



UvA-DARE (Digital Academic Repository)

Shifting sights: civilian militarism in Israeli art and visual culture

Roei, N.

Publication date
2012

[Link to publication](#)

Citation for published version (APA):

Roei, N. (2012). *Shifting sights: civilian militarism in Israeli art and visual culture*. [Thesis, fully internal, Universiteit van Amsterdam].

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

WORKS CITED

- Abramson, Larry. "What Does Landscape Want? A Walk in W. J. T. Mitchell's Holy Landscape." *Culture, Theory and Critique* 50.2 (2009): 275-88.
- Abu Rahmeh, Abdullah. "The Wall – The Battlefield in Bil'in." *Palsolidarity.org*. ISM, 22 Feb. 2007. Web. 22 Feb. 2012.
- Adams, Rachel, and David Savran, eds. *The Masculinity Studies Reader*. Malden: Blackwell, 2002.
- Adorno, Theodor W. "Cultural Criticism and Society." 1951. Trans. Samuel Weber and Shierry Weber NicholSEN. Adorno, *Can* 146–62.
- , "Commitment." 1962. Trans. Shierry Weber NicholSEN. Adorno, *Can* 240–58.
- , *Can One Live After Auschwitz? A Philosophical Reader*. Ed. Rolf Tiedemann. Stanford: Stanford UP, 2003.
- Agathangelou, Anna M., M. Daniel Bassichis, and Tamara L. Spira. "Intimate Investments: Homonormativity, Global Lockdown, and the Seductions of Empire." *Radical History Review* 100 (2008): 120–43.
- Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. Chicago: U of Chicago P, 1983.
- Alphen, Ernst van. "Bodyscapes." Van Alphen, *Francis* 114-163.
- , "Masculinity." Van Alphen, *Francis* 164-190.
- , *Francis Bacon and the Loss of Self*. London: Reaktion, 1992.
- , *Art in Mind: How Contemporary Images Shape Thought*. Chicago: U of Chicago P, 2005.
- Althusser, Louis. "Ideology and Ideological State Apparatuses (Notes Towards an Investigation)." Trans. Ben Brewster. *Lenin and Philosophy and Other Essays*. New York: Monthly Review, 1971. 127–86.
- Amir, Yonatan. "There Is No Correct Image" [in Hebrew]. *yonatanamirnotes.wordpress.com*. Organized Disorder, 29 March 2006. Web. 29 Jan. 2012.
- , "The Skeleton That Remains" [in Hebrew]. *yonatanamirnotes.wordpress.com*. Organized Disorder, 6 June 2006. Web. 6 Jan. 2012.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York: Verso, 1991.
- Andrews, Malcolm. *Landscape and Western Art*. New York: Oxford UP, 1999.

- Ankori, Gannit. "Mapping the Homeland in Israeli and Palestinian Art" [in Hebrew]. *Mishkafaim* 27 (1996): 32-39.
- . *Palestinian Art*. London: Reaktion, 2006.
- . "Larry Abramson's Archeology of Trauma." Ginton, *Abramson* 380–400.
- Antebi, Ofer, and Carmit Dahari. "Combat Profile." Maor et al. 99-94.
- Appleton, Jay. *The Experience of Landscape*. London: Wiley, 1975.
- Arian, Asher, et al. *Auditing Israeli Democracy: Democratic Values in Practice*. Jerusalem: Israeli Democracy Inst., 2010.
- Asser, Martin. "West Bank Village Hails Victory." *News.bbc.co.uk*. BBC News, 5 September 2007. Web. 5 Jan. 2012.
- Austin, J. L. *How to Do Things with Words*. Cambridge: Harvard UP, 1975.
- Ayal, Avishay. "Land, Landscape, Gaze, Painting." *Our Landscape: Notes on Landscape Painting in Israel*. Ed. Avishay Ayal. Haifa: Art Gallery, U of Haifa, 2004. N. p.
- Aydemir, Murat. *Images of Bliss: Ejaculation, Masculinity, Meaning*. Minneapolis: U of Minnesota P, 2007.
- . "A Reaction to the Früchtl/Bal Debate." *Krisis* 9.2 (2008): 37–40.
- Azaryahu, Maoz. "The Independence Day Military Parade: A Political History of a Patriotic Ritual." Lomsky-Feder and Ben-Ari 89–116.
- Azaryahu, Maoz, and Arnon Golan. "Zionist Homelands (and Their Constitution) in Israeli Geography." *Social & Cultural Geography* 5.3 (2004): 497–513.
- Azaryahu, Maoz, and Aharon Kellerman. "Symbolic Places of National History and Revival: A Study in Zionist Mythical Geography." *Transactions of the Institute of British Geographers* 24.1 (1999): 109–23.
- Azoulay, Ariella. *The Civil Contract of photography*. Tel Aviv: Resling, 2006.
- . *Constituent Violence 1947-1950: A Genealogy of a Regime and "a Catastrophe from Their Point of View."* Tel Aviv: Resling, 2009.
- . "Declaring the State of Israel: Declaring a State of War." *Critical Inquiry* 37.2 (2011): 265-85.
- Azoulay, Ariella, and David Reeb. "A Painting is a Thin Layer of Paint Applied to Canvas: Ariella Azoulay in Conversation with David Reeb." *David Reeb: Lets Have Another War*. Tel Aviv: M Publishers, 1997. N. p.

- Bal, Mieke. *Double Exposures: The Subject of Cultural Analysis*. New York: Routledge, 1996.
- . "Semiotic Elements in Academic Practices." *Critical Inquiry* 22.3 (1996): 573–89.
- , ed. *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*. Stanford: Stanford UP, 1999.
- . *Quoting Caravaggio: Contemporary Art, Preposterous History*. Chicago: U of Chicago P, 1999.
- . *Travelling Concepts in the Humanities: A Rough Guide*. Toronto: U of Toronto P, 2002.
- . "The Pain of Images." *Beautiful Suffering: Photography and the Traffic in Pain*. Ed. Mark Reinhardt, Holly Edwards, and Erina Duganne. Williamstown: Williams College Museum of Art, 2007. 93–115.
- . *Of What One Cannot Speak: Doris Salcedo's Political Art*. Chicago: U of Chicago P, 2010.
- Bal, Mieke, and Norman Bryson. "Semiotics and Art History." *Art Bulletin* 73.2 (1991): 174–208.
- Bal, Mieke, Jonathan V. Crewe, and Leo Spitzer. *Acts of Memory: Cultural Recall in the Present*. Hanover: UP of New England, 1999.
- Bal, Mieke, and Miguel A. Hernández-Navarro. *Migratory Aesthetics*. Amsterdam: Rodopi, 2011. 109–26.
- Bardenstein, Carol B. "Threads of Memory and Discourses of Rootedness: Of Trees, Oranges and the Prickly-Pear Cactus in Israel/Palestine." *Edebiyat* 8 (1998): 1–36.
- . "Trees, Forests, and the Shaping of Palestinian and Israeli Collective Memory." Bal, Crewe, and Spitzer 148–68.
- Barkai, Sigal. "Masculinity and Social Change: Representations of Soldiers in Israeli Theater, 1967–2005" [in Hebrew]. Diss. Tel Aviv U, 2011.
- Barthes, Roland. *Image, Music, Text*. Trans. Stephen Heath. London: Fontana, 1977.
- Belkin, Aaron, and Melissa Levitt. "Homosexuality and the Israel Defense Forces: Did Lifting the Gay Ban Undermine Military Performance?" *Armed Forces & Society* 27.4 (2001): 541–65.
- Ben-Ari, Eyal. "The production of Knowledge about Military Land-Use in Israel: A Sociological Analysis" [in Hebrew]. "Security Space: The Territorial Aspect of Security in Israel," lecture series, Van Leer Jerusalem Inst., Jerusalem, 31 Dec. 2009.

