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2021 DePaul University Library and Art Museum Climate Survey Report

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2021 DEPAUL UNIVERSITY LIBRARY AND ART MUSEUM CLIMATE SURVEY REPORT

December 2022

LIBRARY AND ART MUSEUM INCLUSION,

DIVERSITY, EQUITY AND ACCESS COMMITTEE

Subcommittee for the Survey and Report:

Wendall Sullivan April Hummons Dorian Rodriguez-Spicer Christine McClure Matthew Krause

2021 DePAUL UNIVERSITY LIBRARY AND ART MUSEUM CLIMATE SURVEY REPORT

Background

In the fall of 2021, the DePaul University Library and Art Museum's IDEA (Inclusion, Diversity, Equity, Accessibility) Committee decided to conduct a survey of the library's climate to establish a baseline for its work. The survey was sent to all full and part-time library staff and ran for six weeks. One of the goals of the IDEA committee is to bring awareness of implicit biases, micro-aggressions, exclusionary practices, and structural racism and discrimination within Library and Art Museum operations, environment, and culture; to review, audit and propose internal polices and processes for the Library and Art Museum to implement IDEA and related principles. The aim of the 2022 climate survey was to establish a baseline for this work. The survey results will be used to inform what organizational changes, training, and programs will be most beneficial to the library staff.

Methodology

After looking at various tools used by other businesses and universities, the IDEA subcommittee performing the survey and writing the report decided to work with the tool developed by the University of Maryland Libraries (https://drum.lib.umd.edu/handle/1903/17439) to survey its staff. The survey was adapted to account for the different nature of the University of Maryland libraries – private vs. public, baccalaureate/masters vs. major research institution, etc. As a condition of using this survey, DePaul University Library and Art Museum must post its version of the survey and this report to the university's institutional repository.

The subcommittee discovered that it was extremely easy to unintentionally de-anonymize aspects of the survey, because the library staff is small. To deal with this issue, survey results were analyzed by IRMA, the university's Institutional Research & Market Analytics department. IRMA staff are not familiar with Library and Art Museum staff, and thus can analyze the data without compromising anonymity.

The subcommittee also contacted Human Resources and Information Services to obtain historical statistics about the demographics of library staff to provide historical background.

The data included in this report represent only the responses of the people responding to the survey, not necessarily all DePaul University Library and Art Museum employees. The overall response rate for the survey was 68% -- 35 staff members responded and completed all questions on the survey. This is considered a very good response rate for a survey of this type. The university performed its own broader climate survey at approximately the same time, and their survey of all full-time faculty and staff had a response rate of 63%.

However, because the Library and Art Museum have a comparatively much smaller staff, it will be difficult to describe some responses as more than indicators, because the numbers of staff in different categories can get very small.

While student staff were surveyed, their information was removed from the final analysis, because too few of them responded to produce statistically valid conclusions.

Definition of Terms and Staff Categories

BIPOC - Black, Indigenous, and People of Color

Librarian – people who hold a master's degree in library and information science/studies, and who hold a position defined by DePaul's Human Relations department as Librarian 1, 2, 3 or 4; some may also hold the title of "coordinator" or "head" or be designated by a function within the library.

Professional staff – people who work in the library in other positions; they frequently hold jobs designated by HR (Human Resources) as Library Assistant 1, 2, 3, or 4; job titles may include the terms Assistant, Supervisor, or Specialist.

Library Administration/Manager – people who hold the titles of University Librarian, Library Director, Associate or Assistant University Librarian, Business Director, Business Manager. For the survey, this category also includes the heads of the large sections of the library: Digital Services; Reference, Information and Academic Engagement; Access Services.

