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1927

## Way Back When

Tom Waring  
*Artist*

Henri A Keates  
*Composer*

Robinson  
*Composer*

Louis Robinson  
*Composer*

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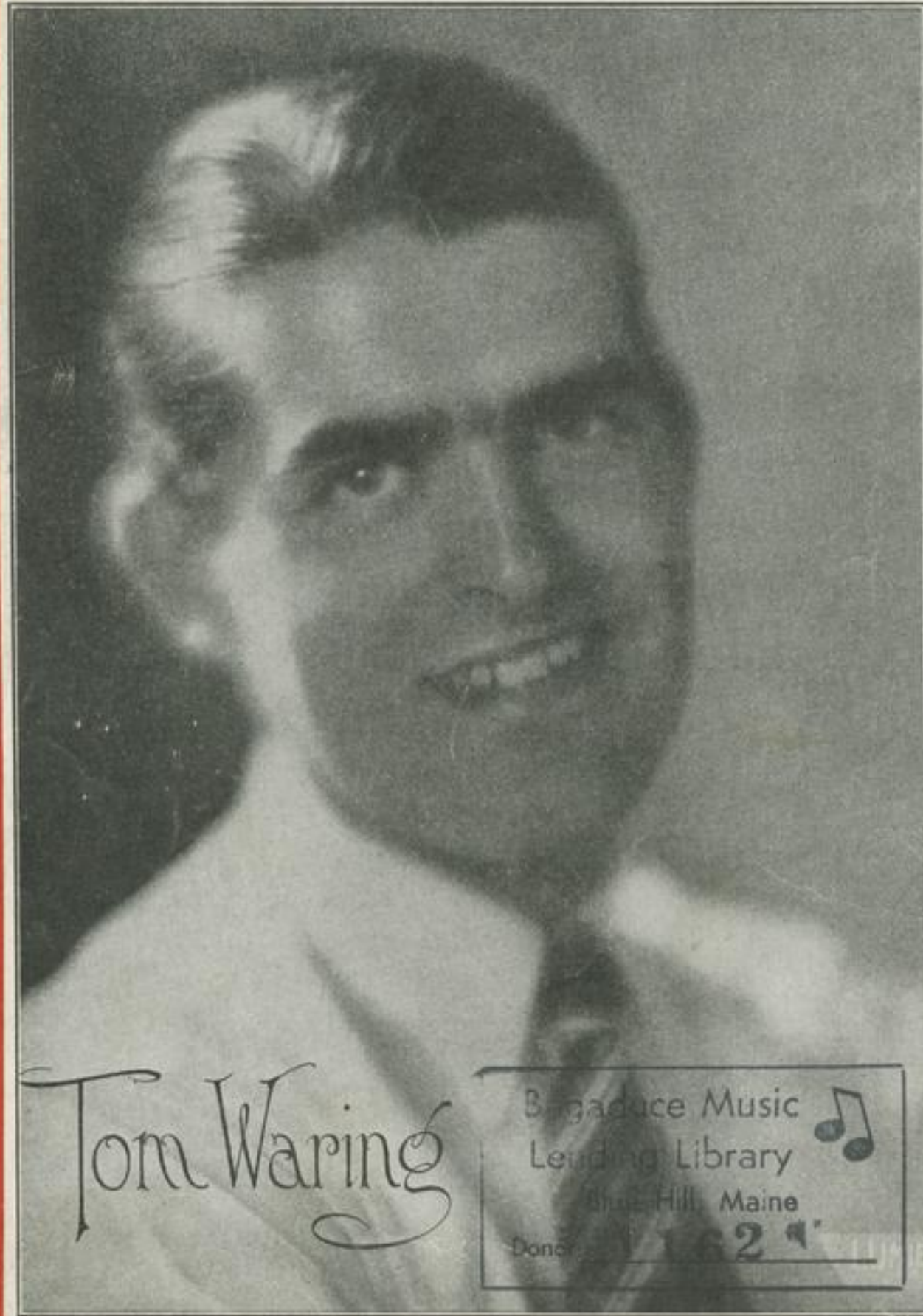
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Big Stage Hit!

