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1927

Changes

May Singhi Breen
Arranger

Walter Donaldson
Composer

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Another WALTER DONALDSON Novelty!

CHANGES-

FOX TROT SONG
With Ukulele and Banjo Uke!



by
**WALTER
DONALDSON**

Bagaduce Music
Lending Library
Brooksville, Maine

Donor Sell

VP. 6700
C. 1927

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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Changes

FOX-TROT SONG

(Ukulele Arr. See note below*)

By

WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Chang-es! Chang-es! That's all he can". The piano accompaniment continues with chords and a bass line. The key signature changes to two flats (B-flat and E-flat) for the vocal entry.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "play, Stran-ger! Chang-es he plays 'em all day.". The piano accompaniment provides harmonic support with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "So sweet, So I re-peat". The piano accompaniment ends with a final chord and bass line.

* Ukulele Arr. by
Nay Singh Breen
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ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis, Day, Paris
AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne



Chang-es! — Chang-es! — I could-n't help say: "He plays those

CHORUS

Beau-ti-ful chang-es in dif-frent keys — Beau-ti-ful chang-

- es and har-mo-nies — He starts in "C" — Then chang-es to

"D" — He's fool-ing a-round — 'Most an-y old key.

What's that?— Hear that— mi - nor strain?—

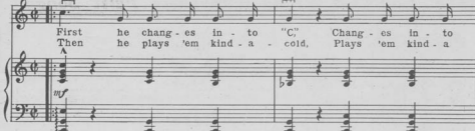
That's it!— There it— goes a - gain.— There's so man - y ba -

— bies that he can squeeze— And he's al - ways chang - in' those

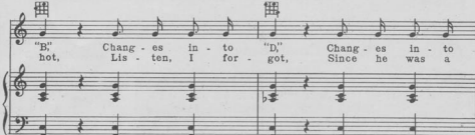
1 keys." 2 *To Patter* (Last) keys!" He plays those keys!"

PATTER 

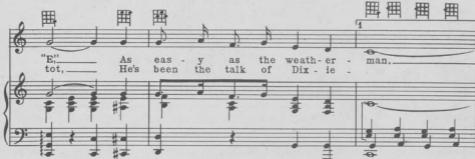
First he chang - es in - to "C," Chang - es in - to
Then he plays 'em kind - a - cold, Plays 'em kind - a



"B," Chang - es in - to "D," Chang - es in - to
hot, Lis - ten, I for - got, Since he was a



"E," As eas - y as the weath - er - man.
tot, He's been the talk of Dix - ie -



- land "He plays those

D. S. Chos.

Changes 4



"You Can't Go Wrong With These 'Feist' Songs"



Dedicated to Dolores Del Rio

"Ramona"

By L. Wolfe Gilbert and Mabel Wayne

CHORDS

Es - me - a, I hear the mi - ra - ble a - lone, I fa - me - a, they're ring - ing out our song of love.

press you, ca - re - less, and kiss the day you taught me to care, To al - ways re - mem - ber the

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A Fox-Trot Lullaby

"Indian Cradle Song"

By Gus Kahn and Mabel Wayne

CHORDS

Sleep and rest, sleep and rest, from down - ey - land and moon's a - rom - ing.

Three leaf - y trees here - as are hum - ming, Sun is shin - ing in - a - as cre - dle

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INDIAN CRADLE SONG



Theme Song of the Gilbert-Garbo Picture "Love"

"That Melody of Love"

By Walter Donaldson and Howard Dietz



CHORDS

Zoo - ca - ly slight night so - der the moon, Things were so bright the world was so blue, Night - birds from their nest a -

low, song that mel - o - dy of love, There was a thrill and now it is gone, We heard us - till the

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