internet provider such as AOL and MSNet. The steps for signing up are as follows:

1. Open your E-mail and compose

a message addressed to: listproc@neiu.edu

2. Go right to message text and type: subscribe *Mercatus* your name.

3. Send message.

Every time you use your E-mail you'll be up to date on things around the school. If you would like more information about *Mercatus* you can E-mail Kevin Coulson at K-COULSON@neiu.edu or Ozair Noor at O-NOOR@neiu.edu.

Soil

continued from page 1

who provide penetrometer exploration services. Simply stated, this service gives information on the soil content and density, which is important for prospective builders.

According to Andy Strutynsky, Technical Director of Stratigraphics, "People need to know about the ground they're building on. Because we build and live on sites previously used, what's down there can affect us. Lots of pollutants have been dumped in the ground, especially before the Clean Water Act was passed."

The Stratigraphics trucks hold everything necessary for discovering what is in the soil. Each of the company's two trucks houses a global positioning system, a hydraulic ram, a steam cleaner, a rod washer, a grout pump and a computer data acquisition system. This makes each truck a complete analysis unit in itself.

The hydraulic ram sends

meter-long hollow rods down into the ground with electrical sensors inside. This system is known as a penetrometer. Each penetrometer can test for tip pressure, friction, electrical conductivity of the soil, water pressure, the presence of hydrocarbons using an ultraviolet light source, the presence of radioactive hydrogen using a gamma detector, and grain size using the down-hole camera. It can also bring up a sample of the soil from a depth of up to 200 feet.

Pre-Clean Water Act pollutants aren't the only thing Stratigraphics looks for. Industrial waste from the World War II era is still commonly found, so is leakage from gas stations, chemical waste from dry cleaners, and coal gasification, especially on the East Coast.

As for NEIU's field, you'll be happy to know that it is uncontaminated, consists primarily of clay, and takes 16 minutes to push down 53 feet, so rest easy, and remember to keep digging; you never know what you'll find.

Gandara

continued from page 1

SGA Constitution is too vague, and that it needs amending. A good example of why is the recently failed attempt to impeach President Asad. In that case, she says, the Constitution gave the option to impeach the President if found guilty of wrong-doing, but also gave them the discretionary power not to impeach, if they so desired, which they did. Does the Constitution have enough punitive power, or is it the Senate's fault for not enforcing it in this situation? Gandara says it's probably a little bit of both.

Still, she feels that the best way to effect change here at NEIU is for the students to get involved. And there is a way to get involved, namely through the doors of the Student Government offices above Beck's Bookstore.

"Although the SGA door may seem to be closed, it really is open to all, undergrads and graduate students alike. If you have a problem, please call me or meet with me, and I promise we will try to work something out." Maria Gandara can be reached at her office by dialing extension 3878 from any campus phone.

The annual Civil Service Awards Ceremony was held on May 19. NEIU employees were honored for five year increments for service to the University.

Thirty Years

Lynn Hirsch
Richard Berlinger

Twenty-Five Years

Edward O'Connor
Stella Theophilus

Twenty Years

Debra Cokley
Thomas Lynch
Dorothy West
Edward Doolittle
James Mostek
Aline Faloon
Mary Ellyn O'Donnell
Margaret Howard
John Sanders

Fifteen Years

Pioquinto (Sonny)
Bernal
Patrick Fleury
Gerald Leenheer
Eduardo Zavala
Johnnie Cravens, Jr.
Leon Ford
Janine Liska
Gregory Czaplá
Kay Gulli
Michael Mikrut
Thomas Earth
John Kearney
Richard Senne

Ten Years

Israel Campbell

Florance Lomatch

Lee Reeves
Carole Teichmann
James Henning
Ethel Lundstrom
Carmela Sadowski
Petar Veljovich
Keith Kessel
Edward Lyons
Frances Skabacz
Lyudmila Kogan
Albert McCray
Robert G. Smith

Five Years

Leticia Aldana
Jeanette Hernandez-Kalin
Arthur Misiewicz

Delbert Smith

Joseph Benning
Connie Kadow
Diane Mosley
Jasmine Tucker
Thomas Burg
Robert Krawchuk
Alfredo Ortiz
Thomas Griffin
John Miller
Kathleen Pranschke





RUIN, BABY, RUIN

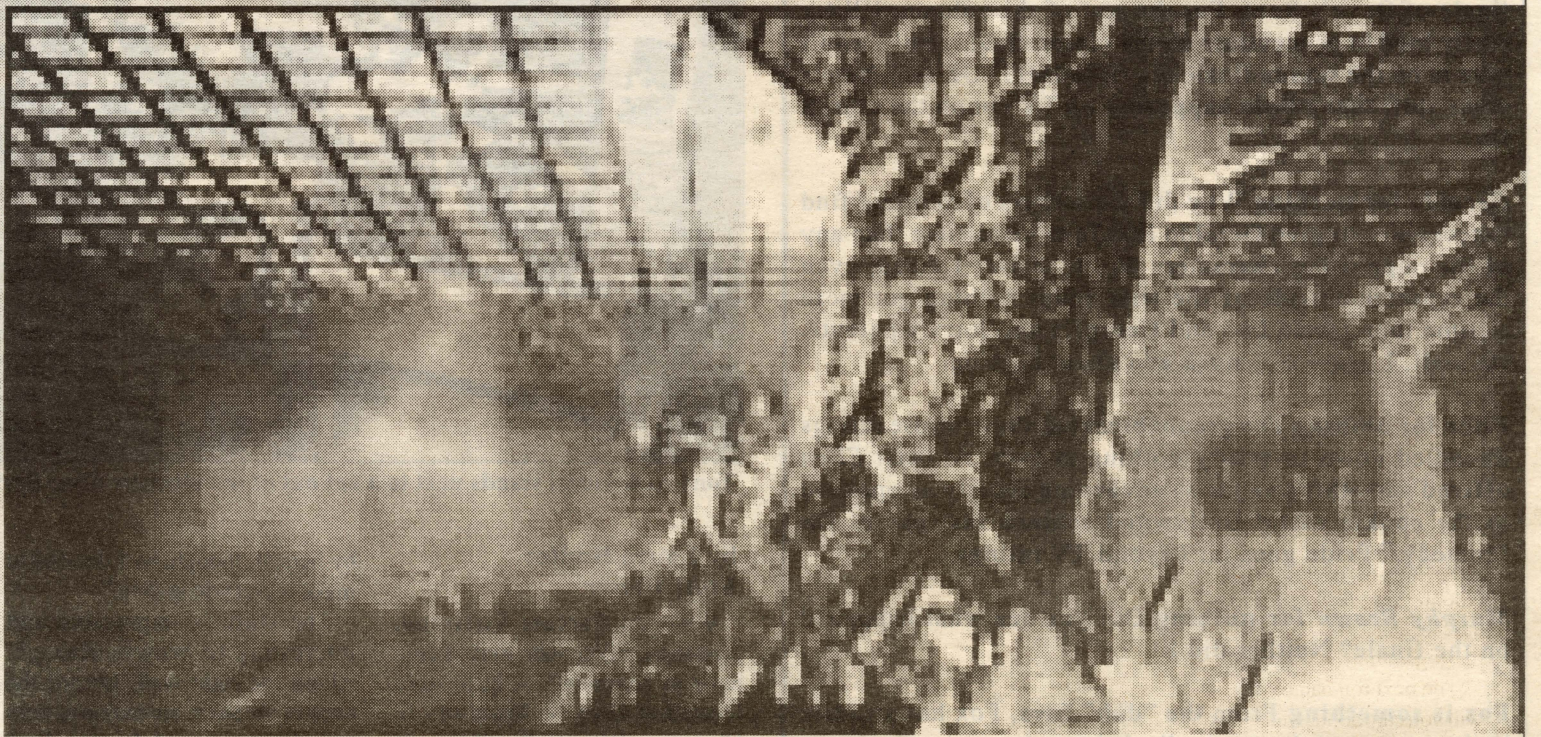
Godzilla makes tracks

by John Randall
Staff Writer

For months we have had to endure the green advertisements describing the incredible size of Godzilla. The most hyped film to come out of Hollywood since *Independence Day* has arrived and not surprisingly, features the same producers. Could there ever be a film where all the hype is justified? Maybe, but that film is not *Godzilla*. In fact this is a lousy way to spend two hours and fifteen minutes. To say this movie sucked would be an insult to the word 'sucked.'

After watching this garbage, my main thought was "this a sequel to *Jurassic Park*." Sure seemed that way, *Godzilla*, *Jurassic Park Part Three*. The last 20 minutes of *The Lost World* had the T-Rex wreaking havoc on the city of San Diego. In *Godzilla*, we had a 90 foot lizard whose striking similarities to the aforementioned T-Rex are downright scary. In this movie it wreaks havoc on New York City. The creator of the dinosaurs also created *Godzilla*. It is eerily similar to the two *Jurassic Park* movies where the characters are being chased by raptors. The baby *Godzillas* even looked like raptors.

