

Parkland College

## SPARK: Scholarship at Parkland

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Prospectus 1974

The Prospectus

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4-29-1974

### Prospectus, April 29, 1974

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#### Recommended Citation

Field, Mike; Waldon, Bob; Sparks, Mike; Poticha, Ron; Campbell, Norma; Donohue, Westerly; Covert, Rick; McMullen, Tom; Squire, Richard III; Huddleston, Connie Joe; Weathington, Patricia; Barrett, Gail; Swick, Dave; Collins, Grant W.; Heaton, Tanny; Jones, Sheila; Seymour, Tom; Coleman, Karen; Lindsey, Linda; Lucas, Monica A.; Sarver, Al; Gelvin, Doug; and Hensel, Paul, "Prospectus, April 29, 1974" (1974).

*Prospectus 1974*. 15.

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## Students Seek Government Posts



Stonework construction on the north side of Parkland's Campus continues and could be completed as early as the middle of next month. Photo by Mike Haberkorn.

## College Construction Nearing Completion

BY MIKE FIELD

If you've been wondering when the Parkland landscape will begin to look more like a park instead of a clear-cut forest, the answer could come sometime in September. That is when the yet-to-be-sewn grass seed will hopefully begin to cover Parkland's mud hills with a stand of green. Until then, the winding sidewalks around the campus will continue to catch the muddy run-off that washes down after every rain, and the carpet will still reflect a trail of footprints, leading in from the doors. Originally, the grass was to have been green and growing by now, but a delay in planting until after the recommended deadline of September 1, kept the seed from taking root before cold weather arrived, resulting in the barren slopes that we see now.

Another problem that concerns the groundcover could arise this coming winter. It seems that some of the bushes and shrubs being planted are native to California and may not survive the harsher Illinois winters. Also, some of the plants aren't the kind that can be transplanted with much success, and these could die also.

Aside from the problems with the grass, the rest of the phase two construction, including the courtyards, stonework, an interesting waterfall on the north side of the building, and the planting of groundcover and trees, seems to be on or ahead of schedule and could be completed as early as the middle of May. This is, at least, the hope of President Staerkel, since he would like the college to be ready for the open house on May 19. However, the foreman for Kuhne-Simmons Contractors, Joe Speiser, termed this "A very ambitious goal," and it is likely that the finishing touches will be applied shortly after the end of this quarter.

Upon completion of the landscaping, work on the long overdue gymnasium will tentatively begin in late June or early July. The plans for the gym are presently being reviewed by the Capitol Development Board in Springfield and should be cleared soon. As I understand it, the board's job is to look over the construction plans of the various colleges in the state and eliminate what they consider wasteful. If and when the plans are given the (Please Turn to Page 3)



KAREN COLEMAN  
(President)

On May 2, 1973, Karen Coleman was elected to the position of Treasurer of Student Government. She has survived through three presidents and has gained considerable knowledge from their successes and mistakes. Her term as Stu-Go Treasurer was interrupted only by her resigning to run as a candidate for the position of Stu-Go President for the 1974-75 year.

As treasurer of Stu-Go, Karen felt she came into contact with a limited group of students and that the position of president would allow her to come into contact with a wider range of students and therefore be in a position to represent the total student population better.

Parkland College has been known for its student-Faculty associations and it is Karen's aim to insist that this become a reality. Karen also hopes to encourage more student participation in college activities through special programs.

Karen has a working knowledge and ability to oversee and aid one of the most valuable positions in Student Government-the Treasurer. It is with this knowledge that she hopes to unite Stu-Go so that they can perform more efficiently and aid the student population which they represent.

Karen also showed concern about informing and preparing students who will be caught in the middle of the calendar change from the (Please Turn to Page 7)



MIKE SPARKS  
(President)

The upcoming Stu-Go elections will be decided by you, the students of Parkland College. Each and every vote is important. When you register for classes, a portion of your registration fees goes to finance student activities. Get your monies worth. Vote for those people who you feel are best qualified to spend YOUR MONEY wisely.

My platform for this election will be based on my past performance as your Stu-Go president. The following are just a few of the many projects I have accomplished for you:

- (1) Lockers are on order.
- (2) It has been requested of Dr. Staerkel that the law enforcement students participate on the Parkland Security Force.
- (3) Stu-Go is more active and concerned for our students than ever before.
- (4) I have insured that all groups here at Parkland have an equal voice in their Stu-Go.

I am attempting to obtain a better time schedule for bus transportation here at Parkland and will continue to work toward achieving more benefits for Parkland students if elected. With your support in the upcoming election, I will insure that a day care center is installed here at Parkland.

As your president, I will serve (Please Turn to Page 7)

## 14 Candidates Run For Major Stu-Go Positions

On Wednesday and Thursday, May 1 and 2, Parkland students will go to the polls to select their officers for next year's student government. All officers' positions will be up for election: president, vice president, secretary and treasurer, as well as senators for I.O.C. and convocations.

Among those running are people who have served on Stu-Go in the past, those who have run unsuccessfully, and a number of new faces.

Only one race, that of I.O.C. Senator, is uncontested, as Grant Collins was the only candidate to file a petition.

There are three candidates in the vice presidential race, a post that carries with it the responsibility of chairman at all Stu-Go meetings. There are four people in the running for convocations. That senator is mainly responsible for scheduling of events, such as bands and movies.

In the past, Stu-Go elections have met with widespread student apathy and disinterest. The greatest voter turnout during the past year was barely 10% of the enrollment or slightly more than 400 votes in the last presidential election. A better turnout is expected for this week.

The election booths will be open from 10 a.m. until 2 p.m., and from 6:30 p.m. until 8:30 p.m. both days. Any registered Parkland student is eligible to vote. There is the requirement that you present your I.D. card to the election judge before being allowed into the voting booth.

In addition to the elective posts that will be filled, students will also vote on an amendment to the Stu-Go Constitution. This amendment, which came up once before but remained undecided when the results of the election were thrown out, concerns Stu-Go's right to relieve any member of his or her post if they fail to attend meetings regularly. The passage of the amendment would allow the senate to remove the absentee member and replace him, rather than have the post remain vacant.

## I.O.C. Sponsors Spring Carnival

Come launch a helium balloon Thursday, May 2, in the Student Center. Join your class mates (who will be skipping classes for this event) and munch on a corn dog while competing for hundreds of prizes which will be offered by the I. O. C. Spring Carnival. Activities for the day include games for people with all interests and tastes. Try your luck at dumping one of the faculty at the Dunking Booth. Here's your chance to get back for all those long hours spent cramming for exams. Come play the Bear Toss Game and win a bear or break a balloon and win one of hundreds of prizes. Corn Dogs, 5¢ Pepsi, cotton candy, sno-cones. (Please Turn to Page 7)



Mrs. Joe Stocks, right, presented a check for \$50 to Umesh Kukreti, recipient of the Joe Stocks Memorial Scholarship. Kukreti is a freshman data processing student at Parkland College and a photo-

grapher on the College yearbook, Conveniamus. He is a graduate of Government Intermediate College, Mathura, India, and the son of Dr. and Mrs. J. P. Kukreti, 404 E. Healy, Champaign.



Tom Haycraft and Carol Reed, members of Parkland's chapter, Phi Beta Lambda, are shown with their

third place award which they won recently in Springfield at the Phi Beta Lambda State Convention.



# CRUISIN' '74

By BOB WALDON



I should start with the standard disclaimer stating that the views expressed in this column are my own and no one else's.

This is a brief summary of the news that's been going on (perhaps) which has not been reported elsewhere.

**SECURITY GUARD KIDNAPPED!!** There was some concern at the sudden disappearance of a Security Guard while catching forty at Parkland. This concern changed to grief when he was later found.

It seems a student had approached the guard from the front, pointed a fountain pen at him, and ordered the guard to tie himself up. The utterly panic-stricken, screaming, but otherwise well-composed guard was ordered, at nib-point, to tie a single half hitch knot between his wrist and a working telephone. He was found two days later by the Security Force night watchman making his semi-weekly rounds of the building. Four more days and the guard might have starved to death.

**OBITUARY:** Horble N. Rancid, President and Chief Boiler for the Rancid Vending Company, was found dead in his office (a converted 1/4-ton U-Haul trailer) after having consumed most of a tainted sandwich from the Rancid stocks. It is not known whether this was a suicide, or if he grabbed the wrong lunch by mistake.

According to Mr. Rancid's wishes, his body was cremated, and the ashes were sprinkled into a large vat, later to be pressed into sandwich patties.

**MORE STUDENT CONTACT!** Since moving to this new campus, Dr. William Staerkel, the Parkland College President, has seen more of Parkland students than was possible last year. Why, just last week this writer was passing his office and heard him yell, "Up, periscope!"

**A TV COMMERCIAL YOU MAY HAVE MISSED:**

Spiro Agnew: I am innocent and will not resign.

Richard Nixon: I knew nothing about the Watergate cover-up, and will not be impeached.

Gerald Ford: All aspirin is alike.

Announcer: The things some people used to believe. The truth is . . .

**HIRE THE VET:** In line with the President's request to "Don't forget, Honor the Vet," Parkland's convocations senator has hired three veterinarians to be honored in ceremonies this week. Everyone and his dog is invited.

**SPARKS RUNS AGAIN!** Incumbent Student Government President Michael Sparks caused quite a stir when he announced he was going to run again for the presidency. There hasn't been this much excitement since the announcement of a national college campus farewell tour by Connie Stevens and Marlin Perkins.

**LANPHAR VISITS STUGO OFFICES!!** The Business Manager of Parkland College made a special trip to the student activities area a couple of weeks back just to return a set of keys to the StuGo office and to point out how irresponsible we students are. We were quite impressed, as the lip-synchronization was reasonably good, especially considering that the guy with Mr. Lanphar was blowing up a balloon at the time. The miracle of electronics!

**GRADUATION CERTIFICATES:** Last year there was some trouble in getting the Graduation Certificates back from the printers in time for the ceremonies. But that won't happen again this year, no sirree! The ditto masters are already practically finished, and all that remains to be done is the drawing in of the Disney characters in the margins.

**ADMISSIONS OFFICE ANNOUNCES NEW HOURS:** Keeping in mind that a lot of people here at Parkland are more concerned with financial rather than academic advancement at Parkland, the Admissions Office is proud to announce its new Banking Hours, 9 a.m. to 2 p.m. They have also started a drive-up window service. The window doesn't open, but you can sure drive up to it.

**BIOLOGY REQUIREMENTS EXPLAINED:** In case some of you aren't too clear on how the Module System of grading works in the Biology Department, here is a brief explanation: If, in any other course you got 19 A's and one D, the D might tend to bring down your 19 A's, which is unfair to all that hard work you did to get your A's. However, here at Parkland, we have a system whereby if you get 19 A's and one D, your grade for the course is a D. In fact, whatever your grade during the quarter is will be your grade for that quarter. At a lot of schools, one low grade would be lost amidst a lot of high grades. But here in the Biology department, we give each low grade the status it is normally denied.

**OPERATOR:** In line with Parkland's move to progress, in order to reach the operator from a RESTRICTED wall phone (in the FSMs) you don't dial the OPERATOR button. Rather, to reach the operator you merely dial 447. Easy to remember, huh? The operator gave me this memory jingle: "Four plus four equals seven." (This might explain some of the wrong connections she may have made for you.) If this is hard to remember, just dial the first letter of each of the following capitalized words: "I've Got the Runs."

**PARKLAND BOOKSTORE:** We would like to wish a happy



# BIG DADDIES

ON BRADLEY WEST OF MATTIS

<p style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; font-size: 1.2em;">Appearing Mon. thru Thurs.</p>	<div style="text-align: center;"> <h2 style="font-size: 1.5em;">Gibraltar</h2> <p>Tuesday Harvey Wallbanger Night Pitcher \$4.00 Glass \$1.00</p> </div> <div style="text-align: center; margin-top: 10px;"> <p style="font-size: 1.2em; font-weight: bold;">Coming Fri. &amp; Sat. Back by Popular Demand</p> <p style="font-size: 0.8em; font-weight: bold;">ides shames union</p> <p style="font-size: 0.8em; font-weight: bold;">Former Ides of March and Cryan Shames</p> </div>
<p style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; font-size: 1.2em;">Wednesday Tequila Sunrise Night \$3.50 Pitcher 75¢ glass</p>	<div style="text-align: center;"> <p>Friday 4-7 Happy Hour</p> <p style="font-size: 0.8em; font-weight: bold;">Old Milwaukee Pitchers \$1.00 &amp; Mixed Drinks 1/2 price</p> </div>



## President's Report

At the last Board of Trustees meeting, the Board asked me to obtain the opinions of the student body on whether or not senior citizens should receive free or variable tuition rates to attend Parkland.