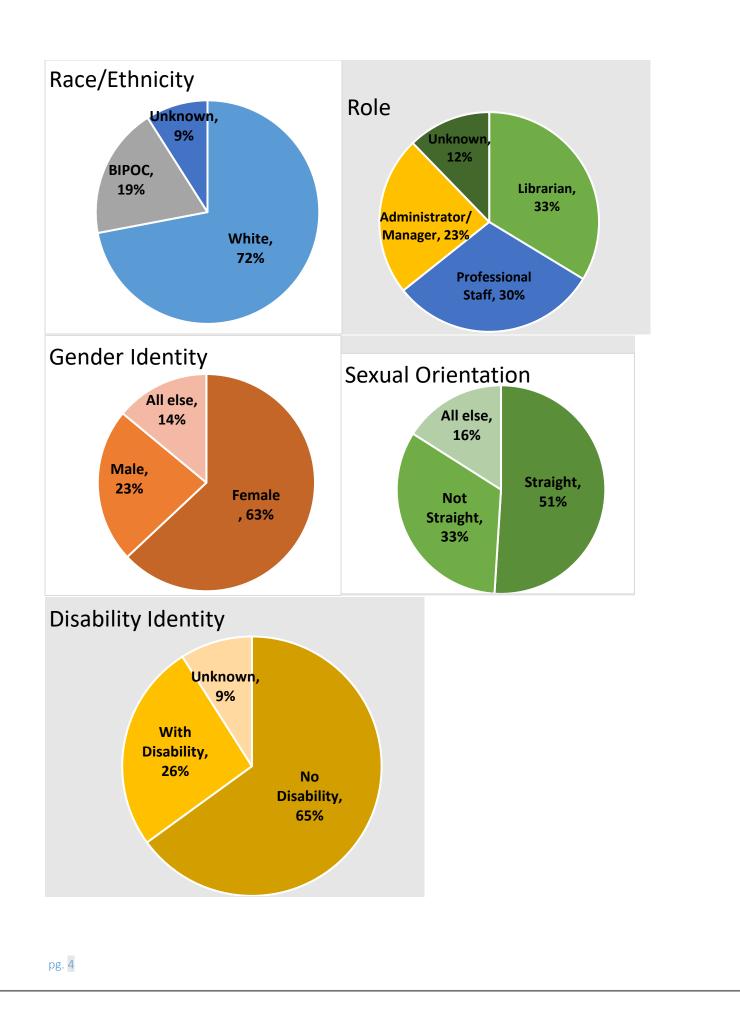
Demographics: Ethnicity and Gender

As analyzed by IRMA, all 'prefer not to answer' responses on either ethnicity or gender survey items were excluded from the analyses (treated as missing data). In most cases, responses of 'I don't know' were also excluded from the analysis.

BIPOC includes any respondent selecting: American Indian, Alaska Native, Native Hawaiian, Pacific Islander, Asian, Black or Latinx. If none of these were selected, and White was selected, then they were considered "not BIPOC". If unknown, other or prefer not to answer was selected, then 'unknown'.

On gender identity – all respondents only selected one gender identity. The individual variables were combined into one – female, male, all else

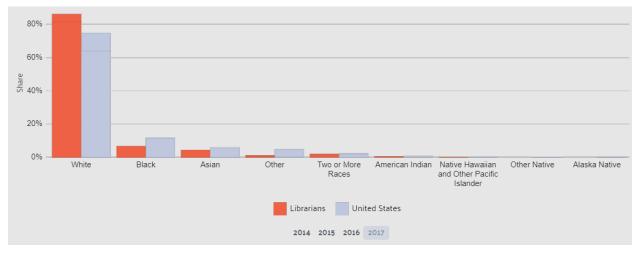
Role –	Respondents	Survey Response Distribution	DePaul University Library Population Distribution
Administrator/Manager	10	23%	20%
Librarian	14	33%	42%
Professional Staff	13	30%	38%
Unknown	5	12%	0%
Race –			
White	31	72%	67%
BIPOC	8	19%	24%
Unknown	4	9%	10%



The outline of the library profession in this country, as collected by the American Community Survey is shown below:

	Total number across all
American Community Survey: ACS 5-Year	types of libraries
Estimates Detailed Tables of Full-time, year-round	(academic, public,
civilian employed population 16 years and over	school, etc.)
Archivists, curators, and museum technicians	45,376
Librarians and media collections specialists	129,413
Library technicians	14,018

For librarians specifically, data exists about the race/ethnicity of the profession in the United States, which may provide useful background:



Percentage	Ethnicity (2017 statistics)
81.4	White
6.43	Black/African-American
4.25	Asian
0.143	Other
1.59	Two or more races
0.332	Native American
0.0405	Native Hawaiian and Other Pacific
	Islander

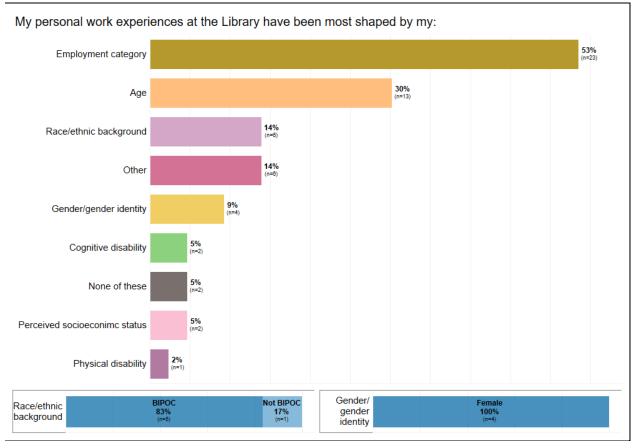
(Chart and data above from the Census Bureau's American Community Survey Public Use Microdata Sample [ACS PUMS] 5-Year Estimate via DATA USA (datausa.io))

The DePaul University Library numbers are close to the profession at large – 72% white, 19% BIPOC, 9% unknown, versus 81% white, 19% BIPOC nationally.

