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# Moralizing Cinema

Film, Catholicism, and Power

Edited by **Daniel Biltereyst**, Ghent University, Belgium and  
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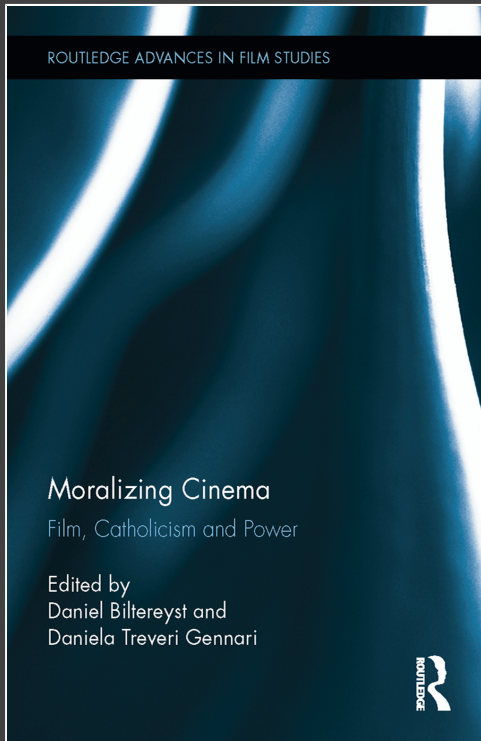
This volume brings together original research on religion and cinema, specifically focusing on the Roman Catholic Church and Catholic organizations and individuals. Contributors look beyond the film text, content, or aesthetics, instead concentrating on the cinema-related actions, strategies, and policies developed by the Catholic Church and Catholic organizations in order to influence cinema. This volume looks at attempts of Roman Catholicism to influence and (as a notoriously complex social institution) "moralize" cinema beyond questions of representation, namely in terms of film policies, distribution, exhibition, censorship, criticism, and other areas of film culture.

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## Moralizing Cinema

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### TABLE OF CONTENTS:

Catholics, cinema and power: An introduction *Daniel Biltereyst and Daniela Treveri Gennari* Part 1: Policies 1. Resisting the lure of the modern world. Catholics, international politics, and the establishment of the *International Catholic Office for Cinema* (1918-1928) *Guido Convents* 2. The Roman Catholic Church, cinema and the 'culture of dialogue': Italian Catholics and the movies after the Second World War *Dario Edoardo Viganò* 3. The rise and fall of Catholic Hollywood, or from the Production Code to *The Da Vinci Code* *Thomas Doherty* 4. Catholicism and Mexican cinema. A secular state, a deeply conservative society and a powerful Catholic hierarchy *Francisco Peredo Castro* Part 2: Leaders 5. Jean Bernard's fight for 'good' cinema in Luxembourg *Paul Lesch* 6. An alternative way of moralizing cinema: Father Flipo's remedy for the Catholic Church's propaganda failure in France (1945-1962) *Mélanie Leventopoulos* 7. A triple alliance for a Catholic neorealism. Roberto Rossellini according to Felix Morlion, Giulio Andreotti and Gian Luigi Rondi *Elena Dagrada* Part 3: Technology and Production 8. A Catholic voice in talking pictures: the *International Eidophon Company* (1930-1934) *Karel Dibbets* 9. Pius XII as actor and subject: on the representation of the Pope in cinema during the 1940s and 1950s *Federico Ruozzi* 10. The failed project of a Catholic Neorealism: on Giulio Andreotti, Felix Morlion and Roberto Rossellini *Tomaso Subini* Part 4: Censorship and control 11. Protectionism and Catholic film policy in twentieth-century Ireland *Kevin Rockett* 12. A case of *entente cordiale* between State and Church: Catholics and film control in Argentina (1954-1984) *Maria Elena de las Carreras* 13. The 'Ideal Film'. On the transformation of the Italian Catholic film and media policy in the 1950s and the 1960s *Mariagrazia Fanchi* Part 5: Exhibition and Cinema-going experiences 14. Separating the sheep from the goats: gendering space in the Cinema Auditorium in Rucphen (1929) *Thunnis van Oort* 15. "I think Catholics didn't go to the cinema": Catholic film exhibition strategies and cinema-going experiences in Belgium, 1930s-1960s *Daniel Biltereyst* 16. Moralizing cinema while attracting audiences: Catholic film exhibition in post-war Rome *Daniela Treveri Gennari*

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