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Beauty and the Beast entrances audiences
Read the story on Page 5



Future looks bright for Husky Hockey
Read the story on Page 8

University Chronicle

TUESDAY, MARCH 21, 2017

UPDATES AT UNIVERSITYCHRON.COM

2nd Place won't slow down these stars



James Pleski vs. Mankato State, Halenbeck Hall, 2/4/17

Photo by Alexis Pearson

Alexis Pearson
Staff Writer

For the past two years, the Husky wrestling team has walked into the National Championships with the confidence of winners and left with evidence to prove it. This year, visions of a three-peat decorated the walls of the wrestling room and the mind of every wrestler who stepped into it.

These lustful visions of victory soon turned mournful after the Huskies found themselves sitting in fifth place after day one, with four of the nine qualifiers not even winning a match. The thirst for victory kept the Huskies fighting on day two, but their struggles in day one prevented them from passing first place Norte Dame of Ohio.

A second place finish is impressive, despite not being quite the ending the Huskies were hoping for. There were impressive performances by many Huskies, despite having no first or second place finishes. The team came back to St. Cloud with four All-Americans including the well-known names of Brett Velasquez (125 lb), Larry Bomstad (157 lb), and Austin Goergen (285 lb), as they all battled their way to third place victories in their respective weight classes. Velasquez admits the disappointment felt by the team after the first round of matches.

"Friday was definitely a rough day to be a Husky... we weren't even in the top ten... that night coach just reminded us that we had to dig deep... we were still in the running to bring home some hardware," said Velasquez.

Perhaps one of the most impressive performances from the tournament came from a Husky that doesn't have his name scattered throughout every headline - redshirt sophomore James Pleski (149 lb). A fourth place finish in his first appearance at the National Championships shows promise for the future of this team. Pleski credits his success to consistent effort during the season.

"It was a big moment, it kind of just showed me that good things happen when you do the right things, all year day in and day out I did my best to give one hundred percent in the wrestling room," he said.

Pleski's performance in Nationals drew the attention of his teammates as well. Velasquez spoke highly of his young teammate.

"We knew he had the potential to bring home some hardware and he wrestled lights out all weekend only losing to the number one ranked wrestler in both his losses," he said.

A second place finish has not tarnished the way these Huskies think of their team.

"I'm grateful to have these guys as teammates. I think we're a super close knit team that wants to be the best they can be, so every day we're working on being better people, better students, and better athletes," said Pleski.

And there definitely is plenty to be proud about. The Husky wrestling team accomplished many feats throughout the season, as did individual wrestlers. This is the ninth consecutive season the Huskies have placed in the top ten teams in the nation at the NCAA National Championships. Additionally, head coach Steve Costanzo has placed second in the 2011, 2012, 2013, and now 2017 seasons, along with 2015 and 2016 first place titles.

Along with these team accomplishments, the Huskies had standout performances from many wrestlers throughout the season, including Austin Goergen breaking the single season falls record (20) and the career falls record (71), James Pleski placing fourth in his first appearance at Nationals, and Brett Velasquez with consecutive seasons with All-American honors.

As yet another season comes to a close, so does the career of senior athletes. This season the Huskies will be closing the book on twelve wrestlers' careers with St. Cloud State. Pleski admires his older teammates in his final farewell.

"They really showed how to lead a team the right way, much of our success this year can be credited to those guys... these guys will surely be missed," he said.

Velasquez also had parting words for the seniors:

"They have taught me volumes on the wrestling mat, how to be outstanding team leaders, and how to be great men outside of wrestling, each senior helped me grow as a wrestler and as a person and for that I am truly grateful," he said.

As another chapter ends for these Husky wrestlers, the promise of the next chapter ignites the fire to win. There is no lack of praise for the talent on this team and with this praise comes an admiration born from the bond of teammates turned family. The stars shine on for the Husky Wrestling team.

The new GOP healthcare bill: What you need to know

Kyle Fahrman
News Editor

As Donald Trump once said: "No one knew health care could be this complicated."

For many Americans, that's exactly the case. With the new Republican healthcare bill in an intense evaluation, millions of Americans could see major cuts to their health insurance for those under Obamacare. But what exactly is in the new healthcare bill proposed by the Republicans in Congress? The University Chronicle decided to break down the facts, determine who the winners and losers are and weigh the positives and negatives of the legislation.

What exactly is the bill?

After months of speculation, minor outlines of The American Healthcare Act were released to the public in early March, details showed the bill would roll back on the expansion of Medicaid, and decrease the amount the government spends on public healthcare. Republicans plan to provide funding for health services through refundable tax credits if health insurance isn't offered by the individual's employer, according to USA Today.

Who are the winners?

Younger, healthier people will benefit from the repeal of the Affordable Care Act. According to National Public Radio, under Obamacare, Millennials were often forced to buy a larger bulk of coverage than they needed, so the new GOP bill would allow younger generations to buy cheaper insurance plans. Under the ACA, many young Americans drew back on purchasing healthcare packages because they were too expensive. Others who benefit from the repeal include individuals with higher incomes - especially those in the top one percent who

See **Healthcare** Page 3

Student Gov. elections fast approaching

By Bailey Cossairt
Staff writer

This spring brings about another Student Government Presidential Election, and an opportunity for students voices to be heard. The election last spring saw 640 students cast their ballots, twice as many as 2015. With the contest being held March 27-29th, Student Government hopes to once again see a high turnout.

Johnson will be departing her office and not running for re-election this year as she only has one semester left before graduation.

"There has been a lot better communication this year," Johnson said. "I was very open about my work with the administration and opened it up to anyone interested."

Johnson says she believes this process of openness helped members have the passion and drive to achieve the things they wanted in office. Johnson says the best part about being a Husky was the connections she has made as a student on campus.

"I have learned so much out of the classroom and I know I have people here that I can lean on when I need help which is really reassuring."

Best of all, Johnson leaves office feeling, "really happy with the year Randy [Olson] and I have had and I think we both can say we left Student Government better than we found it."

Looking to build off of Johnson's success from the last year is a pair of candidates, Jack O'Neil-Como and Kridish Uprety, who are both current members of student government. O'Neil-Como currently serves as Building Manager and Tech Fee Chair while Uprety serves as Cultural Diversity Chair.