- Ben-Dov, Eyal. "Gilad Ophir, 'Cyclopean Walls'" [in Hebrew]. *Studio* 65 (Sept.–Oct. 1995): 75–76.
- Ben-Eliezer, Uri. *The Making of Israeli Militarism*. Bloomington: Indiana UP, 1998.
- . "From a Nation in Arms to a Post-Modern Army: Israeli Military Politics in 'Modern Times'" [in Hebrew]. *Tarbut Democratit* 4–5 (2001): 55–97.
- Benjamin, Walter. "On the Concept of History." 1940. Trans. Harry Zohn. *Walter Benjamin: Selected Writings*. Ed. Howard Eiland and Michael W. Jennings. Vol. 4. Cambridge: Harvard UP, 2003. 389–400.
- Bennett, Jill. "Migratory Aesthetics: Art and Politics Beyond Identity." Bal and Hernández-Navarro 109–26.
- Benvenisti, Meron. *Sacred Landscape: The Buried History of the Holy Land since 1948*. Trans. Maxine Kaufman-Lacusta. Berkeley: U of California P, 2000.
- Berger, John. *Ways of Seeing*. London: Penguin, 1972.
- Bergström, Ingvar. *Dutch Still Life Painting in the Seventeenth Century*. Trans. Christina Hedström and Gerald Taylor. New York: Hacker Art Books, 1983.
- Berlant, Lauren, and Elizabeth Freeman. "Queer Nationality." *boundary 2* 19.1 (1992): 149–80.
- Berlant, Lauren, and Michael Warner. "Sex in Public." *Critical Inquiry* 24.2 (1998): 547–60.
- Bleeker, Maaïke. *Visuality in the Theatre: The Locus of Looking*. New York: Palgrave Macmillan, 2008.
- . "Limited Visibility." Bal and Hernández-Navarro 143–59.
- Bogad, Lawrence Michael. "Clowndestine Maneuvers: A Study of Clownfrontational Tactics." *Firat and Kuryel* 179–98.
- Boullata, Kamal. "Facing the Forest: Israeli and Palestinian Artists." *Third Text* 3.7 (1989): 77-95.
- . Rev. of *Israeli and Palestinian Postcards: Presentations of National Self*, by Tim J. Semmerling. *Journal of Palestine Studies* 34.4 (2005): 109–10.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Trans. Richard Nice. Cambridge: Harvard UP, 1984.
- Boyarin, Daniel. *Unheroic Conduct: The Rise of Heterosexuality and the Invention of the Jewish Man*. U of California P, 1997.
- Boym, Svetlana. *The Future of Nostalgia*. New York: Basic, 2001.
- Brawer, Moshe. "The Boundaries of Peace." *Israel Affairs* 1.1 (1994): 41-63.

- Brown, Stephen, and Darach Turley. *Consumer Research: Postcards from the Edge*. London: Routledge, 1997.
- Brownfield-Stein, Chava. "Women Soldiers in the Field of Vision: A Fantasy of the State, a Discussion on the Eroticization of 'Civil-Militarism' in Israel through Visual Representations of Women-Soldiers, 1948-1968" [in Hebrew]. Diss. Bar-Ilan U, 2006.
- Bryson, Norman. *Tradition and Desire: From David to Delacroix*. Cambridge: Cambridge UP, 1984.
- . *Looking at the Overlooked: Four Essays on Still Life Painting*. London: Reaktion, 1990.
- . "Géricault and Masculinity." Bryson, Holly, and Moxey 228–59.
- . "Art in Context." *The Point of Theory: Practices of Cultural Analysis*. Ed. Mieke Bal and Inge E. Boer. Amsterdam: Amsterdam UP, 1994. 66–78.
- Bryson, Norman, Michael Ann Holly, and Keith Moxey, eds. *Visual Culture: Images and Interpretations*. Hanover: Wesleyan UP, 1994.
- Buci-Glucksmann, Christine. "From the Cartographic Eye to the Virtual." Trans. Jane McDonald. *MediaArtNet.org*. Media Art Net, 2004. Web. 3 Feb. 2012.
- Burgin, Victor. "Art, Common Sense and Photography." 1976. *Visual Culture: The Reader*. Ed. Jessica Evans and Stuart Hall. London: Sage, 1999. 41–50.
- Burstein, Dror. "The World Will Not Stand Still." *Haaretz.com*. Haaretz, 28 July 2006. Web. 20 Feb. 1012.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge, 1990.
- . *Bodies That Matter: On the Discursive Limits Of "Sex."* London: Routledge, 1993.
- . *Precarious Life: The Powers of Mourning and Violence*. London: Verso, 2004.
- . "Photography, War, Outrage." *PMLA* 120.3 (2005): 822–27.
- . *Frames of War: When is Life Grievable?* London: Verso, 2009.
- Cachlon, Moshe. "Proceedings 286. The use of models in men magazine as part of Israeli *Hasbara* abroad" [in Hebrew]. Ed. Economics Committee, Knesset, 26 June 2007.
- Carmi, Shulamit, and Henry Rosenfeld. "The Emergence of Nationalistic Militarism in Israel." *International Journal of Politics, Culture and Society* 3.1 (1989): 5–49.