In previous dinosaur movies, there were idiotic main characters and *Godzilla* is no different. The main character is played by Matthew Broderick, whose character is brought to the area with his only expertise being the study of earthworms. Yet, he acts like he is an expert on 90 foot



Godzilla opened in theatres on Wednesday, May 20.

lizards. Nowhere does he show fear of the monster demolishing New York. His love interest is a girl who dumped him eight years ago and uses him at first for a huge story to become a big time reporter. Their dialogue and interaction together are ludicrous. The only decent character is a French secret service man who provides some comedic relief and at least shows signs of acting ability.

The plot involves French nuclear testing that helped to create the gigantic lizard. *Godzilla* on its way to New York sinks a ship, allowing a lone survivor. *Godzilla* comes to the Big Apple to nest. Yes, it is a *he*

and *he* is pregnant. It is the first of its species and it's offspring also have the potential to give birth, solely and rapidly.

For much of the first hour the audience sees a lot of the lizard's feet and long tail. One problem is the 90 foot height of *Godzilla*. They can't seem to get the full monster on the screen. Apparently, the lizard was made too big. The 1950's films were able to show the full monster, why not 1990's Hollywood? Also, that monster was unique in appearance and was actually scary. This lizard is nothing more than a dinosaur clone, nothing more and

in no way scary. In this movie, size does not matter.

It's quite sad that the director and screenwriter borrowed so liberally from the dinosaur movies because this is a clone and indeed a rip-off from Spielberg. We get a giant male lizard, a handful of baby ones and lots of just born lizards. The title should have been *Godzillas*.

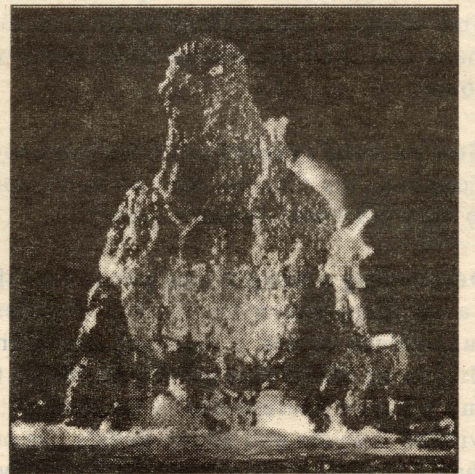
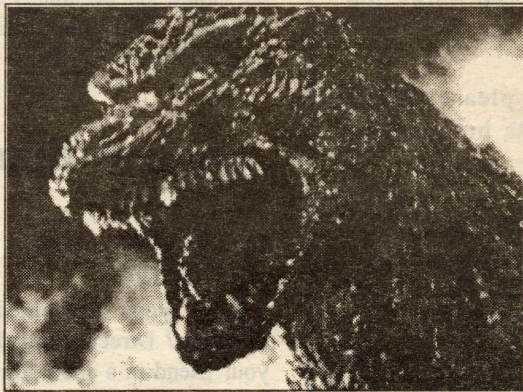
There are so many things wrong with this movie: the acting, the awful screenplay, the lizard, the cheesy special effects. Once again Hollywood has made a movie that lives for its special effects.

The most horrific part came at the

end when the audience was made aware that there will be a sequel to this nightmare. Since the makers of *Godzilla* borrowed so liberally from Spielberg, they should have gone all the way back to *Jaws*, and not shown the monster for the first hour of the film. Using shadows, screaming on-lookers, and reports of sightings, the film-makers could have built anticipation and the beginnings of a scary movie.

Godzilla

Rating: One star (maximum five)
Comments: I am being generous with this rating!



Godzilla's early days of destruction.

Dave's RANT

T.V. Land

And now, on the season finale of Dave's rant...

Sorry. I've heard that phrase so many times that it occasionally slips out on the season finale of Dave's Rant. It's really annoying when it keeps happening on the season finale of Dave's Rant. For the rest of the column, I'll try really hard to concentrate on the season finale... No! I won't give in on the season finale of... DAMMIT! Oh well, here's some stuff that's been happening on TV not on the season finale...

Geraldo for nothing Why did the writers of *Seinfeld* find it necessary to give Geraldo Rivera more airtime than any of the supporting characters on the show? I mean, even the reporter outside of the trial about nothing got more airtime than Uncle Leo and George's and Jerry's parents. Oh well, I guess it's much ado about nothing.

Ellen for nothing The groundbreaking show whose ratings dwindled down to nearly nothing is over. At least *Ellen* offered something as far as advancing society as opposed to the cookie cutter Hollywood schlock that passes for "comedy." Pride goes far beyond TV ratings.

Murphy Brown for nothing Did you see what happened on the finale? Neither did I.

Fox is something From the "duh" files, Fox has steadily built up some of the most talked about shows on television: *The X-Files*, *Ally McBeal*, *Melrose Place*, *The Simpsons*, and *Party of Five*. They've even developed the *World's Worst/Funniest* series which actually can be turned into a fun party game of fill in the blanks. Using the *World's* as a format, have a blast thinking up possibilities that the networks would never air such as *World's Horniest Talk Show Guests*, *World's Horniest Game Show Hosts*, *World's Horniest Sports Figures*, *World's Horniest Horn Players*, and the *World's Horniest Horned Frogs*.

Daily Show stoppers *The Daily Show* on Comedy Central is getting meaner and funnier with every show.

Pop-Up poppers *Pop-Up Video* on VH-1 is getting meaner and funnier with every video.

Don't know your ABC's? Quick! Name three ABC prime time shows. I didn't think you could. But that's okay, not many can. And no, *Happy Days* and *Growing Pains* don't count!

How ya doin', everybody? Will someone please tell Chet Coppock, the Charlie McCarthy of sports broadcasting, to vary his vocal cadence—once.

Dethroning a King If you wanna find the replacement for Larry King when he finally decides to hang up his suspenders or ask a relevant question, check out John Gibson on *MSNBC's InterNight*. He's a top rate journalist, and a savvy professional who doesn't put up with long-winded lawyers and whiny guests. He cuts them off better than a rush hour driver on the Kennedy.

Bueller, Bueller Screw *Jeopardy*. The top of the game shows is now Win Ben Stein's Money. It contains hysterically written categories (Honey, I Shrank the Kidneys; He Flipped Me the Admiral Byrd), a book smart and witty host (the history teacher in Ferris Bueller's Day Off), a smart ass sidekick, and questions harder than *Jeopardy* could ever dream of. And it doesn't take itself as seriously, Alex.

The next issue of the
Independent hits
stands June 9, 1998.

Diva variety



photo by Laura Hadley

Tony Andriacchi stands next to a cut out of the ultimate diva, Barbra Streisand.

by Laura Hadley
Staff Writer

What do Barbara Streisand, Madonna, Elton John and *Titanic* have in common? A little store located at 2908 N. Broadway in Chicago - **Diva Collectibles**. If you've ever hoped to own a pair of gold and diamond cufflinks once owned by Elton John, then this is the place for you. Been searching for a copy of the Madonna *Like a Virgin* L.P. in white vinyl? They've got it. How about a director's chair - autographed by none other than Barbara herself?

The store for everything diva, or anything deserving of that status, **Diva Collectibles** is the realization of Tony Andriacchi's dream to own a retail store showcasing his many saleable items. "The business actually started by mail order three years ago," he said, showing off copies of a Barbara Streisand fan magazine. "We focused on Streisand merchandise at the time, but I knew that eventually I wanted to open a retail store. I knew that Barbara couldn't sustain a store all

by herself, though, so I decided to make it everything diva."

The store is impressive and interesting to browse through. Along the right wall, toward the back of the store, are movie posters from France, one of *Jurassic Park* and one from *Face/Off*. Although the *Jurassic Park* artwork is familiar, the other holds a secret all its own. "If you stand at a distance, you can see Travolta's face in the face of Nicholas Cage," Andriacchi said.

The French movie posters are just a brief sampling of what Diva has in the way of movie memorabilia. There are Disney movie posters spanning many years, including the original poster advertising the *Little Mermaid* video release and the poster from its latest release this past March. *Pulp Fiction*, *101 Dalmatians*, *The Man in the Iron Mask* and *Aladdin* are also represented. Also, Andriacchi has for sale a t-shirt and countdown timer promoting the soon to be released Bruce Willis film *Armageddon*.

According to Andriacchi, the film *Titanic* is currently at diva status. This is why he carries three different *Titanic* movie posters and will soon be receiving four limited edition *Titanic* Academy Award posters, originally printed for use only in Los Angeles. And, as expected, *Titanic* star Leonardo DeCaprio is a quick seller. Andriacchi claims that just about everything he gets pertaining to DeCaprio flies out the door. He also says that the release of a five-and-a-half hour Directors Cut Edition of *Titanic* has been confirmed for December.

Diva Collectibles is a wonderful place for browsing. Besides all the movie posters and Streisand collectables, there are publicity packs for hundreds of already released films and original copies of movie soundtracks for sale. Magnets and photos of your favorite stars are also available.

If you are interested in Elton John's cufflinks (they're \$1000 for the pair by the way), or you just want to find the perfect movie item, contact Tony Andriacchi at **Diva Collectibles**, 773-472-DIVA. They're also on the web at www.kac.net/diva.

Amateur film contest covers the *Broad* and short of it

by David Grzelak
REV Editor

Does your life need some direction? Direct yourself and/or your friend in a short film, and it could be shown in Los Angeles.

Broad Shoulders Comedy (2748 N. Hampden Ct., Ste. 2GC) opens its citywide short film contest to all students and amateurs, with the winners receiving a showcase debut at the L.A. Cabaret Comedy Club in Los Angeles. Chicago submissions are being accepted through June 5.