O'Neil-Como is a double major in Mass Communications and Communication Studies, while Uprety studies Mechanical Engineering. Running alongside O'Neil-Como is Kayla Shelley, Student Government Urban Affairs Chair. Uprety is matched up with Abigail Holm, a Psychology major.

See **Elections** Page 3

INSIDE

News.....1 - 3 A/E.....5 - 6
Opinions...4 Sports.....7 - 8

pg 2

first year students and loneliness in residence halls

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News

TUESDAY, MARCH 21, 2017

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First-years on campus express loneliness in dorms



Photo by Kyle Fahrman

Case/Hill and Sherburne Hall occupy a large portion of the University's first-year students.

By Kyle Fahrman
News Editor

For some, entering college can be a life-changing and exciting experience, but for others, the transition is difficult, challenging and distressful – students often enter postsecondary education feeling lonely and isolated as their sense of self changes in a new atmosphere.

Katherine Jackson, Residence Hall Director at SCSU, mentions that change is tougher for some students, especially when they're reshaping their identity.

"I think it's really hard for any 17 or 18-year-old when they come to college because you have just left this friend group that you've had your whole life, like you grew up with them and now you're in this residence hall with people of all different backgrounds with different types of expectations."

In a world where society is more connected than ever with the likes of social media outlets such as Facebook, Snapchat, Twitter, Instagram, FaceTime etc. first-year students don't seem to be living in the moment.

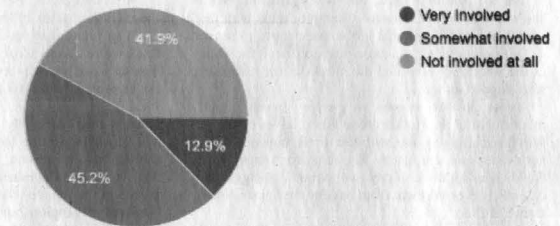
With instant access to their friends from elsewhere, first-years are staying in their dorms and tuning into their phones, laptops and other devices to be present online. In this society of interconnectedness, they seem to be feeling more disconnected than ever – and the affect of that loneliness is felt strongly by many first year St. Cloud State students, living and dwelling in the residence halls.

In a recent survey of over 60 students, respondents gave us their insight to how they feel living in the dorms:

According to the survey, 72 percent of respondents said they felt loneliness or some form of isolation. Looking to the data, these 72 percent of students rarely leave their rooms while only about 30 percent do as shown below:

Jackson said she is aware of these issues and said part of it for first-years is adjusting to the college lifestyle.

"I think there are two parts to that, I think I am aware and others in higher-ed are aware that when students come into college that, they struggle to get involved, they



struggle to feel connected, the biggest thing I see is the willingness of the student to get involved and participate. We want to encourage them to come to community council, it gives them a chance to meet people and make some new friends."

In community council, Jackson says meetings are a mix between business and social contexts amongst students living in the residence halls. Some of the events that community council puts on include pool and ping-pong tournaments. Community Council also does something called 'What's Hot' in which a group of students and RHA plan activities for Thursday nights, some of the events include rollerskating trips to Chuck-E-Cheese and Laser tag.

"It was a great way for us to fill the Thursday night void," Jackson said. While Jackson explained some students put up barriers for themselves to socialize, for others, it's due to their demanding class and work schedule that can hinder the development of personal relationships and interactions.

"It seems to be a generational thing", Jackson said. "We have to work in order to pay for school, if you work every night of the week and you live in the residence halls, of course, you're going to feel lonely."

She also mentions part of the problem is that some students aren't getting involved on campus or in the community.

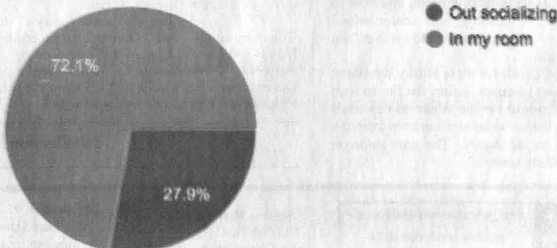
The survey shows nearly 42 percent of the students who answered the survey were not involved on campus at all, with 45 percent being mildly involved with only nearly 13 percent being very involved.

Jackson highly emphasized one of the best ways to become less lonely and isolated is to get involved in the community.

"Do things outside of college, do things outside of the SCSU campus that allows you to build roots in the community because you're gonna want to do that when you're older and when you start a family," she said. "There are exciting things happening in St. Cloud and so I would recommend that."

For the students who took the survey that said they felt so lonely they wanted to transfer schools, Jackson says college is what you make it.

"You can be lonely no matter where you go, it's all about how willing you are to invest and trying to make friends, making friends is a really hard skill and it's really hard if you don't take advantage of it right in that first month to get involved with people, if SCSU has your major and you're enjoying your classes,



News

TUESDAY, MARCH 21st, 2017

WE'RE ON INSTAGRAM @UNIVERSITYCHRONICLE

Elections

Continued from pg. 1

The University Chronicle spoke to both candidates on a variety of issues:

A rapidly growing topic on campus and throughout our country, is diversity. Both candidates acknowledged SCSU was one of the most diverse campuses in the country, but felt there was still room to grow. Uprety believes one of the greatest issues of diversity on our campus was while students of many different backgrounds exist, they rarely participate in activities together. His hopes if elected are to give students of different backgrounds the opportunity to share their culture each week in Atwood.

O'Neil-Como had a similar idea:

"We plan to create an ad-hoc committee that creates a coalition of student leadership."

He went on to explain the committee would connect those in Student Government to leaders of cultural groups on campus in order to help them work together to solve problems.

Involvement on campus is something the university has pushed for across the board. This is driven by a belief that students who are involved on campus will gain exclusive skills valuable to the working world.

O'Neil-Como wants to create a higher degree of communication with student organizations and thus be able to help them get access to funding, promotion, or simply become better connected.

"When students are happy and feel not only safe, [they] don't feel of school as just being about classes, but [about] having fun on campus and [are] proud of what

they are a part of," O'Neil-Como said.

Uprety believes student involvement on campus can be increased by targeting the groups least involved. He suggested they "take surveys from students [to find hidden interests] and implement it accordingly to attract students."