Some students felt that if senior citizens were allowed this opportunity, that the issue shouldn't stop there. They felt that younger students here at Parkland with financial need should also be given equal treatment.

I feel that our senior citizens deserve this recognition. They pay their fair share of taxes in this district and are partially responsible for the beautiful campus we now have. They not only deserve our respect but also our appreciation for their past, present, and future deeds to our community.

There is a form at the bottom of this article for the purpose of expressing your views on this matter to the Board of Trustees. Let them know how you feel by filling it out and returning it to Stu-Go Office or place it in my mail box in Student Activities Office. They've helped us - let's return the favor.

Yours In Service,  
Mike Sparks, Stu-Go President

### COLLEGE CONSTRUCTION (Continued From Page 1)

o.k., the college will begin taking bids from contractors, and ground could be broken sometime this summer, with the projected date of completion being September, 1975. Doesn't do us sophomores much good, does it?

The rest of the planned sports facilities, including a track and football field, several baseball diamonds and three or four tennis courts, are presently just ideas on paper, and no one seems to know when, if ever, construction will begin on them. Money, as usual, is the big hang-up here, and with the state playing down the role of physical education in the last few years, funds for the remaining projects would probably have to come entirely from the community, and that's not a very likely proposition.

The original plans for Parkland, in their entirety, were quite impressive, with the entrance to the college being through the now postponed Pic-Dodds Park, directly east of the school. There was to have been a meandering drive coming into the park from Mattis Avenue, winding westward through pine trees and green fields, ending at picturesque Parkland College. However, the Champaign Park District has failed to come up with the necessary funds to start the park, and the college is, to say the least, somewhat less than picturesque. The present entrance off of Bradley Avenue is actually a substitute,

not shown on the original plans. But the continued delay in construction of the park begins to make the temporary entrance look more and more permanent.

Also called for in the original plans were a theater and planetarium, but once again, the money is not available and possibly may never be, since many other colleges around the state are still in the process of constructing their main buildings, giving them priority over Parkland for financial assistance from the state. So it turns out that the lavishly constructed

model of the college in the student center is actually a model of what might have been, not what will be.

## Raines To Speak On Education

Dr. Max Raines, Professor of Administration and Higher Education from Michigan State University, East Lansing, Mich., will be visiting Parkland College on Thursday after-

noon, April 25. At 1 p.m. in the Life Science Division Lecture Hall (L111) he will discuss his views on the need for lifelong education. His presentation entitled "The Lifelong Community College" will be followed at 2 p.m. by a coffee hour for faculty and guests.

Dr. Raines received his A.B. in 1945 from DePauw University, his M.S. in 1949 from Indiana University and his Ph.D. in 1952 from Michigan State University.

Dr. Raines has been Director of Counseling, Appalachian State Teacher's College (North Carolina),

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(Please Check Applicable Response.)

I am . . . . . (For) . . . . . (Against) senior citizens receiving free tuition here at Parkland College.

I am . . . . . (For) . . . . . (Against) senior citizens receiving variable tuition here at Parkland College.

I am . . . . . (For) . . . . . (Against) senior citizens receiving reduced tuition rates here at Parkland College.

Comments: . . . . .

(Please return to Stu-Go or Student Activities Office)

THE PARKLAND PLAYERS PRESENT  
C118 -- Monday, May 6, Noon, and Tuesday, May 7, 1 p.m.  
two great moments in the contemporary American drama . . . . . from  
INHERIT THE WIND  
by Jerome Lawrence and Robert E. Lee and  
WHO'S AFRAID OF VIRGINIA WOOLF  
by Edward Albee

CRUISIN' '74  
Continued from Page 2  
birthday to Ima Sphincter. Ima, who is celebrating her 74th birthday, has been legally blind for 72 years and is chief book-stacker at our bookstore.

PARKLAND'S NEW SCHOOL FIGHT SONG: Congratulations are in order for Trixie Treat, who won the contest to write a school song for Parkland. No one had heard of the contest until she turned in her entry, so she wins first prize, as soon as we can find a left-over something or other to give her (perhaps a 1972 Homer-Fithian directory or a Winnie-the-Pooh lightswitch cover).

The song, which is sung to the tune of most of Tchaikowski's 1812 Overture, lasts (like most things at Parkland) a little longer than anyone really wants it to. Miss Treat, by the way, is in her fourth year at Parkland and is majoring in English 101.

Some excerpts of the more moving parts of the song (we moved when we first heard it):

"Parkland, O Parkland, somewhere between Hardee's and WLRW,  
We love you, we love you, and don't want to trouble you.  
From the parking lot you'll have to tear up to build the auditorium,  
To the building which looks like a Swiss ski lodge with a gland problem.

CHORUS: Oooh-oooh-oooh, hubba hubba hubba.  
From the cream-colored classrooms which make us feel bored,

To the walls we can't touch 'til your Architect wins his damn award.

O my dear college, when Exxon says they've run out of gas, Parkland, O Parkland, you'll be flat on your ass.

CHORUS: Oooh-oooh-oooh, hubba hubba hubba."

The original version, which is much, much longer, has been perforated every few inches and placed on a six-inch cardboard tube.



## P/C Sponsors Festival Of Foreign Films

Parkland College is sponsoring a foreign film festival during May, the first showing to be May 7. The films will have English subtitles.

**HIROSHIMA MON AMOUR**— "When I've forgotten you, I'll remember the night as a symbol of love without memory, the anguish of forgetting." The line is spoken by one of the lovers in Alain Resnais' first feature film, a powerful portrait of two people, haunted by dark memories, seeking escape in a fleeting love affair. A French actress (Emmanuelle Riva) and a Japanese architect (Eiji Okada) meet at Hiroshima and fall in love. Within 24 hours the actress must return to France, and the brief but passionate encounter between two strangers ends.

Directed and produced by Alain Resnais; screenplay by Marguerite Duras; photographed by Sacha Viarney and Michio Takahashi; music by Giovanni Fusco and Georges Delerue. With Emmanuelle Riva, Eiji Okada. Will be shown Wednesday, May 8, at 12 and 7 p.m. in C118.

**DER HAUPTMANN VON KOPENICK**— Based on Carl Zuckmayer's play. The story of shoemaker Voigt just released from prison and unable to obtain a work permit without proof of residence or a residence permit without proof of employment. Having nothing to lose, he buys an old uniform and easily plays the role of a captain with Prussian police obeying his orders, hoping in vain to secure the necessary papers.

Directed by Helmut Kautner and starring Heins Ruhmann. Will be shown Thursday, May 9, at 11 in C118 and again at 8 p.m. in C230.

**MIGUELIN**— While violence lurks just under the surface of many Sp-

anish films, here it is entirely lacking. It is one of the delightful and remarkable films for or about children since Marcelino Pan de Vano. Miguelin is a little boy whose dark eyes are full of mischief straining to get out. He devils the Sacristan of the village cathedral to teach him his Latin responses so he can become an altar boy. Mature beyond his years, his innocent child's eyes see what the adults of the village cannot—grinding poverty that adds to the misery of the elder villagers. Decalring his personal war on poverty, Miguelin and his beloved burro take the poor box from the cathedral, leaping from one end of the village to the other, exhorting the adults and the other children to contribute. Finding no contributors, Miguelin is discouraged until he, still clad in his altar boy robes, goes with his burro to the highway to flag down passing motorists to ask them to contribute. Still no success. So, downcast, Miguelin and the burro trudge out to the forest and fall asleep. In a dream sequence, filmed in full color, Miguelin realizes that charity must begin at home. Wakening, with big fat tears in his eyes, he sells his beloved burro and gives the money to the poor. On discovering what he has done, the villagers are overcome with remorse at their selfishness and recover the burro for Miguelin in time for the annual blessing of the animals.

Screenplay by Horacio Valoarcel and Joaquin Aguirre Bellver. Directed by Horacio Varcacel. Photographed by Francisco Fraile. Starring Luis-Maria Hidalgo, Luis Dominigen Luna. Will be shown Tuesday, May 7, at 10 a.m., 12:30 and 7 p.m. in C229.

## Doobie's Latest Disappointing

BY RON POTICHA

The new Doobie Bros. album is "What Once Were Vices Are Now Habits," and as the title indicates, probably more than the brothers intended, indicates that the album is basically a rehash of successful things done in the past by the band. Only some of the new material is really new, and the guitarist and chief songwriter Tom Johnston seems to be at a loss for both music and original lyrics.

The album is definitely not as good as its predecessor "The Captain and Me," though it tries to be. There is the same mixture of rockers and softer tunes as is usual with the Doobies. The mixing and engineering is excellent, but perhaps it's all been heard before—the music isn't quite as good. In a way, the engineering works both for and against the group, making their albums enjoyable to listen to, but the extensive over-dubbing makes it hard for them to reproduce the sound in concert. CSN&Y had the same trouble.

The first side is dominated by fast numbers and boogie, and they're all fairly good, but none stick to your ribs. "Spirit," which features good finger work by Johnston and rhythm guitarist, Pat Simmons, and "Black Water," loosely, a slow-moving Mississippi River tune with 5 part harmony, stand out as the best tracks on the side. Simmons wrote "Black Water" as well as "Clear As The Driven Snow" on Captain and it's a shame that he only gets two of his songs on each album. While Johnston's stuff gets all the air-time as it's in the patented Doobie style, Simmons' work is always fine, but remains obscure. That's show biz.

The B side of the album features some mellower stuff, but another rocker, "You Can't Stop It," is probably the best. "Another Park, Another Sunday," "Flying Cloud," and another Simmons tune, "Daughters Of The Sea" are all good, but nothing special. The latter has a Latin flavor to it that's always a nice change of pace, if you're in it.

Some of the songs on the album, especially "Song To See You Through" and "Pursuit on 53rd Street," have a definite R & B tinge to them, helped along by the Memphis Horns, a group that has done work for a number of people, and toured with Stephen Stills for a while. The Doobies use a lot of other musicians

and among the best here are someone called Novi, on Viola, and Arlo Guthrie on Autoharp.

If you like the Doobie Bros., you will probably like the new album. If you don't, or aren't sure, you could probably live without it. If you've never seen them do their disappearing act in a cloud of smoke (pictured on the cover) they play in Chicago next month and tickets are still available. If Champaign is on the current tour, it hasn't been scheduled yet.

SEE A MOVIE SOON

## A Film For The Times

BY RON POTICHA

As America becomes firmly entrenched in the Era of the Bug, and the surveillance expert, we can expect to see a rash of films on the subject. There have been a few already (The Anderson Tapes), and more are in the making. Robert Redford (ho-hum), will star in a flick about the Watergate break-in, and there are rumors that E. Howard Hunt will ghost-write the story of Gordon Liddy's life.

Up until now, wiretappers and the like have been confined to locked rooms where they lurk behind tape recorders, and the people they bug have been the stars of the show. Not so in "The Conversation," a truly eerie movie now playing at the Rialto in Champaign. This film is told from the bugger's point of view, rather than the buggee's. Harry Cauler is no less the shady character because of it, but the film's outlook provides for a number of twists that otherwise would have been lost in the conventional mode.

Harry is bugged. He is the best in the business, but he's beginning to have doubts about the morality of his work. His tapes have already been responsible for three murders, and as the movie begins, he is starting an assignment that looks like it will result in a fourth. If you can accept the premise of a moralistic professional invader of privacy, the rest of the flick is easy to digest.

As might be expected, Harry is a very private person indeed, and resents anyone moving in on his domain. His home is protected by 12 locks and an ADT system, and his personality is screened by a network of defense mechanisms of equal strength. Subsequently, the audience finds itself bugging Harry, so to speak. This feeling is aided by the actors using subdued tones of speech so that one has to strain in order to hear them, heightening the feeling that the viewer is eavesdropping.