The guidelines and restrictions for the submissions include no X-rated subjects or gratuitous nudity/violence, and submissions must be transferred to standard half-inch VHS cassettes. The film submission must be written, directed, or produced by the applicant. The contest winners' films will be shown in Los Angeles starting Wednesday,



June 22.

The contest is part of Broad Shoulders' new sketch comedy show, **SMASH**, which opens May 28 and is scheduled to run every Thursday afterwards. The five-person sketch comedy revue will incorporate up to three 5-10 minute films and videos each week. Audiences will help select a weekly

"winner," whose tape will travel with the show for a July 22 opening at the L.A. Cabaret Comedy Club.

The short film contest, as part of **SMASH**, begins Thursday, May 28 at Philosofur's (formerly The Cue Club) at 2833 N. Sheffield at 8 p.m. For more contest and show information, call (312) 409-8355.

No Way -- Fastball wiffs



by David Grzelak
REV Editor

You've heard the damn song day after day, station after station. They talk about eternal summer slacking, roads paved with gold, never getting hungry or old and grey. I've got a phrase for Fastball and their album *All The Pain Money Can Buy*—one-hit wonder.

For all the brilliance and camp and cha-cha rhythm and clever lyrics of their runaway hit *The Way*, the rest of the album is a GIGANTIC disappointment. Of course, I'm severely understating my case.

A majority of the songs sound like brainstorming sessions rather than completed works. After *The Way*, the next two songs, *Fire Escape* and *Better Than It Was*, feature guitar playing equivalent to a student in the Tom Petty school of three chord rock just finishing off their first lesson.

Which Way To The Top? features 70's style Carpenter's keyboards that are monumentally distracting to the faux Dead feel of the song. *Out Of My Head* is hilariously similar to *Pomp and Circumstance* (yes, the same one you heard upon graduating grammar/middle/high school).

One gimmick song, *G.O.D. (Good Old Days)*, is saved by a great brass section that adds body to the skeleton-thin songs. Seemingly by accident, *Charlie, the Methadone Man* has promise with a pop guitar base layered with melancholy vocal harmonies.

And at no time in rock and roll has a song more capsized an album than the chorus from the second to last song on the album, *Nowhere Road*: "It's a Nowhere Road, no matter where it goes, it's a Nowhere Road."

Fastball, *All The Pain Money Can Buy* (Hollywood Records)

MUSIC: F I could sit you down in the newspaper office and teach you how to play more competently in five minutes.

PRODUCTION: D- *The Way* is okay. The rest is as thin as a slice of Buddig's meat.

LYRICS: C+ One of the few redeeming factors of the album. Fastball actually is not bad with the turn of a phrase ("In the bar we sit like blackbirds with our broken wings, clocks without their springs" in *Which Way To The Top?*).

OVERALL: D- Would I listen to this again? You know the answer: no Way.

Closing Time for Semisonic



by David Grzelak
REV Editor

Corporate record labels may think they know what an audience wants. Market research ad nauseum has caused a flood of "alternative"-identified bands that are actually nothing but corporate schlock rock bands. One example is Semisonic.

Throughout their current release *Feeling Strangely Fine*, there is an overwhelming feeling of misplaced nostalgia crammed into inferior faux-alternative rock songs. *Never You Mind* is a prime example. It features a lyrical nod to a 70's identified toy ("Shakin' my mind like an Etch-A-Sketch erasin'") and Star Trek, and includes a weak attempt at incorporating Queen-like pomposity into a plainly written song. It's like a 70's rock band was transported into the 90's and forced to fulfill a record contract. *Gone To The Movies* sounds like a mellow Clapton song combined with a poor Paul Simon vocal impersonator.

Searching for golden moments in this album is like mining for gold in California today. The horrific 70's-like rock of *Secret Smile* does contain a promising lyrical nugget ("Nobody knows it, but you've got a secret smile, and you use it only for me"). *Completely Pleased* opens with the Prince-like minimalism of *Kiss* only to degenerate into more corporate rock.

And then there are the moments that can make you laugh out loud. The acoustic-guitar opening of *DND* sounds so much like *Wonderwall*, I'm surprised that the Gallaghers haven't stumbled onto a plane to kick Semisonic's ass for ripping off their song.

Even with the success of *Closing Time* racing across alternative stations as we speak, Semisonic has failed miserably. Hopefully, they will remember their own words when they go back into the studio: "Every new beginning comes from some beginning's end."

Semisonic *Feeling Strangely Fine* (MCA Records)

MUSIC: C- Competent, but extremely non-descript (*Singing In My Sleep, This Will Be My Year*)

PRODUCTION: C- Competent, but extremely non-descript (*She Spreads Her Wings, Made To Last*)

LYRICS: B- Insightful at times ("Thursday's crush is a Friday night rush and a Monday night cry" in *This Will Be My Year*)

OVERALL: C Next time, Semisonic should lock the studio doors and lock out the record executives.

Washington makes good first effort

Love music has long been a passion of mine. Soul and Funk ranging from the S.O.S. Band and Marvin Gaye to George Clinton's groups and Wild Cherry have channeled my preferences into two simple rules:

1) The passion of the vocalist must be absolutely genuine. Even the slightest bit of fakery automatically downgrades any song. (e.g., Jodeci) Without the feeling of heartfelt need, all of the songs in this category degenerate into exercises in seduction.

2) The lyrics of the song must be in harmony with the music. There is little in life more irritating than a love song tune with tasteless lyrics. (All of the slow L.L. Cool J songs fall into this category.) Interestingly enough, this rule does not seem to apply to most Gen-X music. Frequently, the most interesting songs in West Coast Modern are those which go on about things of very little interest to about 95% of the population.

Here we have Keith Washington, from under Quincy Jones wing, looking to strike the big time with his self-titled debut solo album. A nice first effort, Mr. W covers Marvin (*You Sure Love To Ball*), duets with Chante Moore (*I love You*), and samples Bill Withers (*I Warned You, No Matter*). I might add, he does all with success. Very smooth, even if a little formulaic, and very nice at about 2 a.m. after ye and she have split a bottle of red, gotten halfway through the dance, and are past the excuses and into what it's all about.

No way does this knock Luther or Teddy out of contention. But, as an entire work, it does the job. Lots of hip-switching rhythms, V-103 DJ vocals, and lyrics about putting her on the pedestal and using said flat surface for doing the nasty. And very well, at that!

At any rate, this is consistent, solid work. I have no doubt that Quincy added his skull-sweat to this, and was fairly happy about it. Can't get *Thriller* all the time, can you?

Keith Washington, *Keith Washington*

Overall: B- Solid, sexy stuff. All the more remarkable that there isn't a single song that stands out. Late nite background music extraordinaire.

Production: A Does a great job with limited material. Good voice and O.K. music made good via mixing. Very consistent level that won't change the tempo when it counts.

Editor's Choice



reviewed by David Grzelak

Electronic and industrial meet on the street

The midnight side of Britain has hit the states. Massive Attack intimidates the senses with the dark and vital *Mezzanine*.

The first track, *Angel*, features a creepily repetitive bass line sets the menacing mood. The ebb and flow of the layered and warbling guitar tracks blend with almost monotone street-sung vocals ("You...are my angel, come from way above").

Mezzanine soars when realism mixes with fantasy. *Teardrop* features a minimal opening with the click of the drums sounding like their being played from your lap. As the tender tenor female vocals accent the jazzy-electronic groove, the grinding synths come in and provide an escape into a more ethereal feel.

Whether its the dynamics of *Dissolved Girl* with a breathy, electronic rap, or the addictive chorus of *Inertia Creeps*, Massive Attack shows control of their musical craft. The odd clunker comes when they try to do too much. *Rising Son* is a slow, semi-industrial moody groove with a gangsta lyrical rhythm, but falters when they add an unnecessary vocal sample of the Velvet Underground's *I Found A Reason*. The effect distracts from a rich, impressive song.

Their promise overcomes their rare mistakes. *Black Milk* sounds like the future of ballads. It's *Six Underground* without the acoustic guitar track and with a more sinister tone.

And the Massive Attack on the music scene begins today.

Massive Attack *Mezzanine* (Virgin Records)

MUSIC: A The sound is similar, but never the same. Distorted echoing bass synth lines (*Rising Son*), bellowing and echoing kick drums (*Exchange*), and sheathing guitars cutting through futuristic layers of synth (*Dissolved Girl*) advance the music without making it too cluttered.

PRODUCTION: A+ Control of keeping the numerous layers upfront in some songs and subdued in others enhances the excellent writing. (*Black Milk, Inertia Creeps*)

LYRICS: B Not important with such great music, but they stay out of the way ("Movin' up slowly, inertia creeps" in *Inertia Creeps*)

OVERALL: A- It's not just an album, it's an experience.

Two for the Goodman in 2000

by David Grzelak
REV Editor

Two heads are better than one. For the Goodman Theatre, two new theatres are better than one old one. And Mayor Daley agrees.

"The outstanding quality and variety of the Goodman Theatre's artistic and educational programs have enriched Chicago's cultural life since 1925," Daley said.