Uprety, who has served in Student Government for nearly a year, is pursuing the Presidential office because he believes the position would give him the opportunity to do more for the SCSU campus. Last year, he was commended for his efforts regarding concerns which arose after Chartwells took Sodexo's place as the campus food provider. Having worked through some of these issues, Uprety today is a supervisor at Chick-fil-A. But it would be Uprety's cultural heritage of which he feels sets him apart from other candidates. The Nepal native understands others culturally diversified lifestyles and believes this background will carry over well to potentially serving in office.

Healthcare

Continued from pg. 1

will see a tax break on their assets and investments. Certain states will also reap benefits depending on how expensive the premiums are. A map from the Kaiser Family Foundation shows what residents in Stearns County could pay for health insurance by 2020:

Affordable Care Act Tax Credit in 2020: \$2690

House Tax Credit in 2020: \$3000

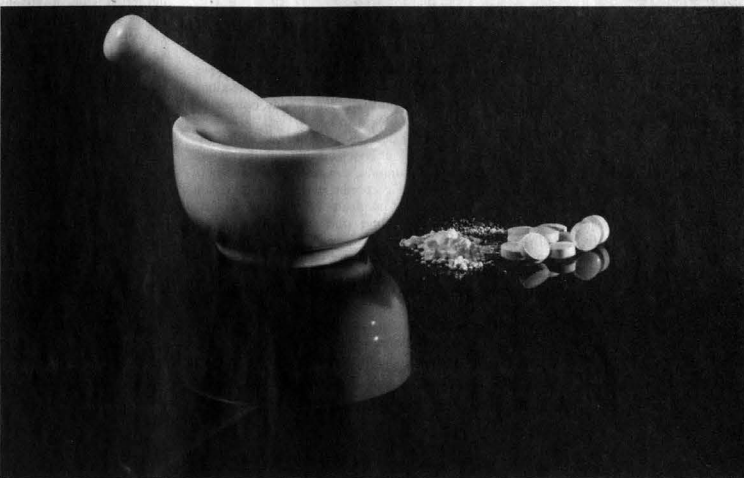
Price Change from Affordable Care Act to House Tax Credit in 2020: \$310

Percent Change from Affordable Care Act to House Tax Credit in 2020: 11 percent

Who are the losers?

According to the BBC, many of the people who voted Trump into office will be hurt most by the new health care bill. Particularly, individuals on Medicaid – which was expanded under the Affordable Care Act. This means poorer people who live in rural areas will be paying higher premiums and getting fewer tax credits to pay for their insurance. Another group who will be damaged by the American Health Care Act is older adults, who tend to require more care for various health problems. Despite people in their 50's and 60's getting higher tax credits, these individuals will have to pay five times the amount for health insurance than their younger counterparts.

One organization who doesn't like the new healthcare bill is The American Hospital Association. In a recent press release, the organization stressed that a repeal and replacement of the ACA would have damaging effects on hospitals across the country, as they cannot take care of people who don't have insurance, especially when medical



care costs are too high to pay out of pocket.

What are the positives of the American Health Care Act?

A major argument noted by the bill's supporters is it would decrease the budget deficit from the federal government by 337 billion dollars over the next 10 years, due to the decrease of federal dollars going towards citizens healthcare.

What are the negatives of the American Health Care Act?

Despite a decrease in the budget deficit, The Congressional Budget Office states these decreases in

costs will lead to 14 million people losing their health insurance within the first year, which could be damaging for the healthcare market, as fewer people would look at purchasing any plans because most current subsidized enrollees would lose their protection from an increase in premiums.

Conclusion:

While the future is uncertain of where this plan will go and with many in Washington saying the bill is on "life support" college students should continue to pay close attention to where the legislation will fall and how the costs will affect them and their families.

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We're on Facebook, Twitter, and Instagram.

If you're interested in joining the University Chronicle staff, weekly meeting times are Mondays and Wednesdays at noon in SH13. If you're unable to make it to our Huddle, contact the editor for more information on how to join.

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History

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Opinions

TUESDAY, MARCH 21, 2017

TWEET AT US! @UNIVERSITYCHRON

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Students, Rise Up! Your Country Needs You!

By Nate Fiene
Staff Writer

My fellow college students, we have more power than we can dream of. We only lack the will and knowledge to use it. In the 1950s, 1960s, and even the 1970s, college students drove issues like divestment from South Africa, environmental protection, gay rights, disability rights, ending Vietnam, and dozens of others. Today, outside of a relative few, we aren't that engaged and don't know how to be.

This is not by accident. This has been through decades of deliberate action by the economic and political elite. The weakening of our civics curriculum, decreased funding for education, breaking the power of unions, crushing mom-and-pop businesses in favor of corporatism, and the rise of corporate personhood have all contributed to our lack of solidarity and reduction of intellectual freedom. Socrates, the father of philosophy, said that even if one was a slave, one was still free if they were intellectually free. Sadly, our civic institutions – libraries, K-12 education, grassroots organizations, typically are too economically constrained to do civic participation activities, fear political retribution, and/or are underutilized.

"Never underestimate the power of a small, dedicated group of citizens to change the world. It is the only thing that ever has." - Margaret Sanger

Colleges, workplaces, bars, and coffeehouses have typically been the places where not just solidarity occurs, but deep discussions about what we want our country to look like. We have access to faculty, education materials, and each other.

More importantly, we all have a desire to make the country in a way that we see fit and fellow student-citizens that agree with what we say. This agreement is usually general principles and may differ on policy, but no two people ever agree 100 percent on everything. Add in other groups, backgrounds, and perspectives, and 70 percent agreement is looking pretty good. A 70 percent ally is never a 30 percent enemy.

I know that many of you have no interest in politics. It's a nasty world, filled with hate, character assassination, and polarization. I certainly can't fault you for that, sometimes I need a break, and I'm a political junkie. The feeling of helplessness is contagious, and hard to shake off when it seems like nothing you do will matter. What no one tells you, though, is what Margaret Sanger said: "Never underestimate the power of a small, dedicated group of citizens to change the world. It is the only thing that ever has." Isiah Berlin called politics, "the slow boring of the soul."

