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First Symphony in f# Minor

Joshua Koch

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Symphony Number One in f# Minor

By

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This symphony is submitted in partial fulfillment of the requirements for Honors in the Discipline in

Music

And the Elizabethtown College Honors Program

05/02/2022

Thesis Advisor 

Secondary Advisor 

Symphony #1 in f# Minor
Movement 1

Joshua Koch

♩=100 march like with confidence

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Bass Drum
Drum Kit
Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *mf*

Ob. 2

Cl. 1 *f* *mp* ⁶

Cl. 2 *mp* ⁶

Bsn. 1 *mf* *mf*

Bsn. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp.

Perc. 1 *f*

Perc. 2

B. D.

Kit.

Cym.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

ff

pizz.

3

6

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *p* *mp*

Cb.

43

Fl. 1 *f* *f* *mf* *f*

Fl. 2 *f* *f* *mf* *f*

Ob. 1 *f* *f* *mf* *f*

Ob. 2 *f* *f* *mf* *f*

Cl. 1 *f* *f* *mf* *f* *mp*

Cl. 2 *f* *f* *mf* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *mf* *mf* *f*

Hn. 2 *f* *mf* *mf* *f*

Hn. 3 *f* *mf* *mf* *f*

Hn. 4 *f* *mf* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3

Tbn. 1 *mf* *f* *mf* *mf* *f* *mp*

Tbn. 2 *f* *mf* *f* *mf* *mf* *f* *mp*

B. Tbn. *f* *mf* *f* *mf* *mf* *f*

Tba. *f* *mf* *f* *mf* *mf* *f*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *f* *mf* *mf*

54

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *sfz* *mp*

73

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Ob. 1 *mf* *mf*

Ob. 2

Cl. 1 *mp* *f*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

Timp.

Perc. 1 *mp* *f*

Perc. 2

B. D.

Kit.

Cym.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *mf* *mf*

Cb. *mp* *f*

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

p

Musical score for orchestra, measures 93-102. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Percussion 1 and 2, Bass Drum, Kit, Cymbals, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *ff*, and *p*, along with articulation marks like *pizz.* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

116

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tpt. 3

Tbn. 1 *mf* *f* *mp* *f*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

126 With Unease

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *f* *fz* *f*

Tbn. 2 *f* *fz* *f*

B. Tbn.

Tba. *f* *fz* *f*

Timp. *p*

Perc. 1

Perc. 2

B. D. *p* *mp*

Kit

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

136

Fl. 1 *mp* *f* *fff*

Fl. 2 *mp* *f* *fff*

Ob. 1

Ob. 2

Cl. 1 *mp* *f* *fff*

Cl. 2 *fff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *f*

Tpt. 2

Tpt. 3

Tbn. 1 *fz* *f* *mp* *f*

Tbn. 2 *fz* *f* *mp* *f*

B. Tbn. *fz* *f* *mp* *f*

Tba. *fz* *f* *mp* *f*

Timp. *mp* *mf* *mf*

Perc. 1 *mp* *f*

Perc. 2

B. D. *mp* *mf* *mf*

Kit. *mp*

Cym.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

146 *tr* $\text{♩} = 135$ With Panic

The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with trills and dynamic markings.
- Ob. 1 and Ob. 2: Oboe parts with dynamic markings.
- Cl. 1 and Cl. 2: Clarinet parts with dynamic markings.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, 4: Horn parts with dynamic markings.
- Tpt. 1, 2, 3: Trumpet parts.
- Tbn. 1, 2, B. Tbn., Tba.: Trombone and Tuba parts.
- Timp.: Timpani part with dynamic markings.
- Perc. 1, 2, B. D., Kit, Cym.: Percussion parts including snare, bass drum, cymbals, and kit.
- Vln. I and Vln. II: Violin parts with dynamic markings.
- Vla.: Viola part with dynamic markings.
- Vc.: Violoncello part with dynamic markings.
- Cb.: Contrabass part with dynamic markings.

♩=153 Panic More

This page contains the musical score for measures 155 through 160. The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as 153 beats per minute, with the instruction "Panic More".