The choice of Gene Hackman as Harry is a good one. Hackman's face is easily molded into one of familiar obscurity, a must for the successful shadow. Three times during the film he runs into the people he has bugged, but his face doesn't register. He plays the role with just the right amount of repressed anger that a person of his calling must feel, and there are a few instances when he believably lets that ire rise to the surface. What is not so believable, is that Harry is not as bright as one might expect, and is twice tricked by others of his ilk. This, however, is probably not Hackman's fault.

Francis Ford Coppola is the brains behind the movie. He direc-

ted it, wrote the story and the screenplay, and is credited as being the co-producer. If his premises are shot full of holes, his direction is not. He manages to keep up an atmosphere of fear and suspicion throughout, while carefully avoiding cliché. The photography of Bill Butler and the melancholy blues piano in the background soundtrack,

are two techniques that Coppola uses extensively and effectively to bring the movie to its climax, and the final letdown.

Butler's camera works like the people watcher in a department store, sweeping back and forth into crowds of people, before resting slightly out of focus, on a single face. This planning action, which might be boring somewhere else gives the audience the feeling of a bank guard. And herein lies the (Please turn to Page 5)



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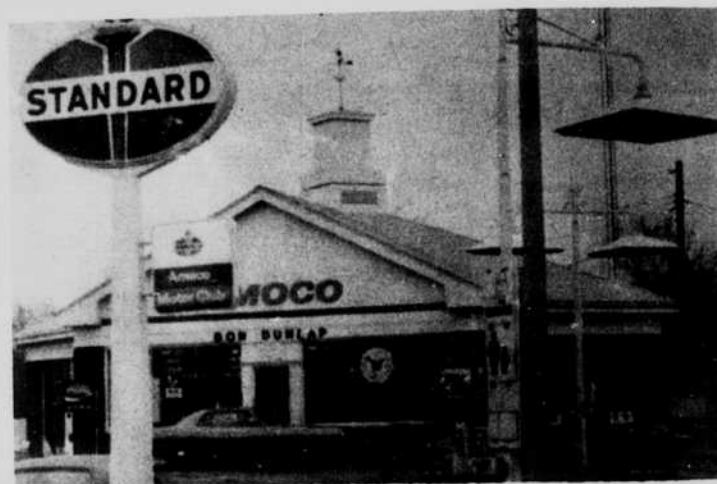
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## A Column By and For Women

BY NORMA CAMPBELL

The 1973-74 school year here at Parkland College is rapidly drawing to an end. After this summer quarter, I will no longer be here.

It is imperative that any first-year women students interested in seeing this column continue, contact me. So far as I know, the column will end when I leave this summer.

I did receive some answers to recent "pleas" for help with this column. I have not, however, had a substantial amount of response.

I really don't wish to believe that the women students are so apathetic here that they don't wish to have a voice in the student newspaper.

It would not take a tremendous amount of time to make this a viable voice for the women students here -- when I see women daily doing nothing more than playing cards in the lounge molules, I cannot believe they are too "busy" to contribute a small amount of time to keep this column alive.

I really do thank those women who had the initiative to contact me -- if it were not for these few, I would be at the point of resigning from this paper.

As far as the input I have received for this column, I felt at times that my time could almost have been spent doing other things. I sincerely hope that I am wrong.

If it is most convenient for you, simply call me at home -- 367-2941.

I became interested in this column simply because I felt that, at its beginning, it did not reflect a broad point of view.

I am sure this column still does not reflect a broad point of view -- it has not had the necessary input to do this.

It is extremely hard for me to believe that every woman at Parkland College agrees with every word I have printed. Yet, I have, as yet, not heard any disagreement among the ranks.

I am almost tempted to write a "Parkland's Women Platform." Grasping at straws like this, I might get some input and reaction.

When I first started writing for this column, it was being primarily

written by Barnett Algee. I indicated at that time, as I still strongly endorse, that I was happy to be writing side by side with her. I disagree with many of her views, as I am sure she does mine, but she cared enough to put her feelings onto the printed page.

Ms. Algee was so strongly editorialized against that it was probably hard for her to continue -- although several people did stand up for her right to express herself.

I still disagree with her views -- but, now, I feel I must almost call for her.

Again, my thanks to those women who did care enough to contact me.

### GOING BACK TO WORK By Westerly Donohue

"GOING BACK TO WORK," a free workshop centering upon employment, volunteer, and educational opportunities will be sponsored by Parkland Counselors Sally Guy and Judy Riggs, on May 2nd at Parkland, from 10 a.m. to 3 p.m., in room L111.

The workshop, designed primarily for the mature woman, will be a chance to learn about job applications, interviews, and work.

A brown bag lunch will begin at noon and at that time, women may take a guided tour of the new campus. For additional information, contact Judy Riggs at 351-2345.

### HYPERTENSION SCREENING TESTS MAY 6

Hypertension Screening tests will be held Monday, May 6, in the Student Center at Parkland College from 10 a.m. to 4 p.m. Everyone, young and old, should be interested in his health. This is a perfect opportunity to have your heart checked. The electrocardiogram will be read by a cardiologist. Encourage your friends to come with you.

### FILM FOR TIMES (Continued from Page 4)

real eeriness, the terrifying aspect of the movie.

It makes you wonder. Harry and his friends can follow someone where ever they go. There are devices displayed (at a security systems convention if you can believe that) that would make the wiretap obsolete. Microphones are placed in innocuous ball point pens, and there is one device, the one that gets Harry in the end, that allows the bugger to simply call the victims telephone, and thereafter record everything that goes on in the room. The role of the government in supporting the Harry Cauls of the world is played down, but not ignored.

You may find yourself looking both ways down the street before stepping out of the theatre, or hearing strange clicks during telephone conversations, after seeing this movie, but don't worry.

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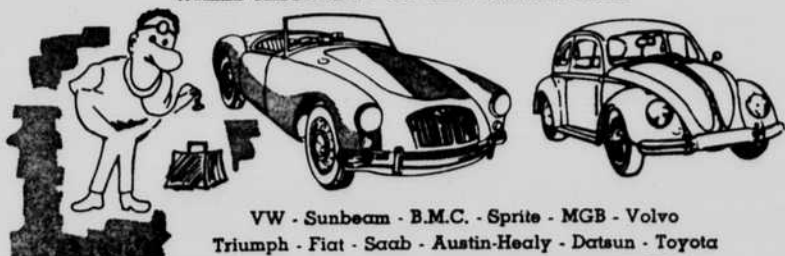
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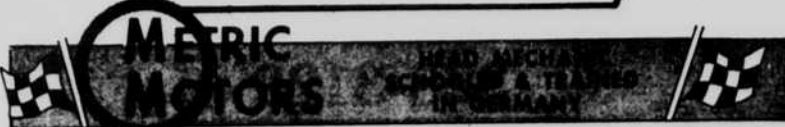
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# Candidates' Platforms



**RICK COVERT**  
(Vice-President)

I am the candidate for vice-president. There are many things that need to be done at Parkland; the most important of which is an all-out drive to publicize Stu-Go. During the last election, I learned that most Parkland Students do not know much about Stu-Go. This can only be seen as a reflection of the lack of energy that the present Stu-Go members use to show themselves, help explain how Parkland Student Government works, and what it can do for Parkland Students. It is the DUTY of any government to help generate interest in that government. A typical response from the present Stu-Go members to remarks about the low voter turnout is that they feel 400 votes this election would be a fair figure. I feel that the low voter turnout is as much Stu-Go's fault as the student body's fault. It is up to YOU, the students of Parkland to go out and elect the best qualified and most active candidate.

As vice-president, I will be fair and open in the procedure of all meetings. As vice-president, I would be able to help publicize Stu-Go meetings. I would like to see a weekly article published by one Stu-Go member on a rotating basis so that each member would have at least one article published each quarter. I have spent much time reading Robert's Rules of Order so that I could run Stu-Go meetings fairly and honestly. Remember that a STRONG vice-president means a STRONG Stu-Go. VOTE FOR RICK COVERT, NUMBER 29 ON YOUR BALLOT FOR VICE-PRESIDENT.



**TOM McMULLEN**  
(Vice-President)

I, Tom McMullen, believe that being on Stu-Go is not only an honor but a privilege. I am basing my platform on experience. I have been involved in Stu-Go on three different levels. I was elected to the Senate in September and was shortly thereafter elected senior senator by my fellow senators.

Soon after being elected senior

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senator, I was appointed acting vice president and later was performing the offices of acting president, vice president, and senior senator.

I believe that the office of vice-president is very important. He has to be the type of person who is firm and capable of taking swift action. He must be able to communicate with his fellow officers and the senate and cooperate with the administration.

I believe that with my qualifications and experience, that I am best suited for the office of vice-president.

In conclusion, I would like to add that if elected, I will do my level best to bring about a better relationship between Stu-Go and all students. VOTE FOR TOM McMULLEN, NUMBER 32 ON YOUR BALLOT.



**RICHARD SQUIRE III**  
(Vice-President)

I, Richard Squire III, consider it an honor and a privilege to be running for the office of vice-president of Stu-Go.

I have noticed that the present Stu-Go lacks efficiency and unity. This I will change by holding the office of vice-president. In addition to this, I will pay very close attention to the wants and needs of the student body. VOTE FOR RICHARD SQUIRE III, NUMBER 35 ON YOUR BALLOT.



**CONNIE JOE HUDDLESTON**  
(Secretary)

The office of Student Government Secretary is more than just typing and taking down minutes, whoever holds this position also is entitled to vote in student government matters. That is a fact that

should not be overlooked, and I intend to make the most of that privilege. Besides my being amply qualified to fulfill this office, I also have the enthusiasm to put out, to complete my duties, and then some. I have been employed by the school in Admissions and Records, and have met their standards for secretarial skills, but more important, I care about Parkland, and I don't like to see things getting all messed up by placing apathetic people in positions that require hard work. VOTE FOR CONNIE JO HUDDLESTON, NUMBER 43 ON YOUR BALLOT.



**PATRICIA WEATHINGTON**  
(Secretary)

I understand that being secretary of Stu-Go is a hard and tedious job. This position will demand long hours and I am willing to sacrifice this time in order to fulfill my obligation to the student body. I will attend all meetings and keep the records in order. Our Stu-Go must become more communicative with the students and if elected, I will attempt to the best of my ability, to make this change become a reality. VOTE FOR PATRICIA WEATHINGTON, NUMBER 46 ON YOUR BALLOT.



**GAIL BARRETT**  
(Treasurer)

I am running for treasurer because I feel that we need more Blacks involved in Stu-Go. I am concerned that our treasury monies must be distributed fairly among the various groups that make-up the Parkland student body. If elected, I will accept the responsibility and do the job to the best of my ability. VOTE FOR GAIL BARRETT, NUMBER 51 ON YOUR BALLOT.



**DAVE SWICK**  
(Treasurer)

When someone says treasurer, we usually think of bookkeeping. However, the duties of the treasurer compound with every new organization started here at Parkland.

The financial stability of our organizations is partially based on the decisions of the treasurer and his appointed finance committee.

With this in mind, I feel that this committee should have a cross section of the students involved in these organizations. After all, when the students choose their representatives, the representatives should do ALL that is possible to understand the obstacles that the students face everyday. VOTE FOR DAVE SWICK, NUMBER 54 ON YOUR BALLOT.



**GRANT W. COLLINS**  
(Senator - Campus Organization)

I feel that I am well qualified to perform the duties as senator of campus organizations. My qualifications include being the I. O. C. Representative of Theta Epsilon (Law Enforcement) and attending

meetings and knowing how Charlie (president of I. O. C.) performs his job. I also have several ideas to help other clubs perform better and to see that more students become aware of them. Another reason for wanting the position is that I personally would like to get more involved with Parkland activities and Stu-Go. If elected to this position, I will try to the best of my ability to do a good job. I don't have the answers to all the problems, and will not hesitate to seek answers from other students to make this job benefit everyone. So I ask for your vote on May 1-2. VOTE FOR GRANT W. COLLINS, NUMBER 60 ON YOUR BALLOT.