You should know that engaged or not, informed or not, politics has a distinct interest in you. Find your niche and get into it. Then do all the research you can and find other citizens who share that same interest and passion. Results are rarely immediate and take constant action, whether it be lobbying or protesting.

We are facing the greatest threat to our democracy since 1933 when the same corporate and elite interests that exist today tried to put in a dictator in an event called the Wall Street Putsch. Our country needs us. It is only by rediscovering solidarity, re-engaging in the political process, and holding our elected officials accountable that we can reclaim our country. Thomas Paine wrote in 1776 that "These are times that try men's souls." How true those words ring today.

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We're looking for people who are interested in writing about fashion, visual art, movies, restaurants, video games, theatre, music and more.

Sports

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Must complete three-stories before considered staff and paid.

We're looking for people who are interested in covering St. Cloud State athletics including interacting with coaches and student athletes.

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Arts & Entertainment

TUESDAY, MARCH 21, 2017

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Photo courtesy of Disney

'Beauty and the Beast' Enchants you into its tale

By **Jessie Wade**
Managing Editor

Beauty and the Beast, a tale as old as time. Where to begin on explaining what is the beauty of one of my all time favorite Disney movies?

My hopes were high for this movie, as my dream since I was a young girl has always been to end up with a man who can somehow give me a gorgeous library filled with thousands of books, in an enchanted, hidden castle in a far away land. (And no, I never bothered to ponder the realistic side of that dream.)

As the lights dimmed in the theater and I saw the dark castle appear effortlessly on screen, I froze in anticipation. Awaiting the magic I knew was about to appear in front of my eyes.

The 2017 live-action/digital-mix of "Beauty and the Beast" directed by Bill Condon and starring Emma Watson (as Belle) and Dan Stevens (as Beast) leaves nothing short of whimsy and perfection. It transforms the classic 1991 animation into an extraordinary-yet-timeless vision while following the traditional storyline almost exactly.

This isn't the first time Emma Watson has portrayed a strong, driven female - while growing up in her Harry Potter days, playing the character of studious Hermione Granger for a decade of her life. But her portrayal of Belle was more than what could appear to some as a bookish, quiet, young woman. She exuded a mix of empowerment and fearlessness. She overcame challenges and resisted unjust behavior. A true inspiration for any woman who

has ever felt out of place in their world.

Watson and Stevens are joined by a grand cast of phenomenal, well-known actors, including Kevin Kline as Belle's compassionate and quirky father, Maurice; Luke Evans as the handsome, devilish, Gaston - who you slowly start to despise more and more as the film progresses; and the hilarious-without-even-trying, Josh Gad as Gaston's sidekick, LeFou.

Because the film respectfully follows the same footsteps as the original animation, the majority of characters are CGI and are only able to lend their voices for the greater part of the movie. Emma Thompson plays the sweet, motherly Mrs. Potts; Ewan McGregor and Ian McKellen play the unforgettable duo - the witty candelabra, Lumière and the nervous clock, Cogsworth; and Stanley Tucci and Audra McDonald are the harpsichord, Maestro Cadenza and Belle's wardrobe, Madame Garderobe. All of the "objects" work so flawlessly with Watson's character that sometimes you forget they are only voices behind perfectly crafted, computer-generated images.

It is important to not forget the magic that truly brings this world alive - the teamwork of those involved behind-the-scenes. Costume designer and Academy Award winner, Jacqueline Durran brought the outfits to life that were in some of our imaginations for decades. Four-time Oscar-nominated production designer, Sarah Greenwood's vision and execution were extraordinary and enchanting. And not to forget about eight-time Academy Award winning composer, Alan Menken

recreating the Disney tunes into what one could call the "perfect" score.

Something the live-action version of this story brings to the tale is the kindness and compassion that both Belle and Beast have. It's apparent that Condon wanted to bring out those emotions in the roles, opposed to shedding less light on them and keeping them structured. Belle seems to lend more of an ear (and a heart) to Beast's thoughts and his life before the curse, and Beast expresses his affection for her more and shows his anger less.

There are a few sprinkles of additions to the original story, but ones which are welcome and answer questions that many of us have pondered over the years. What had happened to Belle's mother? Who was the enchantress who had cursed the castle and why did she curse Beast in the first place? These are answered in the most seamless of ways that fit like a perfect puzzle piece among the plot.

One of the greatest "developments" of the film, which some may find as minimal - is the diversity of characters. From the opening scenes in a ballroom, you see all different ethnicities of women. To the closing scenes, where you see the first gay characters portrayed in a Disney movie. Sadly, these improvements are what should have always been in films - but it's great to see that Disney did not shy away from them this time around.

The entire time in the theater, I was in awe, I was in love. I was in a sort of trance of the magic that was unfolding before my eyes.



Photo by Cody Poirier

The Red Carpet rolls out for Psychostick

By **Cody Poirier**
A&E Editor

St. Patrick's Day was quite a busy time for the nightlife of downtown St. Cloud. It was my first real experience with the day's celebrations in full swing, and I'll tell you that it was interesting, to say the least. Never have I been asked so many random questions in a single night by people who collectively drank enough alcohol to take down an elephant herd. I can only imagine what the staff of the local bars had to deal with.

It was admittedly difficult to stay relatively sober during the night's events, but I had a mission. Psychostick, a band I've listened to since I was in middle school, was going to perform at the Red Carpet, and I was pretty excited. For the unaware, Psychostick is a comedy metal band who released their debut album in 2003 and have been playing silly metal ever since. One characteristic that separates their work from similar artists is how serious they are about their metal sound. Sure, they may be performing a song wondering if the listener wants a taco, but that doesn't mean the instrumental components aren't important. It is one of many characteristics that

have earned them a loyal audience amongst metalheads and others alike.

Fast forward through the night's prior lineup and a drunk causing a scene with the previous band, Psychostick came on stage, starting with their concert intro. "Do you know where you are right now?! Take a wild guess..." For the plenty of people with slow, pickled minds in the audience, the answer was helpfully given to them: "YOU'RE AT A CONCERT! YOU'RE AT A SHOW!"

By that mention of our current location, the tone of the show and of the band was set. If anyone took the music seriously, they would be alone. Everyone in front of the stage was dancing or moshing, while people sitting in the booths and on stools were laughing along with the rest of the attendees. It would have been hard not to laugh at the band's antics on stage and with their music, and the set list made sure to keep it that way.

