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Bod, R.; Kursell, J.; Maat, J.; Weststeijn, T.

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The History of Humanities in Time of Lockdown

The Editors

*The power of the pen is far greater than those people suppose
who have not proved it by experience.*¹

This issue has been created in difficult times, as the COVID-19 pandemic has kept much of the world's population under lockdown. Research in the history of humanities has proceeded in circumstances that are far from ideal. In what we still consider as normal times, libraries, archives and universities would be open and easily accessible, but now they are not, although library staff at various universities and elsewhere have been very helpful in making material available digitally. Everybody contributing to this issue—our authors, reviewers, library staff, and the people working at the University of Chicago Press on editing, production, and communication—were restricted in many ways and yet have been able to do splendid work. We would like to express our deep gratitude to all of them.

1. “Le forze della penna sono troppo maggiori che coloro non estimano che quelle con conoscimento provato non hanno” (Giovanni Boccaccio, *Il Decameron*, Eighth Day, Seventh Story).