2021 Climate Survey Responses and Analysis

Note: while the questions generally specifically mention the Library, the Art Museum staff responses have been included.

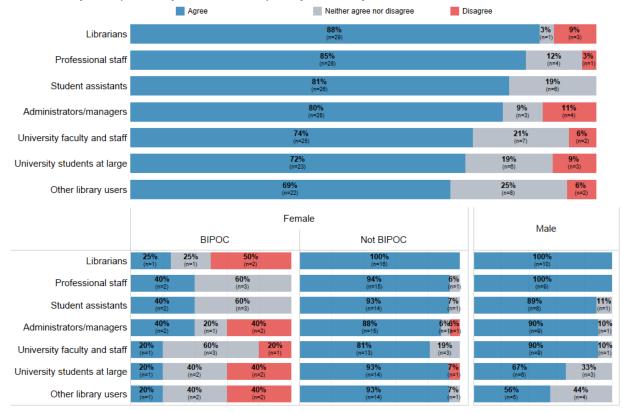
Shaping the work experience



Employment category and Age emerged as areas the library needs to examine more closely. The majority of respondents said that their work experience was shaped mostly by their employment category, with a substantial minority reporting that their age was a factor.

Two additional items of note in the data have been separated out at the bottom. Of those who feel that their race/ethnic background primarily shaped their work experience, 83% identified as BIPOC; of those who felt that their gender/gender identity shaped their experience, 100% identified as female. With both, however, note that the issue of small sample size has started to appear, with only six respondents in the race/ethnic background category, and four in the gender/gender identity category. That said, the division in responses between BIPOC and not-BIPOC staff will appear frequently throughout the rest of the survey.

Treated with Respect



In the Library, I am personally treated with respect by most or by all:

For this category, the survey asked how people felt they were treated by named categories of people inside and outside the library – how they were treated by librarians, by library professional staff, by library student assistants, etc. Most respondents felt that they were treated with respect by most others within the library and the university. However, respondents who identified as both female and BIPOC felt that they were not treated as well by all categories of library employees and users.

Representation

Most library respondents feel that their populations were represented in library employee groups. However, BIPOC respondents disagreed with this statement. The only library employee group where BIPOC respondents indicated they were represented were the library professional staff.



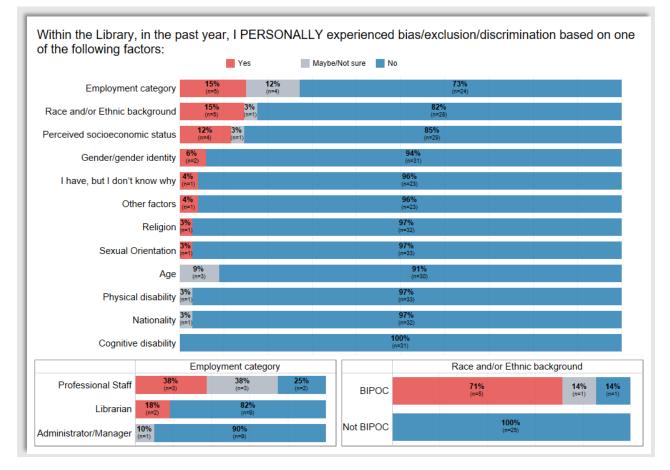
For the purposes of this part of the survey and the data that pulled from HR, Library Administration was defined as the following positions:

- University Librarian / Library Director
- Associate/Assistant University Librarian
- Business Manager/Director

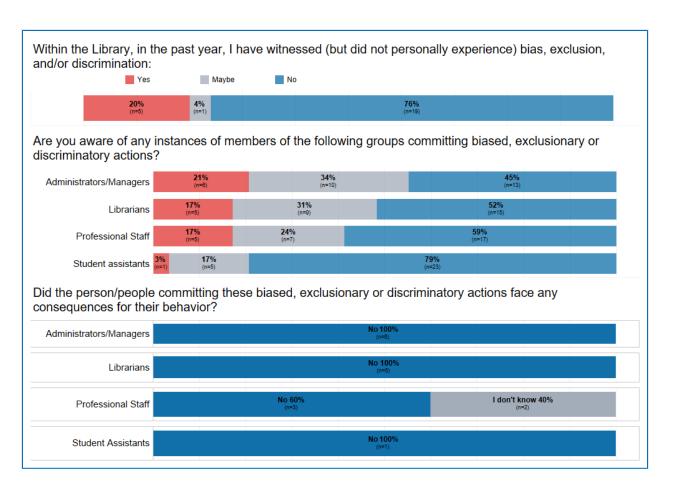
The new position of Librarian and IDEA Coordinator is considered part of library administration and has been included in the most recent iteration of the data received from Information Services.