The set list that was performed contained songs from their entire discography, with three being drawn by the audience via their 'Slaughter'. The set list started with Psychostick's newer singles and songs, including "Obey the Beard," a song about the glory of beards and the misery of not having one; "Dogs Like Socks," a metal song about the best friend of man's best friend; and

"NSFW," a metal cover of various classical music pieces combined with repeated profanity.

Fans of their earlier work were happy to hear their favorites return once again. The previously mentioned "Do You Want a Taco" was joined by Psychostick's very popular track about alcohol being good with stuff, "BEER!!!"; "Largiloquent Dithyramb," an instrumental song and a 'Slaughter' winner that annoyed the bassist; and perhaps the most metal song they performed that night, "Orgasm = Love".

The songs are important, but not the only component of a successful concert. In this manner, Psychostick killed it. Their silly antics were hilarious, and showed off how much practice there is in being silly. The lead vocalist knows how to sing a silly song seriously, and make everyone laugh along the way; while the guitar and bass players act like stooges playing some serious metal. They work well with each other, and it shows with their performance. It was just a fun night of listening to serious dumb metal and watching drunks being forcefully kicked off the stage by four guys wearing silly headwear and I wouldn't have had it any other way.

Great show.

Arts & Entertainment

TUESDAY, MARCH 21, 2017

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‘Logan’: The Wolverine we always wanted

By Chandler Foster
Staff Writer

Both Hugh Jackman and Patrick Stewart give heartfelt, incredible performances in their last ones as Wolverine and Professor X.

For every comic book loyal fan who has dreamt of one day watching a bloody, violent, “perfect” Wolverine movie, this delivers it and so much more. Giving old fans and new fans of the X-Men franchise a movie they can all enjoy – with an “R” rating no doubt.

In this film, we see a different Logan than we are used to seeing. The year 2029 has come and mutants have all but gone extinct. Logan is much older, a drunken mess, not healing the way we are used to seeing him heal, and the very thing (Adamantium) that makes him – is breaking him. Each scene Logan is in you can see the pain he endures. The discomfort that he feels. The anger that is boiling over – you can view it in his eyes.

Professor X is not who he has always been. As he has lost control of his powers and a few of his fellow mutants have been killed because of this loss of control. Floating in and out of reality, it is a sad sight to see.

Truly, in this film, you see the mantle passed as Dafne Keen as Laura / X-23 is introduced as a new mutant, the first in almost 20 years. Keen almost steals the show with little to no words on the screen, just her actions alone. She handles her claws very well and mimics Logan in a very unique way. Logan himself even has to hold her back and if The Wolverine says you’re going too far – then you have gone way too far.

Logan and Professor X travel to take Laura to, “Eden” a safe haven where other mutant children like Laura will be safe and protected. Along the way they have to evade

Donald Pierce – an enhanced chief of security looking to hunt down Laura and the other children, and anyone else who gets in his way.

The fight scenes in this movie are incredible. The Wolverine gets to use his claws and we get to see – Every, Bloody, Detail. It is as if we have never seen his claws used in this uncensored way. This is the way The Wolverine deserved to go out.

Yet his claws can not get him out of every situation in this film.

As Logan is dealing with emotions (that we all know he is not too good at dealing with). Dealing with Professor X and his old age, his own old age himself and poison in his body, and also his need to love and feel, all wrapped up in Laura.

Yet throughout this latest X-Men movie, a farewell feeling carries it all. Which is fitting, seeing that this is the final picture in the franchise in which Jackman and Stewart are playing the roles. Both men have declared in interviews that they’re hanging up the adamantium claws and the psionic powers that have been their characters’ defining features since the franchise was launched back in 2000.

This is the movie that The Wolverine deserved.



Photo courtesy of 20th Century Fox

‘Moonlight’: A powerful look at identity

By Adam Farhat
Editor-In-Chief

Understanding identity may be one of the most important battles that one confronts throughout life. Many films throughout time have touched on finding one’s identity, however, Moonlight deciphers this in an incredibly human way.

Set in the ghettos of Miami, the story Moonlight follows a boy named Chiron in three different stages. Chiron, born to a crack addicted mother under harsh circumstances, finds it hard to fit within the society and community in which he lives.

Throughout Chiron’s journey, he struggles with self-identity along with his sexual orientation. In part one of the story, Chiron befriends a young couple that takes him in as he needs. From this couple, he develops a sense of knowledge and self-respect. This relationship serves as the base for this young boy as he grows older in the last two stages.

Director Barry Jenkins does an incredible job keeping all three parts incredibly distinct. This style of storytelling allows the audience to accurately depict the progression of the protagonist.

It’s true when people say it takes a village to raise a child. Moonlight chronicles the social interactions that Chiron has throughout his time as a boy and those elements help the audience understand, in a sense where the film is going.

In part two of the film, Chiron – at age sixteen now – still finds trouble fitting in. The audience has a much better outlook of the inner struggle he faces, specifically with his sexual orientation, and the struggle finding it within a culture which is incredibly hyper-masculine.

The film foreshadows the results incredibly well, of some of the realities that Chiron faces.

Stage three of the film focuses mainly on the relationship between Chiron and Kevin – a childhood friend introduced in part one and evolved in part two. As Chiron comes back home, portrayed as a masculine drug dealer, he rekindles his relationship with Kevin. This relationship becomes the basis of his travels back home and ruminates a more important theme: Identity.

Overall, the film depicts an incredibly difficult scenario in which a man is trying to find his sexual identity as well as his personal identity all the while, attempting to navigate through a hyper-masculine culture. Jenkins could have done a better job, however, with giving a little more depth within each character with respect to each part of the film. Other than that, a well-developed film with a passionate plot that almost anyone can relate to.

Moonlight was nominated for eight Academy Awards and won Best Picture, Best Supporting Actor, and Best Writing Adapted Screenplay.