**TANNY HEATON**  
(Senator - Convocations)

I'm sure there will be many promises of, "What I will bring here next year" and "What I will do." My major aim, the reason I'd like to be elected, is to get the very most for the students of what they want - not of what the convocations senator wants. Questionnaires, personal interviews, and spot surveying will be a major part of the convocations senator's job next year if the job becomes mine. VOTE FOR TANNY HEATON, NUMBER 66 ON YOUR BALLOT.

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Friday, May 3 **ADRASTUS**  
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Saturday, May 4 **ADRASTUS**





**SHEILA JONES**  
(Convocations Senator)

I feel that I am qualified for the position of senator of convocations here at Parkland College because I realize that the needs of the Parkland student body are as diverse as they are unique. Some of the proposed considerations for change should include a wider variety of programs and more controversial issues should be considered. Issues that confront students on a daily basis. This can be done by insuring the availability of a resource of speakers that are not necessarily scheduled on a twelve month basis, but on a current basis.

In conclusion, I'm asking for your support, input, and feedback if elected on relative issues. **VOTE FOR SHEILA JONES, NUMBER 69 ON YOUR BALLOT.**



**TOM SEYMOUR**  
(Senator - Convocations)

Platform not submitted. **VOTE FOR TOM SEYMOUR, NUMBER 75 ON YOUR BALLOT.**

**KAREN COLEMAN**  
(Continued From Page 1)

quarter to semester system. She also expressed that an "open door policy" would make her accessible to all students. Most of all though, she feels that, "It is important to have an experienced person holding the position of Stu-Go president, but it is more critical that students become involved enough to vote.

Every student is required to pay an activity fee and that fee supports Stu-Go financially. It is her hope that all students will support Stu-Go at the polls. **VOTE FOR KAREN COLEMAN, NUMBER 7 ON YOUR BALLOT.**

**MIKE SPARKS**  
(Continued From Page 1)

on the Board of Trustees. I am your communications link to the Board of Trustees and promise to make your opinions and recommendations brought to their attention.

Since our last election, I have done my best to serve all students and will continue to do so with your support in this election. I wish all the candidates the best of luck. Utilize your power with your vote and **VOTE FOR MIKE SPARKS, NUMBER 10 ON YOUR BALLOT.**



**LINDA LINDSEY**  
(Convocation Senator)

My platform is the involvement of every faculty at Parkland in social and artistic actions. That sounds a little strange. What I mean, is that I want to see greater participation by every Department, club, and student, besides the Music and Art students. I'll admit some subjects can't be visual as others but where are the ceramics, sculpture, jewelry, and metalwork creations? Why isn't there some type of Life Sciences exhibit? Why don't the Ag. students have something? What about Math, Business, Data Processing, and others like Sociology, Political Science and English? Sure there are bullitens for Ag., Data Processing and others. Why isn't there some form of exhibit by these factions in the College Center where everyone can see them? I'm mainly concerned about exhibits but that doesn't mean that I don't care about other social functions. There are plenty of those; movies, film series, lectures (that sometimes turn into heated discussions) and band sessions.

I intend to lead an active Board and I'll expect the student body to be as active or more so than the Board will be. I'm going to actively seek (solicit) ideas and suggestions from everyone. I want total feedback from the entire College. **VOTE FOR LINDA LINDSEY, NUMBER 72 ON YOUR BALLOT.**

**BIRTH CONTROL RAP SESSION**

Our first Birth Control rap session was held Thursday, April 25. We will have our second session on Thursday, May 9 at 1 p.m. in X202. We are very informal. A nurse qualified to answer any questions will be the coordinator. Don't miss this chance to have all of your big and little questions answered. Sponsored by the Health Services.



Election Board Chairman, Bobbie Reid, will be in charge of Stu-Go Elections Wednesday and Thursday. Bobbie feels that all candidates running for Stu-Go positions will help increase interactions between Parkland students and their Stu-Go representatives.

**IOC SPONSORS**

(Continued From Page 1) and popcorn will be provided for those of you with the munchies.

At 1:30, the entire school will help launch helium filled balloons, all with post cards attached. The post card returned from the farthest point will win a prize. "What's His Name" the big overgrown stuffed dog as well as lots of other prizes will be awarded for door prizes.

Prizes include; dinner at the Ramada Inn, Hair dryers, popcorn popper, dinner at McDonalds, and many others. Come bring your friends and family and enjoy the I. O. C. Spring Carnival Thursday, May 2.

We would like to show our appreciation to the sponsors who have donated prizes for this event: Plant-scape, Service Liquor, May True Value, Remant House, American Handicraft, J. C. Penny's, The Book Emporium, Singer, Karol's Red Hanger-Country Fair, Round Barn, Boar's Head, Uncle John's, Holiday Inn-Urbana, McDonalds-Mattis Ave., Kay's Discount, Illini Air Port, Ranada Inn, Parkland Bookstore, Trojan's Sporting Goods, Bailey and Hines, K-Mart, and Bonanza.

**Canadian Has It Out With Barrel**

\*NOTE: This story which originally appeared in the Toronto Star, and later in the National Lampoon in the True Facts column is one of those that brings a chuckle and a tear. It concerns a St. Petersburg construction worker, who, while on his first day at a new job, was asked to move a load of bricks from the top of a newly-built house, but ran into difficulties. This is his story.

"Thinking that I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope leading to the ground, pulled it to the top of the house, and then roped the other end of the rope to a tree, going up to the top of the house. I filled the barrel with the bricks.

"Then I went down and unfastened the rope to let the barrel

down. Unfortunately the barrel was now heavier than I, and before I knew what was happening the barrel jerked me up in the air.

"I hung on to the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.

"I then continued up to the top, banging my head on the beam, and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst spilling the bricks. As I was now heavier than the barrel, I started down at high speed.

"Halfway down, I met the barrel coming up receiving several cuts and contusions on the sharp edges of the bricks.

"At this point I must have become confused, because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital.

"I respectfully request sick leave."

**For The Full-Fledged Streaker**

(CPS)--A Denver electronics firm has added an unusual product to its line - a plastic yellow streaking bag.

According to the company sales director, "For the somewhat timid streaker, this bag affords all the freedom required for streaking at its ultimate, and yet gives protection from the elements - or for the full-fledged streaker, it's a comfortable stylish way to relax between streaks."

Reportedly the garment will not fade or shrink and should last for years. It sells for \$4.59, but for an extra \$1.50 streakers can have their names printed on it.

Sales have been "unreal", but the company says it may have to choose a different material because of the plastic shortage.

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# Let's Go To The Bars



**RUBY GULCH — 404 E. Green, C.**

By Monica A. Lucas

This week, instead of visiting the establishments known simply as "the bars," I decided that I would also visit some of the "student" oriented restaurants around town. Most of these restaurants are not strictly "student" oriented, but seem to draw a large crowd of people around this age bracket.

The first stop was Ruby Gulch, located at 404 E. Green in Champaign. The owner and bartender of the moment is Rodney Slutzky. Ruby Gulch is best known as a place to go and listen to good music. So far, the bands that have appeared at Ruby Gulch have ranged from local bands, to touring bands, and also have included nationally known bands. The cover charge depends on the band that is playing that night -- usually the charge is from 50¢ -- \$2.75. Ruby Gulch serves Michelob, Falstaff, Bud, Schlitz, and PBR in bottles, and also Bud and Strohs on tap. The crowds that come to Ruby Gulch are mainly those that like to listen to good music.

The next stop was Smugglers, an Italian restaurant located on the lobby level of Century 21. Smugglers features Italian and American food, also sandwiches, dinners, appetizers, side dishes, and deserts, with a special every day. Smugglers is open from 6:30 a.m. to 1:00 a.m., 7 days a week. Schlitz on tap and a variety of wines are also featured. Smugglers has 3 different levels and features a modern decor. Dining by candlelight is what makes a trip to Smugglers truly unique.

The Ground Round, a restaurant located at 501 S. Neil, features 1/2 pound hamburgers, plus steak, chicken, shrimp, and a variety of sandwiches. Hard liquor is served here, also Schlitz, light and dark for 45¢ a mug, and Michelob for 60¢ a mug. The two head bartenders, Kim Kennedy and Dennis Frydenger will be happy to serve you pitchers of Schlitz for \$1.75 or any hard liquor drink for 79¢ during Happy Hour, which is 3-6 Monday thru Saturday. There is also live entertainment Th-



**GROUND ROUND — 501 S. Neil, C.**

ursday-Sunday, which usually consists of a jazz band, a blues band, or a country-rock band. There is no cover charge for entertainment. The decor of the bar is that of the Gay '90's. Free peanuts and popcorn are two features of this bar that you don't find in any other in C-U. The largest group of people frequenting the Ground Round are those between the ages of 20-27.

Whitt's End, 619 S. Wright, was the next stop. The owner of this bar is Jim Whitt, a local man. This is one of the unique things about Whitt's -- you can always find a familiar face, especially if you are from around the

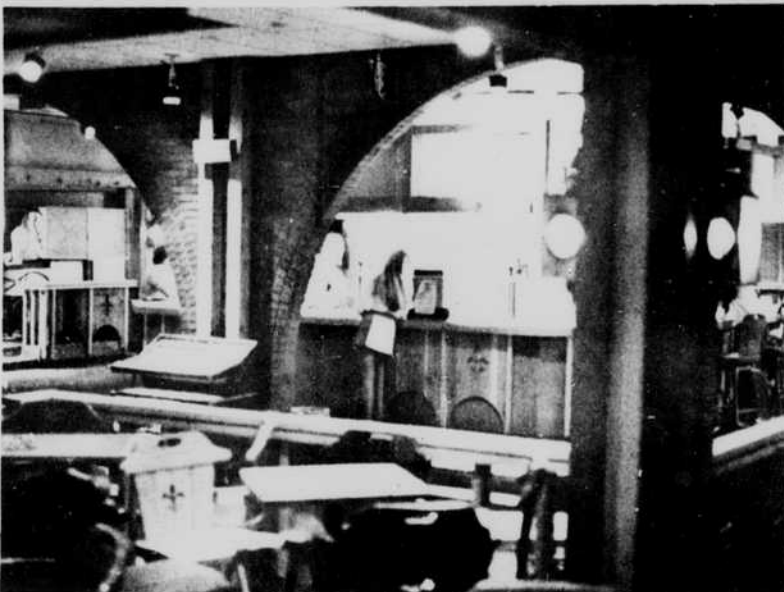


**SMUGGLERS — Lobby Level Century 21**

C-U area. Whitt's serves a wide selection of bottle beers: Hamms, Busch, Schlitz, Falstaff, Michelob, Bud, PBR, Strohs, Millers, and Schlitz Malt. They also serve Schlitz and Old Mil. on tap. Whitt's is open from 11-1 Monday thru

Saturday and 2-1 on Sunday. The decor of the bar was described as "not fancy -- but not a dirt bar." This bar attracts a lot of town people, and if you attended school around the C-U area, you just might run into some of your "old friends" at Whitt's.

Chances R was the next to the last stop for the night. The head bartender here is Bruce Stepig, and he is always ready to serve you a mug of Bud, 40¢, or Busch, 50¢, or a hard liquor drink, with a smile. Chances R has lately been running specials on different nights, offering all the beer you can drink for a flat price. The cover charge varies according to the entertainment of the night. Chances R is open from 7:30 p.m. - 1 a.m. Wednesday-Saturday. Located at 65



**BONI'S — 707 S. Sixth, C.**

E. Chester in Champaign, Chances R is in a 100-year old warehouse. The decor of the bar features Tiffany Lamps, a balcony that is 25 feet over the dance floor, and 4 or 5 different levels.

The last stop was Boni's, the newest and biggest bar on campus, located on Sixth Street about a half-a block south of Green Street. The really impressive feature about Boni's is its spaciousness -- being the biggest, they seat about 400 people, and crowds have said to be numbered as high as 1,500. The decor of Boni's was described as 17th Century French Motify. Boni's also is the only establishment to have a tree located right in the middle of its bar. The tree is enclosed and you can see it raining or snowing outside while drinking a PBR light or dark, or a Busch, both for 40¢. Boni's is open from 11-1 Monday thru Saturday and 2-1 on Sunday. Boni's also boasts one of the youngest managers around, John Katsinas, who is 20. When you go into Boni's, be sure to stop by and say HI to Dick Brody, one of the friendliest bartenders around!