The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 155. Dynamics range from *mf* to *f*. Flute 1 has a *tr* (trill) marking in measures 156-157.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 156. Dynamics range from *f* to *mp*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting at measure 155. Dynamics range from *mf* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Rest throughout the measures.
- Horns (Hn. 1-4):** Play sustained notes. Dynamics range from *f* to *mp*.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 rest. Trumpet 3 plays a rhythmic pattern starting at measure 156. Dynamics range from *mf* to *f*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Play a rhythmic pattern starting at measure 156. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Play a rhythmic pattern starting at measure 156. Dynamics range from *f* to *fff*.
- Percussion (Perc. 1, 2, B. D., Kit, Cym.):** Percussion 1 plays a rhythmic pattern. B. D. (Bass Drum) has a *fff* marking in measure 156. Cym. (Cymbal) plays a rhythmic pattern. Dynamics range from *f* to *fff*.
- Violins (Vln. I, Vln. II):** Play a melodic line starting at measure 155. Dynamics range from *mf* to *mp*.
- Viola (Vla.):** Play a rhythmic pattern starting at measure 156. Dynamics range from *f* to *mf*.
- Violoncello (Vc.):** Play a rhythmic pattern starting at measure 156. Dynamics range from *f* to *mf*.
- Double Bass (Cb.):** Play a rhythmic pattern starting at measure 156. Dynamics range from *f* to *mf*.

164

This page of a musical score, numbered 164, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, Bass Drum, Cymbals, and Kit. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a 2/4 time signature. Dynamics such as *mf*, *f*, and *ffff* are indicated throughout. The right side of the page shows the continuation of the music into the next page, with some notes and rests visible in measures 165, 166, and 167.

Movement II

$\text{♩} = 50$ With Despair

This musical score is for Movement II, marked with a tempo of $\text{♩} = 50$ and the mood "With Despair". The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2**: Both parts are silent throughout the movement.
- Oboe 1 & 2**: Both parts are silent throughout the movement.
- Clarinet in Bb 1 & 2**: Both parts are silent throughout the movement.
- Bassoon 1 & 2**: Both parts are silent throughout the movement.
- Horn in F 1, 2, 3, & 4**: All four parts are silent throughout the movement.
- Trumpet in Bb 1, 2, & 3**: Trumpet 1 has a melodic line starting at measure 10 with dynamics *mp*, *mf*, *mp*, and *mf*. The other two trumpets are silent.
- Trombone 1 & 2**: Both parts are silent throughout the movement.
- Bass Trombone**: Silent throughout the movement.
- Tuba**: Silent throughout the movement.
- Percussion 1 & 2**: Silent throughout the movement.
- Drum Kit**: Silent throughout the movement.
- Bass Drum**: Silent throughout the movement.
- Marimba**: Two parts. The upper part has a melodic line starting at measure 10 with dynamics *mp*, *mf*, *mp*, and *mf*. The lower part is silent.
- Violin I & II**: Both parts have a melodic line starting at measure 10 with dynamics *mp*, *p*, *mp*, *mp*, *mf*, and *mp*.
- Viola**: Has a melodic line starting at measure 10 with dynamics *mp*, *p*, *mp*, and *mf*.
- Violoncello**: Has a melodic line starting at measure 10 with dynamics *mp*, *mp*, *mp*, and *mf*.
- Contrabass**: Has a melodic line starting at measure 10 with dynamics *mp*, *mp*, *mp*, and *mf*.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Kit
B. D.
Mar.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

mp

p *mp* *mf* *f*

mf *f*

mf *p* *mp* *mf* *f* *ff* *mf*

mf *p* *mp* *mf* *f* *ff* *mf*

mp *mp* *mf* *f* *ff* *mf*

mp *mp* *mf* *f* *ff* *mf*

f *ff* *pp*

Detailed description: This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is mostly silent, with a few notes in the first Trumpet part. The percussion section (Percussion 1 & 2, Kit, Bass Drum) is also mostly silent, with some activity in the Bass Drum. The strings section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout the page, with dynamic markings ranging from *p* to *pp*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number '15' is located at the top left of the first staff.

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Kit
B. D.
Mar.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
pp
mf
pp
pp
pp
pp
pp

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Kit
B. D.
Mar.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

Detailed description: This is a page of a musical score, page 45, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Kit (drum set), and Bass Drum (B. D.). The Keyboard section includes two Maracas (Mar.). The String section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the first few measures of the piece. Flute 1 has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Horn 1 has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Bass Drum (B. D.) has a rhythmic pattern of eighth notes. Violin II (Vln. II) has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. Viola (Vla.) has a rhythmic pattern of eighth notes. Violoncello (Vc.) has a rhythmic pattern of eighth notes. Contrabass (Cb.) has a rhythmic pattern of eighth notes. The dynamic marking *pp* (pianissimo) is present in the Horn 1 and Violin II staves.