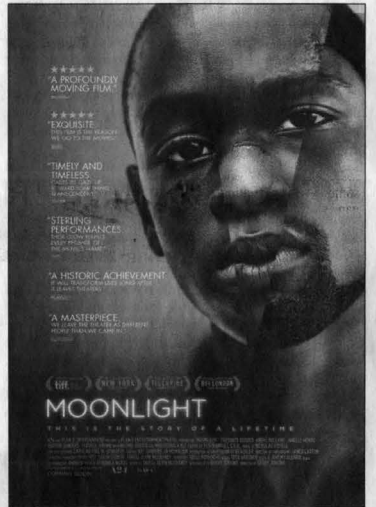


Photo courtesy of A24 Films

Nintendo Switch brings new era of gaming

By Bailey Cossairt
Staff Writer

Earlier this month Nintendo released the latest in gaming technology, their Nintendo Switch. The Switch is among the first of its kind, a console for your TV that can also function on the go as a portable handheld. The interesting new concept brings a fresh experience to the gaming market, but if Nintendo’s recent struggles with home consoles are anything of a concern, their experiments could prove to be troublesome.

The Switch’s predecessor, the Wii U, was released just over four years ago in November 2012. Since then, Nintendo has been falling behind Microsoft and Sony in the console wars. The Playstation 4 and Xbox One have come to dominate the home console market with 50 million and 24 million units sold respectively according to TechRadar. Meanwhile, the Wii U sold just 13.56 million units according to the Nintendo website, despite releasing a year before the Xbox One and PS4. Nintendo will likely try to regain their stature as a console competitor by bringing 3rd party games to the system, something the Wii U largely lacked.

The crown jewel of the Switch is the Legend of Zelda: Breath of the Wild, a game which follows Link as he explores the ruins of Hyrule. The game will also be releasing onto the Nintendo Wii U where the game will not be playable in a portable fashion. Also accompanying Breath of the Wild on launch day will be, 1-2 Switch, Just Dance 2017, and Skylanders Imaginators. While TechRadar reports more than 50 companies are working on more than 80 games for the Switch, the lineup of just 4 games at release may cause some to pass on purchasing the console on launch day.

With a tablet-like shape, snap on sides, and ability to play on-the-go or on your TV, the Switch brings

about many interesting features gamers have never seen before. Games on the Switch will play virtually the same whether played on your TV or on the systems 6.2-inch portable screen.

Interestingly, playing online with your friends will be a feature controlled by your mobile phone for the first time on a home console. Inviting friends to games, chatting with gamers, and a variety of other features will be accessible only to a paired mobile device. Additionally, the motion-based gaming Nintendo established with the Wii will continue to be present on the Switch in the form of the detachable Joy-Con controllers. While working not only as a conventional controller, the Joy-Con’s can also be placed in each hand to work as motion controllers for games like Just Dance 2017.



Photo courtesy of Nintendo

The inventive nature of the Switch’s design poses some problems for consumers however, and the first issue may come with cost. While the \$299 price point of the

system is fair, replacement cost is steep for the Switch’s accessories. This is strange coming from Nintendo who has historically strived to make their consoles affordable for families.

Those looking to purchase a second Joy-Con controller will have to spend \$80, significantly more than a second controller for a PS4 or Xbox One where first party controllers retail for \$60. The single included controller can be used for some two player games, but to get a full multiplayer experience will require an investment into a second controller.

The docking system to plug the Switch into the TV is also quite expensive, costing \$90. In the past, Nintendo has been a huge endorser of backwards compatibility and free online play, but the Switch proves to be a departure from this mind set. Because the system will play games in a chip format, similar to the 3DS, the disk based games of the WiiU and Wii will not be playable on the Switch (unless digitally downloaded if available). Lastly, while the Switch’s online functionality will be relatively half the cost of its competitors, it will be the first time Nintendo charged for such service.

Nintendo’s strategy for marketing the Switch has even changed. Commercials for the Switch show adults, likely those from the generation which grew up with the original Nintendo, playing the system together. It’s those which make up the core gaming audience who have often bought Sony and Microsoft’s offerings who Nintendo seems to be targeting. Those in this group who purchase a Nintendo console often do so just to play a few first party games. The lack of third-party support for the Wii U largely made the system an afterthought to adult core gamers.

The Nintendo Switch is available now for \$299 at all major retailers.

Sports & Fitness

TUESDAY, MARCH 21, 2017

LOCAL COVERAGE AT UNIVERSITYCHRON.COM

Grand Rapids returns to the promised land: Guess who's back, back again

By Robert Erickson
Sports Writer

Class AA

The 2017 Class AA hockey tournament had several interesting story lines. Perhaps the biggest of all of them was phenom senior Casey Mittelstadt, who many regards as a top ten pick in the upcoming NHL draft, returning for his senior year and attempting to win a state tournament with the Eden Prairie Eagles.

The Eagles were runners-up to the Wayzata Trojans in last year's tournament and were looking to avenge that heartbreaking defeat. With five D1 commits on their roster, Eden Prairie was the clear favorite heading into this tournament.

The eventual champion Grand Rapids Thunderhawks, led by a top line spearheaded by Husky commit Micah Miller, were a dark horse coming into the tournament. Although Grand Rapids was not a very deep team, their top line was a forced to be reckoned with. Miller had a whopping 56 points on the season, while linemates Blake McLaughlin and Gavin Hain tallied 48 each. Grand Rapids, coached by former NHL player Trent Klatt, was in search of their first state title since 1980.

The first round of the tournament saw some very exciting games. The Wayzata Trojans, who won the state title last year, made a surprising return to the Tourney, especially considering their paltry 7-17-1 record in the regular season. They matched up against

Mittelstadt and the Eagles in a rematch of last year's title game, and nearly upset the Eagles, keeping the game close until Eden Prairie's Nicky Leivermann scored the game-winning goal with just over a minute remaining in the contest.

Grand Rapids themselves were nearly bounced in the first round by Maple Grove. After being down 2-0 early in the game, Grand Rapids stormed back. They went on a torrid stretch, outshooting Maple Grove 20-3, and scoring 5 goals in the process, eventually winning 6-4. The other two games saw private schools Hill-Murray and St. Thomas Academy lose to public schools Lakewood South and Moorhead, much to the delight of the packed crowd at the Xcel Energy Center.