Bias, Exclusion, Discrimination

In general, relatively few people reported experiencing or witnessing bias, exclusion, or discriminatory acts. However, more BIPOC individuals reported both experiencing and witnessing said acts than non-BIPOC. There are also divisions based on employment category, as broken out in the smaller graphs below.

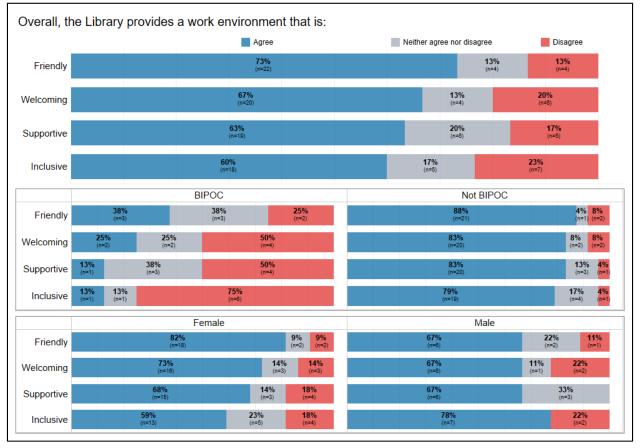


- There is a division of experience here, with 38% (3) of professional staff respondents reporting personal experience of bias, exclusion or discrimination based on employment category, 18% (2) of librarians, and no administrators/managers reporting such experiences.
- 71% of BIPOC respondents reported bias, exclusion or discrimination based on race and/or ethnic background.



Most respondents said that they were not aware of instances of their colleagues committing biased, exclusionary, or discriminating actions. When asked if people faced consequences for discriminating against colleagues, respondents seemed to be clear that the person committing these actions did not face consequences, with a small minority stating that they simply did not know. However, the survey did not ask if the person experiencing or witnessing the incident had either filed a complaint with Human Resources, Employee Engagement and Equal Employment Opportunity themselves or knew if it had been reported. Because such incidents are considered personnel matters and are therefore confidential, unless the library staff member involved in or witnessing the incident has filed a complaint, they will never know the result, and are in fact barred from saying anything about it when they do.

The Library Environment

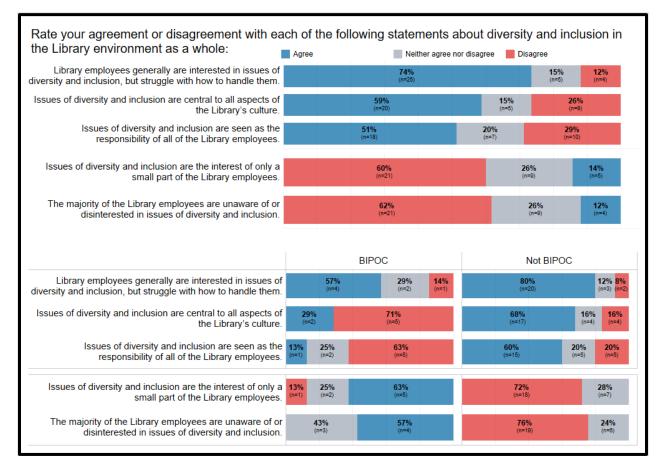


As a group, respondents found the library environment, friendly, welcoming, supportive, and inclusive ... though there is a notable drop-off in the "agree" as it steps through each option, until "inclusive" is a full 13 percentage points lower than "friendly". BIPOC employees disagree that the library provides a work environment that is inclusive with half of respondents also disagreeing that it is welcoming and supportive; however, most BIPOC staff do find the library environment to be friendly. Male and female employees also disagree on these issues, with male employees finding the environment slightly less friendly, welcoming, and supportive, but more inclusive, than female employees.

Diversity and Inclusion

Overall

Library divisions were thrown into stark relief when respondents answered the questions about diversity and inclusion in the library environment.



As noted by the IRMA analysis:

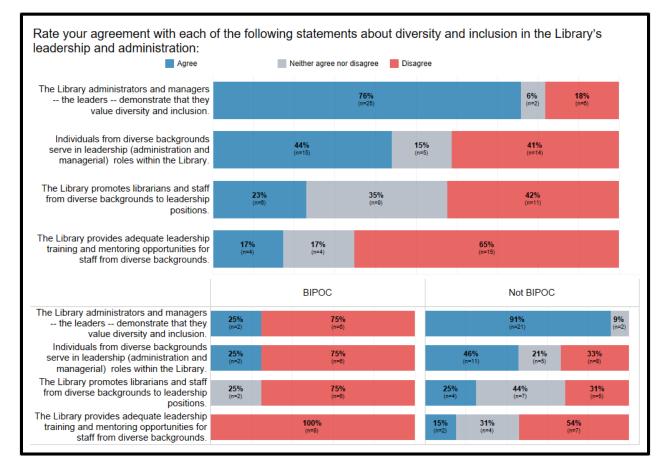
Perceptions differed substantially based on BIPOC identity, with the majority of each group responding the opposite to several questions.

