

WHAT CAN WE LEARN FROM THE HISTORY OF FILM CENSORSHIP?

Today's media and communications seem at odds with the idea of censorship. However, in this so-called post-disciplinary society, there is a renewed interest in traditional models of censorship. This talk will argue that we can learn a lot from why, where and how censorship emerged and operated.

A public lecture by

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WEDNESDAY
APRIL **15TH**

2:30 pm Reception
3:00 pm Lecture
Gerlinger Lounge – Free

Please join us for a reception with Daniel Biltereyst at 2:30 pm, followed by the lecture at 3 pm. Coffee and desserts will be served before and after the event.

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