- Casey, Edward. S. *Representing Place: Landscape Painting and Maps*. Minneapolis: U of Minnesota P, 2002.
- "Chosen Ones." *Maxim* July 2007: 102–06.
- Clark, Kenneth. *Landscape into Art*. New York: Harper & Row, 1984.
- Clark, T. J. *The Absolute Bourgeois: Artists and Politics in France, 1848–1851*. U of California P, 1999.
- Cnaan Media. "Cnaan Media in Motion: Advantages" [in Hebrew]. *Cnaanmedia.com*. Cnaan Media, 2009. Web. 12 Feb. 2012.
- Connell, R. W. "The History of Masculinity." Adams and Savran 245–61.
- Coplans, John. *Serial Imagery*. Pasadena: Pasadena Art Museum, 1968.
- Cornell, Daniell. "Imprisoning Desires." *Adi Nes*. Tel Aviv: Tel Aviv Museum of Art, 2004.
- Cosgrove, Denis E. "Prospect, Perspective and the Evolution of the Landscape Idea." *Transactions of the Institute of British Geographers* 10.1 (1985): 45–62.
- "Introduction to *Social Formation and Symbolic Landscape*." DeLue and Elkins 17–42.
- Cosgrove, Denis, and Stephen Daniels, eds. *The Iconography of Landscape*. Cambridge: Cambridge UP, 1988.
- Crampton, Jeremy W. "Maps as Social Constructions: Power, Communication and Visualization." *Progress in Human Geography* 25.2 (2001): 235–52.
- Crow, Thomas E. "Observations of Style and History in French Painting of the Male Nude, 1785–1794." Bryson, Holly, and Moxey 141–67.
- *Emulation: David, Drouais, and Girodet in the Art of Revolutionary France*. Yale: Yale UP, 2006.
- Cuevas, Jess Ramrez. "The Body as a Weapon for Civil Disobedience." *Nadir.org*. *Archives of global protests*, 15 Oct. 2000. Web. 20 Feb. 2012.
- Culler, Jonathan. *On Deconstruction: Theory and Criticism after Structuralism*. Ithaca: Cornell UP, 1985.
- *Framing the Sign*. Oxford: Blackwell, 1988.
- "Philosophy and Literature: The Fortunes of the Performative." *Poetics Today* 21 (2000): 504–19.
- Curtis, Neal. "'As if': Situating the Pictorial Turn." *Culture, Theory and Critique* 50.2 (2009): 95–101.

- Daniels, Stephen. *Fields of Vision: Landscape and National Identity in Britain and the United States*. Cambridge: Polity, 1993.
- Daniels, Stephen, and Denis Cosgrove. "Spectacle and Text: Landscape Metaphors in Cultural Geography." *Place/culture/representation* (1993): 57–77.
- Dankner, Amnon, and David Tartakover. *Where We Were and What We Did: An Israeli Lexicon of the Fifties and the Sixties* [in Hebrew]. Jerusalem: Keter, 1996.
- Daraghmeh, Mohammad. "Bilin Tests Non-Violent Resistance." *Dailystar.com.lb*. The Daily Star (Lebanon), 27 June 2005. Web. 5 June 2009.
- Dasgupta, Sudeep. "Art Is Going Elsewhere. And Politics Has to Catch It: An Interview with Jacques Rancière." *Krisis* 9.1 (2008): 70–76.
- , "The Spare Image in an Unsparing World: Framing the Soldier in an Indeterminate War." *Transformations* 19 (2011): n.p. Web. 20 Feb. 2012.
- Davis, Fred. *Yearning for Yesterday: A Sociology of Nostalgia*. London: Free, 1979.
- DeLue, Rachael Z. "Introduction: Elusive Landscapes and Shifting Grounds." DeLue and Elkins 3–14.
- DeLue, Rachael Z., and James Elkins, eds. *Landscape Theory*. New York: Routledge, 2008.
- Deranty, Jean-Phillippe. "Jacques Rancière's Contribution to the Ethics of Recognition." *Political Theory* 31.1 (2003): 136–56.
- Derrida, Jacques. "Signature Event Context." Trans. Samuel Weber. *Glyph* 1 (1977): 172–97.
- , *The Truth in Painting*. Trans. Geoff Bennington and Ian McLeod. Chicago: U of Chicago P, 1987.
- Dilley, Roy. M. "The Problem of Context in Social and Cultural Anthropology." *Language & Communication* 22.4 (2002): 437–56.
- Doherty, Brian. "3 Manufactured Vulnerability Protest Camp Tactics." *Direct Action in British Environmentalism*. Ed. Benjamin Seel, Matthew Paterson, and Brian Doherty. London: Routledge, 2000.
- Dolev, Diana. "Overt and Covert Militarization in Israeli Architectural Spaces" [in Hebrew]. "Security Space: The Territorial Aspect of Security in Israel," lecture series, Van Leer Jerusalem Inst., Jerusalem, 17 May 2009.
- Dudink, Stefan. "Cuts and Bruises and Democratic Contestation: Male Bodies, History and Politics." *European Journal of Cultural Studies* 4.2 (2001): 153–70.

- Dugan, Jess T. "An Interview with Adi Nes." *Big RED & Shiny* 81 (2008): n.p. Web. 20 Feb. 2012.
- Duggan, Lisa. "The New Homonormativity: The Sexual Politics of Neoliberalism." *Materializing Democracy: Toward a Revitalized Cultural Politics*. Ed. Russ Castronovo and Dana D. Nelson. Durham: Duke UP, 2002. 175-94.
- Dyer, Jennifer H. "Serial Images: The Modern Art of Iteration." Diss. U Amsterdam, 2003.
- Eide, Asbjørn, and Marek Thee, eds. *Problems of Contemporary Militarism*. London: Taylor, 1980.
- Eidelman, Ronen. "Cultural Activism: Practices, Dilemmas, and Possibilities." *Firat and Kuryel* 95-114.
- Elkins, James. "Marks, Traces, 'Traits,' Contours, 'Orli,' and 'Splendores': Nonsemiotic Elements in Pictures." *Critical Inquiry* 21.4 (1995): 822-60.
- "What Do We Want Pictures to Be? Reply to Mieke Bal." *Critical Inquiry* 22.3 (1996): 590-602.
- "Writing Moods." *DeLue and Elkins* 69-86.
- Enloe, Cynthia H. *Maneuvers: The International Politics of Militarizing Women's Lives*. Berkeley: U of California P, 2000.
- Eyerman, Ron. "The Past in the Present: Culture and the Transmission of Memory." *Acta Sociologica* 47.2 (2004): 159-69.
- Faulkner, Simon. "Picturing the Oslo Process: Photography, Painting and the Belated Occupation." *Photography Between Poetry and Politics: The Critical Position of the Photographic Medium in Contemporary Art*. Eds. Hilde van Gelder and Helen Westgeest. Leuven: Leuven UP, 2008. 103-122.
- Feige, Michael. "Peace Now and the Legitimation Crisis of 'Civil Militarism!'" *Israel Studies* 3.1 (1998): 85-111.
- Ferguson, Roderick A. "Administering Sexuality; or, the Will to Institutionality." *Radical History Review* 100 (2008): 158-69.
- Firat, Begüm Özden, Sarah De Mul, and Sonja Van Wichelen, eds. *Commitment and Complicity in Cultural Theory and Practice*. London: Palgrave, 2009.
- Firat, Begüm Özden, and Aylin Kuryel, eds. *Cultural Activism: Practices, Dilemmas, and Possibilities*. Amsterdam: Rodopi, 2011.
- Fleishman, Larisa, and Ilan Salomon. "Israel's Eastern Border: Ask Not 'Where is the Green Line?' Ask 'What is the Green Line?'" *Geoforum* 39.2 (2008): 1021-43.