As the Honorary Chairman of the Campaign for the New Goodman Theatre, Daley attended the April 28 groundbreaking for the new Goodman Theatre complex along with Goodman board members, staff, artists, and major donors.

Goodman Theatre Board Chairman Sondra Healy capsulized the groundbreaking event not only from the Goodman point of view,

but from a Chicago historical perspective: "This groundbreaking represents a major milestone...making our (Goodman Theatre's) dream of building a state of the art theatre center in the heart of our city a reality."

Financing for the new theatre will be split between the Goodman and the City of Chicago. The Goodman has raised \$18.3 million and continues its fund-raising efforts. The city is pitching in an additional \$18.8 million through its tax increment financing (TIF) resources.

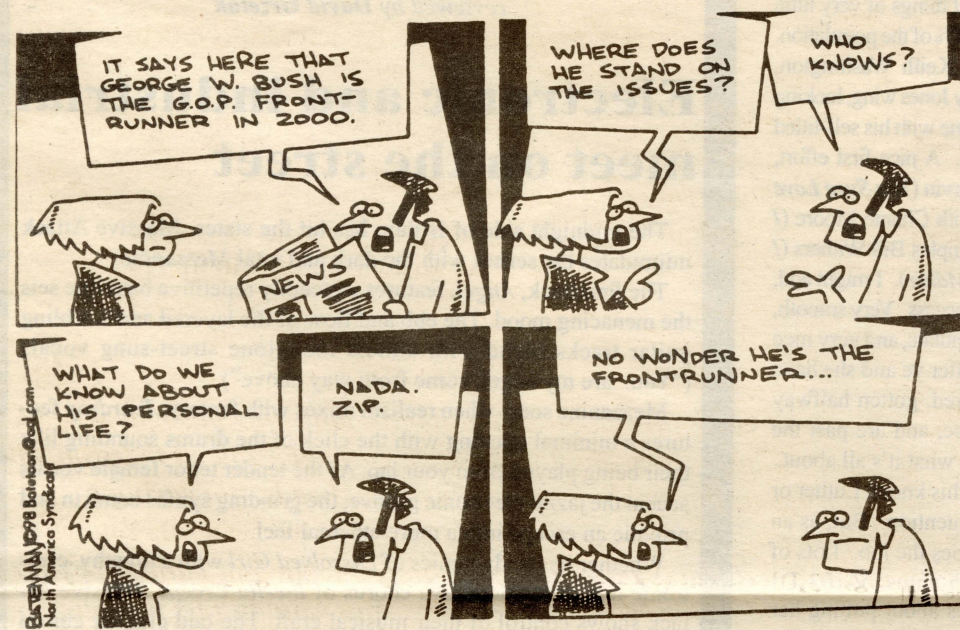
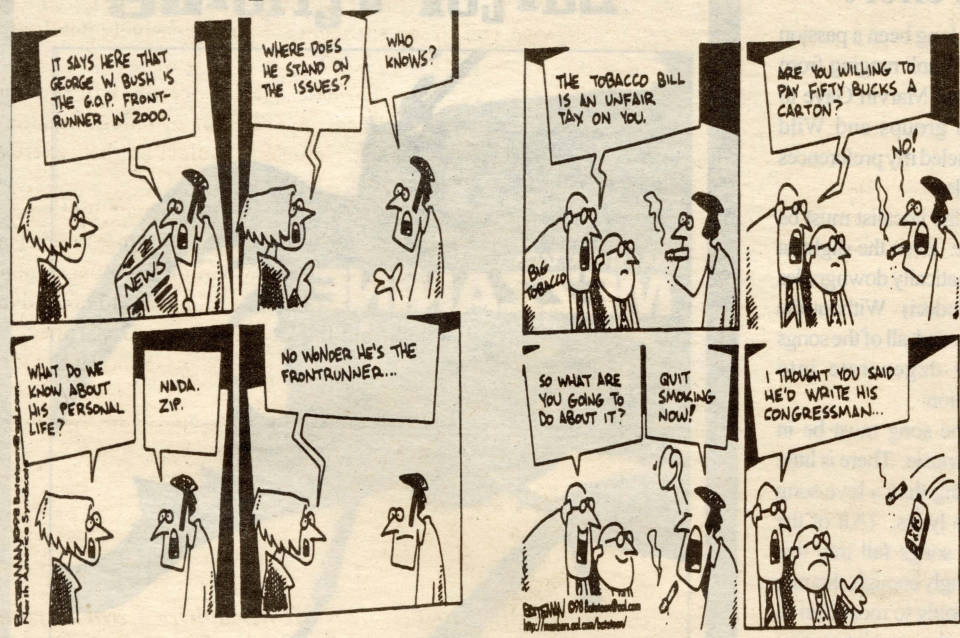
Moving from its current location at 200 S. Columbus to Dearborn between Lake and Randolph, the new \$44 million theatre complex will share the historic site of the Garrick and Woods theatres and the landmark Harris and Selwyn

theatres.

The new complex replaces the original which has served the Chicago theatre community for seventy-three years. Upon scheduled completion in fall of the year 2000, the two theatres will provide seating of 800 (The Albert Ivar Goodman Theatre) and 400 (The Owen Bruner Goodman Theatre) respectively. The current two theatres have capacities of 683 for the main stage theatre and 135 for the studio theatre.

Additional design features also keep the theatre customer in mind. The new complex will include an expanded lobby space, and a restaurant/retail space on the corner of Randolph and Dearborn. Who and what the space will contain is still under negotiation.

Another Perspective



Voice of the Campus

Taking advantage of the summer semester

by Stacey Johnson
Staff Writer

The year has finally come to a close and summer has started—even though it is May. We students will be sunning ourselves on the beaches working on that harmful UV ray tan so sought after. For many the worries of school are over for now until the next fall semester starts. For many others, though, school has just begun or soon will. Summer school will begin May 25 for some and the resources for us students will be turned back on line for normal hours.

"Summer school," two words that strike fear into the minds of students. It's a drag when all your friends are heading off to Hawaii or going to the beach for an afternoon of splashing around and sunning. The "joy" of being in school for four hours or so is not a pleasant thought. Summer school even screws up vacation plans.

Although summer school has its drawbacks, there is good that comes from going to school during the summer. For starters, you get done faster and can graduate earlier. If you take two semesters of nine credit hours of summer school that's more than an entire semester in the fall or spring of classes you don't have to take. Now, that's a good thing. It would feel nice to graduate earlier than planned and use that extra semester to do something relaxing, like taking a trip to Europe.

By taking summer school you get to meet people that normally you wouldn't get to meet and make more friends. You can improve your social life. That will

give you more friends to go to the beach with when you are celebrating your summer school end.

There are three sessions of summer school. The first session begins May 25 and is a five-week session. An entire class is jammed into five weeks and most classes are four hours long. This is the shortest session of all, and can be the most stressful. Most classes are everyday of the week and the homework can be ugly. The good thing is if you take this session you will be done in June and will have the rest of your summer ahead of you. You even get out of classes with many of the trimester schools.

The next session begins June 25 and is the compromise for summer school. About half of a semester long, eight weeks, this semester is usually about two to three hours long and meets Monday/Wednesday/Friday or Tuesday/Thursday. With this system a student gets about two months off, May and June, and then starts school. This is a compromise because the session ends right before the fall semester begins. You can at least get a jump-start on registration for the fall session since you're there for classes anyway.

The other semester is the one for 15 weeks. That begins May 25 and ends August 25. This is exactly like a fall semester. It has advantages in that a professor doesn't have to cram all the material into five or eight weeks. The homework level isn't as great and you have some relax time like in a regular semester. The drawback is it's for the entire summer and then fall semester

Editorial

Treating the clinically insane with drugs: a constitutional perspective

Most people are understandably wary of the administering of drugs to the unwilling. Americans place a very high value on personal rights and freedoms and these rights are not to be abrogated lightly. With adult citizens, the right to prevent a foreign and mind-altering substance from being given to them without permission is one that strikes close to home.

In some countries, the governmental abuse of the citizenry is infamous. Frequently those victimized are rational and sane, and the administered drugs are used for dark and malicious purposes, often political. Americans rebel against such treatment of its citizens, and rarely tolerate that much control from their government in any event. There are two exceptions to this rule:

1) Children, by definition, have less personal choice regarding their bodies. Any parent who has taken their child to get that child's shots knows about this. Children are not expected to have the degree of self-knowledge and willpower that adults have. With few exceptions, parents are the decision-makers regarding their children's bodies and minds. This is perfectly normal, and expected in our society.

2) The clinically insane person can be understood as someone with the decision-making capability of a child. Since someone who has proven himself or herself to be consistently outside societal limits as far as their behavior goes, they can safely be considered to be hazardous both to themselves and that society.

