University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2022

Concert recording 2022-01-27

Mickel Gordon

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Gordon, M. (2022). Concert recording 2022-01-27. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/637

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



SENIOR PIANO RECITAL Mickel Gordon, piano

Stella Boyle Smith Concert Hall	January 27, 2022 7:30pm	
Sonata in F Major, Hob. XVI/29 I. Moderato II. Adagio III. Tempo di Menuetto	Franz Joseph Haydn (1732–1809)	
Variation Sérieuses	Felix Mendelssohn (1809–1847)	
INTERMISSION		
Nocturne No. 4, Op. 38I. Adagio	Lowell Liebermann (b. 1961)	
Consolation No.4 from Six Consolations, S.172Franz Liszt (1811–1886) IV. Quasi Adagio		
Vallée d' Obermann from Années de pèlerinage	eLiszt	





SENIOR PIANO RECITAL Mickel Gordon, piano

Stella Boyle Smith Concert Hall	January 27, 2022 7:30pm	
Sonata in F Major, Hob. XVI/29 I. Moderato II. Adagio III. Tempo di Menuetto	Franz Joseph Haydn (1732–1809)	
Variation Sérieuses	Felix Mendelssohn (1809–1847)	
INTERMISSION		
Nocturne No. 4, Op. 38I. Adagio	Lowell Liebermann (b. 1961)	
Consolation No.4 from Six Consolations, S.172Franz Liszt (1811–1886) IV. Quasi Adagio		
Vallée d' Obermann from Années de pèlerinage	eLiszt	

