

Parkland College

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Prospectus 1971

The Prospectus

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Prospectus, March 12, 1971

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PROSPECTUS

Student Newspaper
Of
Parkland College

VOL. 4 NO. 8 MAR. 12, 1971

Parkland Library Is "Meeting Needs Of Students"

by Patric Warnock

David L. Johnson is The Coordinator of Learning Resources at Parkland. The Learning Resource Center encompasses both the Library and Instruction Resource Center.

Most Read

The library is the most used by students of the two facilities Johnson said, "Over 300 people use the library per day". This does not include students who stop in just to study but those who check books, periodicals, and other materials out."

The most read books at this time are about the environment and the war. Johnson said the utilization has gone up eighty-eight percent in one year. This is faster than the enrollment at Parkland. He also stated that the library is, "Meeting the needs of students, in providing good supplementary volumes, and books of general interests."

Money

Inflation has certainly affected the LRC. The average price at a junior college for a volume is eleven dollars nationwide. Here it is ten. The library must spend fifteen percent more each year than the previous just to stay at status quo. It has a budget of 73,000 dollars for this year and plans

to add 7,000 volumes of a collection presented to the library, to an existing 25,000.

Automation

The library tries to get all indexed periodicals on microfilm. (An indexed periodical is one that is listed in the Readers Guide to Periodic Literature or some other index.) In addition the New York Times is on microfilm dating to 1950. This is seven days a week plus the New York Times Magazine and Literary supplement. The cost 350 dollars per year.

When the LRC moves to Bradley it will have thirty PLATO terminals: presently there are twelve in the basement of the library.

There are plans to have a faculty interest profile assembled. This would be a questionnaire seeking the particular interests of the faculty. Each time a volume is ordered it would be so on the computer, when the volume arrived a memo would be sent to the faculty member saying a book has arrived you may be interested in. This would help the faculty keep abreast of recent developments in his field.

Atmosphere

Johnson said concerning the atmosphere of the library, "We want to foster an atmosphere of openness. Students should be

able to browse through the stacks. He must first go to the card catalogue and find the call number, he then brings the request slip to the desk, and waits until it is found.

A librarian's job is to, "Interpret the needs of students into published needs." A librarian must be informed to do this and there is a lot of reading connected with the job. They must read book reviews, synopses, and the like.

A librarian finds the right book for the right student. Teaching the student to use the library could be the most important service of the librarian.

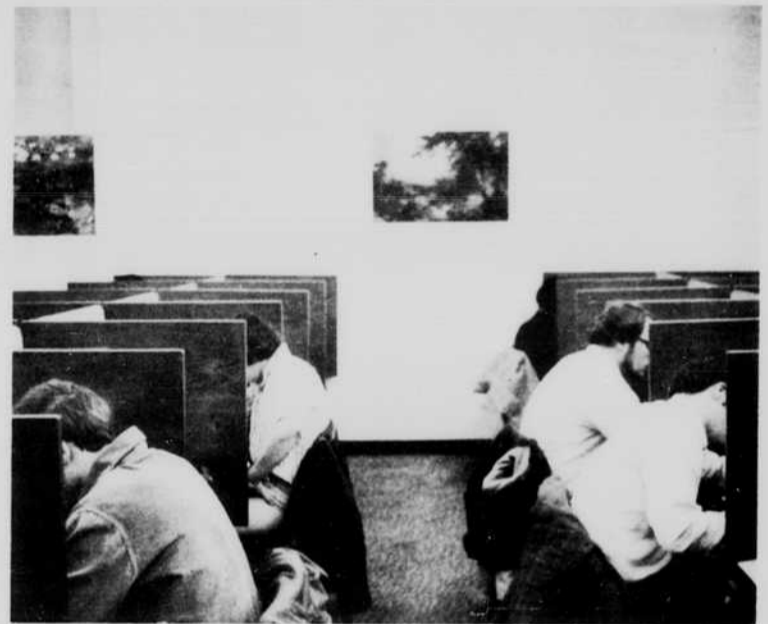
IRC

The IRC is used mainly by teachers. Jim Montoya, who heads it, evaluates teaching methods, then recommends an appropriate teaching tool. It could be a tape, movie, slide, film strip, or other tool. The IRC also tapes classes, lectures. It taped the lecture given by Dr. Dubos, and the panel discussion of the Environmental Week.