- Issues of Diversity and Inclusion are central to all aspects of the library's culture.
 - 68% of non-BIPOC respondents agree
 - 71% of BIPOC respondents disagree.
- Issues of diversity and inclusion are seen as the employee's responsibility:
 - 60% of non-BIPOC respondents agree
 - 63% of BIPOC respondents disagree.
- Diversity and inclusion are of interest to only a small part of employees.
 - 72% of non-BIPOC respondents disagree
 - 63% of BIPOC respondents agree.

• The majority are unaware or disinterested in issues of diversity and inclusion.

- 76% of non-BIPOC respondents disagree
- 71% of BIPOC respondents agree.

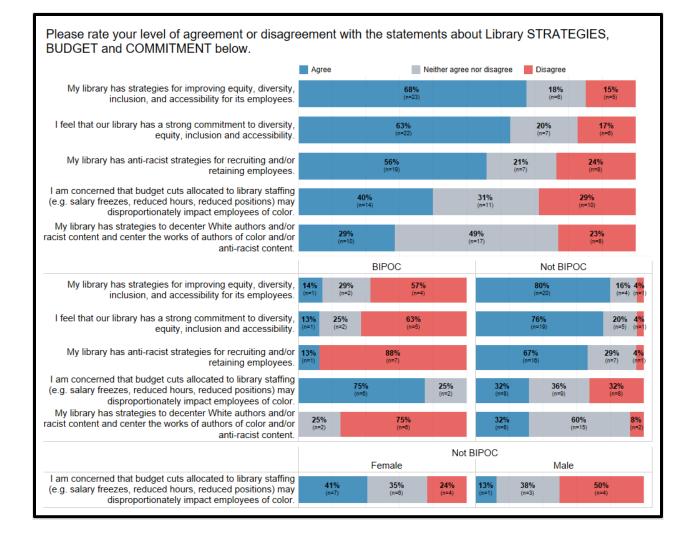
Diversity and Inclusion - Leadership



BIPOC and not-BIPOC staff agree that the library does not have individuals from diverse backgrounds in leadership roles, that the library does not promote librarians and staff from diverse backgrounds to leadership positions, and that the library does not provide adequate leadership training and mentoring opportunities for staff from diverse backgrounds. The amount of agreement varies – not-BIPOC are more positive, if not always positive overall. BIPOC staff are unanimous regarding the lack of leadership training and mentoring opportunities for staff from diverse backgrounds, which does not happen elsewhere in this survey. BIPOC staff also disagree that library administrators and managers value diversity and inclusion.

Strategy, Budget, and Commitment

Perceptions differ between BIPOC and not-BIPOC staff on the degree and the direction of the library's budgetary strategy and commitment relative to IDEA-related issues.

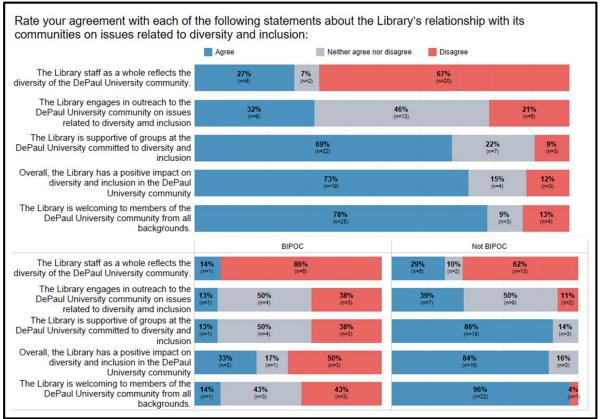


- Library has strategies for improving DEI and accessibility for its employees
 - 80% of non-BIPOC respondents agree
 - 57% of BIPOC respondents disagree.
- Library has a strong commitment to DEI and accessibility:
 - 76% of non-BIPOC respondents agree
 - 63% of BIPOC respondents disagree.
- Library has anti-racist strategies for recruitment and retention.
 - 67% of non-BIPOC respondents agree
 - 88% of BIPOC respondents disagree.
- I am concerned that budget cuts may disproportionately impact employees of color.
 - 32% of non-BIPOC respondents agree
 - 75% of BIPOC respondents agree.

• Library has strategies to decenter White authors/racist content.

