

# Phenomenology, Arts and Architecture

## 4th Annual Meeting of the Society for Phenomenological Philosophy

in collaboration with

**the Department of Architecture and Urban Planning (Ghent University), the Department of Art, Music and Theater Sciences (Ghent University), the Centre for Philosophy of Culture (University of Antwerp) and the Colloquium 'Phenomenology, Poetics and Ethics' of the Department of Philosophy of Radboud University Nijmegen.**

14th-15th  
October 2010

Jozef Plateaustraat 22  
9000 Ghent, Belgium

### Friday 15th October 2010

10.30u. registration + coffee

10.45u. welcome and introduction (**Judith Wambacq**)

11- 12u. **Hans Rainer Sepp** (CZ) - Yves Tanguy and the Theme of Freedom + introduction to the discussion by **Arthur Cools** (Jozef Plateauzaal)

12-13.30u. Lunch

### Session 1: FROM CASE-STUDY TO THEORY (SIMON STEVIN-ZAAL)

13.30-14.50u: **Christophe Van Gerrewey** (BE)- Christian Norberg-Schulz: architecture and the existential experience

**Bart Verschaffel** (BE)- Architecture after deconstruction: the 'refiguring' of the wall by Office Kersten Geers David Van Severen

14.50-15.10u: break

15.10-16.30u: **Hagi Kenaan** (ISR)- The Image's Address: Towards a Phenomenology of the Uncontainable

**Peter Berg** (NL)- Heidegger en Klee. Een fenomenologische lectruur van het werk van Paul Klee

### Session 2: FROM THEORY TO CASE-STUDY (GUSTAVE MAGNEL-ZAAL)

13.30-14.50u: **Werner Fitzner** (DEU)- Husserlian Phenomenology and Aesthetic Relativism

**Helena De Preester** (BE)- Imagination, Embodiment and Contemporary Image-Illiteracy

14.50-15.10u: break

15.10-16.30u: **Christian Ferencz-Flatz** (RO)- The Empathetic Apprehension of Artifacts. A Husserlian Approach to Non-Figurative Art

**Regina-Nino Kurg** (EST)- Image Consciousness and Contemporary Art

16.30-17u.: break

17-18u. : **Gerard Visser** (NL)- Georges Braque. Die Papiercollagen (Jozef Plateauzaal)

18u.: Closing drink

### Thursday 14th October 2010

PREPARING MASTERCLASS  
(Jozef Plateauzaal)

14u. **Hans Rainer Sepp** (CZ)  
The Phenomenological Gaze.  
Possibilities of a different  
Access to Art

15u. **Renée van de Vall** (NL)  
Hedendaagse beeldende  
kunst en een veranderd  
'spectatorship'

Organizing scientific  
committee:

**Christophe Van Gerrewey**  
(UGent),

**Bart Verschaffel** (UGent),

**Chris Bremmers** (Radboud  
Nijmegen),

**Arthur Cools** (UA),

**Judith Wambacq** (UGent).

Contact:

[judith.wambacq@ugent.be](mailto:judith.wambacq@ugent.be)

Telephone:

0032 9 264 37 42