

2022

## Concert recording 2022-01-30

Theresa Delaplain

Katey J. Halbert

Miroslava Panayotova

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UNIVERSITY OF  
ARKANSAS

Fulbright College  
of Arts & Sciences

# ACCENT

FACULTY PERFORMANCE SERIES

Theresa Delaplain, oboe  
Katey J. Halbert, horn  
Miroslava Panayotova, piano

# CONCERT PROGRAM

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*Ballade Normande* (1960) ..... Yvonne Desportes (1907–1993)

*umurangi-kikorangi* (2007).....Jennifer Margaret Barker (b. 1965)

## INTERMISSION

*Sherwood Legend* (2012) ..... Elizabeth Raum (b. 1945)

- I. The Swashbuckling Hero
- II. The Pensive Romantic
- III. The Unabashed Scoundrel



## ARTIST BIOGRAPHIES

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**THERESA DELAPLAIN** has had a notable career as an oboist and pedagogue. She performs regularly as a soloist, chamber musician, and orchestral musician. Dr. Delaplain is the oboist for the Lyrique Quintette, and has toured frequently with the quintet, including tours to Thailand, Germany, Canada, and across the United States. The quintet has been a long-time member of the Arkansas Arts Council, and has given numerous formal concerts, school concerts, master classes, clinics, and workshops. The quintet has also produced a CD entitled *Something Old, Something New, Something Borrowed, Something Blue*.

Dr. Delaplain teaches oboe and music theory at the University of Arkansas. She has won several grants for projects and concerts at the University of Arkansas, and has regularly brought in guest artists to work with the studio. She has been active as an adjudicator and clinician, including appearances at the Mid-South Double Reed Society Convention, Valdosta State University Double Reed Day, East Carolina Oboe Day, and the Arkansas All-State Music Convention.

Dr. Delaplain earned her doctorate from the Cincinnati College-Conservatory of Music, where she studied with Sara Lambert Bloom and had regular master classes with Robert Bloom. She also earned degrees from Bowling Green State University and the University of Michigan, and she also studied with Richard Killmer, Arno Mariotti, John Bentley, Rachel Brudnoy, and Donald Nitz.

**HORNIST KATEY J. HALBERT'S** vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. In addition to maintaining the studio and running studio class, she also performs with the faculty wind quintet, Lyrique Quintette, and the faculty brass quintet, Arkansas Brassworks. Previously, she has served on the faculty of Grand View University, Central College, Muskingum University, Marietta College, and Mount Vernon Nazarene University. Dr. Halbert has also maintained a successful private studio since 2009 and her students have gone on to participate in many prestigious youth symphonies, all-state ensembles, and summer programs including Blue Lake Fine Arts Camp, Ohio and Iowa's All-State Ensembles, the Columbus Youth Symphony, and the Quad Cities Youth Symphony. She spends her summers on faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan.

An advocate for female equality in the music community, Dr. Halbert has maintained a blog entitled "Brassy Ladies" since 2019 which highlights female brass players and ensembles both currently and historically. The blog was started as a project for a class but turned into a hub for empowering stories of female brass players overcoming adversity in a male-dominated field. She also worked alongside composer Catherine McMichael to create "Borealis: An Essay in Three Movements for Horn and Piano" that was premiered at the International Women's Brass Conference in 2019, and then recorded by Dr. Halbert in 2020. She has also presented programs of all-female representation at the College Music Society's Central Regional Conference, Grand View's Faculty Research Colloquium Series, and the Women Composer's Festival at Hartford.

Dr. Halbert received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan. She is also the horn player and founding member of the Wild Prairie Winds, a nonprofit wind quintet.

**BULGARIAN PIANIST MIROSLAVA PANAYOTOVA** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

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# UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

## JANUARY

### MO 31 Guest Artist Concert

**Kristofer Rucinski, piano**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

### TU 15 Accent Faculty Performance Series

**Richard Rulli, trumpet**

**Miroslava Panayotova, piano**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

## FEBRUARY

### TH 3 Guest Artist Concert

**Steven Woodham, violin**

**Mickel Gordon, piano**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

### TH 17 Mueller Composition Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

### MO 21 Accent Faculty Performance Series

**Jake Hertzog Trio**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

### SU 6 Guest Artist Concert

**Serena Hill LaRoche, soprano**

**Catherine Garner, piano**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

### TU 22 Guest Artist Concert

**Elicio Winds**

7:30 pm, Stella Boyle Smith Concert Hall

free and open to the public

*Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.*

## GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including the Pryor Center for the Arkansas Oral and Visual History.

For more information, find us on social media or contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).