- 60% non-BIPOC respondents chose 'neither'
 - 75% of BIPOC respondents disagree

Diversity in the Library and University Communities



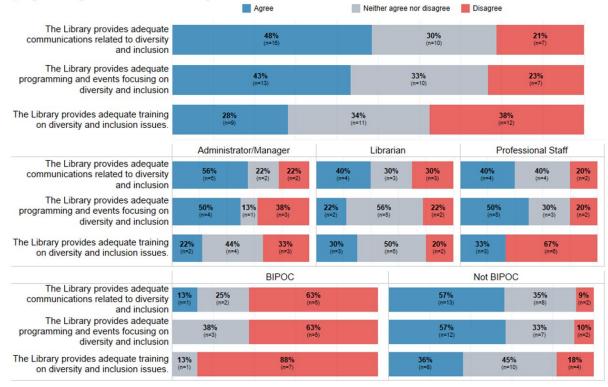
Overall, most respondents (67%) do not feel the Library staff reflects the diversity of the DePaul community.

- About half of respondents (46%) neither agree nor disagree that the Library engages in outreach to the community on issues related to diversity and inclusion.
- Overall, most respondents feel the Library supports groups committed to diversity and inclusion (69% agree), has a positive impact (73% agree) and is welcoming to members from all backgrounds (78% agree).
- BIPOC respondents have less positive perceptions on all three aspects.

Communication, Programming, Training, and Education

Overview

Rate your agreement with each of the following statements about diversity and inclusion in the Library's programming, education and training:

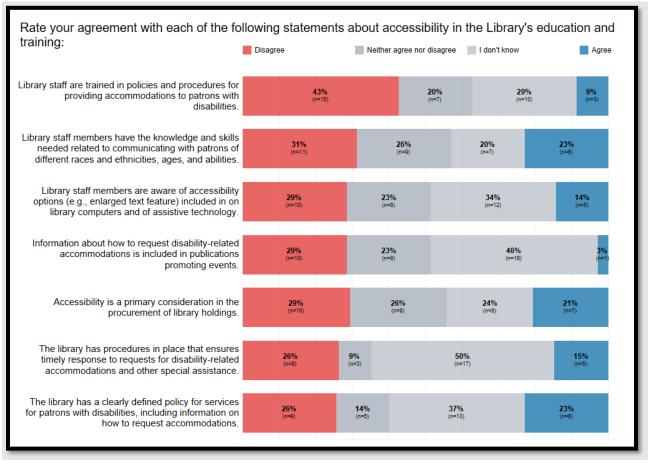


IRMA Analysis:

- Less than half of respondents overall feel the Library provides adequate communications related to diversity and inclusion (48% agree) or programming and events focused on diversity and inclusion (43% agree).
- 38% of respondents overall disagree that the Library provides adequate training on diversity and inclusion issues this includes 67% disagreement from professional staff respondents.
- BIPOC respondents disagree with all three statements at much higher rates than non-BIPOC respondents.

IRMA included a breakdown of answers from library administrators, librarians, and staff. This indicates that administrators have a slightly more positive view on these matters than the other two groups.

Accessibility

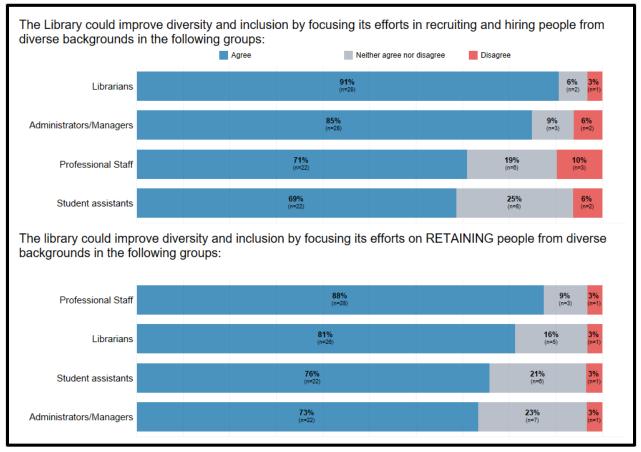


IRMA Analysis:

- A quarter or more of respondents disagree with each of the statements regarding accessibility in the Library's education and training.
- However, 50% or more neither agree nor disagree or do not know about each of these statements.

Most respondents either think the library does not do enough to educate its staff about and publicize its accessibility-related services and procedures, or they do not know that these services and procedures even exist

Recruitment, Hiring and Retention



IRMA Analysis:

- Respondents agree that the Library could improve diversity and inclusion by recruiting and hiring people from diverse backgrounds in all employment categories, particularly Librarians and administrators/managers.
- Respondents overwhelmingly agree that retaining people from diverse backgrounds could improve diversity and inclusion, particularly professional staff.

