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1927

Wings

May Singhi Breen

Arranger

J. S Zamecnik

Composer

MacDonald

Lyricist

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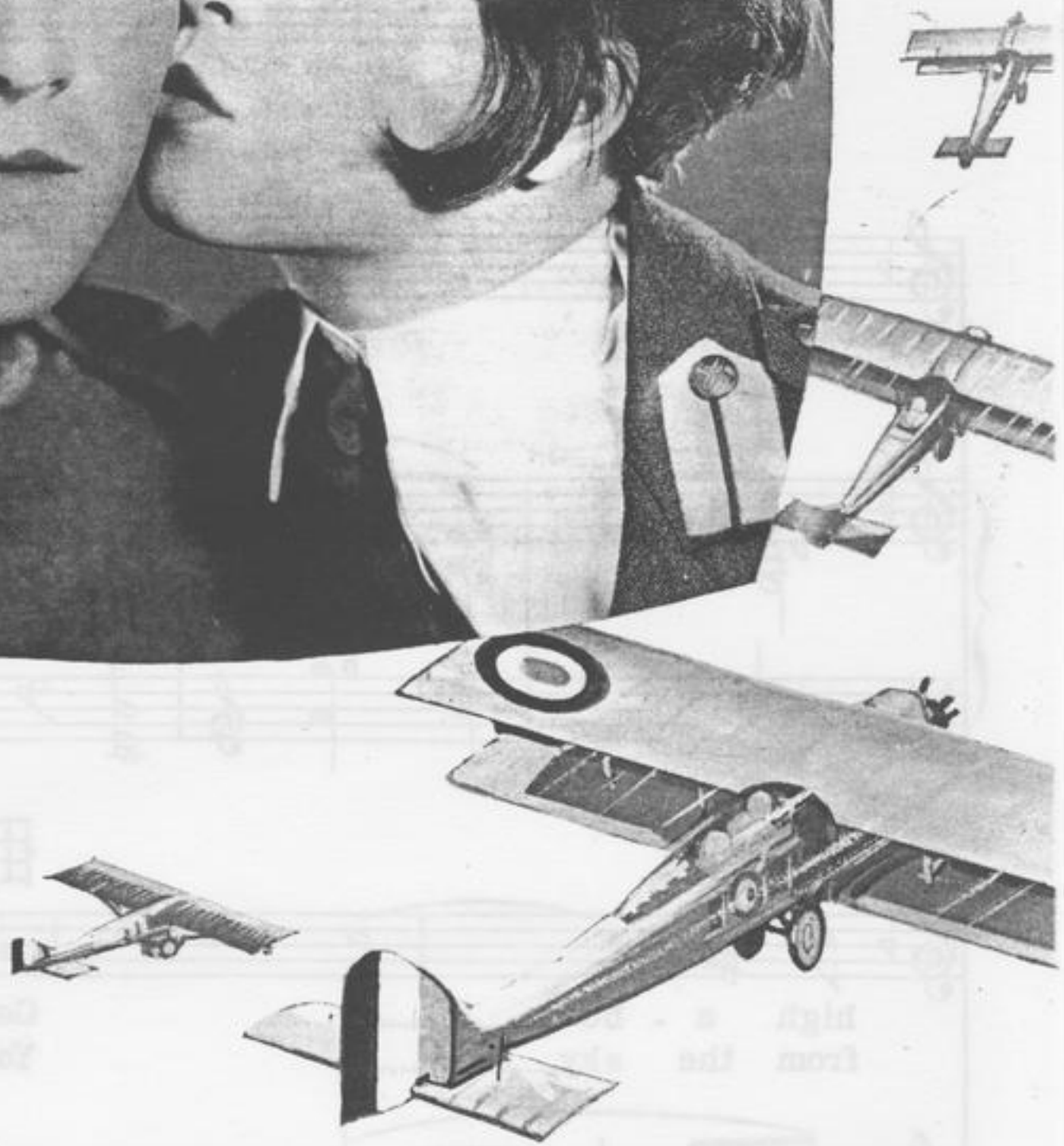
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WINGS



*Love Theme of the
Paramount Picture
"WINGS"*

*Lyric by
Ballard Macdonald
Music by
J. S. Zamecnik*



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ORIGINAL
IN
TAPE &
UNUSUAL

VP. 015434
1927
WIN



Love Theme of the Paramount Picture

"WINGS"

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Lyric by
BALLARD MACDONALD

Tune Ukulele
or Banjulele Banjo

G C E A

Music by
J. S. ZAMECNIK

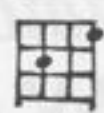
Moderato con moto

First system of musical notation, featuring a treble staff with a whole rest and a bass staff with chords and a melody. Dynamics include *mf*.



Fly, my love _____
Bye and bye _____

Second system of musical notation, including a treble staff with a melody and a bass staff with chords. Dynamics include *poco rall.* and *p*.



high a - bove _____
from the sky _____

Car - ry my heart with you
You will fly back to my

Third system of musical notation, including a treble staff with a melody and a bass staff with chords.

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there; _____
side; _____

While my eyes _____
Du - ty done, _____

search the skies _____
vict' - ry won, _____

And my lips mur - mur a
In to my heart you will

prayer; _____
glide; _____

My heart's sing - ing as you're wing - ing:
I keep say - ing, al - ways pray - ing:

rall.

REFRAIN: Moderato espress.

Fly, wings! — That's what my heart sings, — Songs of the light wings —

— Bring-ing you, dear; — Ev-er in my dreams, — Glid-ing on

moon - beams, — I can see bright wings — Bring-ing you near. — Tho' I a-

wak - en, _____ Find I'm mis - tak - en, _____ Faith is un

shak - en _____ in you; _____ Al-ways yearn - ing _____ For your r

turn - ing, _____ Rid - ing on white wings Out of the blue _____

poco rall.

Your Love Is All

Love Theme from "Old Ironsides"
A Paramount Picture



The heart song supreme!
A message of true love is
revealed in its text and won-
drous melody.



Words by

HARRY D. KERR

Music by

J. S. ZAMECNIK



SONG PUBLISHED IN 3 KEYS

BY



REFRAIN
p a tempo

Dream on, let your heart sur-ren-der. While I whis-per ten-der and true,

p a tempo

Your love is all to me, and it shall be for - ev - er;

The musical notation consists of two systems. The first system is the refrain, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a vocal line and a piano accompaniment. The second system is the main melody, also in treble clef, one flat, and common time, with a vocal line and piano accompaniment.

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