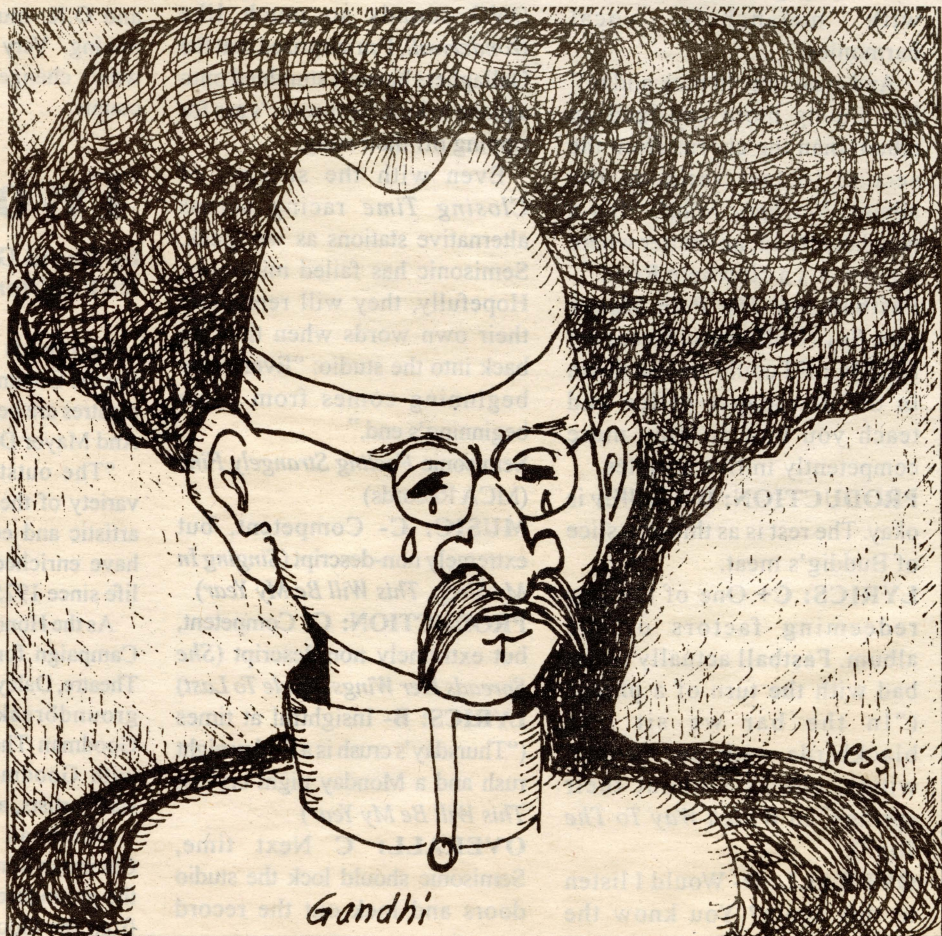
Unfortunately, this brings up the question of what "normal" is. Cultural and societal differences can be so extreme as to appear to be insanity from one person's perspective to another's. America being the extraordinary melting pot that it is, one could easily see an erroneous assessment of insanity occurring. What is the difference between eccentricity and aberration?

An insane action could be considered one that is detrimental to one's self or to society. Does this mean that drinking to excess is a form of insanity? How about smoking? Should governmental control be implemented on smokers and drinkers to "cure" them of their "insanity?" While perfectly willing to concede that smoking and drinking are examples of "insane" behavior, most Americans, including myself, would vehemently oppose the forcible use of drugs to "cure" such behavior.

Better, insanity should be classified as a world-view that is so askew from the average persons, that any citizen would be willing to classify such a perspective as being "insane." While one might readily agree that a person could be so aberrant as to be easily classified as insane, most people would hesitate to throw such a person into a drug program the moment such behavior evidences itself. After long and thorough examination from several sources, in conjunction with frequently recurring symptoms, perhaps then someone could be classified as clinically insane. Assuming that the examinations and procedures hold up to legal scrutiny, at that point drug-therapy and other radical treatments may be recommended.

Let us not forget the irrational in us all. To declare a person insane is to effectively revoke that citizen's adult rights, and is a step to be taken very reluctantly, if at all.

-ERIK SURBAUGH



Letters to the Editor

Sosa vs. Singleton: Round 4

In the April 28, 1998 edition, Erick Sosa writes, "I also have a question for Professor Singleton; what do you have to say now? Last time you were quick to defend the President and attack my critical thinking skills. What about now?"

Fair enough question, and the answer is that I continue to question Mr. Sosa's critical thinking skills (I never attacked them) and I must now also question his critical reading skills. At no point did I defend the President. I would challenge Mr. Sosa to point out one sentence which comes even close to a defense. What I did do is to point out some lapses of logic in Mr. Sosa's argument.

Mr. Sosa has changed the ground of his argument and asks what I say now. He previously argued that the President does not deserve the raise. Mr. Sosa now suggests that

there is inequity in the pay the President receives and the pay Civil Servants receive. Of course there is, but I have no idea how Mr. Sosa has reasoned that my position on this premise has any relevance at all to my questioning of his critical thinking skills.

I will be glad to offer Mr. Sosa a thorough critique of his thinking and reading skills. This is best done in person. If he then wishes me to replicate the critique for his reading audience, I will be glad to do so. In the meantime, I invite him to call 794-2805 and set up an appointment. I will not be available between May 10 and June 23, but this is a sincere offer and I hope Mr. Sosa accepts it either before mid-May or after June 23.

In the same issue of the *Independent*, Editor Michael Buino wrote, "We are not afraid of criticism. In fact, we rather enjoy it." I'm glad to oblige.

PAX TECUM,
GREGORY HOLMES SINGLETON

Professor's behavior is unacceptable

I found Dr. White's long letter on charging professors with sexual harassment when seeking revenge for poor grades interesting. When I ran for Student Representative to the Board of Trustees, one of my planks was to have students dropping a course give an evaluation of the course and the professor. This might shed some light on problems before they become complaints. Only once in my case would it have been adverse. In that case, the history professor, a pompous ass, required us to come individually to his office and discuss our term paper. He stood me up, then put me off a week. That was in summer school. My other drops were to protect my fragile GPA.

I am attempting to become a high school science teacher. In the summer of '96 I was taking a required speech course. The class was supposed to start at 8 a.m. For the first four sessions, Dr. Hild came in 15 or 20 minutes late, made some snide remarks about 8:00 being too early to start a class in the summer, then sat at his desk for several minutes before starting the class. I felt short-changed by the late arrival. I was paying tuition for a three hour class, and it was obvious that I was not going to get full measure. I was doubly insulted by the snide remarks, which said, "I am a professor and I can crap on you students." The manner of the remarks constituted BRAIN WASHING, more about that later.

After the fourth session, I attempted to speak to Dr. Boni who, as usual, was hiding behind his secretary and the earliest appointment which she would give me was after the next class. The appointment was kept by Dr. Koo, not Dr. Boni as I had requested. Everybody in that office knows that Dr. Koo and I hate each other's guts.

At the fifth session, Dr. Hild repeated his performance. In the time before he started the class, I stepped up to his desk, laid down my U.S.N. Retired I.D. and said, "I do not approve of what you are doing." I said it once and sat down. My voice was at a man to mouse level, and I believe that the few students present (the brain washing had been successful) did not hear it. The purpose of the military I.D. was to say that there have been times in my life that what I thought about being at a place at a time had no bearing on my being there on time and ready to do what I was told to do. I was not loud, not threatening, not promoting a demonstration or delaying the commencement of class. I did not attempt to incite a riot or demonstration by the indifferent mob of five who might have heard what I said.

Dr. Hild officially dismissed the class early but asked us to remain and agree on a further relaxation of the schedule. I left

and kept my appointment with Dr. Boni which turned out to be with Dr. Koo.

Dr. Hild repeated his performance at the next class which he dismissed early and asked me to remain. He stated that he could not be comfortable with me in the class. I thought, "that is your problem."

Dr. Hild arrived late for the next class and asked me to step out into the hall where I was taken into custody by two armed campus police people and Dr. Koo. They were courteous and did not cuff me. Dr. Koo explained the procedure for a hearing. And he stated that I was to stay away from the class, and if allowed to return, my grade would not suffer. But, I would have less speech training which I needed for my objectives.

At this time or at our previous meeting, Dr. Koo did drop the fact that Dr. Hild had commented about having trouble with one student. Apparently, Dr. Hild was aware of my resistance to his manipulation. I had also objected in an orderly manner to one of our projects as invasive of my personal privacy, possibly due to my maturity. Expelling me for that reason would have been age discrimination.

A hearing was held fairly promptly by Dr. Unumb who opened the hearing by stating that "the only thing to be considered today is Lewis Carmichael's conduct on that day." He thus avoided having to consider Dr. Hild's misconduct which provoked my conduct. I believe that in reviewing the case, Dr. Boni, Dr. Koo, and Dr. Steinberg did not ignore our previous differences.

An interesting little game was played at the hearing, everybody was referred to by first name to avoid addressing me as "Dr."

At the hearing, Dr. Hild stated that none of the students in the class wanted to work with me. Dr. Hild committed an additional offense by discussing the situation with the class especially since I was not allowed to rebut his remarks. He had assigned my first partner, and he could assign all others if it was necessary. In my over 12 years of post-secondary education, I do not recall ever being allowed to vote a student out of the class.

Conduct by a drama professor which might be acceptable in a class of drama students is not necessarily acceptable in a speech class which is required for education students.

The decision was that I would be dropped from the class. The record of my enrollment would be expunged such that I would pay tuition and it would not show on my record. The fact that I earned three hours less credit that summer, but had the same personal expenses, was not considered.

I talked to Dr. Unumb later and he verified that the only thing considered in expelling me from the class was the one incident.