Conclusions

Executive summary provided by IRMA:

- Respondents who identify as BIPOC, and particularly BIPOC individuals who identify as female, responded less positively than non-BIPOC respondents throughout the survey.
- Most respondents feel they are treated with respect by most others within the Library and university.
- 60% of professional staff, 50% of librarians and 30% of administrators/managers disagreed that Library employees are treated equitably regardless of employment category. (That is, most professional staff, half of librarians, and a third of administrators/managers feel that employment category makes a difference in how staff are treated.)
- Personal experiences of bias, exclusion or discrimination based on personal identities were low overall.
- Less than half of respondents overall feel the Library provides adequate communications related to diversity and inclusion (48% agree) or programming and events focused on diversity and inclusion (43% agree); 38% of respondents overall disagree that the Library provides adequate training on diversity and inclusion issues.
- Overall, most respondents (67%) do not feel the Library staff reflects the diversity of the DePaul community as a whole.
- Respondents overwhelmingly agreed that recruitment, hiring and retention of individuals from diverse backgrounds would improve the Library's diversity and inclusion.

Recommendations

General Recommendations

Recruitment and Retention: The Library and Art Museum needs to improve its recruitment and retention processes for BIPOC staff, and for BIPOC librarians and administrators specifically. In the librarian ranks particularly, the library struggles to retain BIPOC staff – as noted in the Historical Data table in the Appendix, the library has had only four Asian-identified librarians and one Hispanic-identified librarian, and all left within roughly a year of being hired. In the administration ranks, the library has not even hired BIPOC staff until very recently. Going forward, the library should build a formal exit interview process that includes the IDEA Coordinator so that it can get information on why it has been so difficult for the library to retain its BIPOC staff. Until the library can identify the reasons why it cannot retain these staff members, it will struggle to understand the issues involved.

Work Experience: IDEA recommends that Administration investigate and evaluate why BIPOC staff have a more negative work experience, and determine what can be done to change this.

Communication: The Library and Art Museum must communicate better with its staff regarding its IDEA goals, the actions it has already taken as well as those planned for the future. One issue threaded throughout the responses was that the library has not communicated well on these issues.

Accessibility: The Library and Art Museum needs to do much more and much better at letting its own staff and its patrons know what disability/accessibility-related accommodations are available and how to use them.

Staff Training and Education: The Library and Art Museum needs to improve its training and education processes, so that staff have the tools to operate in an increasingly diverse environment, and so that staff know how to use the tools it does already have.

Recommendations for Climate Survey Future Iterations

The Library and Art Museum must define diversity and inclusion and determine what that means to them. This will guide and inform the steps that need to be taken.

The Library and Art Museum must improve the survey instrument to gather better information that will enable it to address staff concerns.

IDEA recommends that IRMA be requested to perform all analysis of future iterations of this survey. This will allow for all data to remain confidential, shielded from the library personnel who conduct the survey and write the final report.

IRMA noted that the student employee response rate was very low and therefore statistically invalid. The low response rate may be due, in part, to the subcommittee being unaware that student staff were not included in the mailing lists used to disseminate the survey until late in the process. For future iterations of the survey, the group conducting the survey should be certain that all library staff, including student employees, are included in all communications. Additionally, there should be a stronger push to obtain student employee responses.

71% of BIPOC respondents reported bias, exclusion or discrimination based on race and/or ethnic background. In future iterations of this survey, the Library and Art Museum should ask more detailed questions regarding this issue to determine what is happening.

Employment Environment: BIPOC employees, as noted, reported that they found the employment environment to be much more difficult. For future iterations of the survey, the survey should include a free-text question about the employment environment, asking why people answered the way they did. Without more specific information about *why* BIPOC employees find the employment environment to be so much more difficult, the Library and Art Museum may struggle to address or remedy the situation.

Employment category: A substantial number of respondents noted that their employment experience had been shaped by their age, and professional staff felt that their employment had been shaped by their employment category. The next version of the survey should include specific questions regarding whether these experiences were positive or negative.

Diversity and Inclusion – Leadership: The survey may produce more representative answers if the questions about diversity and inclusion are reworked to ask people about populations that they do not belong to, or to specifically ask if there is adequate diversity in Administration.

Bias, Exclusion, Discrimination: The next iteration of the survey should include questions that amplify/clarify responses regarding employee experiences of bias, exclusion or discrimination – for example, asking if people reported observed/experienced incidents of bias or discrimination to a supervisor, manager, or the university's EEO office. Without more information regarding these issues, the Library and Art Museum will not be able to address them adequately. The Library and Art Museum might also consider performing separate follow-up mini surveys on discrimination incidents. This would, however, require the survey to request contact information so that these follow-ups could be properly targeted. They would also need to stress that responses are confidential and no identifying information will be included in the report, in order to get accurate information.

Programming and engagement: Future iterations of the survey should ask staff to name one DEIA program that they enjoyed and/or one DEIA program they found valuable to equity in the workplace. This will help determine what works and what doesn't.