This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Kit (drum set), and Bass Drum (B. D.). The keyboard section includes two Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 59. Flute 1 has a melodic line starting with a *mp* dynamic, followed by a *mf* section, and ending with an *accel.* section. The strings enter in measure 60 with a *p* dynamic, followed by a *mp* section, and ending with an *accel.* section. The woodwinds and brass are mostly silent throughout the page.

66 $\text{♩} = 130$ Hopeful

Fl. 1 *f* *f* *rit.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1 *mp*

Perc. 2

Kit

B. D.

Mar.

Mar.

Vln. I *mf* *3* *3* *3* *p*

Vln. II *mf* *3* *3* *3* *p*

Vla. *mf* *3* *3* *3* *p*

Vc. *mf* *3* *3* *3* *p*

Cb. *mf* *3* *3* *3* *p*

81 . ♩=45 Building Determination

This musical score is for a section titled "Building Determination" at measure 81. The tempo is marked as quarter note = 45. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Fl. 2 starts with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf).
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Ob. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 starts with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both are silent.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and Hn. 2 start with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Hn. 3 and Hn. 4 are silent.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 and Tpt. 2 start with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Tpt. 3 is silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Tbn. 1 and Tbn. 2 start with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). B. Tbn. and Tba. are silent.
- Percussion (Perc. 1, Perc. 2, Kit, B. D.):** All are silent.
- Mariachi (Mar.):** Both are silent.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.):** Vln. I and Vln. II start with a half note G4 (mp), followed by a half note A4 (mp), and then a half note B4 (mf). Vla., Vc., and Cb. are silent.

93 *accel.* ♩=120 *mf* ♩=80 Cautious but Slightly Confident

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Perc. 1
Perc. 2
Kit
B. D.
Mar.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Movement III

♩=95 With Firmness

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

♩=95 With Firmness

Snare Drum

Bass Drum *Kajon: mf*

Cymbals

Tam-tam

Triangle

Anvil *mp*

Tom-toms

Tambourine

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

12

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. S. D. B. D. Cym. T-t. Tri. Anv. Tom-t. Tamb. Vln. I Vln. II Vla. Vc. Db.

mf *f* *mf* *f* *f*

22

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. S. D. B. D. Cym. T.-t. Tri. Anv. Tom-t. Tamb. Vln. I Vln. II Vla. Vc. Db.

f *f* *f* *p* *mp fff* *p fff* *p fff* *f* *f* *f* *p* *mp fff* *p fff* *p fff* *mf* *mf* *mp* *mp* *mp* *mf* *mf*

33

Fl. *mp p mp f ff mp p p mp f ff mp p*

Ob. *mp p mp f ff mp p p mp f ff mp p*

Cl. *mp p mp f ff mp p p mp f ff mp p*

Bsn. *mp p mp f ff mp p p mp f ff mp p*

Hn. *mp p mp f ff mp p p mp f ff mp p*

Tpt. *f*

Tbn. *mp p mp f ff mp p p mp f ff mp p*

Tba. *mp p mp f ff mp p p mp f ff mp p*

Timp.

S. D. *mp p mp f ff mp p ff*

B. D. *mp p mp f ff mp p ff*

Cym.

Tri.

Anv. *mp p mp f ff mp p ff*

Tom-t. *mp p mp f ff mp p ff*

Tamb. *mp*

Vln. I *mp p mp f ff mp p p mp f ff mp p*

Vln. II *mp p mp f ff mp p p mp f ff mp p*

Vla. *mp p mp f ff mp p p mp f ff mp p*

Vc. *mp p mp f ff mp p p mp f ff mp p*

Db. *mp p mp f ff mp p p mp f ff mp p*

45

Musical score for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.). The score shows staves for each instrument with musical notation and dynamic markings *mf f*.

$\downarrow=186$
Fast and Intense like a controlled fire

Musical score for brass and percussion: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.). The score shows staves for each instrument with musical notation and dynamic markings including *mf f*, *p*, and *mp*.

186

Musical score for percussion: Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tom-t), Tambourine (Tamb.). The score shows staves for each instrument with rhythmic notation and dynamic markings including *mp*.

Musical score for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.). The score shows staves for each instrument with musical notation and dynamic markings including *mp* and *p*.

58

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

86

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn.

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

S. D. *f*

B. D. *mf* *f*

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

99

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

Bsn.