Staff

Johnson praised his staff as being excited about Parkland and having a good concept of what a junior college should be.

The staff is from all around
(Continued to page 2 Col. 5)



Letter To Students

Dear Parkland Student:

S.A.S.L.A. is a non-profit student association designed to meet a specific need of more monies for short-term loans and student achievement awards.

The need is an obvious one. There are signs all over the school stating that all money for student use is committed and none will be available till the 71-72 academic year beginning in September. I must point out that even then only \$3500 per year is available in the short-term loan fund. This obviously is an unrealistic figure for a school this size and obviously means the loss of some students with financial problems during the course of each year.

The goal of this fund is \$3000 per quarter, one-half of which will be used for short-term loans to needy students and the other half to be awarded each quarter in the form of 15 achievement scholarships of \$100 each, thereby, enabling 30 students to receive help each academic quarter.

The short-term loan funds' eventual goal is \$15,000, which it is felt on the basis of projected support, will be reached by the Spring Quarter of 1972, at which time this fund will be frozen and all money collected through this program thereafter will be used for achievement awards. This would mean 30 achievement awards and 150, at a minimum, short-term loans would be available each quarter. This way, over the period of an academic year, 540 people could conceivably be helped.

ADMINISTRATION PROCEDURE--The loan portion of this fund is to be administered by a selected member of Student Government and Ken Gunji, Coordinator of Financial Aid and Placement, to insure that the student body has a voice in the use of the fund. The Achievement award portion is to be administered solely by the Student Government, as elected representatives of the student body as a whole.

FUND RAISING--The money is to be donated by full-time students on an optional basis at Spring Registration and each registration thereafter, at the rate of two dollars per individual. At the current enrollment figure, this gives us a potential \$3800 plus!

I would also like to point out that, with the potential we have now any money over \$3000 collected each quarter would be placed in an endowment fund so that S.A.S.L.A. would eventually become self-perpetuating. The result, therefore, will be that students contributing now will not only help current students but insure future students help as well. I can think of no more fitting memorial any student could leave his school.

Sincerely yours,
David Friedmann
Senator--Campus Organizations

Universities Are Defenseless

Senator G. William Horsley (R - Springfield) announced the introduction of a tough new package of bills designed to curb campus unrest. Horsley was chairman of the Joint Committee on Campus Disorders which conducted hearings in Springfield, Champaign, Carbondale, DeKalb, and Chicago late in 1970.

"My committee," said Horsley, "found that our state's campuses have been subject to various types of attack from a small but significant number of 'instigators'. We also found that in some cases the universities were not even able to defend themselves from such attacks. In other cases, where the attacks involved were already illegal, it seemed that the penalties involved were insufficient to deter those who might commit them. This package is an attempt to solve both types of problems."

"The first will eliminate a useless--and probably unconstitutional--differentiation between criminal property damage, amounting to under \$150 and damage to property in excess of that figure. If a man throws a firebomb that fizzes and only does \$100 worth of damage, he's as guilty, as I see it, as the successful arsonist

who destroys a whole building. A 'destroyer' should not be redeemed, just because he is inept."

"The next three bills have to do with publications. The committee found that university and civil authorities were virtually powerless to restrict the dissemination of the most vicious and obscene publications imaginable, right on a university campus. In fact, radical students were observed distributing handbooks of destruction, instruction manuals, not only advocating but detailing how to destroy life, property, and our very government! And nothing could be done! Two of my bills will prohibit the publication or distribution of such violent publications when they are intended to incite others to violence."

"The third bill in this series addresses itself to obscenity on the campus. It will prohibit the distribution--unless the distribution receives permission from the university authorities--of pornographic literature on our state's campuses, literature which poisons our youths' minds and which debases what many consider to be among the noblest of human instincts. Constitutionally, one of the most salient objects to such legis-

lation in the past has been vagueness as to what is obscene. My bill does not shrink from clearly defining 'obscene' although I stand ready to alter this definition if future developments warrant such changes."

"The final bill in my package addresses itself to the maintenance of order and decorum on campus. It authorizes the chief administrative officer of any campus to summarily suspend any student for a violation of the rules and regulations of his institution. During the period of suspension, any scholarship assistance which the student has will be likewise suspended. This student will, of course, be entitled to a prompt hearing on the charges brought against him, but this will offer the universities an opportunity to rid themselves immediately, if only temporarily, of students who threaten the peace and security of their campus. If procedures have stood in the way of such suspensions in the past, we will hereby obviate such problems."

