

Literary Cultures and Public Opinion
in the Low Countries, 1450–1650

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Edited by

Jan Bloemendal
Arjan van Dixhoorn
Elsa Strietman



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On the cover: Triumphus Veritatis (The triumph of Truth).

Allegorical scene with Truth, a female personification, seated at centre and reading a biblical quotation while holding up a flaming lamp; flanked by Opinion as an old, bespectacled man in a hooded robe with a lamp standing on a pile of books; and Falsehood, an old hag clutching snakes and lobsters, who tramples Lies, a half-skeletal creature clutching an orb in lower right; above two putti hold a palm and wreath and a scroll lettered "Veritas vincit omnia"; after Maarten de Vos. 1579. Engraving. With kind permission of the Trustees of the British Museum.

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