Hn. *mf* *mf*

Tpt. *p* *mf* *mf*

Tbn. *p* *mf* *mf*

Tba. *p* *mf* *mf*

Timp.

S. D. *fff* *mf* *mf*

B. D. *fff* *mf* *mf*

Cym.

T.-t.

Tri.

Anv. *fff*

Tom-t.

Tamb. *fff* *mf* *mf*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *p* *mf*

113

Fl. *p* *mf*

Ob.

Cl. *p* *mf* *mp*

Bsn. *p* *mf*

Hn. *p* *mp*

Tpt. *p* *mf* *mp*

Tbn. *p* *mf*

Tba. *p*

Timp.

S. D. *p* *mp*

B. D. *p* *mp*

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb. *p* *mp*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Db. *p* *mf* *mp*

126

Fl. *mf*

Ob.

Cl. *p* *mf*

Bsn.

Hn. *p* *mf*

Tpt. *mp* *f*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

S. D. *p*

B. D. *p* *mf*

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

140

Fl. *f*

Fl. *f*

Ob.

Cl. *f*

Cl. *f*

Bsn.

Hn. *f*

Hn.

Hn.

Hn.

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

S. D. *f*

B. D. *f*

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

168 $\text{♩} = 130$ with slight hope

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The second system includes percussion (Snare, Bass, Cymbal, Tom-tom, Tambourine) and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern of eighth notes with dynamic markings of *p fff* and *mp fff*. The tempo is marked $\text{♩} = 130$ with the instruction "with slight hope".

Woodwinds: Fl. (mf), Ob., Cl. (mf), Bsn.

Brass: Hn., Tpt. (mf), Tbn., Tba.

Percussion: S. D. (*p fff*, *mp fff*, *p fff*), B. D. (*p fff*, *mp fff*, *p fff*), Anv. (*p fff*, *mp fff*, *p fff*), Tom-t. (*p fff*, *mp fff*, *p fff*), Tamb.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

178

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Anv.

Tom-t.

Tamb.

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Db. *p* *p* *f*

Movement IV

♩=50 Serious March Like

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Bass Drum
Drum Kit
Violin I
Violin II
Viola
Violoncello
Contrabass

15

Fl. 1 *mf* 3

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp* *mf* 3

Cl. 2

Bsn. 1 *ff*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1 *mf* 3

Tpt. 2

Tpt. 3

Tbn. 1 *mp* 3 *sfz* *f* 3 *sfz*

Tbn. 2 *mp* 3 *sfz* *f* 3 *sfz*

B. Tbn. *mp* 3 *sfz* *f* 3 *sfz*

Tba. *mp* 3 *sfz* *f* 3 *sfz*

Timp. *p* *f* *fp*

Perc. 1 *mp* *pp* *fff* R.S.H.

Perc. 2

B. D. *f* *fp*

Kit.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

27 *accel.*

Fl. 1 *mp mp mp mp mp*

Fl. 2 *mp mp mp mp mp*

Ob. 1 *mp mp mp mp mp*

Ob. 2 *mp mp mp mp mp*

Cl. 1 *mp mp mp mp mp*

Cl. 2 *mp mp mp mp mp*

Bsn. 1 *mp mp mp mp mp*

Bsn. 2 *mp mp mp mp mp*

Hn. 1 *mp mp mp mp mp*

Hn. 2 *mp mp mp mp mp*

Hn. 3 *mp mp mp mp mp*

Hn. 4 *mp mp mp mp mp*

Tpt. 1 *mp mp mp mf*

Tpt. 2 *mp mp mp mp mp*

Tpt. 3 *mp mp mp mp mp*

Tbn. 1 *mp mp mp mp mp*

Tbn. 2 *mp mp mp mp mp*

B. Tbn. *mp mp mp mp mp*

Tba. *mp mp mp mp mp*

Timp. *fff > p fp < fff > p fp < fff > p*

Perc. 1 *accel.*

Perc. 2

B. D. *fff > p fp < fff > p fp < fff > p*

Kit

Vln. I *mp mp mp mp mp*

Vln. II *mp mp mp mp mp*

Vla. *mp mp mp mp mp*

Vc. *pp mp mf ff mp mp*

Cb. *pp mp mf ff mp mp*

42 $\text{♩} = 150$ War!!!