- Foucault, Michel. *This is Not a Pipe*. Trans. James Harkness. Berkeley: U of California P, 1983.
- Fox, Sarit. "Shit Can Be Aesthetic Too: Conversation with Honi Ha'meagel" [in Hebrew]. *Maariv* 1 Mar. 1996: 5–7.
- Freedman, Seth. "Cellcom's Cynical Commercial." *The Guardian*. The Guardian, 20 July 2009. Web.
- Friedländer, Max J. *Landscape, Portrait, Still-Life: Their Origin and Development*. New York: Schocken, 1963.
- Frieling, Rudolf. "Mapping and Text." *MediaArtNet.org*. Media Art Net, 2004. Web. 3 Feb. 2012. Print.
- Gal, Meir. "Meir Gal." *Radical History Review* 106 (2010): 172–84.
- Garber, Marjorie. *Vested Interests: Cross-Dressing and Cultural Anxiety*. New York: Routledge, 1992.
- Garfinkle, Adam M. "On the Origin, Meaning, Use and Abuse of a Phrase." *Middle Eastern Studies* 27.4 (1991): 539–50.
- Gilat, Yael. "'Mapping-Landscape': Imagery of Place and Territory in the Works of Israeli-Jew and Palestinian Artists in Israel in the Last Decades" [in Hebrew]. *Dvarim* 3(2010): n.p. Web. 3 Feb. 2012.
- Gilerman, Dana. "The Art of Struggle" [in Hebrew]. *Haaretz.co.il*. Haaretz, 28 March 2006. Web. 25 Feb. 2012.
- , "What a Wonderful War" [in Hebrew]. *Haaretz.co.il*. Haaretz, 1 May 2007. Web. 25 Feb. 2012.
- Gilman, Sander L. *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness*. Ithaca: Cornell UP, 1986.
- Ginton, Ellen. "Dyonisus in Kiryat-Yam." *Adi Nes: Recent Photographs*. Ed. Ellen Ginton. Tel Aviv: Tel Aviv Museum, 2001. 40–43.
- , ed. *Larry Abramson: Paintings 1975–2010*. Tel Aviv: Tel Aviv Museum of Art, 2010.
- Gluzman, Michael. *The Zionist Body: Nationalism, Gender and Sexuality in Modern Hebrew Literature* [in Hebrew]. Tel Aviv: Hakibbutz Hameuchad, 2007.
- Godlewska, Anne, and Neil Smith, eds. *Geography and Empire*. Oxford: Blackwell, 1994.
- Gombrich, Ernst H. "Tradition and Expression in Western Still Life." *The Burlington Magazine* 103.698 (1961): 174–180.

- . "The Renaissance Theory of Art and the Rise of Landscape." *Norm and Form: Studies in the Art of the Renaissance*. Edinburgh: Clark, 1966. 107–21.
- Gor, Haggith, ed. *The Militarization of Education* [in Hebrew]. Tel Aviv: Babel, 2005.
- Graeber, David. "The New Anarchists." *New Left Review* 13 (Jan.–Feb. 2002): 61–73.
- Gregory, Derek. *The Colonial Present: Afghanistan, Palestine, Iraq*. Oxford: Blackwell, 2004.
- Gregory, Derek, and Allan Pred, eds. *Violent Geographies: Fear, Terror, and Political Violence*. New York: Routledge, 2007.
- Grootenboer, Hanneke. *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting*. Chicago: U of Chicago P, 2005.
- Grossman, Haim. "Soldier and Army of Peace and Security: Images of the Israeli Soldier and Army in the New Year Greeting Cards" [in Hebrew]. *Zmanim* 81 (2003): 42-53.
- . "War as Child's Play." *Israel Studies* 9 (2004): 1–30.
- . "What a Beautiful Soldier: The Image of the Hero-Soldier and Its 'Functions'." Maor et al. 110-106.105-100.
- . "Flirtatious Dialogue between Billboards and Symbols in Israeli Society" [in Hebrew]. *Ofakim Hadashim* 2007: n.p. Web. 19 November 2011.
- "The Portrait of Moshe Dayan as Israeli Hero in Applied Art" [in Hebrew]. *Israel: Studies in Zionism and the State of Israel – History, Society, Culture* 13 (2008): 181–208.
- Guénoun, Solange, and James H. Kavanagh. "Jacques Rancière: Literature, Politics, Aesthetics: Approaches to Democratic Disagreement." *SubStance* 29.2 (2000): 3–24.
- Halberstam, Judith. *Female Masculinity*. Duke: Duke UP, 1998.
- Halkes, Petra. *Aspiring to the Landscape: On Painting and the Subject of Nature*. Toronto: U of Toronto P, 2006.
- Hanafi, Saru. "Spacio-Cide: Colonial Politics, Invisibility and Rezoning in Palestinian Territory." *Contemporary Arab Affairs* 2.1 (2009): 106–21.
- Handel, Ariel. "Beyond Good and Evil – The Syndrome: Shame and Responsibility in Soldiers' Testimonies" [in Hebrew]. *Theory and Criticism* 32 (spring 2008): 45–69.
- Harel, Noa. "Playacting Army: Comparative Study of Military Preparation Frameworks" [in Hebrew]. Diss. Hebrew U, 2000.

- Harley, J. B. "Deconstructing the Map." *Cartographica: The International Journal for Geographic Information and Geovisualization* 26.2 (1989): 1–20.
- Harrison, Charles. "The Effects of Landscape." *Landscape and Power*. Ed. W. J. T. Mitchell. Chicago: U of Chicago P, 2002. 203–40.
- Helman, Sara. "Militarism and the Construction of the Life-World of Israeli Males." Lomsky-Feder and Ben-Ari 292–313.
- Hever, Hannah. "Alive Is the Living and Dead Is the Dead" [in Hebrew]. *Siman Kri'a* 19 (1986): 188–92.
- Hirsch, Marianne, and Leo Spitzer. "'We Would Not Have Come without You': Generations of Nostalgia." *American Imago* 59.3 (2002): 253–76.
- Hobsbawm, Eric J., and Terence O. Ranger. *The Invention of Tradition*. Cambridge: Cambridge UP, 1983.
- Hodgkin, Katharine, and Susannah Radstone. *Contested Pasts: The Politics of Memory*. New York: Routledge, 2003.
- Holmes, Brian. "Transparency & Exodus: On Political Process in the Mediated Democracies." Klartext.uqbar-ev.de. KLARTEXT!, 14 Jan. 2005. Web. 25 Feb. 2012.
- , "Remember the Present: Representations of Crisis in Argentina." *brianholmes.wordpress.com*. Continental Drift, 28 April 2007. Web. 25 Feb 2012.
- Hooson, David, ed. *Geography and National Identity*. Oxford: Blackwell, 1994.
- Howard, Peter. *Landscapes: The Artist's Vision*. London: Routledge, 1991.
- Hunt, John Dixon, ed. *The Pastoral Landscape*. Washington: National Gallery of Art, 1992.
- Huyssen, Andreas. *Twilight Memories: Marking Time in a Culture of Amnesia*. New York: Routledge, 1995.
- Jacob, Christian. *The Sovereign Map: Theoretical Approaches in Cartography Throughout History*. Ed. Edward H. Dahl. Trans. Tom Conley. Chicago: U of Chicago P, 2006.
- James, Sarah E. "Subject, Object, Mimesis: The Aesthetic World of the Bechers' Photography." *Art History* 32.5 (2009): 875–93.
- Jay, Martin. "Scopic Regimes of Modernity." *Vision and Visuality*. Ed. Hal Foster. Seattle: Bay Press, 1988. 3–23.
- , *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. Berkeley: U of California P, 1994.

