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Whos's Wonderful - Who's Marvelous Miss Annabelle Lee

May Singhi Breen

Arranger

Sidney Clare

Composer

Pollack

Composer

Harry Richman

Composer

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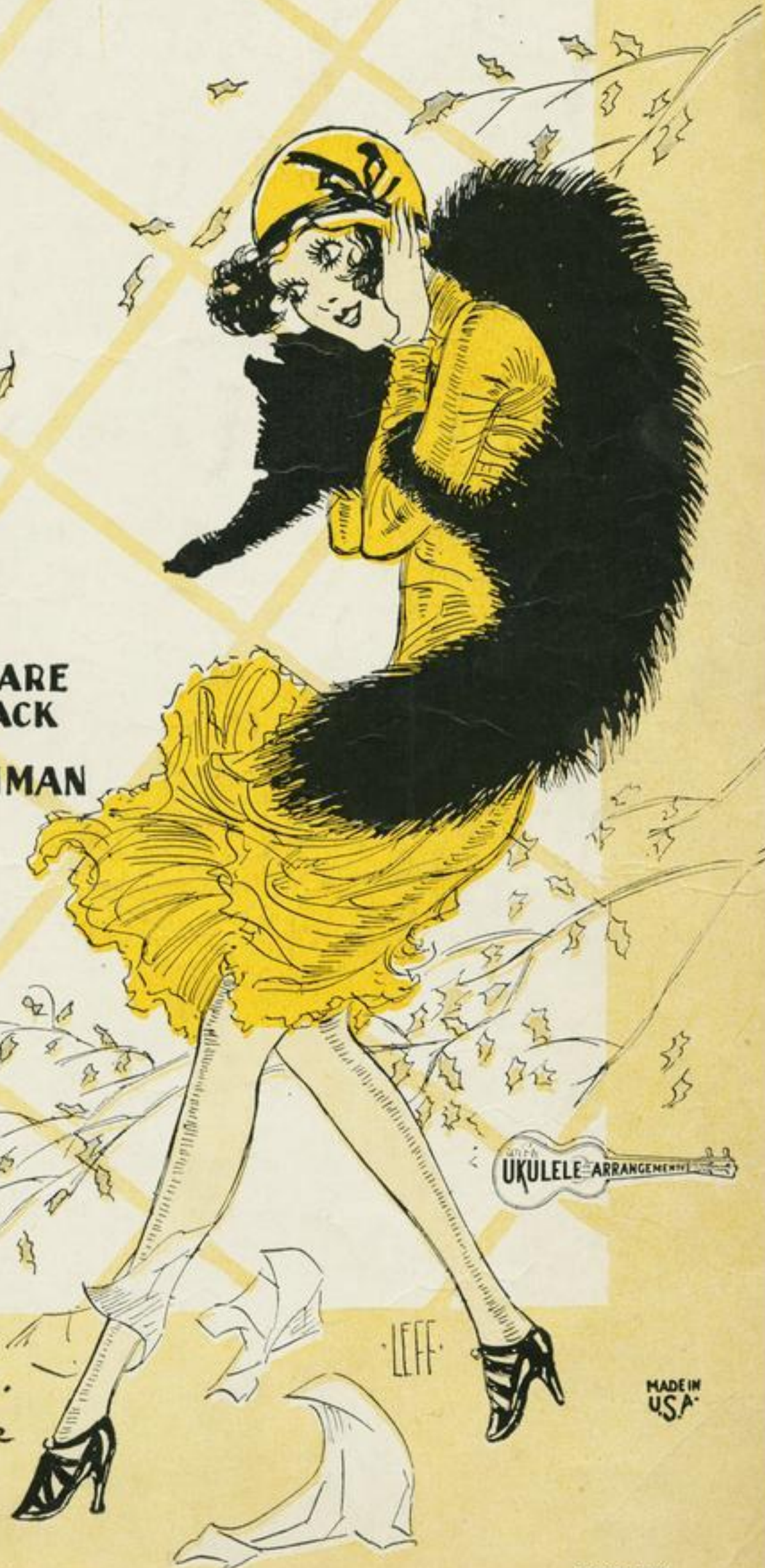
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WHO'S WONDERFUL—WHO'S MARVELOUS MISS ANNABELLE LEE



"MELSONIC"
CHARLIE MELSON

BY
SIDNEY CLARE
LEW POLLACK
AND
HARRY RICHMAN



WITH A
UKULELE ARRANGEMENT

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

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1927
Mis



MADE IN
USA

ORDER CODE
ANNABELLE

WHO'S WONDERFUL, WHO'S MARVELOUS? MISS ANNABELLE LEE

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By { SIDNEY CLARE,
LEW POLLACK &
HARRY RICHMAN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano continuation continues the accompaniment from the introduction. It includes a section marked 'Vamp' with a piano 'p' dynamic. The melody in the right hand is more rhythmic, often using triplets.

VOICE

Me oh my look-a there, Pass-in' by I de - clare
Talk a - bout love ap - peal, With-out doubt I mean real,

The first line of the vocal melody is accompanied by piano chords. The piano part includes a 'p' dynamic marking.

Watch her come right up and talk to me.
'Taint no - bod - y but that girl of mine.

The second line of the vocal melody continues with piano accompaniment. The piano part features a 'p' dynamic marking.

Ukulele Arr. by MAY SINGHI BREEN

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THIS
NUMBER
can
be had
for your
Phonograph
or your
Player
Piano

Step a - side let her pass, Sat - is - fied ain't she class?
I won't brag I won't boast, Pin a tag on the most,

Now I'll in - tro - duce her so - cial - ly.
Most a - dor - ing crea - ture that you'll find.

CHORUS

Who's won - der - ful Who's mar - vel - ous MISS ANN - A - BELLE
Who's won - der - ful Who's mar - vel - ous MISS ANN - A - BELLE

LEE. Who's kiss - a - ble Who's lov - a - ble
LEE. Who's kiss - a - ble Who's lov - a - ble

MISS ANN - A - BELLE LEE. Aint' she a
 MISS ANN - A - BELLE LEE. Oh what a

pret - ty ba - by? What would you give — Es - cort - in' her
 per - fect beau - ty I'll say she is — If you are wise

Sup - port - in' her Don't for - get that she's ex - clus - ive
 Don't tant - a - lize Or you'll have to see my law - yer

Who's dig - ni - fied Who's glor - i - fied, MISS ANN - A - BELLE LEE.
 Knows ev - 'ry - thing Shows ev - 'ry - thing, MISS ANN - A - BELLE LEE.

What makes 'em fall she has it all, Just look and you'll
That ba - by's warm she's true to form, Just bet and you'll

see, So you ain't tell - in' me a thing, Boy
see, So you ain't tell - in' me a thing, Boy

I'm tell - in' you Who's won - der - ful
I'm tell - in' you Who's won - der - ful

Who's mar - vel - ous MISS ANN - A - BELLE LEE. LEE.
Who's mar - vel - ous MISS ANN - A - BELLE LEE. LEE.

THIS
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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Me and my sha - dow
stroll - ing down the av - en - ue Me
and my sha - dow not a soul to tell our trou - bles

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a double bar line and repeat dots. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are written below the vocal line.

Ukulele arr. by MAY SINGHI BREEN

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