This produced a depression and a bitterness

Getting well in June

For health promotion purposes, Health Service is designating the month of June as Wellness Awareness Month. During this time frame, students will be encouraged to take advantage of the many health screens given in Health Service. The Mantoux test, for example, can detect exposure to a very serious communicable disease called tuberculosis. A fasting blood sugar (glucose) screening can help a student to seek early treatment for a progressively debilitating disease such as diabetes mellitus.

In order to reach as many students on campus as possible, Health Service will present a wellness information table on June 11, 1998 from 10:00 a.m. to 1:00 p.m. in Village Square. A newly released health video will be shown and pamphlets on the subject of diet, exercise, healthy living, and mental health will be available free of charge.

Furthermore, in keeping with the Wellness Awareness theme, Health Service will be conducting a campus blood drive on June 17, 1998, from 9:00 a.m. to 4:00 p.m. in Alumni Hall. Although summer courses are intense and time on campus is at a premium for most students, we do hope that as many students as possible will find time to donate blood and to take advantage of the wellness material which can be obtained from the Health Service Department.

--HEALTH SERVICES

Quotables...

"Sometimes I go about pitying myself, and all the while I am carried on great wings across the sky."

Painted on the side of a car in Uptown. the author prefers to remain anonymous.

"I'm tired of crying on your stairs."

The Downtown Lights, by the Blue Nile, from the album *Hats*

"Yes, well that's just the sort of blinkard, philistine pig-ignorance I've come to expect from you non-creative garbage. You sit there on your loathsome spotty behinds, squeezing blackheads, not caring a tinkard's cuss for the struggling artist. You excrement! You whining, hypocritical toadies with your Tony Jackln golf clubs and your bleeding Masonic secret handshakes. You wouldn't let me join, would you, you black-balling bastards!"

John Cleese as a mad architect, speaking to the Mason's lodge that just turned down his proposal of an abbatoire as an apartment complex.

"They spent...what? Thirty million? Thirty million on one scene?! (for Speed2) If they'd spent one per cent of that on a writer, they might have had a plot!"

Jay Leno on how smart people don't go to major hollywood films.

against Northeastern which seriously hampered my subsequent performance there.

I believe that all of my professors will agree that I have a record nearly perfect, on time attendance. That I was prepared for their classes and participated fully but in an orderly manner. Only Dr. Miller can state that I was ever disruptive. He unfairly disparaged my Commander in Chief.

BRAIN WASHING: I served during the Korean War when our troops made a miserable showing in the P.O.W. camps. A large percentage were successfully indoctrinated by their captors.

I served later when we carefully examined what had happened and devised training to keep this from ever happening again. BRAIN WASHING, the procedure which worked involved winning over a few each day starting with trivial matters and progressing to loyalty to their comrades. It also involved removing those who were resistant to the procedure and those who provided leadership against it.

BRAIN WASHING produced a group of prisoners who were thoroughly demoralized and indifferent to the welfare of the group. The small number of students present when I spoke to Dr. Hild is evidence of his success. Is this a way to run a university?

Weird teaching techniques which are great

for some students but horrible for others have a place. There should be an escape route for those who do not fit them. This route should be without loss of time or GPA.

Dr. Hild's techniques might be acceptable for those who elect to study drama or who elect to take speech, but the majority of the students taking SPCH COM 100, 101, and 202 are not drama majors or taking the course as an elective, they are required by their college or department to take a speech course and the number of students so enrolled in speech classes enhances the budget for the Department of Speech and Performing Arts. We outsiders deserve a fair break.

--LEWIS CARMICHAEL

Letter Policy

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received.

Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is uinddep@uxa.ecn.bgu.edu

Remembering an inspirational professor: Ted Berrigan

by Kristin Mesikapp
Features Editor

Ted Berrigan was a poet often referred to as an inspirational genius. In the early seventies, he graced Northeastern Illinois University as a poet-in-residence.

Berrigan resigned from Northeastern in December of 1975 because of health problems that began with hepatitis and ended with Berrigan dying of liver disease in 1983. He was 48. Berrigan was buried in an army plot at Riverhead, a military cemetery.

Berrigan believed that being a poet was a 24 hour a day job and he treated it as such. He put his poetry together in his books including *The Sonnets*, *Bean Spasms*, and *Many Happy Returns*.

Berrigan was born in Providence, Rhode Island on November 15, 1934. Berrigan's father died at age 51. Berrigan's mother was forced to work two jobs to support her son and the rest of her family. Berrigan admired his parents because they shaped his life.

Berrigan served in Korea at the end of the war after attending one semester of college. He attended the University of Tulsa on the GI Bill. He eventually got his M. A.

Berrigan met his wife, Alice Notley in 1968 in Iowa City. His first marriage to Sandy Berrigan had failed. Ted supported his family with his poet-in-residence jobs such as the one he held here at Northeastern.

In Berrigan's poem "Things to Do in Providence" he wrote:

The heart stops briefly when someone dies,



Berrigan(left)in 1981 and (above) teaching in 1974.

a quick pain as you hear the news, & someone passes from your outside life to inside. Slowly the heart adjusts to its new weight, & slowly everything continues, sanely.

Notley, Berrigan's wife, began putting Berrigan's works together after his death in books such as *Ted Berrigan: Selected Works*. Notley began writing poetry that consisted mainly of poems about her dealing with the loss of her husband such as *Vitamin Equals Cigarette*.

Berrigan had published over twenty books. Several of his books including *Many Happy Returns*, *Ted Berrigan: selected poems*, and *Late Returns: a memoir of Ted Berrigan*, a book written about Berrigan by a long time friend and colleague, Tom Clark can be found in Northeastern Illinois University's Ronald Williams Library.

Clark labeled Berrigan as "One of the best writers of his time."

Alderman ignores her community

The motels on Lincoln Avenue just east of our campus are a known breeding ground for drugs and prostitution. Due to Alderman Laurino's valiant efforts, she has successfully shut down two of those motels.

Just west of our campus, on Peterson and Cicero sits the Edens Motel, another motel that has had the same series of problems. It seems the unwelcome drug abusers and prostitutes have moved west.

Someone was murdered at the Edens Motel just a few weeks ago. Clearly something needs to be done.

The owner of the Edens Motel has had the property in her family for over 100 years. She is concerned about what is happening with her motel and wishes to have the area re-zoned to have an efficient hotel consisting mainly of suites built on the same site.

The only person standing in her way is Alderman Laurino. Although Laurino makes it seem as if she will do anything to fight crime and benefit the neighborhood, she will not. Laurino will not support the project to re-zone the property on the corner of Peterson and Cicero.

In fact, Laurino even wrote a letter to the editor of *The Sauganash Sounds* to make it seem as if the property owner was doing nothing. Laurino wanted everyone who read that letter to the editor to assume that only reason nothing has been done with this motel is because the property owner will not take the initiative to do anything, when in reality the only one stopping the re-zoning and construction of a new hotel is Alderman Laurino herself.

I wrote a letter to Alderman Laurino explaining how a reader might assume that the property owner did not care about what is going on with her motel. I explained that since the property owner had the property in her family for so long she would be reluctant to sell. I told her that I did not understand why she would not re-zone the property.

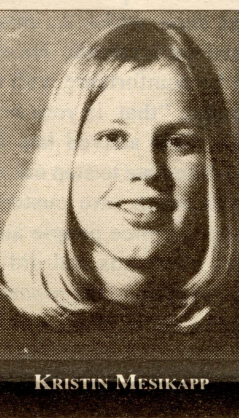
I asked for her for a reason why she had chosen not to re-zone the property. She has not responded to my letter. I called her office early last week and left a message for someone to call me with a reason why the property could not be re-zoned. I received a phone call from Pat O'Brien of Alderman Laurino's office saying that she would put something together that day and e-mail it to me. As of *The Independent's* deadline, I had not received anything.

Unfortunately the property owner feels she can only fight for so long. Since Alderman Laurino will not support she re-zoning project she will be forced to either lease the property to another party or she may even be forced to sell the property that had been passed down from generation to generation.

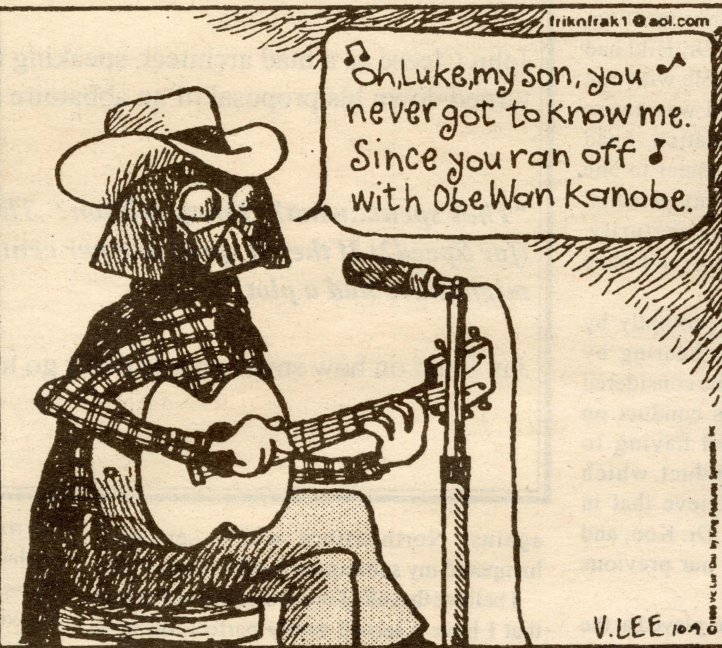
With Alderman Laurino sending a letter to the editor of the local newspaper encouraging people to "voice your concerns about this establishment to the property owner," the property owner will probably be forced out because Alderman Laurino is not telling the whole story. Alderman Laurino is asking for suggestions about the property's future. Ultimately, though, Laurino has eliminated the property owner's only option for survival of the Edens Motel, thus extracting a long-standing community business. It is not our property to choose what to do with it and more importantly, it is not Alderman Laurino's property. The property owner should have every option to re-zone her establishment and improve the surrounding area with an improved hotel.