Perhaps the most exciting game of the tournament was the semifinal game between Grand Rapids and Eden Prairie. Eden Prairie opened the scoring just five minutes in with a goal by Ryan Lesko. But, Rapids would not go down quietly. They scored two straight goals to take a one goal lead. After Eden Prairie tied the game late in the second period again, the stage was set for a dramatic third period. With just over nine minutes left, Thunderhawk

Connor Stefan potted the eventual game winner with just over nine minutes to go. After surviving a furious late game rally, Grand Rapids found themselves in the championship. They were to face off against the Moorhead Spuds, who made it to the title game after taking down Hill-Murray and Lakeville South.

The Spuds were no match for the Thunderhawks, who scored four goals in the first period and a half, led by Gavin Hain, who had a hat trick. Despite two goals by Moorhead to make things interesting, Grand Rapids kept their foot on the gas pedal, and won the game 6-3, winning the state championship for the first time in 37 years.

As usual, the tournament was incredible this year. Despite the blowout nature of the championship game, it was a tournament packed with close games. Every game in

down small-town Laverne, which came as a big surprise to many. This led many to believe Hermantown did not have what it took to win a second straight title. The big upset in the first round came courtesy of the seven-seeded Monticello/Annandale/Maple Lake (MAML) Moose, who took down two-seeded Delano in a shocking upset. In the other two first round contests, both of the worse seeds won as well — five-seeded St. Cloud Cathedral taking down four-seeded East Grand Forks, and six-seeded Northfield taking down three-seeded Mahtomedi.

The second round brought us one of the most exciting games in the tournament, pitting Cathedral against Hermantown. Shockingly, Cathedral jumped out to a whopping 5-2 lead, even though they were being steadily outshot. But, to no one's surprise, Hermantown stormed

back to tie the game. Hermantown's Ryan Sandelin had a hat trick to power Hermantown back to a deadlocked score. At the end of regulation, Cathedral was being outshot 55-27, yet the game was tied. Cathedral was very lucky to be in that position, and they still had a chance to win the game in overtime. Alas, they were no match for Hermantown in overtime. Cathedral didn't even register a shot in overtime, while Hermantown had 11, and that 11th shot was a goal by Ryan Sandelin for his fourth of the night.

After MAML took down Northfield, the stage was set for a championship game, but many believed the Moose were no match for the Hawks. Yet, for the second straight game, Hermantown found themselves losing to their lesser opponent while still crushing them in shots.

26 seconds into the third period, the Moose extended their lead and made it 3-1 on a goal by Nick Zwaack. Yet again, Hermantown

then stormed back. Jesse Jacques and Tyler Watkins potted a goal each to force overtime in the Class A championship game, and set the stage for a dramatic finish.

The first overtime went by without much fanfare. There were a couple chances either way, but nothing huge. Midway through the second overtime, Hermantown scored, and all of the players tossed their equipment off, and began the celebration.

That's when the refs skated to the box to take a second look.

When the zebras reviewed the goal, they decided that Hermantown had committed goalie interference, and the game would continue, as the goal would be nullified. It was unlike anything I had ever seen in hockey. The players skated around the ice and gathered their equipment, and play continued. Yet, a couple of minutes later, Hermantown scored again. This time, the players cautiously looked at the referees before celebrating, but there would be no review on this one. Hermantown took home their second consecutive title, capping off an incredible tournament.



The calm before the storm, Grand Rapids, and Moorhead before the class AA championship game. March 11, 2017.

Photo by Robert Erickson

the tournament besides the title was decided by two goals or less, a feat that has not been accomplished in recent memory. The state hockey tournament in Minnesota is only matched by Texas football and Indiana basketball in terms of popularity, and this year, it proved why.

Class A

The Hermantown Hawks made the Class A championship game. Since 2010, that has been a constant every single year. Yet, despite the whopping seven straight championship appearances, Hermantown has only been able to claim the title once — last year. Anything short of a championship would be a major disappointment for the Hawks. The only other team to return to the tournament in Class A was St. Cloud Cathedral. Last year, they suffered a 4-2 loss at the hand of St. Paul Academy. They were looking to make a run this year, rather than succumb in the first round for a second straight year.

Surprisingly, the first round's two closest games took place in the teams with the biggest seed disparities. The number one seed, Hermantown, needed overtime to take

Fork in the road for USA women's hockey

By Jeremy Lagos
Sports Editor

Column

The United States women's hockey team is at a bit of a crossroads. Many of the players don't want to play for the team anymore due to unequal pay in comparison to the men's national team.

USA hockey recently sent out a memo regarding the team's issues and a statement from the executive director of USA hockey, Dave Ogrean. Ogrean had the following to say about the state of the team.

"We remain committed to having the players that were selected to represent the U.S. in the upcoming women's world championship to be the players that are on the ice when the tournament begins."

The women's hockey team indicated the state of the team is the reason for their contempt.

The players want to be fairly compensated for their play in the world tournament, including performance bonuses, per-game payments, travel for guests to games, roster bonuses and other benefits including travel and meal expenses.

USA hockey does not seem inclined to go even halfway to what the players are demanding.

For example, during an Olympic year, the women want about \$210,000 dollars per player if the team achieves the silver medal and \$237,000 dollars should the team win the



Photo courtesy of Pixabay

gold medal. In non-Olympic years, the players are seeking \$146,000 per player for silver and \$149,000 dollars for gold.

According to the memo, talks are still ongoing between USA hockey and the player's representatives in attempts to

resolve the matter and have the players initially selected for the team step onto the ice representing team USA.