"My effort here is essentially to protect, not to punish. But if it is necessary to do the latter to achieve the former, then I stand ready to do so. We must protect our universities from the tyranny of that small group of 'destroyers' who would tear it down from within or without. Freedom is not strengthened when license is condoned. The vast majority of our state's citizens, our universities' students, faculties, and administrators look to us to save our campuses from that little band of would-be totalitarians who pose such a genuine threat to real freedom on our campuses. These bills, and others that will follow, are the least we can do in response to that expectation."

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Guest Column

Recently, some of the black students at Parkland have been upset over a cartoon appearing in the PROSPECTUS a few weeks ago. The cartoon was of black spacemen heading for Earth and captioned "Wait until they find out we're not little green men." The argument seems to center around the characters in the cartoon in that they are too stereotype of the black image. I have also heard that disagreement lies in the misunderstanding that these black astronauts are not heading toward Earth.

First, let me explain the purpose of this cartoon. The cartoon was drawn as a cut to the prejudiced people and I had hoped it would have been obvious on the following basis. Cartoons are based on generalizations which the reader should already be aware of. In this cartoon the reader had to have some previous knowledge of the possibility of flying saucers. Usually when one thinks of flying saucers the alien within is a superior individual coming to cure or conquer. Therefore, thinking the readers would have this general assumption, I drew this cartoon as an ironic slam towards prejudiced people by suggesting the possibilities of blacks being these superior individuals. (Also they ARE heading toward Earth).

Cartooning is a very simplified form of art. To carry the suggestion over to the reader, the cartoonist must make generalizations and exaggerations in the art work. Any reader will recognize a white as a figure with fair skin, thin nose and lips, and a black figure as a dark figure with wide nose and lips. Both of these are stereotypes, one for whites and one for blacks; neither a good or bad generalization, but are the generalizations most recognized by the majority of the people.

There is one characteristic in the figures I can agree with those arguing on, and should explain. None of the figures in the cartoon have an Afro or natural hair style. I drew this cartoon about three and one half years ago when this style was not completely popularized in this area, therefore, I drew the hair in that fashion. If you would like to check this, check back issues of the PROSPECTUS around 1969 and you'll see it was published without a comment as the Afro was not popularized here then.

This cartoon was drawn to offend people prejudiced against blacks, not the blacks themselves. Therefore, I apologize for the hairstyle in that cartoon, but nothing else.

Paul Idleman

Uncle Sam Wants You

(a come on)

by Dave Corkins
One-time News Ed., Prospectus

Come join the organization,
And get issued your dress blues,
Come worship the participation,
Uncle Sam wants you.

Come fall in line like rhyme,
And take a number too.
Come into the Corps for a time,
Uncle Sam wants you.

Come fight for right and freedom,
Two words you're told hold true.
Come bring your life and lead'ern,
Uncle Sam wants you.

Come lend you youth and strength,
After all, that's why you grew.
Come fight for ten years length,
Uncle Sam wants you.

Come learn to kill and maim,
Skills dependent on your view,
Come feel the thrill of pain,
Uncle Sam wants you.

Come on to San Diego,
And make some friends, all new,
Come stand and watch them go,
Uncle Sam wants you.

Come back home whole,
Never seeing that Asian zoo,
Come read mail from you bud-
les' souls,
Uncle Sam wants you.

Come be one-in-the-same,
Let him put you on the crew.
Come submit to the call of his
name...
Say, "Uncle!" Sam wants you.

Library

(Continued from page 1)

the country. Which in Johnson's opinion was a good situation. As it provided the students with a cross section of the country.

The Parkland Library in the eyes of the U of I must be a good one because when there is an opening here people from the U come over in droves to apply for a job Johnson said.

There will never be a quarrel between Women's Lib and the LRC. Both men and women are paid on experience and ability-not on sex. There have been many charges and a poster displayed in the Union that the U does discriminate on the basis of sex in the Library field.

difficult for people sitting in "C" section to see the group. The purpose of the lights was to keep people from smoking dope. When the audience realized the lights were to remain on they scrambled for lower levels which made the cops and the ushers very nervous.

Sly and his group played fine hit songs which included trio long versions of "Higher" which the audience participated in. At 12:45 the Concert ended and the tired crows stumbled out of the assembly hall muttering words of dislike for what had been previewed as Star Course Productions best concert of the year.