Next week, the final segment of this article. As you can see, each bar has it's own unique atmos-



**WHITT'S END — 619 S. Wright, C.**

phere, each appeals to a different crowd, and each offers something that we all need: RELIEF FROM THE TREMENDOUS PRESSURES OF SCHOOL LIFE!

## Fire Destroys Campus Building

By Westerly Donohue

An eight unit fire ripped through the campus parking building during the early hours of Friday, April 26, destroying the entire structure and causing damage to the site at Sixth and Daniel Streets, Champaign, in the thousands of dollars, as about 60 people looked on. All four U. of I. Fire Department Units were called to the scene and Champaign City Fire Department also fought the fire which was reported by four different Daniel Str- Please turn to Page 11

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# Monday's Coach

BY AL SARVER

It's spring practice time again for college football players and for the last three weeks the papers have been filled with stories concerning this subject. Locally eyes are on the progress of the Fighting Illini and especially on one key position, quarterback.

The battle for the starting quarterback position appears to be a three-way tilt between freshman Mike McCray, sophomore Jim Kopatz and junior Jeff Hollenbach. Kopatz has the upper hand right now according to head coach Bob Blackman, but if McCray can stay healthy this fall he may very well be able to challenge Kopatz.

Last year's starting quarterback, Jeff Hollenbach, may very well be out of the picture if he doesn't improve a great deal. Last year this reporter could not understand why Kopatz didn't play more. True, Hollenbach is a better passer, but Kopatz excels in just about every other category. Now that Jim has been given the edge over Jeff I believe he will make the most of the opportunity.

Injuries have hampered McCray ever since he came to Illinois from South Bend, Indiana. McCray is reported to be an excellent passer and two weeks ago in the Chicago scrimmage he fired touchdown passes of 40 and 50 yards. He was a very highly recruited prep player and most of the countries football powers offered him a scholarship. By next fall he could emerge as the best of the three.

Every year at this time people are optimistic about the Illini's chances for a good season and maybe even a trip to the Rose Bowl. I won't say that I believe that the U of I football team has hopes of playing in Pasadena next January first, but I do believe that they have a chance for Bob Blackman's best season thus far.

The tailback spot looks sound with Chubby Phillips and Lonnie Perrin returning from last year. Illini fans have been waiting for Perrin to have that great season and freshman Phillips showed brilliant running at times last year. Both have had fine showings in intrasquad games this spring as Blackman tries to make the tailback position the key ball-carrying position.

Swingback Tracy Campbell will be used to catch the ball and block primarily, but Campbell also knows how to run with the football. His top backup man is Mike Sullivan, a former Champaign Central running back who saw some varsity action last year.

No matter how improved the Illini are it is doubtful whether they can challenge the likes of Michigan or Ohio State.

It is reported that Michigan head coach Bo Shembeleher is in the process of assembling one of the fastest backfields ever to play in the Big Ten. This may be what he needs if he is going to keep up with the Buckeyes.

Woody Hayes is doing some shifting of personnel over in Columbus and on paper it looks like he will field a stronger team than last year. Hayes has something like 18 starters returning from last year's Rose Bowl team and with that kind of talent it is hard to imagine anything but a return trip to Pasadena in store for him.

Woody has sent fullback Bruce Elia back to his old linebacking position to make way for Champ Henson. Henson, who led the nation in scoring two years ago, is healthy again and is expected to take up where he left off at.

The rest of the Big Ten is anxious for someone to come along and knock off the two powerhouses that have been dominating for the past few years. Last year the pre-season polls picked Minnesota as the team with a chance to penetrate the barrier but the Gophers turned out to be just another has been.

Bob Blackman has had good receiving years thus far at Illinois and fans are becoming a bit anxious. The time has come for him to put together a Big Ten challenger and I'm sure he feels the pressure. Blackman is dedicated to the U of I football program and everywhere (Please turn to Page 12)



Coach Abuehl is shown with some of the trophies which will be awarded in Intra-Mural Sports. There's still time to sign-up for Intramurals.

## IM Department Still Scheduling Sports Events

By Doug Gelvin

Although the end of school is less than a month away, the Intramurals Department is still scheduling new events.

A Track meet, Golf and Tennis tournaments have been tentatively scheduled for the week of May 13-17. The track meet will be held during College Hour on Tuesday, May 14 while the other two are being scheduled. All entries in the Golf tournament will be accepted with the understanding that the participants pay their own green fees. Trophies for first, second, and third place will be awarded to the winners.

Softball, both Men's and Co-Rec, is still being continued along with these tournaments. Men's Softball plays every Tuesday during College Hour until May 14. Co-Rec Softball will be played during Thursday College Hour until May 16. All games will be played at Centennial Park.

If you can run 50 miles this Sp-

ring, you are eligible for a free shirt. All you have to do is run, then record it with the I. M. Department and when you reach 50 miles, you get a shirt.

If you have any questions or want to sign up, contact Coach Abuehl in B-122.

### PARKLAND COLLEGE BASEBALL (Tentative 1974 Schedule)

- APRIL 29-May 3 -- SECTION VII TOURNEY.
- MAY 4 -- Oakton, Away, 1 p.m.
- MAY 6 -- SECTION VII vs. VIII at 8.
- MAY 7 -- Millikin, Away, 2 p.m.
- MAY 8 -- Illinois, Home, 6:30 p.m.
- MAY 10-12 -- ILLINOIS STATE FINALS AT KANKAKEE.
- MAY 11 -- Lincoln Trail, Home, 1 p.m.
- MAY 17 -- Rend Lake, Away, 2 p.m.
- May 18 -- Southern Illinois University, Away, 1 p.m.
- MAY 17-19 -- NORTH CENTRAL TOURNEY AT FLINT, MICH.
- MAY 27-JUNE 1 -- N. J. C. A. A. TOURNEY AT GRAND JUNCTION, COLO.

\*CONFERENCE: Central Illinois Athletic Conference.

ATHLETIC DIRECTOR: Joe R. Abbey.

BASEBALL COACH: James L. Reed.  
HOME FIELD: Memorial Field, 913 Crescent, Champaign, Illinois.

## Cobra Statistics Reveal Good Odds

BY PAUL HENSEL

Parkland baseball is now well underway. The Cobras have ten games under their belts as they prepare to meet their conference challengers and go on to the tournaments. The team has had a fine chance to see what they can do by playing some of the toughest competition available in this area. Their record stands at 5-5 overall and 0-1 in conference play.

With the middle of the season here, the following statistics have been made available to **The Prospectus**:

10 Game Stats	AB	H	BA	W	T	D	HEP	ER	R	SB	RBI	E	SAC
Dilley	1	0	.000	2	0	0	0	0	2	0	1	0	1
Garland	27	9	.333	9	0	3	0	1	5	3	8	6	0
Hills	16	2	.125	8	0	0	0	1	5	0	2	7	0
Hiser	29	7	.241	7	0	1	1	0	6	3	3	5	1
Lankford	20	7	.350	3	0	2	0	0	5	1	2	4	0
Markin	20	4	.200	2	0	1	0	0	1	1	1	7	0
McElroy	24	7	.292	5	0	0	0	0	3	1	4	5	0
Mitsdarfer	0	0	.000	0	0	0	0	0	0	0	0	0	0
Mum.n	14	3	.214	6	1	2	0	0	3	0	3	9	0
Neal	29	8	.276	5	1	2	0	1	7	0	9	5	0
Norberg	3	1	.333	0	0	0	0	0	1	0	2	1	1
Osterbur	1	1	1.000	0	0	1	0	0	0	0	0	0	0
Rudicil	11	1	.091	0	0	0	0	0	2	0	0	5	0
Schaefer	8	1	.125	4	1	0	0	0	3	1	0	2	0
Shoemaker	15	3	.200	1	0	1	0	0	2	0	4	0	0
Wakefield	10	1	.100	5	0	0	1	0	2	0	2	5	1
Ward	13	4	.308	6	0	0	0	0	3	2	1	6	0
Wilson	4	0	.000	0	1	0	0	0	0	0	0	3	0
TOTALS	245	59	.241	63	4	13	2	3	50	12	42	70	4

	W	L	IP	H	R	ER	SO	W	CC	ERA
Dilley	1	0	8	8	6	5	11	8	1	4.38
Garland	0	1	7	8	6	3	7	8	1	3.00
Markin	2	0	12	14	14	7	13	10	1	4.08
Mitsdarfer	1	0	7	1	0	0	7	5	1	0.00
Osterbur	0	2	16-2/3	23	16	11	9	12	1	4.64
Rudicil	0	1	7-1/3	9	9	6	5	5	1	5.75
Ward	1	1	9	10	6	3	4	0	1	2.33
TOTALS	5	5	67	73	57	35	56	48	7	3.65

It seems that Garland, Lankford and McElroy are swinging the heavy bats so far this year with Neal pulling through with some well placed long balls to drive in 9 runs in the first ten games.

In the pitching department, Markin, Mitsdarfer and Dilley have the most enviable won-lost records. Mitsdarfer, with his one hit shut-out holds a perfect ERA of 0.00 while Ward and Garland are hanging in with a 2.33 and a 3.00, respectively.

Whether or not the Cobras can hold on to their conference crown remains to be seen but I'd lay better than even odds on their chances. In an earlier article, Coach Jim Reed expressed his desire to point towards the up coming games as must win situations in which he would field his all around best team. With this in mind, and the help of a little bit of student support, the Cobras could do it again.

# Give The Girls A Break

BY PAUL HENSEL

Much controversy has arisen over the past few years concerning girls and little league baseball. It seems that a group of all-knowing anti-chauvinistic Mommies and Daddies that haven't bothered to look very far into the biological or psychological futures of their sugar and spice sweet-hearts are playing an adult game with their children.

Now, before all you Ms supporters proceed to wreck my humble physique with baseball bats and hockey sticks, hear me out.

First, I grant the fact that women, in general, have as much right to participate in athletic events as do their male counterparts. Second, in some sports, I seriously believe that women have the potential to outstrip the men in some of the areas of competition. And, third, I agree that there may well be exceptions to any philosophy on a given subject thus making it possible, although not probable, that a woman could exist that would outperform her male competitor in any sport.

So, I'm not talking about a difference in rights or equality, or a difference in desire to compete. I'm also not referring to an absolute proposition. What I am vehemently expounding upon is the relative ability of women after puberty to compete with men in games that have been designed by our ancestors who may well have been chauvinists specifically to test the strength, endurance, agility, speed, and natural movement of the typically male physique.

Women, believe it or not, are built just a little differently than men. Thank God! I'd hate to bear a child with my skinny hips or nurse same with my super lack of lactal endowments. It is these relative differences in the body structure coupled with the design of the previously all male sports that makes the proposition of women in the NFL or on the starting lineup of the Braves an utter absurdity.

It does little good to tell women or anyone else for that matter why they cannot do something without giving some thought to the available methods of reversing the no's to yeses. The yeses usually require a hard and difficult road to follow and those roads in sports are no exception.

Where does the problem begin and what is the appropriate method of solving that problem?

The problem is twofold. First, attitudes must change. Second, the sports themselves need to be modified to take the natural physical differences between men and women into account.

The first problem has got to be the toughest to conquer. The attitudes that now exist around the sport's arena have changed very little from the days when the sports originated. If the attitudes can be changed, however, the second problem should be solved as a matter of course.

For instance, I have some experience working with women in (Please turn to Page 11)

## BOWLING BULLETIN BOARD

Parkland's faculty bowling league is now over with and the final standings have been tabulated. The Fags overtook the King Pins late in the season and emerged as this year's champs. The Hand People and the Purple Haze wound up in a tie for third.

Dave Jones and Bud Northrup wound up in a deadlock for high average this year and Lynette Trout finished a close pin behind. Jones and Northrup both carried 174 averages.

On the last week of the season a scotch doubles tournament was held. This was a switch from the normal proceedings as league members paired up for two man teams. The rules stated that team members would throw alternating shots. If one player threw the first ball and left a two pin spare then his or her teammate had to attempt to pick up the remaining pins.

