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1927

## Gorgeous!!

Harry Akst  
*Composer*

Benny Davis  
*Composer*

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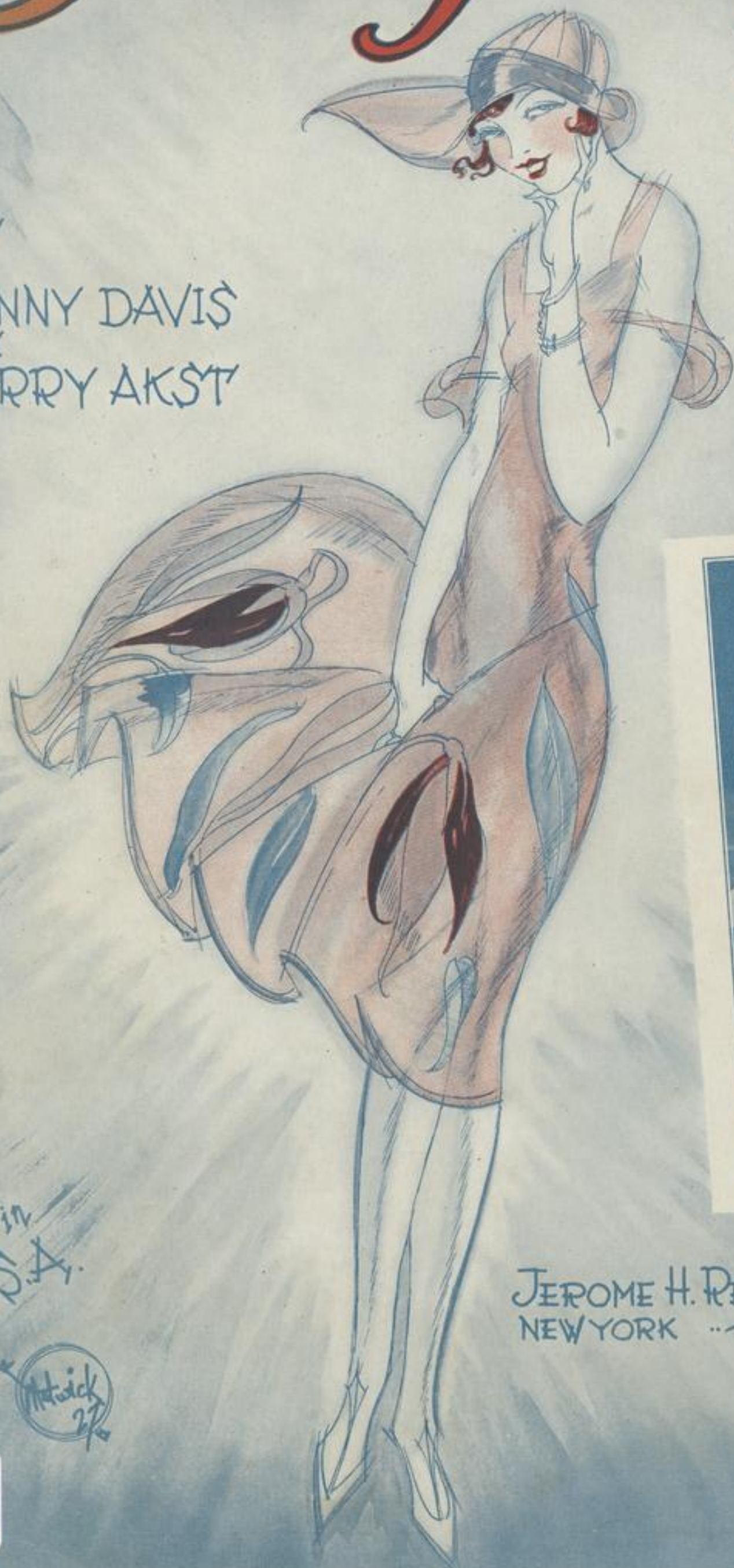
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# Gorgeous!

Song  
with ukulele  
Arrangement

By  
BENNY DAVIS  
And  
HARRY AKST



Made in  
U.S.A.



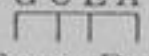
JEROME H. REMICK & Co.  
NEW YORK ... DETROIT

VP.015892

1927

Gorgeous

# GORGEOUS SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)   
when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc play chords marked over diagrams.)