Concert Critique

by Jim Kimmitt

Sly and his family of stoned Stones managed to show up 3 1/2 hours late for their first appearance in over a month.

The assembly hall concert began promptly at 8:00 p.m. with REO Speedwagon, a local band, playing their acid rock type of music. The crowd of nearly 10,000 enjoyed their first three numbers, but at 8:45 when REO went into their fourth song a mile form of tension began to overcome the anxious crowd. During their fourth and final number, which lasted fifteen minutes, all the lights in the assembly hall were suddenly switched on. Of course many people in the audience thought this was an indication Sly was about to appear, but for the first of many times the crowd was fooled.

A long intermission followed the Speedwagon and all of the audience anticipated Sly and the Family Stones next, but again Star Course Productions fooled the now restless audience with the appearance of a band who supposedly traveled with Sly, was never announced and called Flash. Flash played very well for one hour, but by the time their last song was conducted the entire audience was cheering and yelling for them to finish and bring on Sly, after all everyone payed to see Sly perform not a couple of amateur bands.

When the second group finished it was 10:30 p.m. and the crowd began to cheer, "We

Want Sly," this went on and on. Finally somebody got on stage and said, "Sly is here and as soon as his equipment is set up the group will begin to play."

Of course the audience was fooled again, Sly really was not there yet. The crowd waited and waited, but not so patiently now. People began to crowd around the stage and cheer a variety of cheers demanding the groups appearance.

By now everyone was nervous, including Star Course Productions who began making excuses for the absence of Sly. They again announced at 11:00 p.m. Sly was here but would not come on stage until everyone was in their assigned seat, this statement also turned out to be a fallacy for once again Sly did not show when all 10,000 people went to their seats.

Finally at 11:30 p.m. Sly and the Family Stone appeared on stage, they were booed and cheered and Sly quickly offered his apology to the crowd and most accepted as they went into their first song, "Stand."

The group sounded unrehearsed and quite different from their records. During their performance the upper ring of lights were left on and this made it

Letter To Editor

Dear Mr. Kimmitt,

I wish to comment on letter editorial concerning Parkland's Math 90 course which appeared in the February 12 issue. It is a clear, concise, and accurate description of the general purposes of Math 90 as well as the situation occurring in the 8 a.m. class and your concern is appreciated. We in the math department are very aware of the problems inherent in offering two branches of Math 90 at the same time, and despite the advantages (there are some) three months ago we recommended to our division chairman that the course be split into two sections, just as you have suggested. Steps are being taken to improve the situation for the next academic year.

It seems logical to not demand attendance of a student who understands the material

and can do well on the tests without coming to class. The pitfall is the gap that often exists between what a student thinks he understands and what he really does understand. When he fails a test and needs to go back over the material to get ready for the form B test he is a week behind the others in his group. Had he been attending class he could have had his questions answered through the lecture or individual conference. Once behind, he is not ready to participate in the lecture-discussion on the current topic and it becomes difficult to get caught up. I have taught math 90 for the last four quarters and have found a positive correlation between students who attend regularly and students who do well in the course. Thus my policy on attendance has been that students who have below average should attend class. Nevertheless, a student's grade is based solely on his homework and test performance--never on attendance.

Sincerely,
Joan Taylor

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PROSPECTUS

The PROSPECTUS is published weekly this quarter from Parkland College, Champaign, Ill. The PROSPECTUS is printed by the Rantoul Press. Advertisement rates will be given on request. The PROSPECTUS OFFICE is located in the Student Center, Church and Randolph. The PROSPECTUS maintains an independent editorial policy; opinions expressed do not necessarily reflect views of the administration, faculty, or student body as a whole. Phone 384-2266

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BULL



PAGE

Used Books Yearbook

The Used Book Store will be operating again this quarter. You may bring your books in to the Student Government office anytime from 9 a.m. to 4 p.m. starting Monday March 15th and for the remainder of final week. The books will be sold during Spring Registration on the registration line. So bring your old books in to sell and save on yours for next quarter by buying used books for yourself.