- Kantor, Ruti. "A Militaristic Visual Culture." *Gor* 44–58.
- Katz-Freiman, Tami. "Nir Hod." *Desert Cliché: Israel Now – Local Images*. Ed. Tami Katz-Freiman, and Amy Cappellazzo. Miami Beach: Israeli Forum of Art Museums and Bass Museum of Art, 1996. 49–51.
- , "Nir Hod: An Acrobat of Emotion in the Circus of Illusions." *Nir Hod: Forever*. Ed. Mordechai Omer. Tel Aviv: Tel Aviv Museum of Art, 2005. 21–78.
- Keller, Adam. "'40 Years—Enough!': Report on a Week of Protest." *Zope.gush-shalom.org*. Gush-shalom, 6 Dec. 2007. Web. 2 Dec. 2009.
- Kimmel, Michael S. "Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity." *Feminism and Masculinities*. Ed. Peter F. Murphy. New York: Oxford UP, 2004. 182–99.
- Kimmerling, Baruch. "Patterns of Militarism in Israel." *European Journal of Sociology* 34 (1993): 196–223.
- , "Militarism in Israeli Society" [in Hebrew]. *Theory and Criticism* 4 (1993): 123–40.
- , *The Invention and Decline of Israeliness: State, Society, and the Military*. Berkeley: U of California P, 2005.
- Klare, Michael T. "Militarism: The Issues Today." *Eide and Thee* 36–46.
- Klein, Uta. "'Our Best Boys': The Gendered Nature of Civil-Military Relations in Israel." *Men and Masculinities* 2.1 (1999): 47–65.
- , "The Gender Perspective of Civil-Military Relations in Israeli Society." *Current Sociology* 50.5 (2002): 669–86.
- Kuper, Roi, and Gilad Ophir. "Lost Battles" [in Hebrew]. *Studio* 67 (December 1995): 58–62.
- , "Necropolis 1, 2, 3" [in Hebrew]. *Studio* 112 (March–April 2000): 46–49.
- Lange, Susanne. *Bernd and Hilla Becher: Life and Work*. Cambridge: MIT Press, 2006.
- Lasch, Christopher. "The Politics of Nostalgia." *Harper's* 269 (1984): 65–70.
- Lefkovits, Etgar. "Poll: 52% of Gay Soldiers Sexually Harassed in IDF." *www.jpost.com*. Jerusalem Post, 22 Oct. 2006. Web. 25 Feb. 2012.
- Levi, Yair, and Yuval Kremnitzer. "Bil'in – Yok" [in Hebrew]. *The7eye.org.il*. The Seventh Eye, 1 November 2005. Web. 20 Feb. 2012.
- LeVitte-Harten, Doreet. "Less the Horror Than the Grace." *Adi Nes*. Ed. Mordechai Omer. Tel Aviv: Tel Aviv Museum of Art, 2007. 128–46.

- Levy, Yagil. "Militarizing Inequality: A Conceptual Framework." *Theory and Society* 27.6 (1998): 873–904.
- . *A Different Army for Israel: Materialistic Militarism in Israel* [in Hebrew]. Tel Aviv: Yedioth Ahronot, 2003.
- Lieblich, Amia. *Transition to Adulthood During Military Service: The Israeli Case*. Albany: State U of New York P, 1989.
- Lindenstrauss, Micha. "Ombudsman Annual Report 61a [in Hebrew]." Ed. The State Comptroller and Ombudsman Israel, 2011.
- Lis, Jonathan. "Advertising Firms Censor Signs for Fear of Vandalism." *Haaretz.com*. Haaretz, 27 Nov. 2008. Web. 25 Feb. 2012.
- Livneh, Neri. "On the State of the Political Artist" [in Hebrew]. *Haaretz.co.il*. Haaretz, 13 Feb. 2004. Web. 25 Feb. 2012.
- Lomsky-Feder, Edna, and Eyal Ben-Ari, eds. *The Military and Militarism in Israeli Society*. Albany: State U of New York P, 1999.
- Lourens, Saskia. "Writing History: National Identity in André Brink's Post-Apartheid Fiction." Diss. U Amsterdam, 2009.
- Lubin, Orna. "'Gone to Soldiers:' Feminism and the Military in Israel." *The Journal of Israeli History* 21.2 (2002): 164–92.
- Maman, Daniel, Eyal Ben-Ari, and Zeev Rosenhek, ed. *Military, State, and Society in Israel: Theoretical & Comparative Perspectives*. New Brunswick: Transaction, 2001.
- Manor, Dalia. "A View from Afar: Landscapes of the Homeland." *Art in Zion: The Genesis of Modern National Art in Jewish Palestine*. London: Routledge, 2005. 113–33.
- . "Israeli Sculpture: Myth and History." *Territorial Bodies: Contemporary Sculpture from Israel*. Ed. Ronit Eden. The Hague: Museum Beelden Aan Zee, 2008.
- . "Joseph Zaritsky and Raffi Lavie: Artists as Leaders" [in Hebrew]. *Israel 15* (Spring 2009): 33–66.
- Maor, Haim. "Stamped Landscape and Stained Landscape." *Marked Landscapes: "Landscape-Place" In Contemporary Israeli Art*. Ed. Haim Maor. Beer Sheva: Avraham Baron Art Gallery, Ben-Gurion U of the Negev, 2003. 97–91.
- . "The Color of Combat: From Uniform to Camouflage." Maor et al. 110-106.
- Maor, Haim et al. *Uniform Ltd.: Soldier Representations in Contemporary Israeli Art*. Beer Sheva: Ben Gurion U of the Negev, 2004.