# 'WAY BACK WHEN

Song with Ukulele  
Accompaniment



Tom Waring

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor 1629



Will Rossiter  
THE CHICAGO PUBLISHER  
30 W. LAKE ST.  
CHICAGO, ILL.

1/1 Henri A. Keates, Harry I. and Louis Robinson

Vp. 013936  
1927  
WAY

# 'Way Back When

Ukule in D  
 Tune Uke thus A D F# B  
 when played with Piano. (Tenor Banjo, Mandola,  
 Guitar ect., play Chords marked over diagrams.)

By HENRI A. KEATES and  
 HARRY I. and LOUIS ROBINSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*Till Ready*

The first vocal line is written on a single staff. It begins with a rest for two measures, then contains the lyrics: "Man-y years now have passed / Tho the road has been long". The piano accompaniment continues below. Chord diagrams for G and D7 are shown above the staff.

The second vocal line contains the lyrics: "Since I first met you; / We have found the way, / My first love heart / In my heart". The piano accompaniment continues. Chord diagrams for G, C#-7, D7, C, D7, G, and G#-7 are shown above the staff.

The third vocal line contains the lyrics: "was the last, - / there's a song, / You've been ev - er true. / For the yes - ter - day." The piano accompaniment continues. Chord diagrams for D, B7, Em, A7, D7, C, and D7 are shown above the staff.

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MADE IN U. S. A.

D7 G Dm E7 Am Bm C#-7 G Bm G7

And some - how, some-thing now Thrills me thru and thru;  
At the end let us spend Mo-ments dream-ing of,

A7 D F#7 B7 Em F#m A7 D7 C F#-7

*poco rit.*

Seems I al ways will re-call days When our love was new. Re-mem-ber  
Days of pleas-ure that we treas-ure And will al - ways love. Let's dream of

CHORUS G G#-7 A7

*p - mf a tempo*

'Way back when you were ten, And I was e-lev-en or so,

G A7 D7 C+5 Am D+5

I said that I was your beau,

G Am C#-7 G G#-7 D7 G
   
 That made you hap - py I know; — Then a - gain,
   
 Gm D A7 G#-7 D F#m Bm A7
   
 lat - er when You were sweet six - teen, Charm - ing Cinder - el - la,
   
 D A7 G#-7 D7 C D7 G7
   
 I was still your fel - la, You were still my Queen; Then there came a day when I
   
 AB C B Bb
   
 heard you say, You were mine a - lone, dear,

A7 Bm

In a lit - tle while, Down a lit - tle aisle, Then you were my own,

D7 C F#-7 G G7 A7

dear. Those good old days are gone, they passed on, Nev - er to re - turn a - gain,

F7 Am Am Cm D7

I hope you'll nev - er for - get to re - mem - ber 'way back

1 G G#-7 D7 C F#-7 2 G Am7 D7 G

when. when.

Latest Waltz Ballad Stage "Hit"

# "JUST AS THE DAY IS DONE"

Words and Music by **Clyde Keutzer.**

*"Dedicated To My Beloved Mother"*

## Just As The Day Is Done

Words & Music by  
**CLYDE KEUTZER**

**CHORUS** *p-mf*

When the day is done and shadows come, I  
 dream of on-ly one; I'm all a-lone, and long  
 to be. Once more at moth-er's  
 knee. I'm dreaming of her sim-ple grace and kind-ly

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p-mf*. Chord diagrams are provided above the vocal line for reference.

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Dedicated to my Beloved Mother

# Just as the Day is Done

WILL ROSSITER  
 UKELELE  
 ACCOMPANIMENT  
 and  
 QUARTET  
 CHORUS

James J. Whalen

Words and Music by  
**Clyde Keutzer**

WILL ROSSITER  
 PUBLISHER

The image shows the cover of a sheet music book. It features a black and white portrait of a man in a tuxedo, identified as James J. Whalen. The title 'Just as the Day is Done' is written in a large, decorative font. Below the portrait, the publisher's name 'WILL ROSSITER' is visible. The cover also includes the text 'Dedicated to my Beloved Mother' and 'UKELELE ACCOMPANIMENT and QUARTET CHORUS'.

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