Maybe if the property owner is sent enough negative mail and if Alderman Laurino keeps writing letters leaving out important details, the property owner will be forced to sell. Maybe that is what Alderman Laurino wants. After all, it has been a long-standing, albeit illegal, practice in Chicago politics to run unconnected property owners off a property and then sell it to a developer who kicks the politician back a "finder's fee." Could this be happening in the case of the Edens Motel? Only time and investigation will tell.

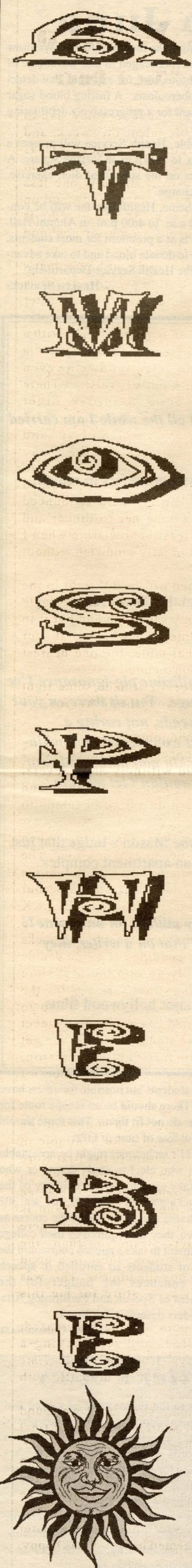
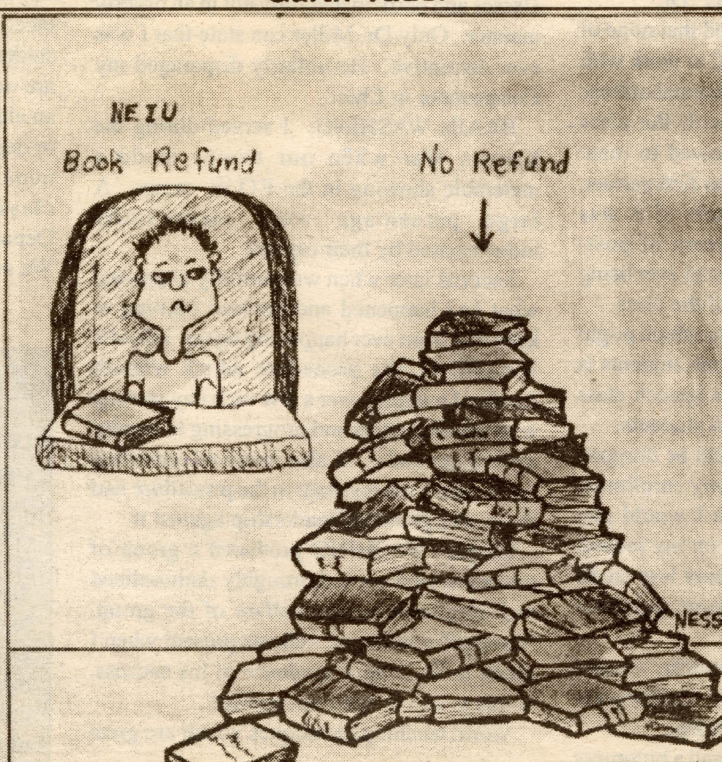
I suggest you "voice your concerns" about the injustice that is being done here to Margaret Laurino, 4404 West Lawrence Avenue, Chicago, Illinois 60630. Maybe we can spread the word that the property owner is not the "bad guy" in this case and keep the neighborhood in the hands of the deserving members of the Northeastern community.



KRISTIN MESIKAPP



Garth Vader



golden OPPORTUNITIES

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Want to earn some money while talking on the phone?

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Graphics Available
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THIS MAN'S WORLD

MY BABY CAN SHOP 'TIL I DROP

Before I launch into my usual harangue I would like to say that the world lost an incredible talent this week, and he will be greatly missed. Whether you knew him as Frankie, The Voice, The Boss, Ol' Blue Eyes, The Chairman of the Board, or simply Frances Albert, there is one less bright star shining in films, television, recordings, and on stage. I hope they make him feel at home wherever he is now; maybe they'll let him punch out a reporter now and then.



JOHN ROSSI

Speaking of feeling at home, that's exactly what I was doing on a particularly hot Saturday evening after finishing up some grueling yard work. I settled down in front of the TV with a cold Dr. Pepper and made myself a liverwurst and jelly sandwich, even though we were out of raisins. There was some good Saturday night entertainment ahead, beginning with *When House Plants Attack II*, and finishing up with *Breaking The Code: Secrets Of Dry Cleaning And Martinizing Revealed*. I had just turned on the TV when my wife announced

that she had other plans. I was taking her to dinner and then shopping. She was not the least appreciative when I offered her half of my liverwurst and jelly sandwich without raisins.

In spite of my protests, she turned off the TV right in the middle of a story about a man in a life and death struggle with a Diffenbachia. I wrapped my sandwich and put it in the refrigerator for later. Moments later we were at our local restaurant seated at our usual table, the one nearest the mural depicting the Heimlich maneuver.

While checking the rolls for weevils I made some light dinner conversation. "What are you shopping for?" I foolishly asked.

"Nothing. Just—you know—shopping."

I must admit that this was a concept that eluded me. I can't imagine why a person would willingly drive several miles to the local mall, park a mile from the entrance, and fight crowded stores if you really didn't need or intend to buy anything.

Guys generally don't exhibit this type of behavior. When a guy needs to buy something it becomes a mission. The inside of his head becomes a computer like in the movie *The Terminator*. Little red LED letters flash inside our brains that keep repeating the message MUST GET BLACK SOCKS until the mission is accomplished, or we decide to abort the mission, say the hell with it, and wear brown socks with black shoes to cousin Gina's wedding. If we do decide to complete the mission, we simply go into the first store we see, pick up the first item that closely resembles the computer's conception, pay for it, throw it in a sack and go home. If it's something complicated like slacks or a jacket it will not occur to us to try these items on before we get home with them. We have accomplished our mission, fulfilled our destiny, and we are finished. If the item doesn't fit, it is not our fault, we have done our part, it is the computers fault for not being more specific.

Women on the other hand, will shop at 15 stores for the identical blouse, and try on one of each color available in their particular size. Then they will return to the first store they started at to "try the red one on one more time." In your efforts to be supportive and complimentary, you agree with her that the red one looks the best on her, and is certainly the most reasonably priced. This is the point where you find you've become a better salesperson than the person in the store. Despite your efforts there is a good chance that she will not actually buy the blouse. This was the type of entertainment that was in store for me this evening.

The mall was filled with shoppers looking lost, dazed, confused, frustrated, disoriented, and still having a wonderful time. We were the "Eloys" from H.G. Wells *Time Machine*, hunting, gathering, trying not to do battle with the store personnel, the "Morlocks."

We would casually stroll through a store until we found something she liked and then at the supreme moment of final sale she would whisk me out of the store and on to another, much to the dismay of the Morlock on duty. This went on and on, and I began to feel like a mule who is dragged through the canyon every time the prospector thought he saw something shiny in the distance.

As you might have guessed, we returned home without her buying a single item, but she seemed happy. I was happy, too. I bought a box of raisins.

Horoscopes by Dianna

ARIES: (March 21 - April 19) You seem to be portraying the homebody. That's a good thing if that is what you truly desire, but you and I both know it is not. I know things aren't really what you had anticipated, but ride the storm out. Get you butt in gear, start doing all the things you've been putting off. Everything will eventually fall perfectly into place.

TAURUS: (April 20 - May 20) Summer is your ticket for great fun and adventure. Your friends are a super outlet for the relaxation you need Taurus! Work might take a toll on you but never fear, money will be near. So get your butt to the bank and cash in those checks. Buy that expensive thing you've been wanting for a long time. Or, take your current love on the best summer vacation ever.

GEMINI: (May 21 - June 21) Summer fun is for summer love. This one will last much longer than the summer. Picnics in the park, or moonlight walks on the beach will be your ticket. So, roll with it, baby.

CANCER: (June 22 - July 22) I see a move in your future. Whichever move you make, it will be long lasting. Emphasis on work relations, a new co-worker is on the horizon. Trust this one! He/she is a keeper. Vacation plans go full speed. The company you will keep on this vacation, you will

keep forever.

LEO: (July 23 - August 22) Your picking and choosing days are over. I know that is a common trait with your sign. But, enough is enough! Stop rolling your eyes at me! If it looks good, feels good, ---then it is good. So, get off your high horse and either pick or choose.