- Mark-Reich, Yoram. "Another Victory and We Are Doomed" [in Hebrew]. *Yediot Haifa Weekly* 1 June 2007. 94.
- Marriner, Robin. "Derrida and the Parergon." *A Companion to Art Theory*. Ed. Paul Smith and Carolyn Wilde. Oxford: Blackwell, 2002. 349–57.
- Matar, Hagai. "Requiem to the Wall" [in Hebrew]. *Haokets.org*. Ha'Oketz, 23 June 2011. Web. 25 Feb. 2012.
- Meiri-Dann, Naomi. "Art, Architecture and Politics in Triumphal Arches During the 20th Century" [in Hebrew]. *Protocols: History & Theory* 10 (2008): n.p. Web. 20 Feb. 2012.
- Metz, Christian. *The Imaginary Signifier: Psychoanalysis and the Cinema*. Bloomington: Indiana UP, 1982.
- Miller, Angela. *The Empire of the Eye: Landscape Representation and American Cultural Politics, 1825–1875*. Ithaca: Cornell UP, 1993.
- Mishori, Alik. "Symposium: The Manly World View" [in Hebrew]. *Studio* 27 (1991): 12–13.
- Mitchell, W. J. T. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago: U of Chicago P, 1994.
- "Gombrich and the Rise of Landscape." *The Consumption of Culture*. Ed. Ann Bermingham and John Brewer. London: Routledge, 1995. 103–18.
- "What Do Pictures 'Really' Want?" *October* 77 (1996): 71–82.
- , ed. *Landscape and Power*. Chicago: U of Chicago P, 2002.
- "Showing Seeing: A Critique of Visual Culture." *Journal of Visual Culture* 1.2 (2002): 165–81.
- "Bi-National Allegory: Israel-Palestine and the Art of Larry Abramson." *Ginton, Abramson* 365–78.
- Morris, Benny. *The Birth of the Palestinian Refugee Problem Revisited*. Cambridge: Cambridge UP, 2004. Print
- Mosse, George L. *Nationalism and Sexuality: Respectability and Abnormal Sexuality in Modern Europe*. New York: Howard, 1985.
- *The Image of Man: The Creation of Modern Masculinity*. New York: Oxford UP, 1996.
- Moxey, Keith. "Semiotics and the Social History of Art." *New Literary History* (1991): 985–99.
- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis: U of Minnesota P, 1999.

- Nessan, Lissa. "Cellcom Ad Inspires Subversive Art" [in Hebrew]. *Maarav.org*. Maarav, 23 July 2009. Web. 5 June 2010.
- New Profile. "Let Them Study War No More" [Online exhibition]. *NewProfile.org*. New Profile: Movement for the Civil-ization of Israeli Society, 2009. Web. 2 Nov. 2011.
- Newman, David. *Boundaries in Flux: The "Green Line" Boundary between Israel and the West Bank-Past, Present and Future*. Boundary and Territory Briefing 1.7. Durham, UK: International Boundaries Research Unit, 1995.
- O'Donohoe, Stephanie, and Caroline Tynan. "Beyond the Semiotic Strait-Jacket: Everyday Experiences of Advertising Involvement." Brown and Turley 220-248.
- Ofrat, Gideon. "The Soldier Figure in Israeli Art." Ofrat, *Within* 229–33.
- . "What Happened to Landscape." Ofrat, *Within* 26-36.
- . *Within a Local Context* [in Hebrew]. Tel Aviv: Hakibbutz Hameuchad, 2004.
- Olick, Jeffrey K., and Joyce Robbins. "Social Memory Studies: From Collective Memory to the Historical Sociology of Mnemonic Practices." *Annual Review of Sociology* 24.1 (1998): 105–40.
- Omer, Mordechai, ed. *Jossef Zaritsky* [in Hebrew]. Tel Aviv: Massada, 1987.
- Oppenheimer, Yariv. "Cellcom Ad Brave Display of Reconciliation." *Peacenowisraelenglish.wordpress.com*. Peace Now, 14 July 2009. Web. 3 Dec. 2011.
- Oren, Amiram. "Shadow Lands: The Use of Land Resources for Security Needs in Israel." *Israel Studies* 12.1 (2007): 149–70.
- Oren, Amiram, and Rafi Regev. *Land in Uniform—Territory and Defense in Israel* [in Hebrew]. Jerusalem: Carmel, 2008.
- Oren, Ruth. "Space, Place, Photography: National Identity and Local Landscape Photography, 1945 –1963." *Spatial Borders and Local Borders: A Photographic Discourse on Israeli Landscapes*. Ed. Naama Haikin. Tel Hai: Open Museum of Photography, 2006. 188–64.
- "Palestinians Ram Bulldozer into Contested Stretch of West Bank Fence." *Haaretz.com*. Haaretz, 24 June 2011. Web. 12 Feb. 2012.
- Pateman, Carole. "The Fraternal Social Contract." Adams and Savran 119–34.
- Peeren, Esther. *Intersubjectivities and Popular Culture: Bakhtin and Beyond*. Stanford: Stanford UP, 2007.
- Peri, Yoram. *Between Battles and Ballots: Israeli Military in Politics*. Cambridge: Cambridge UP, 1983.

- . "The Radical Social Scientists and Israeli Militarism." *Israeli Studies* 1.2 (1996): 230-66.
- . *Generals in the Cabinet Room: How the Military Shapes Israeli Policy*. Washington: US Inst. of Peace P, 2006.
- Perry, Lior. "The Legend of Honi Ha'meagel" [in Hebrew]. *Koteret Haifa* 19 July 1996, 48-49.
- Pickering, Michael, and Emily Keightley. "The Modalities of Nostalgia." *Current Sociology* 54.6 (2006): 919-41.
- Pinsker, Shachar. "Imagining the Beloved: Gender and Nation Building in Early Twentieth-Century Hebrew Literature." *Gender & History* 20.1 (2008): 105-27.
- Possek, Avigdor. "'He Walked through the Fields' by Tomarkin: On Hebrew Literature and Israeli Sculpture" [in Hebrew]. *Mada'ey Hayahadut* 39 (1999): 91-110.
- Potts, Alex. "Beautiful Bodies and Dying Heroes: Images of Ideal Manhood in the French Revolution." *History Workshop* 30 (1990): 1-21.
- . *Flesh and the Ideal: Winckelmann and the Origins of Art History*. Yale UP, 1994.
- Presner, Todd S. *Muscular Judaism: The Jewish Body and the Politics of Regeneration*. London: Routledge, 2007.
- Puar, Jasbir K. *Terrorist Assemblages: Homonationalism in Queer Times*. Durham: Duke UP, 2007.
- Rachum, Stephanie, ed. *Borders*. Jerusalem: Israel Museum, 1980.
- Ram, Uri. "Citizens, Consumers and Believers: The Israeli Public Sphere between Fundamentalism and Capitalism." *Israel Studies* 3.1 (1998): 24-44.
- . "National, Ethnic or Civic? Contesting Paradigms of Memory, Identity and Culture in Israel." *Studies in Philosophy and Education* 19.5 (2000): 405-22.
- Ramraz-Ra'ukh, Gila. *The Arab in Israeli Literature*. Bloomington: Indiana UP, 1989.
- Rancière, Jacques. *The Nights of Labor: The Workers' Dream in Nineteenth-Century France*. Trans. John Drury. Philadelphia: Temple UP, 1989.
- . "The Cause of the Other." *Parallax* 4.2 (1998): 25-33.
- . "Ten Theses on Politics." *Theory and Event* 5.3 (2001): 17-34.
- . "The Aesthetic Revolution and Its Outcomes." *New Left Review* (2002): 133-51.

