

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1927

## Mine

James F Hanley  
*Composer*

B. G De Sylva  
*Lyricist*

Starmer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hanley, James F; De Sylva, B. G; and Starmer, "Mine" (1927). *Vocal Popular Sheet Music Collection*. Score 6253.

<https://digitalcommons.library.umaine.edu/mmb-vp/6253>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MINE



Words by  
B. G. De Sylva  
Music by  
James F. Hanley

*Shapiro*  
*Bornstein*  
*& Co.* MUSIC PUBLISHERS  
GR. BROADWAY & 47th STREET  
New York.  
Dist. U.S. For One

MADE IN U.S.A.

Vp.003615

1927

Min

# Try this over on your Piano

## You Know-I Know Ev'rything's Made For Love

Uke. in B $\flat$   
With Piano  
Tune thus

By HOWARD JOHNSON,  
CHARLES TOBIAS  
and AL SHERMAN

F B $\flat$  D G

Chorus

What've we got lips for, What've we got arms for, Why do we have stars a - bove? OH!  
What is a nice nook for, What is a nice brook for, Why is a cute birch can-noe?

YOU KNOW - I KNOW EV'RY-THING'S MADE FOR LOVE

What've we got eyes for  
What do we have chairs for

What do we sigh sighs for, Why do we say "Dovey dove?" OH! YOU KNOW - I KNOW EV'RY-THING'S MADE FOR  
What are the backstairs for, Why do we have Ford cars too?

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York  
Propiedad Asegurada Para La Republica Mexicana MCMXXVI Todos Los Derechos Reservados  
*Derechos De Reproduccion Reservados En Cuba y Sud y Central America*

International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance For Profit

Made in U. S. A.

Complete Copies may be had where you bought this

JUST O  
THE  
GE  
DAN  
FOL  
for  
192

Contain  
BROADW  
MUSICAL C  
SONG AND D  
HIT

Arrange  
FOX TR  
WALTZ  
BLU  
AND  
CHARLES  
for  
PIANO  
ONLY

Price 50¢

# MINE

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

Uke in D  
With Piano  
Tune Thus

A	D	F#	B
---	---	----	---

Piano introduction for the song 'Mine', featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and melodic lines.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: "When I met you Swore I'd / Guess I'm fun-ny\_ Don't want"

Piano accompaniment for the first verse, showing the harmonic structure of the vocal line.

Vocal line and piano accompaniment for the second verse. The lyrics are: "get you Nev-er let you go 'way, dear How I / mon-ey\_ Life is sun-ny with you, dear Oth-ers"

Piano accompaniment for the second verse, showing the harmonic structure of the vocal line.

Vocal line and piano accompaniment for the third verse. The lyrics are: "phone you Since I've known you I must own you some / choose you Who'd re - fuse you If I lose you I'm"

Piano accompaniment for the third verse, showing the harmonic structure of the vocal line.

Arranged for Uke by *Anthony J. Franchini*

Copyright MCMXXVII by Shapiro, Bernstein & Co., Inc., Cor. Broadway & 47th Street, New York

Propiedad Asegurada Para La Republica Mexicana MCMXXVII. Todos Los Derechos Reservados

Derechos De Reproduccion Reservados En Cuba y Sud y Central America

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: 1013

ALL RIGHTS RESERVED  
Including Public Performance For Profit

Made in U. S. A.

day, through, dear dear Un-til the time I walk you down the aisle  
So you must stay for-ev-er by my side

You'll hear me say-ing to you all the while\_ that you're  
I sim-ply nev-er will be sat-is-fied\_ till you're

Mine! Won-der-ful you Mine!

Say that it's true\_ Mine to have\_

Mine 3

The Famous  
DRAMATIC  
COMEDY  
RECITATION

**JAKE THE PLUMBER**  
( 'Twas A Balmey Summer's Evening And Zero Was Below )

Including  
**17**  
other Comedy Poems  
and Mock Ballads.