Ken Gunji and Homer Foster ran away with the honors by placing first as a team and also picking up high game scratch and high game handicap. Their series total was 1018 and their high game with handicap was 286. They edged out Dick Karch and Dave Jones for high game scratch 204 to 201.

Final standings are as follows:

Team	Won-Lost-Tied	Total Points
Fags	62-38	124
King Pins	57-42-1	115
Hand People	56-42-2	114
Purple Haze	56-42-2	114
Good-Bad-Ugly	55-44-1	111
Alley Cats	51-48-1	103
No Names	51-49	102
Mother Truckers	50-49-1	101
Minorities	45-49	92
*?/?/?	44-56	88
Cannonballers	44-56	88
Lifers	42-57-1	85
Warsaw Falcons	42-58	84
Split Levelers	39-60-1	79



Shortstop John Hiser is shown chasing a fly ball in last week's game against Lincoln. Left-fielder Larry Wakefield runs in to back him up. Come on out and witness

the action as our Parkland Cobras take on Oakton this Saturday at 1 p.m. Game will be played at Oakton. Photo By Mike Haberkorn.



**WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS**

**For Sale**

**STEREO SYSTEM** and 12" black and white television for sale. See and make an offer. 352-1420.

**FOR SALE:** Brand new Hitachi portable cassette recorder. New cost was \$59, will sell for \$30. Also Panasonic cassette recorder for \$35. Call 356-3595 and ask for Bob.

**FOR SALE:** 19 piece, stainless steel waterless, dripless edge, cookware set. Brand new, only looked at twice. Heavy, sturdy, will last a lifetime. Call 897-1484 for information.

**FOR SALE:** Twelve cubic foot refrigerator, 1972 model, used 14 months. avocado color and in good condition. Call 643-7510 after 4:30.

**FOR SALE: ONE SEARS 21"** color television Home Entertainment Center. Every works. AM-FM. Perfect for the second set or the kids. First \$150.00 takes it. Call 352-0267 after 5 p.m.

**CABINET STEREO,** good working condition. Nice piece of furniture, modern styling. Moving - must sell \$40.00. Call 359-2620.

**FOR SALE:** 1967 Richardson, 12x60, 3 bedrooms, air conditioned, utility shed, unfurnished or partially furnished. Very clean. Call 367-8801.

**FOR SALE:** Craig casset player. Auto. floor mount model. Will sell for \$50.00. Call 359-7096.

**FOR SALE:** Pioneer 8-track and several tapes. Must sacrifice. First \$50 bill takes it. Phone 352-9083 after 5.

**FOR SALE:** Aluminum Tennis Racket "Smasher" model. Call 328-1799 evenings only. Racket and cover for only \$20.00.

**MOVING SALE:** Stove, refrigerator, freezer, dryer, 1 double bed, 1 twin-size bed, chest, dresser and various items too numerous to mention. 1128 Englewood Dr., Rantoul. Open sale Saturday, April 27, 9 a.m., following; or call any day 1-892-4053 after 4 p.m.

**FOR SALE:** Girl's 5-Speed Bike. Less than one year old. \$55. Call Kitty, 344-3257.

**CALCULATORS:** Largest selection and best prices in C-U. Scientific Model \$129.95! 4 Function \$42. 8 Function plus memory \$79.95. The Numbers Racket. 344-1919 or 328-2487.

**For Rent**

**FOR RENT:** Sub-lease 2-bedroom furnished apartment. Immediate occupancy. Call 344-6916.

**ROOMS** with a/c near U of I campus for only \$40 per month. Refrigerator in hallway. Near bus lines to P/C. 104 S. Gregory or phone 344-1454.

**3 BEDROOM UNFURNISHED** brick ranch with attached garage, stove, refrigerator and a/c. Close to Parkland. No pets; lease, deposit and references. \$225/month. Call 359-3151.

**APARTMENT FOR RENT:** 2-bedroom apartment, garbage disposal, air conditioning, furnished, good location for Parkland student, laundry facilities. Four blocks to Parkland busline. Rent negotiable for June, lease option. Call 356-1483 and ask for Bev or Sandi.

**NICE FURNISHED 2-BEDROOM APARTMENT:** Shag, a/c. June occupancy. \$140/month. Call 356-9075.

**MUST RENT:** in late May, beautifully furnished Parkland Terrace Apartment at reduced rate. Phone 352-3704.

**Autos For Sale**

**1969 JAVELIN "SST"** New water pump, starter, battery, tires, recent tune-up. 8-track mounted in dash, V-8, 4 speed, air shocks, radio. \$1500 or ? Call 359-3948.

**1958 EDSEL PACER,** 2-door hardtop with only 38,000 miles. Rusted around headlights and a little on rear of front quarter panels. Rest of body very good. Interior is good and car runs well. \$750. Will accept cycle as trade or partial trade. Call 1-863-2109 or 351-2272.

**1960 CADILLAC 4-door** hardtop. Electric everything, and everything works. Has new tires, completely rebuilt engine in February. Good body, interior, glass and chrome in excellent condition - \$750. Will accept cycle as trade or partial trade. Call 1-863-2109 or 351-2272.

**1968 OLDS DELTA 88,** Power steering and brakes, a/c. Body and engine in good shape. \$900. Call 367-8829.

**1972 VW BUS** with sun roof. AM-FM radio. Very good condition. Must sell this spring. \$2,500 or best reasonable offer. Call 351-2272 or 1-583-3340.

**1961 DODGE P-200 STEP VAN** for sale; new engine, shocks, brakes, and many other extras. Excellent shape. Call 352-3008.

**1967 BARRACUDA** in very good condition. 4 new tires. \$500 or best offer. Call 356-5630 after 5 p.m.

**1962 FORD GALAXIE:** Good transportation, but poor body condition. Will sell for \$100.00. Call 356-1108.

**1969 NOVA:** Yellow finish, 6 cylinder, air conditioning, radio, clock, automatic transmission, power steering. Engine and body in good

shape. Asking \$1200. Phone 359-9199.

**1973 VEGA GT,** 4 spd. AM-FM. \$2200. Phone 762-7062 or 762-2588, 5 to 9 a.m. weekdays.

**FOR SALE OR TRADE:** 1969 Chevy van. Good condition. Including carpet, panel, stereo. \$1600 or best. 863-2131.

**FOR SALE:** VW body parts, with sun roof, 4 tires with wheels, 2 of them are Sears in good condition. Chevy black bucket seats, slight tear in seam. Call 834-3093 after 5 p.m.

**FOR SALE:** 1966 Ford, 289 2 bbl. P/S runs good. Doesn't lose oil. With tape deck and speakers. \$230.00. Without, \$200.00. Call 568-2235 after 6 p.m. before midnight.

**FOR SALE:** 1963 90 series Porsche. Front end damaged. Best offer. Phone 356-1458.

**FOR SALE:** 1966 FORD, 289 2-bbl. P/S, runs good. Doesn't lose oil. With tape deck and speakers. \$230.00, without \$200.00. Call 568-2235 between 6 p.m. and midnight.

**1965 CHEVY IMPALA:** Red 2-door hardtop. 327 c.i., automatic transmission, power brakes, and power steering. Runs good. Asking \$400. Phone 935-2434 anytime.

**1966 RED CHEVY MALIBU:** Perfect engine and body. Tape and speakers, four new tires. Call 356-2451.

**Motorcycles For Sale**

**YAMAHA 250cc** street twin for only \$225.00. Call 351-2272 or 1-863-2109.

**MOTORCYCLES FOR SALE:** 1969

Riverside 350, sold new in 1971, has less than 1,000 miles on it. Excellent condition - only \$395.00. 1968 Riverside 250 with about 5,000 miles on it - \$295.00. 1968 Sears 106 - 6,000 miles, 50-60 m.p.h., 60-80 miles per gallon in good condition, \$175.00. Also, several old Triumph cycles and many parts and accessories. Call 352-1528, 1-863-2109 or 351-2272. Will consider trades.

**1973 HONDA:** 125 c.b., six months old, new condition, 1,100 miles. Call Craig or Billie Stone after 5:30 p.m. at 344-1513.

**1968 SUZUKI and 1969 B.S.A.:** Call 352-9083 after 5.

**HARLEY DAVIDSON Three Wheeler:** Springer front-end, fiberglass body, mags, metal flaked paint and more. Call 344-7700.

**Wanted**

**1968-70 CORVETTE,** any engine size will do. T-top preferred. Call 367-3353 and ask for Mike.

**Books For Sale**

**LIKE NEW:** Calculus and analytic geometry, chemistry, psychology, history, The American Nation, English 101-102-103. Will sell cheap. Call 351-6207.

**NURSES BOOKS INCLUDE:** pediatric nursing, maternity nursing, pharmacology in nursing, fundamentals in nursing, microbiology. Will sell - just like new. Call 288-9293 or contact switchboard receptionist at 12 noon on Mondays or Thursdays.

**Ride Needed**

**WANTED:** Anyone from LeRoy area to share driving to and from Parkland. Phone 962-9538.

**Roommate Wanted**

**FEMALE NEEDED** to share two-bedroom apartment with two other

girls. Room to yourself for only \$60 plus utilities at Parkland Terrace. Call 359-4026.

**FEMALE ROOMMATE WANTED:** For spring quarter, 1 bedroom of your own close to campus. 359-7295 after 5 p.m.

**FEMALE NEEDS TO SHARE TWO BEDROOM** apartment at Parkland Terrace with 2 or 3 girls for Fall. Call or write Alma McKinney, 620 S. Lafayette St., Macomb, Ill., or phone 1-309-833-2435.

**ROOMMATE NEEDED FOR NEXT FALL:** Would like to have a girl share an apartment for next Fall Quarter. Prefer freshmen in Operating Room Technology. Write: Penny Baughman, 55 Sand Creek Dr., Decatur, Ill., 62521.

**FEMALE ROOMMATE WANTED:** Immediately. Parkland Terrace apartment. 2 bedroom, own room. Call 359-9331 any time. Keep trying.

**ROOMMATE WANTED.** Across from Parkland. \$63.00 per month. Call 359-0955 any time.

**STILL LOOKING FOR a male** roommate to share apartment at Parkland Terrace. Reasonable rent. Call 359-3757 any time. Leave message.

**ROOMMATE NEEDED:** Roommate needed for next year. I need 1 or 2 girls to lease an apartment with me for next Fall Quarter. I'll be a freshman in dental hygiene - prefer Parkland Terrace. Write me at: Terri Lane, 20 Carole Rd., Springfield, Ill., 62707 if interested.

**FREE ROOM AND BOARD** for female, in exchange for light after dinner kitchen cleanup. Call 328-1991 or 333-0328.

**2 ROOMMATES NEEDED:** Furnished duplex near Country Fair, own bedroom, \$50/month. Call 351-4822.

**MALE ROOMMATE WANTED:** Own carpeted bedroom in three bedroom house in Holiday Park, Champaign. 3-way split on expenses. \$60/month rent. Call Dan or Mike at 359-4495. Please turn to page 11

**Don't let the price of a college education stop you.**

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100. To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at University of Illinois, 232 Armory, phone 333-1927.

It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit...as an officer in the Air Force.





CLASSIFIEDS  
Continued from page 10

**Lost - Found**

LOST: Man's yellow gold wedding ring with floritine finish. Call 1-892-2214.

LOST: gold plated watch - ring. If found, please call 351-6914 or 351-6207.

**NOTICE**

For further information on job listings (both full and part time) please contact Homer Foster in the Placement Office X173, referring to the individual job numbers.

**Help Wanted--  
Full Time**

SHOP MAINTENANCE: Maintenance on all kinds of recreational vehicles. 8-5, M-F. Salary depends on ability. Will consider PT person. Location: Seymour, Ill.

SALESMAN: Selling recreational vehicles and camping equipment. Wants somebody who wants to become manager. 12-8 p.m., M-F, 8-5 Sat. Commission (25%) of profit. Location: Seymour.

OFFICE ASSISTANT: Need mechanical ability. Doing some typing. Learning to run offset printing press. Must desire permanent position. M-F, 8-5. Salary around \$5686 per year.