- . *The Politics of Aesthetics*. Trans. Gabriel Rockhill. London: Continuum, 2004.
- . "From Politics to Aesthetics?" *Paragraph* 28.1 (2005): 13–25.
- . "Untitled Statement." *Klartext.uqbar-ev.de*. KLARTEXT!, 16 Jan. 2005. Web. 12 Feb 2012.
- . *Aesthetics and Its Discontents*. Cambridge: Polity, 2009.
- . "The Thinking of Dissensus: Politics and Aesthetics." *Reading Rancière*. Ed. Paul Bowman and Richard Stamp. London: Continuum, 2011. 1–16.
- Ravenal, John B. *Vanitas: Meditations on Life and Death in Contemporary Art*. Richmond: Virginia Museum of Fine Arts, 2000.
- Raz, Guy. "Nothing but What His Eyes Recorded: A Comment on Local Landscape Photography." *Framed Landscape: A Comment on Landscape Photography*. Ed. Guy Raz. Haifa: Art Gallery, U of Haifa, 2004. 44–33.
- . "Ansar, the Back Yard State" [in Hebrew]. *Studio* 78 (Jan.– Feb. 2006): 38–39.
- Rees, Ronald. "Historical Links between Cartography and Art." *Geographical Review* 70.1 (1980): 60–78.
- Refael, Sagi. *Men* [in Hebrew]. Ramat-Gan: Ramat-Gan Museum of Israeli Art, 2006.
- Regher, Ernie. "What Is Militarism?" *Eide and Thee* 127–39.
- Rinat, Zafrir. "Discover the Sites That Hide in the Midst of Fire Zones" [in Hebrew]. *Haaretz.co.il*. Haaretz, 8 Apr. 2009. Web. 2 March 2012.
- Rodríguez, Joaquin B. "Global Art and Politics of Mobility: (Trans)Cultural Shifts in the International Contemporary Art-System." *Bal and Hernández-Navarro* 313–44.
- Rogers, Richard, and Anat Ben-David. "Coming to Terms: A Conflict Analysis of the Usage, in Official and Unofficial Sources, of 'Security Fence', 'Apartheid Wall', and Other Terms for the Structure between Israel and the Palestinian Territories." *Media, War & Conflict* 3.2 (2010): 202–29.
- Rogoff, Irit. *Terra Infirma: Geography's Visual Culture*. London: Routledge, 2000.
- Rose, Gillian. *Feminism and Geography: The Limits of Geographical Knowledge*. Minneapolis: U of Minnesota P, 1993.
- Rosen, Yochai. "The Abused Landscape: The Works of Young Israeli Photographers." *Afterimage* 35.1 (2007): 23–27.
- . "Active Block: Practices of Blockage in Contemporary Israeli Art" [online exhibition]. *ViewFinder.co.il*. Web. 14 Jan. 2010. 14 May 2011.

- Rosenhek, Zeev, Daniel Maman, and Eyal Ben-Ari. "The Study of War and the Military in Israel: An Empirical Investigation and a Reflective Critique." *International Journal of Middle East Studies* 35.03 (2003): 461–84.
- Rosenthal, Michael, Christiana Payne, and Scott Wilcox, ed. *Prospects for the Nation: Recent Essays in British Landscape, 1750–1880*. New Haven: Yale UP, 1997.
- Sabar, Shalom. "A Survey of the Literature on Jewish Postcards and New Year Cards" [in Hebrew]. *Jerusalem Studies in Jewish Folklore* 27 (2011): 269–290.
- "Hundred Years of 'Good Year' Greetings: To the History of the Custom and Its Artistic Development" [in Hebrew]. *Next Year: Greeting Cards from the Kibbutz*. Ed. Muki Tzur. Givat Haviva: Yad Yaari, 2001. 9–44.
- Said, Edward W. *The Question of Palestine*. London: Routledge, 1980.
- *After the Last Sky: Palestinian Lives*. New York: Columbia UP, 1999.
- "Invention, Memory, and Place." *Critical Inquiry* (2000): 175–92.
- Saloul, Ihab. *Telling Memories: Al-Nakba and Exile in Modern Palestinian Imagination*. New York: Palgrave, 2012.
- Sasson-Levy, Orna. "Constructing Identities at the Margins: Masculinities and Citizenship in the Israeli Army." *Sociological Quarterly* 43.3 (2002): 357–83.
- *Identities in Uniform: Masculinities and Femininities in the Israeli Military* [in Hebrew]. Jerusalem: Hebrew U Magnes P, 2006.
- Sasson-Levy, Orna, and Tamar Rapoport. "Body, Gender, and Knowledge in Protest Movements." *Gender & Society* 17.3 (2003): 379–403.
- Schalit, Joel. "Adi Nes: Portrait of the Artist as a Political Philosopher." *Tikkun* 21.4 (2006): 3.
- Schama, Simon. *Landscape and Memory*. New York: HarperCollins, 1995.
- Schiff, Rebecca L. "Israel as an 'Uncivil' State: A Reconsideration of Civil-Military Relations." *Security Studies* 1.4 (1992): 636–58.
- Scholl, Christian. "Bakunin's Poor Cousins: Engaging Art for Tactical Interventions." *Firat and Kuryel* 157–78.
- Sedgwick, Eve K. *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia UP, 1985.
- Segev, Tom. *1949: The First Israelis*. Trans. Arlen N. Weinstein. New York: Owl, 1998.
- *1967: Israel, the War, and the Year That Transformed the Middle East*. Trans. Jessica Cohen. New York: Metropolitan, 2007.

- Sela, David. "A New Year with Glitter or Fragrance?: About the Custom of Sending New Year Cards" [in Hebrew]. *nostal.co.il*. Nostalgia Online: Conserving Israeli Culture, 2004. Web. 12 Feb. 2012.
- Sela, Rona. "Species of Memory: Notes on the Works of Roi Kuper, 1990–2001." *Roi Kuper – Citrus, Necropolis*. Ed. Rona Sela. Herzliya: Herzliya Museum, 2001.
- . "Emptied Walls and Constructed Landscapes." *Gilad Ophir, Cyclopean Walls*. Ed. Rona Sela. Tel Aviv: Tel Aviv Museum of Art, 2005.
- . *Six Days Plus Forty Years*. Petach Tikva: Petach Tikva Museum of Art, 2007.
- . "Mechanisms of Camouflage: On the Work of Orit Ishay" [in Hebrew]. *Maarav.org*. Maarav, 23 July 2009. Web. 12 Feb. 2010.
- Semmerling, Tim J. *Israeli and Palestinian Postcards: Presentations of National Self*. Austin: U of Texas P, 2004.
- Shalem, Efrat. "The World Was Created at Noon: A Talk with Roi Kuper" [in Hebrew]. *Studio 128* (November 2001): 28–34.
- Shamir, Moshe. *He Walked through the Fields* [in Hebrew]. Tel Aviv: Sifriat Poalim, 1947.
- . *With His Own Hands: Alik's Story* [in Hebrew]. Tel Aviv: Sifriat Poalim, 1951.
- Shapira, Sarit. "In the Beginning There Was the Ruin: Gilad Ophir's Necropolis" [in Hebrew]. *Gilad Ophir: From the Series Necropolis*. Tel Aviv: Noga Gallery of Contemporary Art, 2001. N. p.
- Sheffer, Gabriel, Oren Barak, and Amiram Oren, eds. *An Army That Has a State? New Approaches to Civil-Security Relations in Israel* [in Hebrew]. Jerusalem: Carmel, 2008.
- Shenhav, Yehouda. "Memory Engineered." *Adi Nes: Recent Photographs*. Ed. Ellen Ginton. Tel Aviv: Tel Aviv Museum, 2001. 36–39.
- Sherman, Pat. "Myth, Militarism and Gay Identity." *Gay & Lesbian Times* 2 May 2002.
- Shiloh, Guy, et al. "Proud in Uniform: The Status of Gay, Lesbian and Bisexual Soldiers in the IDF" [in Hebrew]. *igy.org.il*. Israel Gay Youth Organization report, Oct. 2006. Web. 12 Feb. 2012.
- Skjelsbæk, Kjell. "Militarism, Its Dimensions and Corollaries: An Attempt at Conceptual Clarification." *Eide and Thee* 77–105.
- Smith, Jonathan. "The Lie That Blinds: Destabilizing the Text of Landscape." *Place/Culture/Representation*. Ed. James S. Duncan and David Ley. London: Routledge, 1993. 78–92.

