

2022

Concert recording 2022-02-26

Connie Frigo

Eric Troiano

Jake Hertzog

Benjamin Lorenzo

Dylan Matheny

See next page for additional authors

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Performer(s)

Connie Frigo, Eric Troiano, Jake Hertzog, Benjamin Lorenzo, Dylan Matheny, and Quintin Roper



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

ARKANSAS SAXOPHONE WORKSHOP

GUEST ARTIST CONCERT

Connie Frigo, saxophone

with

Eric Troiano, saxophone

Jake Hertzog, guitar

Benjamin Lorenzo, conductor

University of Arkansas Saxophone Studio

CONCERT PROGRAM

Billie (2003)..... Jacob ter Veldhuis (b. 1951)
Connie Frigo, saxophone

Pasta Concerto (2018)Jean-Denis Michat (b. 1971)
Spaghetti
Farfalle

Eric Troiano, soprano saxophone
Jacob Hertzog, electric guitar
Benjamin Lorenzo, conductor

Ensemble

Dylan Matheny, soprano saxophone
Bailey Ross, alto saxophone
Tyler Trickey, alto saxophone
Catherine Ryan, tenor saxophone
Ryan Miller, tenor saxophone
Quintin Roper, baritone saxophone
Eric Aguilar, baritone saxophone

Bachianas Brasileiras No. 5 (1938).....Heitor Villa-Lobos (1887–1959)
arr. Frank Bongiorno

Connie Frigo, alto saxophone soloist

Rose Saxophone Quartet

Bailey Ross, alto saxophone
Erin Newberry, alto saxophone
Ryan Miller, tenor saxophone
Eric Aguilar, baritone saxophone

Brawl (1998).....Annie Gosfield (b. 1960)

Dylan Matheny, soprano saxophone
Connie Frigo, alto saxophone
Quintin Roper, tenor saxophone
Eric Troiano, baritone saxophone

Lo Yisa Goy (2007/2020) Stacy Garrop (b. 1969)

Drifting (2014)..... Corey Dundee (b. 1991)

University of Arkansas Saxophone Ensemble

Eric Aguilar, Nathan Alexander, Avery Angus, Markell Cox,
Dylan Engholm, Crystal Espinosa, Haley Evans, Erin Faldon,
Gabriel Garcia, Sallie Hendrix, Dylan Matheny, Ryan Miller,
Max Morrow, Erin Newberry, Zechary Phouthavong, Quintin Roper,
Bailey Ross, Catherine Ryan, Andrew Swerts, Tyler Trickey

ARTIST BIOGRAPHY

Dr. Connie Frigo is an accomplished soloist, chamber musician, teacher, speaker, and founder of numerous festivals. She is sought-after presenter on topics relating to professional development, entrepreneurship, creativity, and women in music, and is a steadfast organizer of interdisciplinary events with a focus on the creative process and engaging new audiences. She has taught saxophone at UGA since 2011, and is the inaugural Chair of the North American Saxophone Alliance's Committee on the Status of Women, where her leadership has overseen the launch of a women's mentoring program.

Highlights of Frigo's career include six years with the premiere U.S. Navy Band, Washington, D.C., a position she won as a junior in college; seven years touring nationally as the baritone saxophonist with the New Century Saxophone Quartet; and faculty positions at the Universities of Tennessee, Maryland and Ithaca College prior to UGA. She is a Fulbright Scholar to the Netherlands, where she began a lifelong collaboration with Dutch 'avant pop' composer JacobTV.

In recent years, Frigo has traveled to Italy, Russia, Brazil and Panama to perform and teach. She has served on the faculties of the American Saxophone Academy at the Eastman School of Music, the Great Plains Saxophone Workshop (OK), and the Dakota Chamber Music Festival (ND). In August 2017, her trio, The Yargo Trio, featuring Angela Jones-Reus (flute) and Liza Stepanova (piano), released their debut album *Voices, Reimagined*, produced by Mark Records.

Graduates of Frigo's studio earn military band positions, university and public school teaching positions, and graduate assistantships at leading schools of music across the country, in addition to pursuing other career fields as double majors with music. Her students have won concerto, young artist, and chamber music competitions at national levels.

Frigo has been a part of commissioning and premiering the works of many composers including JacobTV, Bang On a Can co-founder David Lang, Ben Johnston, John Fitz Rogers, Joel Love and Peter van Zandt Lane, among others. In 2020, the Yargo Trio will premiere a new work written for them by Lowell Liebermann.

Frigo is a Henri Selmer Paris artist and D'Addario artist. She is a grant recipient of the National Endowment for the Arts, Aaron Copland Fund, Netherlands-America Foundation, and Chamber Music America. Her degrees are from Ithaca College (BM), The University of Illinois at Champaign-Urbana (MM), Conservatorium van Amsterdam (Fulbright, post-graduate performer's diploma) and The University of South Carolina (DMA).

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

FEBRUARY

MO 28 University Symphony Orchestra
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

MARCH

TU 1 Wind Symphony & 4:00 Concert Band
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

WE 2 Hertzog Guitar Studio Recital
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

TH 3 Treble Chorus & Recital Chorus
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

SU 6 Music Honors Recital
3:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

MARCH, CONT.

MO 7 Guest Artist Concert:
Drew Irwin, violin
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

TH 10 University Chamber Orchestra
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

SU 13 SHE Festival Faculty Collage
3:00 pm, YouTube Premiere
youtube.com/c/uarkmusic

TU 15 Arkansas Brassworks
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public

SU 17 SHE Festival Student Collage
4:00 pm, YouTube Premiere
youtube.com/c/uarkmusic

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.