GENERAL HANDYMAN: Selling, installing, and servicing dairy and farm equipment. Install commercial and residential wiring. Experience not required. 8-5, M-F. Salary: Min. \$2.50 per hour. Location: Buckley.

ACCOUNTING SECRETARY: For Accounting Dept. Some bookkeeping or accounting background. Willing to take inexperienced person. Prefer shorthand. Typing and shorthand accurate. M-F, 8-4:45. \$400-500/month.

ORT.: Sterile nurse on all types of surgery, some circulatory duties. Preparation of instrument set. 7-3:30. \$466/month. Location: Springfield.

CORRECTIONAL SOCIOLOGIST III: Must have master's degree in sociology, criminology, penology or other behavioral science. One year of professional exp. in research or clinical work. Ability to direct staff and projects. Salary: \$1,090-1,499/month. Location: Pontiac, Ill.

ACCOUNTANT II: Need equivalent to 4 years college in Business Administration and Accounting. 1 year of professional accounting or auditing experience. Preparing comprehensive financial statements and budget reports. Salary, \$843-1156/month. Location: Menard, Ill.

SUPPLY CONTROL CLERK: Should have buyer or inventory control exp. Involves responsible person who can be independent and deal with public. 7:30-4, M-F. \$535 per month.

PLANT TYPIST: Typing 55-60 wpm. Good at spelling and punctuation. 7:30-4, M-F. \$425 per month.

PLANT RECEPTIONIST: Switchboard and Reception. Mainly operating telephone switchboard. 7:30-4, M-F. \$425/month.

DENTAL HYGIENIST: Chairside hygienist. Prevention stressed. 3 dentist office with 3 hygienists. 4-1/2 day week. \$38-40/day. Location: Decatur.

SALES PERSONNEL: Selling mens and womens clothing, stocking, cashiering. Business background helpful. \$2/hour and up. Location: Tuscola.

SECRETARY: One girl office. Typing, filing, telephone. No shorthand. M-F, 8-5. Salary, negotiable.

**Help Wanted--  
Part Time**

LUNCHROOM SUPERVISOR: Supervising lunchroom for elementary students. 11:10 - 12:20, M-F. \$2.75/hour. Lunch included.

TEACHER AIDE: Working with children, in charge of activities. 3-5 year olds. Responsible for 10 children. 1:30-5:30, M-F. Salary, negotiable.

LIVE-IN GIRL STUDENT: Living with elderly lady as companion at night. Want somebody who is rather quiet and reserved. Long-term position. Free room and rent plus breakfast. Laundry facilities.

FIELD WORK: Working down ground (driving tractor). Should have some experience. Flexible hours. \$2.50/hour. Can work as many hours as desired. Location: Farmer City.

SECRETARIAL ASSISTANT: Good typist. Shorthand desired but not required. Filing. Some basic math. Flexible hours. \$2.35 per hour.

GENERAL HANDYMAN: Mark merchandise in store, unload supplies. Janitor duties which would include mowing lawns. About 15 hours/week. Salary is negotiable.

GENERAL OFFICE CLERK: Vacation and sick leave replacement. Switchboard, mail clerk, plant typist, accounts payable. On call PT. \$2.45 to 2.65/hour. Work average of 25 hours/week.

SALES PERSONNEL: Selling mens and womens clothing, stocking, cashiering. Business background helpful. Involves weekends. 10-20 hours/week. \$2/hour and up. Location: Tuscola.

**Summer  
Opportunities**

PLANT OPERATOR: Must be mature, responsible individual. Mixing and testing asphalt emulsion. Testing mixes. Regular hours. Salary, negotiable.

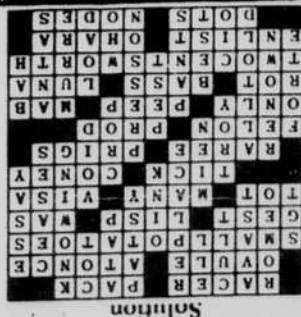
ASST. DIR. FOR SAFETY TOWN: 3 sessions per day. Teaching safety to pre-kindergartners. June 17-Aug. 2. M-F, 8:30-2:30. \$300/6 weeks.

SALES/GENERAL MAINTENANCE: Painting, washing windows, bicycle assembly, general duties, floor help and sales. No sales experience necessary. Should have some experience with bicycles. \$2/hour. M-S, 9-5:30. All Summer. Possible PT in fall.

GENERAL OFFICE WORKER: Accounting and bookkeeping and typing. PT during June and all July. Salary, open. Start June 15.

**Prospectus  
Advertising  
Staff Members  
Needed**

Freshman student needed to join Prospectus advertising staff. Applicants must indicate not only their qualifications, but their ability to continue on the staff through the 1974-75 school year. Experience helpful, but not necessary. Contact David Stanley in Prospectus Office or Dave Jones in C224.



**Prepare For Graduation**

It still isn't too late to participate in the graduation ceremonies. Caps and gowns can still be ordered through the book store.

In light of the number of credits you will have earned, you may be eligible to be graduated from Parkland College and to participate in Commencement this May. If you are uncertain of your status concerning the requirements for an associate degree of a certificate, you are encouraged to consult with your advisor or counselor as soon as possible. All persons completing degree or certificate requirements during this academic year or during the 1974 Summer Session are eligible to participate in Commencement. Friday evening, May 24, is the date for the graduation of the "Class of 1974." Commencement will be held at the Krannert Center for the Performing Arts -- Great Hall at 8 p.m.

It is required that all candidates for graduation abide by the following procedures for graduation (if you plan to take course work during the summer session, you still are eligible to participate in Commencement in May).

1. File a "Petition to Graduate" with the Office of Admissions and Records as soon as possible so that your academic record may be evaluated with respect to the degree or certificate requirement. "Petitions" will not be accepted after May 17.

2. Announcements for the graduation ceremony shall be available in the College Bookstore after Monday, April 22. The announcements shall be sold in packets of five

**Cobra Tracksters  
Run To Second  
At Harper Meet**

Parkland's track team took second place to Southwestern Michigan Junior College in the Harper Invitational. The meet was held two weeks ago at Harper Junior College in Palatine, Illinois.

The highlight of the meet for Parkland was the mile relay. Milt King, Roscoe Whittaker, Frank Flores and Loren Lucky helped the Cobras to second place with a first place in this event.

With the track season ending three weeks from last Saturday, the few remaining meets will be very important to the Cobras.

**GIVE THE GIRLS  
(Continued from Page 9)**

sports. Right now I am co-coaching a women's softball team. Most, but not all these women tend to throw the ball with an action from the elbow to the wrist and swerve their hips to gain momentum. No amount of coaching seems to overcome this situation. As a result the women who throw in this fashion simply cannot achieve long distances with any amount of accuracy. A change in the present structure of baseball so that long throws do not hold the importance that they now maintain would allow women a more realistic chance to compete.

Back to the issue at hand, girls in the little league. There is no doubt that girls in the age group 8 to 12 can compete with boys of the same age group. There is also no doubt that by the time these girls are ready for Babe Ruth ball most of them will not be able to compete with boys in that age group as long as they are playing a game that still relies on the male type of physical structure. Since, by 13 or 14, these girls take on the shape of women so what do these girls do now?

If a truly viable situation is to develop in the area of sports concerning men and women in equal competition status the entire structure of the all male game must change. In order to change that structure, the social attitudes of the male sports enthusiasts must change. The courts can't do it, only each individual can. No easy task for sure.

But, for now, let the girls compete in little league baseball if it is for the right reasons. That is, for fun, competitiveness, and a desire to play the game. If the purpose of having girls play on these teams is to effect a power play in the area of women's liberation, cut it out, because the power swings the other way when these little girls grow up.

announcements. You may purchase any amount of packets. A limited quantity has been ordered. Don't delay! The price per packet shall be \$1.75.

3. Cap and gown order cards were available on April 8 in the College Bookstore. The deadline for ordering cap and gowns for graduation is April 22 by 4 p.m. The cap and gowns will be available on May 21 and May 22 between the hours of 9 a.m. to 4 p.m. You must pay for your cap and gown at this time. Please make your check payable to Parkland College.

The cost of the graduation apparel is:

- Certificate Graduates  
Student retains tassel \$4.75.
- Associate Degree Graduates  
Student retains tassel \$7.25.

4. Ten admission tickets for friends and relatives will be reserved for each graduate in the Student Activities Office (X153) until Thursday, May 16. Tickets not secured by May 16 at noon will be distributed on a first come/first serve basis.

Tickets will be available on Monday, April 22.

5. An instruction sheet outlining the commencement procedures will be enclosed with our cap and gown. If you don't get a copy, contact Student Activities (X153) for your copy before Friday, May 24.

**GRADUATION CALENDAR  
OF EVENTS**

Monday, April 8 - Pickup Cap and Gown Order Card (Bookstore).

Monday, April 22 - All Cap and Gown order cards must be returned to Bookstore (Do not pay at this time).

--Announcements may be purchased (Bookstore).

--Admission Tickets Available (Student Activities).  
Thursday, May 16 - Last day to pickup tickets for graduation guests (Note item #4).  
Friday, May 17 - Petitions to Graduate must be filed with Admissions and Records Office.  
Tuesday, May 21 or Wednesday, May 22 - Secure Cap and Gown (Bookstore) Pay at this time.  
Friday, May 24 - GRADUATION - Krannert Center, 8 p.m.

**FIRE DESTROYS  
Continued from Page 8**

et residents about 1:30 a.m.

The large three story structure, housing campus parking and student senate, was covered with aluminum siding, keeping the blaze and tremendous heat inside, sending flames in a funnel-like affect up to the third floor roof.

No one was reported seen inside the building before the fire broke out, but one U. of I. rescue squad remained at the site with additional equipment and oxygen for firemen.

University inspectors have not, as of Friday, attributed a cause to the fire but it was speculated by witnesses that a fire bomb may have been set on the first floor of the building.

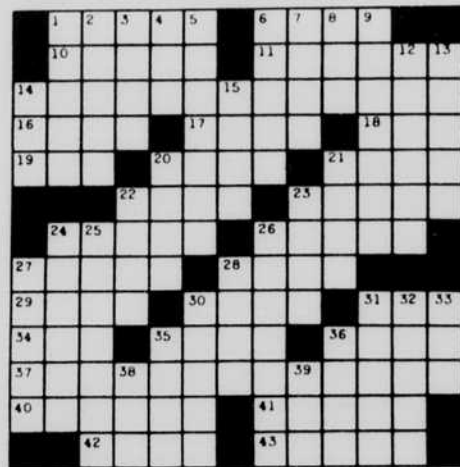
However, one U. of I. fireman guessed that the fire may have begun due to faulty wiring.

It was quipped by one U. of I. policeman that arson was a possibility only if, "Someone got a lot of parking tickets."

Despite the total loss of the structure, it was reported that campus parking had relocated in another U. of I. building by 9 a.m., Friday, the 26th, and it was stated that campus parking tickets would, "Go out as usual" on the following Monday.