- Soffer, Arnon, and Julian V. Minghi. "Israel's Security Landscapes: The Impact of Military Considerations on Land Uses." *The Professional Geographer* 38.1 (1986): 28–41.
- Solomon-Godeau, Abigail. *Male Trouble: A Crisis in Representation*. New York: Thames, 1997.
- Sontag, Susan. *Regarding the Pain of Others*. New York: Farrar, 2003.
- Sorek, Tamir. "The Victimhood Trap." *Zoom In: Palestinian Refugees of 1948, Remembrances*. Ed. Sami Adwan et al. Dordrecht: Republic of Letters, 2011. 191–96.
- Sperber, David. "The Breaking of the Hierarchy and the Patriarchal Myth in the Work of Adi Nes" [in Hebrew]. *Art-text.com*. Textura, 2 July 2007. Web. 2 June 2011.
- Spivak, Gayatri C. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge: Harvard UP, 1999.
- Steinberg, Leo. *Leonardo's Incessant Last Supper*. New York: Zone, 2001.
- Stimson, Black. "The Photographic Comportment of Bernd and Hilla Becher." *Tate Papers* (Spring 2004): n.p. Web. 20 Feb. 2012.
- Stoichita, Victor. *The Self-Aware Image: An Insight into Early Modern Meta-Painting*. Trans. Anne-Marie Glasheen. Cambridge: Cambridge UP, 1997.
- Stryker, Susan. "Transgender History, Homonormativity, and Disciplinarity." *Radical History Review* 100 (2008): 145-157.
- Talmor, Yair. "Men, Gentlemen, Men" [in Hebrew]. *gogay.co.il*. GoGay, 20 Feb. 2006. Web. 12 Feb. 2012.
- Tamir, Tali. "Tsuba: Abstraction and Blindness." *Larry Abramson: tso'ob'ä*. Ed. Tali Tamir. Tel Aviv: Ha'Kibbutz Art Gallery, 1995. N. p.
- Tammuz, Benjamin, ed. *The Story of Art in Israel* [in Hebrew]. Tel Aviv: Modan, 1980.
- Tannock, Stuart. "Nostalgia Critique." *Cultural Studies* 9.3 (1995): 453–64.
- Tartakover, David, ed. *Herzl in Profile: Herzl Portraits in Applied Arts*. Tel Aviv: Tel Aviv Museum, 1978.
- Tivers, Jacqueline. "'The Home of the British Army': The Iconic Construction of Military Defence Landscapes." *Landscape Research* 24.3 (1999): 303–19.
- Tzfadia, Erez. "Army and Society in Light of Spatial Ideologies and Practices." Sheffer, Barak, and Oren 45–66.
- . "Militarism and Space in Israel." *Israeli Sociology* 11.2 (2010): 337–61.

- Tzur, Uzi. "A Sculptural Setting Looking for Souls" [in Hebrew]. *Haaretz.co.il*. Haaretz, 31 March 2006. Web. 20 March 2010.
- Vagts, Alfred. *A History of Militarism: Civilian and Military*. New York: Meridian, 1959.
- Verhoeff, Nanna. *The West in Early Cinema: After the Beginning*. Amsterdam UP, 2006.
- Vromen, Suzanne. "The Ambiguity of Nostalgia." *YIVO Annual* 21 (1993): 69–86.
- Warschawski, Michael. *On the Border*. London: Pluto, 2005. Print.
- Weizman, Eyal. *Hollow Land: Israel's Architecture of Occupation*. London: Verso, 2007.
- Wizgan, Ilan. "Erez Israeli." *Territorial Bodies: Contemporary Sculpture from Israel*. Ed. Ronit Eden. The Hague: Museum Beelden aan Zee, 2008. 86–89.
- Woodward, Rachel. *Military Geographies*. Oxford: Blackwell, 2004.
- , "From Military Geography to Militarism's Geographies: Disciplinary Engagements with the Geographies of Militarism and Military Activities." *Progress in Human Geography* 29.6 (2005): 718–740.
- Yariv, Yeshayahu, ed. *Zaritsky Watercolours* [in Hebrew]. Tel Aviv: Gordon Gallery, 1992.
- Yedaya, Oded. "Fence Art: Muhamed Khatib and Members of the Bil'in Popular Committee" [exhibition pamphlet]. *maarav.org.il*. Maarav, 16 March 2006. Web. 12 Feb. 2012.
- Yoaz, Yuval. "High Court: Controversial Settlement Neighborhood to Remain in Place." *Haaretz.com*. Haaretz, 5 Sep. 2007. Web. 12 Feb. 2012
- Yosef, Raz. "Homoland: Interracial Sex and the Israeli-Palestinian Conflict in Israeli Cinema." *GLQ: A Journal of Lesbian and Gay Studies* 8.4 (2002): 553–79.
- Yuval-Davis, Nira. *Gender & Nation*. London: Sage, 1997.
- Zalmona, Yigal. *100 Years of Israeli Art* [in Hebrew]. Jerusalem: Israel Museum, 2010. 163–95.
- Zerubavel, Eviatar. *Hidden Rhythms: Schedules and Calendars in Social Life*. Berkeley: U of California P, 1985.
- Zimmerman, Moshe. "Muscular Judaism – A Cure for Neurotic Judaism." *Zmanim: A Quarterly for History* 83 (2003): 56–65.
- Zommer-Tal, Raya, ed. *The 40th Anniversary of Victory 1967–2007*. Ein Hod: Janco-Dada Museum, 2007.

Zunes, Stephen. Rev. of *Israeli and Palestinian Postcards: Presentations of National Self* by Tim Jon Semmerling. *Political Communication* 23.3 (2006): 367–69.