The yearbook staff will have a table set up during registration to take orders for the 1970-71 CONVENIAMUS and also to set up appointments for picture settings. THIS WILL BE YOUR LAST CHANCE TO PURCHASE A YEARBOOK. This year we are including underclassmen as well as grad and we would like to see as many of the students in the yearbook as possible. The yearbook itself costs only \$4.00 and if you buy it you will get your picture in it free of cost, but if you wish to have your picture included in the yearbook without buying one the cost of the setting will be \$4.00. The grad pictures are being taken in room 117 of the Computer Building. These books will be distributed in September of the following school year to provide for the pictures of the Commencement proceedings. Students who will not be returning next year will have their books mailed to them.

Class Rings

The Student Government at its meeting Monday, March 8 voted to have class rings designed for Parkland. Anyone interested in obtaining one or further information may contact the student activities office in the Student Center. Support your Student Government they work for you.

Parking Problems

Because of the parking problems we have been experiencing at the Science building, it has become necessary to employ a policeman whose duty will be to strictly enforce parking at the Science building. The officer began his duties on Monday, March 8, 1971. All signs relevant to parking must be strictly adhered to. The officer will be giving \$5 fines to anyone who violates parking rules at the Science Building.

NOTE: ALL STAFF MUST HAVE PARKING DECALS.

Gemini House

Need help with a drug problem? Gemini House is available 24 hours a day. For information or help call 344-6400 or drop by 1210 W. Main, Urbana.

No Paper

This will be the last issue of the student weekly until the beginning of the Spring Quarter. We the members of the staff of the Prospectus therefore take this opportunity to wish all of you the best of luck on your finals. . . .

Petitions Due

Petitions for graduation during June 1971 will be accepted at the Office of Admissions and Records until May 3, 1971. It is the individual's responsibility of each student expecting to graduate to complete a petition for graduation and deliver the petition to the Office of Admissions and Records during the designated period.

Wit N' Wisdom

"A good listener is not only popular everywhere, but after a while he gets to know something."
"We should all be concerned about the future because we will have to spend the rest of our lives there."

Final Week Movies

All students at Parkland are offered a special treat during final Week. Movies will be shown Monday through Thursday.
Monday, Phantom of the Opera (silent) 11:00-12:30; Great Dictator, 1:00-3:00 p.m.
Tuesday, Dracula, 11:00-12:10; Frankenstein Meets Wolfman, 12:10-2:00.
Wednesday, Modern Times, 12:00-1:45.
Thursday, Sherlock Jr., 12:00-1:00; Duck Soup, 1:00-2:15.
Coffee and Donuts will be served free during all of the above films. All Parkland Students are welcome.

Road Rally

We're having a Spring outing . . . A Road Rally for Beginners. It will be a lot of fun! The date is set for Sunday, April 4, 1971 at 2 p.m. Get more information at the Student Activities Office. NOW!

Hotline

Hotline for Youth is your service, for help with a problem or advice call 359-8020 from 6 p.m. till 12 p.m. nightly.

Music Minded?

Parkland's Choir will be televised during the last week of May on WILL TV, Channel 12. Singers are still being accepted in most sections, according to Erwin Hoffman choir director. Many students are not aware of the fact that we have a good choir on campus, and that we actively seek new members who like to sing and perform a varied repertoire of material from Bach to Rock, said Hoffman.

Some of the tunes sung for the next two concerts will be accompanied by a small combo from Parkland's jazz ensemble. Anyone interested in either choir or jazz combo work is urged to contact Mr. Hoffman at 9 1/2 Taylor St. or phone: 384-2343.

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All Things Must Pass Reflections On The Frazier-Ali Fight

By Mike Van Antwerp

As I listened to the round by round results of the Joe Frazier Muhammed Ali championship fight, Monday night, one thing became clear, Muhammed Ali is indeed human.

Ever since Ali stepped into a pair of boxing trunks he has demonstrated with his mouth and with his skills within the four corners of a ring, that he was the greatest. As round after round trugged by and it became increasingly apparent that Frazier would win, I remembered back to the night when Ali first won the title. He was only 22 years old and extremely brash. His opponent, Sonny Liston was said to be perhaps the best heavyweight boxer of all time. The pre-fight build up was tremendous, the mouth versus the man. But, Ali then known as Cassius Clay, followed up on all his rash predictions and finished off the helpless Liston in 7 rounds.

Within the next four years Ali carved out a place in the annuals of boxing. Not only did he defend his title against anyone and everyone, but he defeated his opponents with such skill and ease that he gained the respect of every boxing fan.

