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1927

## My Blue Ridge Mountain Home

Joe Davis

*Unknown*

Carson Robison

*Composer*

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*Francis Pondleton*

# MY BLUE RIDGE MOUNTAIN HOME

( SONG )





*Words and Music*  
by  
**CARSON J. ROBISON**



*Successfully*  
*Featured*  
by  
**VERNON DALHART**


**Carson J. Robison**

**Vernon Dalhart**

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Vp-003759  
1927

MADE IN MY BLU 



# TRY THIS ON YOUR PIANO

A "JOE DAVIS" Publication

## DUSKY STEVEDORE

Uke Arr. by Ben Garrison

♫ SONG ♪

Words by  
ANDY RAZAF

Music by  
J. C. JOHNSON

### CHORUS

He's just a Stev - e - dore, Down on that Swan - ee shore, —  
He's just a Stev - e - dore, Down on that Swan - ee shore, —

Work-in' and sing - in' a song; — His dusk - y brow is wet, —  
Work - in' and sing - in' a song; — It's just those songs he sings,

— He does-n't mind the sweat, — A - scuff - a - lin' all — the day  
— That make his cares take wings, — They help ease the hou - rs a -

THIS  
NUMBER  
can  
be had  
for your  
Phonograph  
or your  
Player -  
Piano

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# My Blue Ridge Mountain Home

(SONG)

Words & Music by  
CARSON J. ROBISON

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic.

VOICE

I nev - er tho't that I could be so sad, Till I left my moun - tain

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "I nev - er tho't that I could be so sad, Till I left my moun - tain".

home; ————— But the time is a com - in', When I'll be so glad, And I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "home; ————— But the time is a com - in', When I'll be so glad, And I".

nev - er - more will roam; ————— For I've learned a les - son that I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "nev - er - more will roam; ————— For I've learned a les - son that I".



won't for-get, Where - ev - er I may be; — And oh! how I'm long-in' for the

folks back home, For they mean more than all the world to me: —

REFRAIN (*Slowly*)

When the moon goes to shin - in', Then my heart goes to pin - in', For my  
When the stars go to wink - in', Then I start in to think - in', Of the

*p-f*

Blue Ridge Moun-tain, Home; — With the pine - trees a - sway - in', And the  
girl I left be - hind; — And I keep on a stray - in', While I

hound dogs a - bay - in', That is where I long to roam, ——— When the  
 know she is pray - in', That I'm com - in' back some time, ——— With the

Sun comes a - beam - in', Then I start in to dream - in', Of a place where flow - ers  
 old fid - dle sing - in', I will soon be a swing - in', To the tune of Home Sweet

bloom, ——— When I get back a - gain, I'm goin' to live till the end, In my  
 Home, ——— For I know she'll be wait - in', By the old gar - den gate, In my

Blue Ridge Moun - tain Home. When the Home.  
 Blue Ridge Moun - tain Home. When the Home.

THIS  
 NUMBER  
 can  
 be had  
 for your  
 Phonograph  
 or your  
 Player -  
 Piano



✧ A True-To-Life Waltz Song ✧

# YOU CAN'T TAKE MY MEM'RIES FROM ME

by  
Joe Davis and  
Spencer Williams

*J*



REFRAIN

You can take all the tok-ens You gave me, You can turn all my  
blue skies to grey; You can shat-ter the hopes that I've cher-ished,  
— And can take all my day dreams a - way, You can turn all my  
joy in - to sad - ness, — But in spite of it hap-py I'll be,

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