VIRGO: (August 23 - September 22) Summer is the time for you to let your hair down in more ways than one. Look for that special someone around the fifth of the month. Summer classes will work wonders for you. You could find that special person hiding in the back of one of your classrooms. But, don't turn around and look at them. Pay attention to the professor. There is always time after class.

LIBRA: (September 23 - October 22) Stop trying to balance everyone around you and try balancing yourself for once. Weekend getaways are just what you need to get away from whatever is sending you off balance. The tenth is your lucky day. So do something special for yourself. You deserve it!

SCORPIO: (October 23 - November 21) You've got the whole world in your hands. You've been quite the busy beaver, handling a lot of things on your own. But, it's ok, you're handling it like a pro, and everyone

around you knows it. So keep up the good work. Your reward in the end will be worthwhile.

SAGITARIUS: (November 22 - December 21) The move you just made was a very smart choice. Many opportunities lie within this move. Don't worry about what others say, rely only on your keen sense of right and wrong. You can't miss.

CAPRICORN: (December 22 - January 19) Your sign indicates you have the ability to make strong decisions. So, what is wrong with the one you want to make now? If money is the issue, don't worry. Money is just money and you will make more. So, stick to your guns, and hurry up and make that decision. Bank loans are not that hard to get!

AQUARIUS: (January 20 - February 18) If you are not getting what you truly want out of your love life, best to kick that person to the curb! The old saying is true, "there are more fish in the sea," and summer is the best time to go fishing. So, bait that hook baby and don't let it get away.

PISCES: (February 19 - March 20) Is the heat getting to you? Too bad, your place is in the sun. What better way to get your hearts desire than going out and about? Go play some beach volleyball or feed peanuts to the elephants at the zoo. I know that is against the rules, but you think "rules, what's that?" Good luck, don't get caught.

Special Agent Booty La Roux

Dear Special Agent Booty La Roux:

I am presently involved in a relationship where my sweetie is in good physical shape, but I'm not. The problem is that I start fights with him, when



BOOTY LA ROUX

it's not his fault. How should I deal with him now that it's summer?

Sincerely,
Summer Heat

Dear Summer Heat:

Being with someone that is not of the same physical stature may be a problem not

only for you but for both of you. He may not necessarily care about your body weight or shape, but love you for who you are. But since we are talking about the male species that roams the planet like dogs in heat, you may have reason to feel paranoid or that looks are everything, or that the competition may be closing in on you. But Booty is here to tell you that looks can only get you so far.

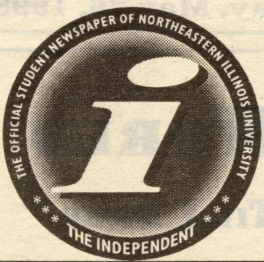
But as you're dealing with him, there may no dealing with him- since you seem to state that fights may not even be his fault. Booty thinks you should examine what you are doing to yourself and to him. The problem is that you may just have difficulty accepting the way your body looks, and why it looks that way. Is it because of weight, irregular proportioned features, or cottage cheese thighs run in the family? Or because you have just neglected your body by not exercising, overeating,

or eating all the wrong foods? What ever the reason is, you have to learn to accept it and your body and now decipher what you want to do about it.

Set goals for yourself (those that are obtainable), and try to lose weight or get in shape at a moderate and safe pace. Don't expect to achieve instant results. And when I say be proud of your body, that does not mean let everyone see those tree trunk thighs and that Goodyear tire underneath your breasts in a two-piece.

But Booty herself has yo-yoed from a size nine to a size 12 and the battle still continues. Booty says to just be yourself, and your looks are not everything; it does sound like the man you have is really interested in your inner self rather than your outer layers. So give the guy some slack and let him be good to you.

Good Luck
Love Always, Booty!



Golden Eagles Sports



The Northeastern Golden Eagles compete at the Division I level in the Mid-Continent Conference

Tuesday, May 26, 1998

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Farewell to Northeastern NCAA Division 1 Athletics

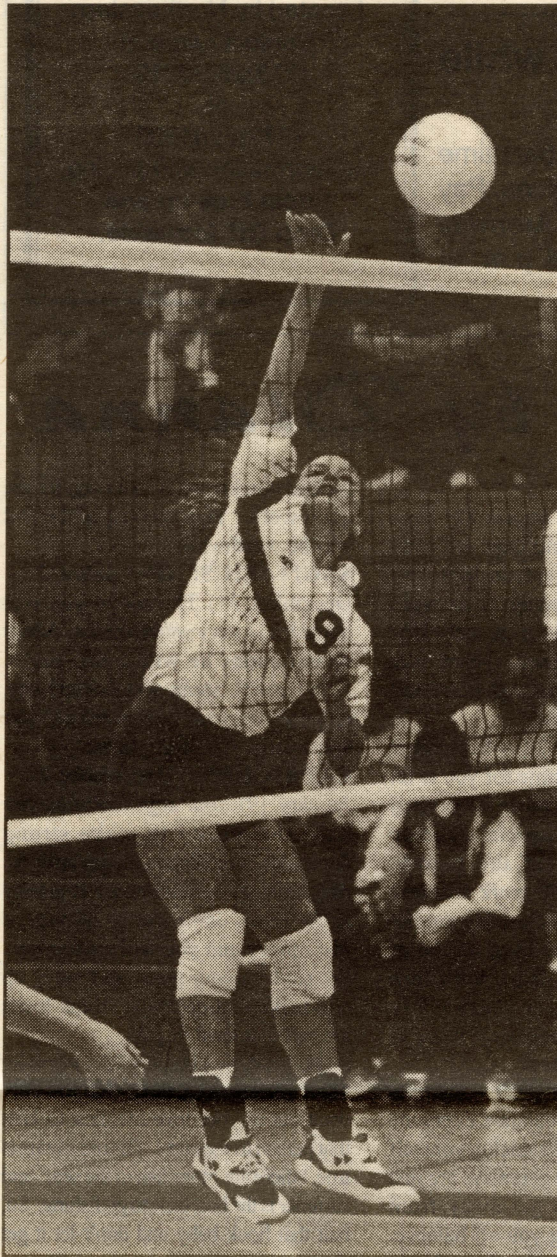


Over the years, the Soccer team has compiled a record of 6-70-3, a degree of futility unparalleled in Northeastern's modern history. Here are the year-by-year stats.

93	1-4
94	1-19
95	3-4-1
96	0-15-2
97	1-18

NEIU's volleyball team, since 1990, has amassed an aggregate record of 65-204, including one very good year of 21-16. Their year-by-year breakdown's are as follows:

90	3-39
91	10-23
92	12-24
93	21-16
94	9-17
95	2-27
96	6-28
97	2-30



Softball at NEIU has also been one of the more competitive sports. Since the the 1991 season, the ladies have amassed a record of 117-221. Also, unlike virtually every other team, the softball team grit their teeth and performed respectably for the 98 season.

91	14-30
92	7-28
93	6-31
94	14-32
95	17-29
96	19-20 *
97	23-31 **
98	17-20

* Michelle Oswald MCC player of the year.
** Coach Wellhoefer MCC coach of the year.

Cross Country

96	7th of 9 in Mid-Continent Conference*
97	8th of 9 in Mid-Continent Conference**

* Don Silva League runner-up
** Dennis Machooka 4th in league

Swimming

Men	Women
96-97	5th of 5
0-16 dual meets	1-16 dual meets
3 tournaments	3 tournaments
97-98 did not go to MCC	did not goto MCC
0-10 dual meets	0-11 dual meets
2 tournaments	2 tournaments

Tennis

Men	Women
96-97	8th of 9
3-12 dual meets	1-15 dual meets
97-98 did not go to MCC	did not go to MCC
0-4 dual meets	0-4 dual meets

Golf

Men	Women
96-97	6th of 6
1-3 dual meets	no MCC tournament
6 tournaments	0-6 dual meets
97-98	6th of 7
3-2 dual meets	1 tournament
4 tournaments	did not compete



The men's basketball team was actually showing promise up until this season. Once the decision was made to drop Division I sports, however, the program deteriorated to its present level. The overall record for men's basketball since 1990 is 78-113. The year-by-year stats:

90-91	2-25
91-92	8-20
92-93	11-16
93-94	17-11 *
94-95	4-22
95-96	14-13
96-97	16-12 **
97-98	6-19

* Reggie Smith was the ECC player of the year.
** Andrell Hoard was the ESPN slam dunk champion.



Women's basketball has, in recent years, been quite good. Again, this year's record indicates a loss of many players abandoning the sinking ship. Overall since 1990, a record of 84-113.

90-91	2-25
91-92	9-19
92-93	5-23
93-94	15-13 *
94-95	11-15
95-96	16-12 **
96-97	19-8
97-98	7-19 ***

* Jeannie Hinkey was ECC player of the year.
** Radiance Clarke was MCC player of the year.
*** Delores Jones was MCC player of the year.



Baseball has long been a sport that NEIU is competitive in. The record for the school since 1991 is 172-251.

91	24-36
92	16-32
93	25-25
94	20-32
95	17-35
96	31-29 *
97	29-29 **
98	10-33

* Indicates Conference champs.
** Indicates Division Champs