His three years in exile because of his refusal to enter the military made him a folk hero to many young people. Meanwhile the heavyweight division lay in a shamble with young Joe Frazier the champ, but no bonafide contenders for him to fight.

When Ali finally was granted a license to box, the enviable materialized on March 8, 1971.

The huge sell out crowd at Madison Square Garden was

full of excitement wondering if there would be a new champ or if Frazier would retain his title. The big question was could Ali now 29, display his old style lighting quick reflexes and punches and defeat the young Frazier.

After five rounds it became apparent that the Ali of old was no longer here. Even after Frazier decked him in the 15th round, I was sure that somehow, someway Ali had accumulated enough points in the early rounds to win. There was no evidence for this, I just assumed that no one could beat him. When the decision came over the radio I was stunned, "Frazier won, How? But the facts rolled in, Ali's face never marked before was scrambled almost beyond recognition, a veteran's observation was that, "He was lucky to last" and one official's card had given Frazier eleven rounds.

Sometimes heroes are given supermen images. Such was the case of Muhammed Ali. What other athlete has sat out three years of competition and came back to perform as well as before? Ali's old confidence was there, his old skill was not. Age has tarnished his speed of foot and hand his two most vital assets. After 10 rounds his weary legs could not move as fast as they used to, to avoid Frazier's punishing shots. His left jab and combinations usually fired at an opponent in split seconds were not nearly so fast. Frazier in superior shape was truly the better man Monday night. The myth came crashing down. Ali was beaten. But what of Joe Frazier? He beat the greatest. His punches carry the wallop of Marciano's. He is the greatest. But, remember

Baseball Season Underway

by Jim Kimmitt

The Parkland College baseball team is now in full practice. The team is under the direction of Coach Jim Reed. A large turnout of 25 players have been practicing for three weeks.

The team has been holding practice sessions in the Armory until the weather improves at which time they will move to their home field located at Centennial baseball field.

Parkland's new baseball team will by playing a tough schedule their first year. As in other sports they are a member of the Central Illinois Athletic Association. Included in this Conference is Kankakee J. C. a strong team which represented Illinois in the National Junior College Baseball Tournament last year.

Being a newly formed team all players will be equipped with new equipment.

A number of the home games will be played at night since Centennial Field is equipped with lights.

A few of the more promising players on the team, who are trying out for various positions are, Butch Wolf, Sam Ayers, Tom Walsh, Barry Morris, and Sam Stewart.

All students are invited and urged to attend all of the games. Watch the Prospectus for scheduling.

fame is very short-lived in the world of sports. Just ask what's his name Ali?



Chet Lewis To Nat'l.

by Ginny Patton

Parkland closed out its wrestling for the year by sending Chester Lewis to the nationals competition. Chet got to the nationals by placing third in the 158 pound weight class of the Region IV Junior College two weeks ago.

The nationals meet which was held in Worthington, Minn. last Friday and Saturday was attended by 300 wrestlers from the eleven different regions in the US. Each region sent 33 wrestlers to the meet. In some regions the competition is so rough they only send the first place finishers," commented Coach Grothe in an interview earlier this week. Lewis wrestled once and was beaten 9-6 by a wrestler who went on to finish third from Meskegan Junior College. Grothe also commended the midwest wrestlers in general by saying they are as good as anyone from any other region. He went on to say that this was Parkland's first time at the nationals and that it was well run and the caliber of the wrestlers was nothing less than outstanding. His final comment was "the

Junior College Athletic program is no longer second rate to four year schools, we are as good as anybody."

PARKLAND COLLEGE Baseball 1971

March 30, Tues., U OF I, (JV)-1-here; April 2, Fri., Lake County-2-here; April 10, Sat., William R. Harper-2, there; April 13, Tues., Kankakee-2-here; April 17, Sat., DuPage County-2-here; April 19, Mon., ISU (JV)-2, there; April 24, Sat., Wabash Valley -2-here; April 27-1, Section 7 tourm., Mattoon; May 3, Mon., UOF I (JV)-1, there; May 4, Tues., Spoon River-1, there; May 7, Fri., Lakeland-2, there; May 14, Fri., Danville-2-here; May 19, Wed., Lincoln Land-2-here; May 22-23, North Central tournament; May 29-2 NJCAA FINALS, Grand Junction, Colorado.

57TH SMASHING MONTH RATED X



Well son' that's the facts of life... Do You have any questions ?