By BENNY DAVIS  
and HARRY AKST

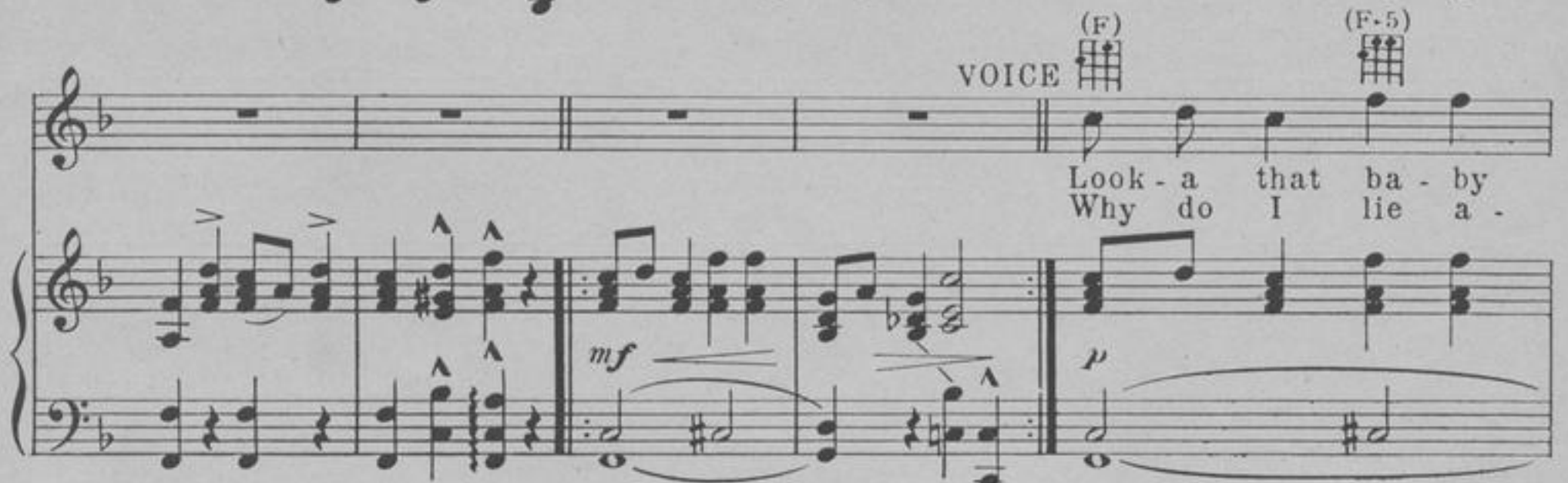
Moderato

PIANO



VOICE

Look - a that ba - by  
Why do I lie a -



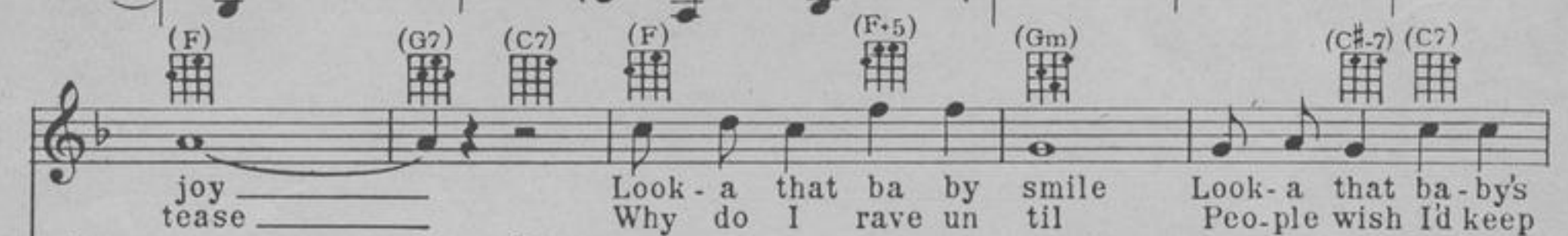
(Gm) (C#-7)(C7) (F) (G7) (C7) (Am) (C7)

stare Look-a that curl-y hair Beau-ti-ful thing you cer-tain-ly bring me  
-wake Why do I get an ache Here in my heart each time that you start to




(F) (G7) (C7) (F) (F-5) (Gm) (C#-7) (C7)

joy Look - a that ba by smile Look - a that ba - by's  
tease Why do I rave un til Peo-ple wish I'd keep




378-3

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(F) (G7) (Gm) (F#-7) (C7)

style still "Mar-vel-ous" that's not it "Won-der-ful" does-n't fit  
 Why will I nev-er pause Hon-ey it's just be-cause

CHORUS (G7) (C7) (C#-7) (Dm) (F) (G#-7) (F) (F.5) (Em) (G7)

I'd call you } Gor-geous and an-y-bod-y that knows } Would say you're  
 I think you're }

*p* *p-f*

(C7) (Am) (Bbm) (F)

Gor-geous From your head to your toes As a kid of

(E7) (G#-7) (C7) (Fm) (F#-7) (C7) (F#-7) (Fm) (C7) (Gm) (Bbm) (C7) (E7)

ten you were a "Wow" You were pret-ty then but look at ya

(F) (D7) (F#7) (C7) (G7) (C7) (C#7) (Dm) (F) (G#7) (F) (F.5) (Em) (G7)

now \_\_\_\_\_ You're sim-ply Gor - geous \_\_\_\_\_ Just like a beau - ti - ful rose.

(C7) (F7) (F.5) (Gm) (F.5) (Gm) (Bb.5) (Gm)

\_\_\_\_\_ You won my heart and made me fall \_\_\_\_\_ I bought a

(Bb.5)(Gm) (Bbm) (F) (D7) (G7)

gor-geous lit-tle ring I feel so proud and ev-'ry-thing 'Cause you're just

(C7) 1. (F) (F#7) (C7) (G7) (C7) (C#7) 2. (F)(Dm)(F) (Dm) (F)(C7.5)(F)

Gor-geous that's all I'd call you all \_\_\_\_\_

(WHEN THE PUSSYWILLOW WHISPERS TO THE CATNIP)  
**THE WHISPER SONG**

Pst! Pst! Pst!  
 Ukulele in D  
 Tune Uke thus G C E A  
 (C Tuning)

when played with Piano, (Tenor Banjo, Mandola,  
 Guitar etc. play chords marked over diagrams.)

By CLIFF FRIEND

CHORUS

The musical score is presented in four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are placed above the notes. The lyrics are: "When the pus-sy-wil-low whis-pers to the cat-nip (Pst! Pst! Pst!) To the cat-nip (Pst! Pst! Pst!) To the cat-nip (Pst! Pst! Pst!) I'll whis-per, sweet whis-pers to you by the score I'll whis-per what I nev-er whis-pered be-fore I'll whis-per un-til I can't whis-per no more. Let the bees make their 'Bees-cuts', Let the bees make their 'Bees-wax' Let the bees make their 'Bees-cuts', Let the bees make their 'Bees-wax' Let the bees make their 'Bees-cuts', Let the bees make their 'Bees-wax' Let the bees make their 'Bees-cuts', Let the bees make their 'Bees-wax'".

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