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
fp
fff
mf
mf
mp
f
mf

$\frac{3}{8}$

50

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *f* *p*

Cl. 2 *f* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p* *fp* *fff* *p*

Perc. 1

Perc. 2

B. D.

Kit

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 accel. . . ♩=160

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp* *fff* *p*

Perc. 1 *mp* accel. . . ♩=160

Perc. 2

B. D. *fp* *fff* *p*

Kit

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

70

Fl. 1 *mp mp mp*

Fl. 2 *mp mp mp*

Ob. 1 *mp mp mp*

Ob. 2 *mp mp mp*

Cl. 1 *mp mp mp*

Cl. 2 *mp mp mp*

Bsn. 1 *mp mp mp*

Bsn. 2 *mp mp mp*

Hn. 1 *mp mp mp* *f*

Hn. 2 *mp mp mp*

Hn. 3 *mp mp mp*

Hn. 4 *mp mp mp*

Tpt. 1 *mp mp mp*

Tpt. 2 *mp mp mp*

Tpt. 3 *mp mp mp*

Tbn. 1 *mp mp mp*

Tbn. 2 *mp mp mp*

B. Tbn. *mp mp mp*

Tba. *mp mp mp*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *mp mp* *f* *mp*

Vln. II *mp mp* *f* *mp*

Vla. *mp mp mp*

Vc. *mp mp mp* *f*

Cb. *mp mp mp*

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *mp* *f* *mf* *mf*

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), two trombones (Tbn. 1 and Tbn. 2), a baritone trombone (B. Tbn.), and a tuba (Tba.). The percussion section includes a timpani (Timp.), two other percussion instruments (Perc. 1 and Perc. 2), a bass drum (B. D.), and a kit. The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#).

89

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Tba. *f* *f* *f*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

This page of a musical score, numbered 51, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with dynamics *mp* and *f*.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- Hn. 1-4:** Horns 1 through 4, playing a melodic line with dynamics *f* and *mp*.
- Tpt. 1-3:** Trumpets 1 through 3, playing a melodic line with dynamics *f* and *mp*.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a melodic line with dynamics *f* and *mp*.
- B. Tbn. & Tba.:** Baritone Trombone and Tuba, playing a melodic line with dynamics *f* and *mp*.
- Timp.:** Timpani, playing a melodic line with dynamics *fp*, *fff*, and *p*.
- Perc. 1 & 2:** Percussion 1 and 2, playing a melodic line with dynamics *fp*, *fff*, and *p*.
- B. D.:** Bass Drum, playing a melodic line with dynamics *fp*, *fff*, and *p*.
- Kit.:** Kit, playing a melodic line with dynamics *fp*, *fff*, and *p*.
- Vln. I & II:** Violins I and II, playing a melodic line with dynamics *mf*.
- Vla.:** Viola, playing a melodic line with dynamics *mf*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f*.
- Cb.:** Contrabasso, playing a melodic line with dynamics *f*.

104 ♩=50 Suspensful

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fff* *p* *fp* *fff* *fff* >

Perc. 1

Perc. 2

B. D. *fff* *p* *fp* *fff* *fff* >

Kit

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *f* *mf*

118 accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *ff*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. 1 accel.

Perc. 2

B. D. *mp*

Kit.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

134 $\text{♩} = 165$ With rigor and intent

Fl. 1 *mp* *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp* *mp*

Ob. 1 *mp* *mp* *mp* *mp* *mp*

Ob. 2 *mp* *mp* *mp* *mp* *mp*

Cl. 1 *mp* *mp* *mp* *mp* *mp*

Cl. 2 *mp* *mp* *mp* *mp* *mp*

Bsn. 1 *mp* *mp* *mp* *mp* *mp* *f*

Bsn. 2 *mp* *mp* *mp* *mp* *mp*

Hn. 1 *mp* *mp* *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp* *mp* *mp*

Hn. 3 *mp* *mp* *mp* *mp* *mp*

Hn. 4 *mp* *mp* *mp* *mp* *mp*

Tpt. 1 *mp* *mp* *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mf*

Timp. *fp* *fff* *p*

Perc. 1 $\text{♩} = 165$ With rigor and intent

Perc. 2

B. D. *fp* *fff* *p*

Kit

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f*

Cb. *mf*

145

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
fp
fff
p

Detailed description: This is a page of a musical score, page 145, numbered 55 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), two trombones (Tbn. 1 and Tbn. 2), a baritone trombone (B. Tbn.), and a tuba (Tba.). The percussion section includes timpani (Timp.), two other percussion instruments (Perc. 1 and Perc. 2), a bass drum (B. D.), and a kit (Kit). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings have active parts, while the brass instruments are mostly in rests. The timpani part has a dynamic marking that changes from *fp* to *fff* and then to *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