Scheduling: The current schedule calls for the next iteration of the survey to be conducted in Winter Quarter 2023. The subcommittee recommends that this be rescheduled for Winter Quarter 2024. It took far longer than expected to obtain all the data needed to write the report. Additionally, conducting a new survey only a month or so after the report of the previous edition was issued allows no time to review the results and decide what actions to take.

The climate survey results highlight the tale of two libraries, for the BIPOC and non-BIPOC staff. The experiences of both groups are vastly different based on the information in the survey. We need to bridge these worlds so that there is one library that provides a welcoming, positive, and peaceful environment for all regardless of racial background.

APPENDIX

Historical Hiring Data

Since 1989, only two BIPOC staff have been hired to work in library administration. One person was hired to be the business manager/director in February 2018 and left late the next year. The next BIPOC administrator was hired in 2022.

The table below shows the reported ethnicity of librarians hired by DePaul University Library, broken out by year from 1976 to 2022. Note that according to the reported data, no BIPOC librarians were hired in the years 1976-1992, 1994, 1998-99, 2001-2002, 2009-2010, 2012, 2015-2015, 2018-2021. Between 1989-2022, the library hired 114 librarians, and 21 of them were BIPOC individuals. No data could be obtained for the applicant pools in those years.

Note also that the data cannot consistently distinguish between hires and position changes. For example, the table shows two BIPOC librarians hired in 2006. However, only one was hired to a librarian position; the other was hired as professional staff but moved to a librarian position years later. Because that person was still working in the library at the time the data was collected, the system counts them as though they were hired to a librarian position originally. That said, there have been very few people in this library who moved from professional staff to librarian positions. Until recently, unofficial library policy prohibited this sort of movement, with very few exceptions. The library also declined to hire entry level librarians until recently, requiring a minimum of two years post-degree experience for all librarian positions.

The data from Information Services was unable to distinguish three specific positions from other librarian positions: the heads/coordinators of Digital Services; Reference, Information and Academic Engagement; Access Services. For the following table, those positions are considered rank-and-file librarian positions, rather than administration or management positions.

LIBRARIANS HIRE (Note: for unknow		THNICITY TIMELIN ta for 1981	E			
YEAR OF HIRE	Asian	Black or African American	Hispanic or Latino	Not disclosed	White	Grand Total by YEAR
1976					1	1
1989					2	2
1990					2	2
1992					1	1
1993		1			2	3
1994					1	1
1996		1			1	2
1997		1			2	3
1998					3	3
1999					3	3
2000		1			4	5
2001					6	e
2002					1	1
2003	1			1	6	8
2005			1	2	8	11
2006		2		1	4	7
2008				2	4	6
2009					5	5
2010					3	3
2011	1				4	5
2012					1	1
2013				1	4	5
2014					2	2
2015					2	2
2016	1				4	5
2017	1				3	2
2018					2	2
2019					4	2
2020					1	1
2021					1	1
2022		2			7	g
Grand Total	4	9	1	7	94	115

YEAR OF HIRE	American Indian or Alaska Native	Asian	Black or African American	Hispanic or Latino	Not disclosed	White	Grand Total
1981			1			1	2
1985			1			1	2
1989		1				2	3
1990						3	3
1991						1	1
1992				1		2	3
1993						5	5
1994			1			4	5
1995						5	5
1996		1				5	6
1997			1			5	6
1998		1				9	10
1999			1	2		5	8
2000			2			9	11
2001		1	2	1		7	11
2002				1	1		2
2003		1		1		4	6
2004	1	1		2		12	16
2005				2	1	3	6
2006		1			1	6	8
2007					1	8	9
2008			1	1	2	6	10
2009			1			4	5
2010			2			5	7
2011			1		2	5	8
2012						3	3
2013				1	1	4	6
2014		1	1		1	2	5
2015		2				1	3
2016		1				4	5
2017		1		1		4	6
2018						2	2
2019		1				1	2
2020	1		1			2	4
2021			2			7	9
2022		1	2			6	9
Grand Total	2	14	20	13	10	153	212

According to the data:

- Either no librarians at all were hired between 1976 and 1989, or the data is missing from the system. Therefore, only data from 1989 forward can be analyzed
- Four Asian-identified librarians have been hired by the library since 1989. According to the termination data (not included here due to the length of the table), all have left, and all appear to have left the library within a year of their hire date.
- One (1) Hispanic/Latino librarian has been hired by the library since 1989. That person also appears to have departed the year they were hired.
- There seems to have been a major personnel expansion in 2004 and 2005, with 16 professional staff hired in 2004, and 11 librarians hired in 2005.

Statistically, DePaul University Library is aligned with the national averages on ethnicity. That said, this is a profession that has stated that it needs to do better.