PRICE 25¢ POSTPAID

Mine to hold— All this world has got to be told— that you're

Mine!— Can't get a way— Mine!—

Hear what I say— 'Round your neck I'm hang-ing a sign— that says

Mine All Mine Mine—

Mine 3

OUT  
HE  
EM  
ANCE  
OLIO  
for  
27  
Containing  
ADWAY'S  
L COMEDY  
G AND DANCE  
HITS  
anged as  
K TROTS  
LTZES  
LUES  
AND  
LESTONS  
for  
NO SOLO  
ONLY  
50+ postpaid

How  
to Play  
**MELODY**  
on the  
Uke

**FERERA and FRANCHINI'S**  
**TWO COLOR METHOD**  
**UKELELE SOLOS**

**NO**  
TEACHER  
KNOWLEDGE  
OF MUSIC  
**REQUIRED**

Price 50¢ Postpaid

**YOUR  
MUSIC DEALER**

**CARRIES THESE SONG  
SUCCESSSES**

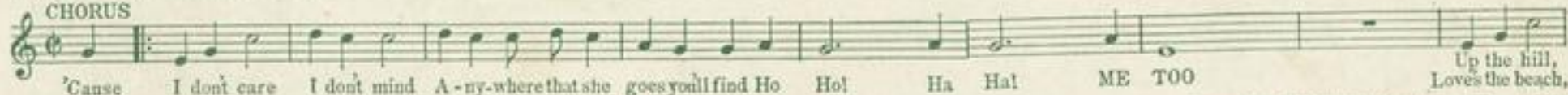


**ON ALL  
RECORDS and ROLLS**

**ME TOO (HO-HO! HA-HA!)**

*The Comedy Song Hit of the Year—*

CHORUS



'Cause I don't care I don't mind A-ny-where that she goes you'll find Ho Ho! Ha Ha! ME TOO

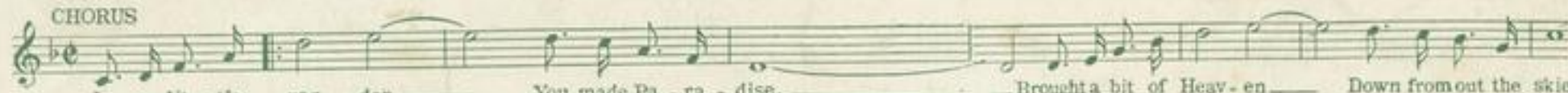
Up the hill,  
Loves the beach,

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**IN A LITTLE GARDEN**

*Novelty Ballad Fox Trot sweeping the Country—*

CHORUS



in a lit-tle gar-den — You made Pa-ra-dise, — Brought a bit of Heav-en — Down from out the skie

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**GIVE ME A UKELELE (AND A UKELELE BABY-AND LEAVE THE REST TO ME)**

*A wonderful "Fellow and Girl" Song—*

CHORUS



Give me a U-ke-le-le, And a U-ke-le-le ba-by, And with my lit-tle u-kin' You kin leave the

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**WHERE DO YOU WORK-A, JOHN? (PUSH-A, PUSH-A, PUSH)**

*The Italian "Delaware Lackawan" Song—*

Chorus



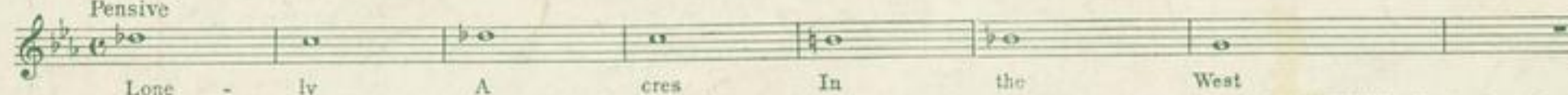
Where 'do you work-a, John? — On the Del-a-ware Lack-a-wan — What do you do-a, John?

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**LONELY ACRES (IN THE WEST)**

*A Melodic Harmonic Creation from the Golden West—*

Pensive



Lone - ly A cres In the West

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

**A LONESOME BOY'S LETTER BACK HOME**

*A Ballad with a tear in every line—*

CHORUS



Does the place look the same? Do the birds sing the same? Do the ro-ses still grow in the gar-den?

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.