161 accel. . ♩=180

Fl. 1 *mp mp mp*

Fl. 2 *mp mp mp*

Ob. 1 *mp mp mp*

Ob. 2 *mp mp mp*

Cl. 1 *mp mp mp*

Cl. 2 *mp mp mp*

Bsn. 1 *mp mp mp*

Bsn. 2 *mp mp mp*

Hn. 1 *mp mp mp*

Hn. 2 *mp mp mp*

Hn. 3 *mp mp mp*

Hn. 4 *mp mp mp*

Tpt. 1 *mp mp mp*

Tpt. 2 *mp mp mp*

Tpt. 3 *mp mp mp*

Tbn. 1 *mp mp mp*

Tbn. 2 *mp mp mp*

B. Tbn. *mp mp mp*

Tba. *mp mp mp*

Timp. *fp fff p*

Perc. 1 accel. . ♩=180

Perc. 2

B. D. *fp fff p*

Kit

Vln. I *mf mf mf*

Vln. II *mf mf mf*

Vla. *mf mf mf*

Vc. *mp mp mp*

Cb. *mp mp mp*

173

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla.

Vc. *f*

Cb.

183

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

208

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp* *p* *fff* *p* *fp*

Perc. 1

Perc. 2

B. D. *fp* *p* *fff* *p* *fp*

Kit

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 208. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and a tuba (Tba.). The percussion section includes two snare drums (Perc. 1 and Perc. 2), a bass drum (B. D.), and a kit. The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong rhythmic foundation. The woodwinds and strings are playing a melodic line, while the brass and percussion provide a strong rhythmic foundation.

216

Fl. 1 *p* *mp* *f* *mp*

Fl. 2 *p* *mp* *f* *mp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *mp* *f* *mp*

Cl. 2 *p* *mp* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *f* *f*

225

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fp* *fff* *p*

Perc. 1

Perc. 2

B. D. *fp* *fff* *p*

Kit

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

241

rit. ♩=70 With Conviction

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *f* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *ff*

B. Tbn. *f* *f* *f* *ff*

Tba. *f* *f* *f* *ff*

Timp. *p* *fff* *p* *fp*

Perc. 1

Perc. 2

B. D. *p* *fff* *p* *fp*

Kit

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

252 $\text{♩} = 100$ Victorious

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff *fp* *mf* *mp*

$\text{♩} = 100$ Victorious

269

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

280

The score is for an orchestral piece, page 280. It features a full orchestra with various instruments and dynamic markings.

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with a pattern of eighth and sixteenth notes, marked *mf* in the first system and *mp* in the second system, then *mf* in the final system.
- Oboes:** Ob. 1 and Ob. 2. Both parts are silent until the final system, where they play a simple melodic phrase marked *mf*.
- Clarinets:** Cl. 1 and Cl. 2. Both parts play a melodic line with a pattern of eighth and sixteenth notes, marked *mp* in the first system, *mf* in the second system, and *mp* in the final system.
- Basset Horns:** Bsn. 1 and Bsn. 2. Both parts are silent until the final system, where they play a simple melodic phrase marked *mf*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 play sustained notes marked *mf* in the first system and *mp* in the second system. Hn. 3 and Hn. 4 are silent until the final system, where they play a simple melodic phrase marked *mf*.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. All three parts are silent until the final system, where they play a simple melodic phrase marked *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Tbn. 1 and Tbn. 2 play sustained notes marked *mf* in the first system and *mp* in the second system. B. Tbn. is silent until the final system, where it plays a simple melodic phrase marked *mf*.
- Tuba:** Tba. is silent until the final system, where it plays a simple melodic phrase marked *mf*.
- Percussion:** Perc. 1, Perc. 2, B. D., and Kit. Perc. 1, Perc. 2, and Kit are silent throughout. B. D. (Bass Drum) plays a simple rhythmic pattern in the final system, marked *mf*.
- Violins:** Vln. I and Vln. II. Vln. I is silent until the final system, where it plays a simple melodic phrase marked *mf*. Vln. II is silent throughout.
- Viola:** Vla. is silent until the final system, where it plays a simple melodic phrase marked *mf*.
- Cello:** Cb. is silent until the final system, where it plays a simple melodic phrase marked *mf*.

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

B. D.

Kit

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

299

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
B. D.
Kit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f* *ff*