**CROSSWORDS**

- |  |  |                                  |
|--|--|----------------------------------|
| <b>ACROSS</b>                              | 24. Peep show                                    | <b>DOWN</b>                      |
| 1. Speed demon                             | 26. Smug, pedantic persons                       | 1. A Montague                    |
| 6. Band of wolves                          | 27. Public enemy                                 | 2. "Stop!"                       |
| 10. Small egg                              | 28. Goad   | 3. Ism or school                 |
| 11. Simultaneously: 2 wds.                 | 29. Merely                                       | 4. Pipe fitting                  |
| 14. Insignificant beings or things: 2 wds. | 30. Look slyly                                   | 5. Assume the former position of |
| 16. Tale of adventure                      | 31. Fairy queen                                  | 6. Scapegoat: slang              |
| 17. Speech defect                          | 34. Drivel: slang                                | 7. Nipa palm                     |
| 18. Used to be                             | 35. Glee-club member                             | 8. Barracks bed                  |
| 19. Preschooler                            | 36. Large moth                                   | 9. Being aware of                |
| 20. Hunger is the teacher of --            | 37. Small contribution to a conversation: 3 wds. | 12. Halts                        |
| 21. Tourist's permit                       | 40. Secure the support of                        | 13. "An -- on Man,"              |
| 22. Light, rhythmic sound                  | 41. "Butterfield 8" author                       | 14. PFC's superior: abbr.        |
| 23. -- Island, New York resort             | 42. Specks                                       | 15. Barnyard sound               |
|  | 43. Protuberances                                | 20. Demeanor                     |
|  |  | 21. Not legally enforceable      |
|  |  | 22. N.Y. city on the Hudson      |
|  |  | 23. Riding whip                  |
|  |  | 24. Fame                         |
|  |  | 25. Everything counted: 2 wds.   |
|  |  | 26. Persevere: 2 wds.            |
|  |  | 27. Prime talent                 |
|  |  | 28. Source of annoyance          |
|  |  | 30. Yearns                       |
|  |  | 31. Guillemot                    |
|  |  | 32. Porticos                     |
|  |  | 33. Word of disgust              |
|  |  | 35. Finest                       |
|  |  | 36. Burden                       |
|  |  | 38. Labor union: abbr.           |
|  |  | 39. Any persons that             |



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The big band jazz sound came to Parkland last week when the University of Illinois jazz band paid us a visit. The group was well-received by the college hour crowd, which was decidedly older than the audiences who usually attend the morning shows. Bop-Shoo-Wop.

# Parkland Events

- TUESDAY, APRIL 30**  
 Convocations Speaker--"George Gallup, Jr.": 11 a.m.-1 p.m., C118.  
 IOC Meeting, 11 a.m.-1 p.m., X161  
 Vet's Association, 11 a.m.-1 p.m., X218  
 Newman Club Meeting, 11 a.m.-1 p.m. X238  
 CHI, 11 a.m.-1 p.m., X226
- WEDNESDAY, MAY 1**  
 Student Elections, College Center, 10 a.m.-2 p.m.  
 Student Elections, Reception Area-6:30-8:30 p.m.  
 Movie "Taking Off," 11 a.m., 1 p.m., 7 p.m. C118  
 Ham and Bean Dinner (PC Dems)-Reception Area-11 a.m.-1 p.m.
- THURSDAY, MAY 2**  
 Student Election, College Center-10 a.m.-2 p.m.  
 Student Election, Reception Area, 6:30-8:30 p.m.  
 "Going Back to Work" Workshop, L229, 239, 240, 244, 245, 12N.  
 (Riggs)-L111, 10-12N, 3 p.m.  
 Spring Carnival (10C)-Total College Center and North Patio-10 a.m.-4 p.m.  
 CHI-X226, 1-2 p.m.  
 Pi Sigma Iota-M130, 1-2 p.m.
- SATURDAY, MAY 4**  
 Allerton Park Day

## Krannert Art Schedule

**MAY 1-2, 4-5, 9-10 -- "CARMEN"** by Georges Bizet, performed in English by the Illinois Opera Theatre under the direction of David Lloyd, Richard Aslanian, Music Director, with the University of Illinois Symphony, the University of Illinois Boys Choir, directed by Robert Smith; dancers from the Department of Dance, and a chorus prepared by Thomas Mitchell. "Carmen" ... the glint and glow of Iberian grandeur, the rhythmic click of Castilian castanets, the mystique of the Spanish corrido, the portent of doom divined in the cards by a smoldering gypsy girl with too many men in her life. Then, the muted promise of retribution, and the flashing knife of her moment of truth. Don't miss this spectacular combination of the performing arts resources within the Krannert Center in this production directed by Michael Hardy, designed by Don Llewellyn, lighting designed by Ray Caton, and choreographed by Peter Franklin-White. 8 p.m. (except May 5 at 3 p.m.) FESTIVAL THEATRE, Public \$3.50/Students \$2.50.

**MAY 2-4 -- "THE COMEDY OF ERRORS"** by William Shakespeare (University Theatre Production). The Bard's dizziest farce is brought to colorful life by the students of the University Theatre who release Will's mad romp of mistaken identities from the textbooks and send it careening across the Playhouse stage! Directed by Clara Behringer. 8 p.m., PLAYHOUSE, Public \$3.00/UI Students \$2.00 (except Friday and Saturday performances - Public \$3.50, UI Students \$2.50).

**MAY 2 -- LOUDON WAINWRIGHT III** (Krannert Center Student Association). One of the most interesting new performers in folk/popular music today, Loudon Wainwright III extends the warmth and experiences of life in a song style that is not completely rock or folk, but uniquely his own. Sometimes humorous, often cynical, and always different, the songs of Loudon Wainwright III showcase a rare combination of voice and acoustic guitar in an evening of the best in popular music today. 8 p.m., GREAT HALL, Public \$3.00, \$2.50/Students \$2.50, \$2.00.

**MAY 3 -- AN EVENING OF SPRING CHORAL MUSIC** performed by the University Chorus, John Erwin, conductor. Program will feature a variety of past and present compositions for chorus by Blikin, Gallas, Kodaly, Palestrina, Schumann, Schutz, and others, and include selections performed by the Chamber Ensemble of the University Chorus. 8 p.m., GREAT HALL, Public \$1.00/Students and Patrons 65 years-or-more, free.

**MAY 3-4 -- "not just DANCE,"** a dance concert in collaboration with composers at the University of Illinois. Program will include pieces choreographed by Sandra Iannicelli and Ann Kindon with music specially composed by Barry Brosch, Terry Mohn, Art Stidfole, and Phil Musser, 7 and 9 p.m. STUDIO THEATRE, Public \$2.00/Students \$1.00\*.

**MAY 5 -- "MASS IN E MINOR"** by Anton Bruckner, performed by the University of Illinois Oratorio Society, John Jennings, conductor, and the University of Illinois Wind Ensemble, Robert Gray, conductor. Based on a solid foundation of the classical form, the extended melodic lines and lush harmonies of "Mass in E minor" are typical of Anton Bruckner's style, and reflect the religious fervor and mysticism which permeate many of his compositions. 8 p.m., GREAT HALL, Public \$1.00/Students and Patrons 65 years-or-more, free.

\*All tickets for events marked by (\*) go on sale two days prior to the performance.

**TICKET OFFICE HOURS** for daytime Ticket Office (Illinois Street Upper Parking Level) are 9 a.m. to 5 p.m., Monday through Friday. The Evening Ticket Office (Main Lobby) will be open one hour prior to every performance.

**MAIL ORDERS** will be filled in order of receipt. Please state clearly the name and date of the event, also how many and what price tickets you desire. Enclose a stamped, self-addressed envelope and a check or money order payable to Krannert Center, 500 S. Goodwin Avenue, Urbana, Illinois 61801.

**SPECIAL STUDENT TICKET PRICES** are available for University of Illinois students. Other students enrolled in recognized schools may purchase tickets to most events at the special student prices through the Krannert Center Box Office only. All students will be asked to present ID cards, since student tickets may not be used by others.

**FREE PARKING** for all performances is available in the Center's underground parking levels.

## P/C Jazz Band To Perform In J/C Competition

The Parkland College Community Jazz Band and the P/C Jazz Combo will perform in competition with nine other Illinois junior colleges on Saturday, May 4, at Governor's State College in Park Forest South, Ill. The competition which carries with it the state title for the winner, and qualification for the international in Montreaux, Switzerland, later this year, will begin on Friday, with big bands and combos from such schools as Malcolm X, Kennedy King, Joliet, and Harper appearing.

With separate contests for the two different kinds of bands, Parkland music teacher and band director, Ernie Hoffman, feels that Parkland has as good a chance as anyone of walking away with top honors. Says Hoffman, "The bands from Malcolm X will probably be the toughest; they have a number of professionals, but so do we. We just might take it."

A couple of the professionals that Hoffman is talking about are Steve Kaye on trumpet, and Joel Spencer on sax, who performed at Parkland earlier in the year in their own combo, Gekko Lizard.

Students who would like to ride the bus with the local heroes, and see the competition, should see Hoffman or one of the other music teachers in room C146 some time this week. Cost will be \$2.50, and the seats will be offered on a first come, first served basis.

If you are unable to go, the big band will be performing throughout the month of May at concerts in Hessel Park. The concerts will be every Thursday night, weather permitting, and all are invited.

In the semi final competition, the combo will play at 1:30 p.m. with the big band performing at 4. Finals will start at 8 p.m. Saturday evening.

## Attention E. I. U. Transfer Students

Representatives from the Eastern Illinois University Advisement Center will be on campus tomorrow, April 30 from 9 - 4 to meet with and provide academic counseling to students planning to transfer to EIU. They will be in the Testing Center, Room X179, across the hall from Admissions and Records. If you have any questions about transferring to Eastern or want general information about the university, their representatives will be glad to speak with you.

### MONDAY'S COACH (Continued from Page 9)

he has coached previously he has produced a winner.

Who knows, maybe this is the year when the University of Illinois will emerge as a contender in the Big Ten. If the plague should happen to set in at Columbus or Ann Arbor then the Fighting Illini will be in a position to step in and fight for the conference crown. If Bob Blackman can steal a few more players like John Sullivan from Woody Hayes, the contending dates may be here before too long.



The Committee on Allerton Park has announced a day in the park to be held this Saturday, May 4. Shown above is Allerton House located in the park near Monticello. Photo by Pat Clifford.

## Committee Announces Special Day

The Committee on Allerton Park in cooperation with the Illinois Federation of Taxpayers is sponsoring Allerton PARK Day Saturday, May 4. Allerton Park Day has been planned to demonstrate the communities' appreciation for the natural beauty of the park and to demonstrate concern for its preservation. Allerton Park is being threatened by the proposed Army Corps of Engineers Springer Lake and Dam. . . remember, only you can prevent forest floods.

There will be hiking, bird watching, picnicing, sun bathing, bicycling, and the overall enjoyment of the park. Canoeing will be available from Lodge Park to Allerton Park. Rental canoes will be available, but if you have your own, bring it along because the rentals are expected to go fast.

At 1 p.m., there will be music and speeches by various political leaders. Please come out and join us. For additional information, call Mary Hay at 356-8760 or Ann Flannery at 332-3570.

## Mime Group Performs Visual Composition

The United Mime Workers present a performance of "Visual Composition" at the McKinley Foundation Theatre, Fifth and Daniel in Champaign, Thursday, May 2 through Sunday, May 5. All shows start at 8 p.m.

The \$2.00 donation at the door will be forwarded to the Coalition to Free Political Prisoners in Southeast Asia.

Featured at intermission will be the graphic art of David Steiner, and Herbert Brun.

### BLOOD BANK I.D. CARDS

We have your I.D. cards from the Blood Bank in the Health Service Office, X202. Please come and pick them up.

## SCI Plans Symposium

For those of you who are interested in becoming familiar with or expanding your knowledge about the Science of Creative Intelligence, (SCI) here's your chance. (The Science of Creative Intelligence is a systematic investigation into the nature, origin, development, and application of creative intelligence in the individual and his environment. The practical aspect of SCI is Transcendental Meditation as taught by Maharishi Mahesh Yogi).

On Sunday, May 5, there will be an SCI symposium, sponsored by SIMS (Student's International Meditation Society) at Parkland and Champaign that will include talks by three prominent speakers who will relate SCI to their particular field-science, government, and business.

The symposium will start at 9 a.m. in Bevier Hall. The morning session will run until noon when lunch will be served. The activities will start again at one o'clock and go until 4:30 at which time there will be a group meditation and supper. From six o'clock on there will be filmstrips of Maharishi and movies one of which is made from a book by Issac Asimov.

To top off all of these activities, there is the news that this whole symposium is FREE!!!!!! Everyone is invited. Bring a friend! See you there!

### SUMMER FIELD COURSE IN AMERICAN SOUTHWEST

Parkland College will once again be offering a summer field course in geology/biology. The trip lasts about 3 weeks (Aug. 5-26) and stops to observe the biology and geology will be made in such places as the Rocky Mountain National Park, Bryce and Zion National Parks, Capetel Reef, as well as a hike through the Grand Canyon. More information is forthcoming on posters but if you are interested in a tremendous outdoor learning experience and want more information NOW, contact Gary Hendrix - 333-3042, 344-4254, Earl Cruetzburg - 351-2371 or Dean Timme - 351-2404.

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