Sports & Fitness

TUESDAY, MARCH 21, 2017

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Huskies hockey set to focus on future

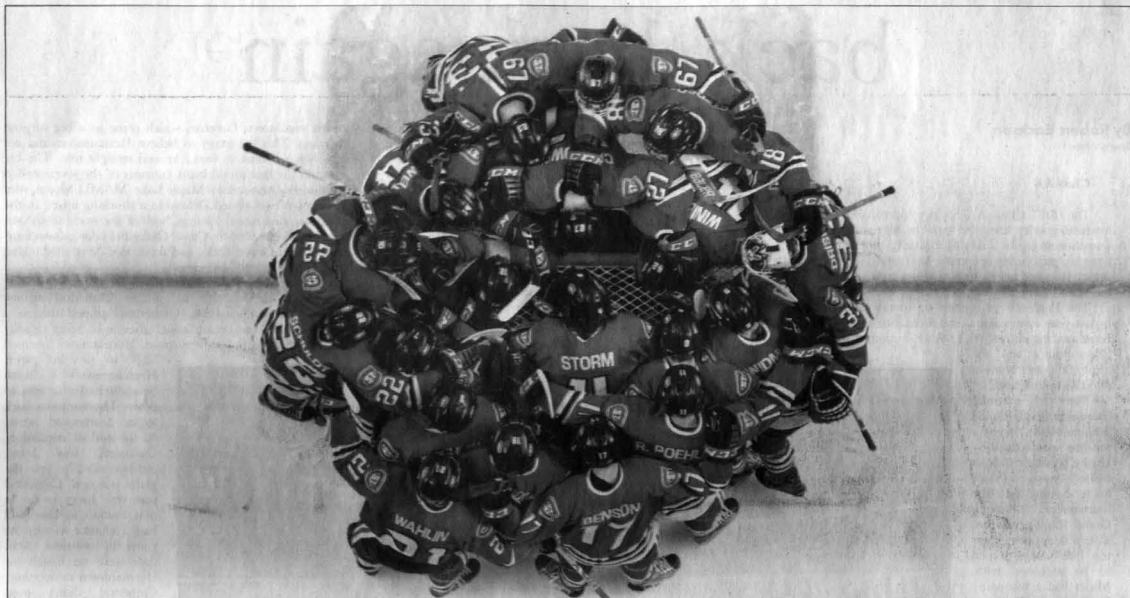


Photo by Maddie MacFarlane

SCSU ends their season with a 16-19-1 record going 10-13-1 in the NCHC.

By Maddie MacFarlane

Sports Photographer

The St. Cloud State Men's Hockey team had their season come to a close in the first round of NCHC playoffs on Saturday, March 11 against North Dakota in Grand Forks, N.D. The team ends their 2016-17 season with an overall record of 16-19-1, and it is the first time in four years the team has not made the NCAA tournament.

The Huskies struggled this season on both Saturday game days and overtime losses. SCSU went 2-6-1 in overtime games this season and lost 11 Saturday games during the regular season.

Despite setbacks, the team had some big wins throughout the season, defeating not only the top teams

in the NCHC conference, but in the nation, including Denver, Minnesota Duluth, and Western Michigan. Throughout the year, glimpses of this team's full potential appeared, but with such a young roster, many players needed time to adjust to college level play and learn how to play together with a team first mentality.

SCSU went through the season with 19 underclassmen on their roster, including six freshmen that had significant playing time all season. Freshman forward Jack Poehling and defenseman Dennis Cholowski played in all 36 games this year.

Goaltending was split for the majority of the first half of the season between sophomore transfer Jeff Smith and freshman Zach Driscoll. Smith moved into the solid starting position over the second half of the year, finishing the season playing 28 games with a .906 save percentage and 2.77 GA.

Sophomore forward Mikey Eyssimont led the team

this season in points (30) and goal scored (14). Other season point leaders included Blake Winiacki (25), Patrick Newell (24), and Jacob Benson, Robby Jackson, and Jack Ahcan (all at 21).

Currently three seniors are slated to graduate and move on from SCSU, Daniel Tedesco, Ben Strom, and Niklas Nevalainen. Ryan Papa, who originally came in with the 2017 class, had a redshirt year and will return next season as a senior classman. Nate Widman is graduating in the spring with his MBA, but is petitioning to receive an additional year of college hockey eligibility due to his transfer in from Brown University in the fall of 2014.

Although the incoming class is not 100 percent determined, three forwards and a goalie have said they expect to be playing in St. Cloud next season. The St. Cloud State Huskies will look to the future and begin focusing on the season ahead.



Photo by Maddie MacFarlane

Sophomore transfer Jeff Smith goes to make a save on North Dakota's Trevor Olson at Ralph Engelstad Arena in Grand Forks, ND.

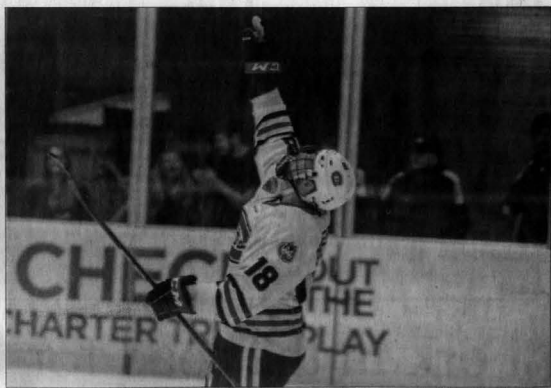


Photo by Maddie MacFarlane

Junior forward Judd Peterson finished the season with 17 points (11G, 6A).

Huskies cap off season with optimism

By Austin Schindler

Sports Writer

The St. Cloud State Men's basketball team came into the season with high expectations. What they got was a rollercoaster of a season. With many ups and downs, this team was one of the most exciting to watch. Senior guard Scottie Stone and sophomore Gage Davis led the Huskies to a winning record 19-14 and third place in the NSIC North on the season that came to a heartbreaking end with an 81-61 loss to Upper Iowa. There is no reason for this team to hang their heads.

SCSU started out disappointing with a 0-4 start, but as soon as they came back from the 2016 Sports Anaheim Division II Tip Off Classic, that's when the team took off — especially when playing on home court. The Huskies put up a 13-4 record when defending their home floor at Halenbeck Hall. Coach Matt Reimer was satisfied with the season overall but believed:

"We still lost more close games than I liked. We were 5-5 in two possession games and the difference between a good year and a great year is that you go 8-2 or 9-1 in those games."

When the last games of the season came around playing Moorhead State and Northern State, the top two teams in

the conference, SCSU showed great poise and heart fighting until the very last second before the Huskies lost both games tragically.

Going into playoffs, SCSU took their first game at Halenbeck Hall beating Wayne State handily behind a great team effort from seniors Mark Hall and Scottie Stone along with Jon Averkamp and a great defensive effort from Andy Foley. The next round the Huskies played Upper Iowa who they beat earlier in the year in a high scoring thriller, so SCSU was expecting to duke it out to move on to the next round of the NSIC playoffs. It wasn't the Huskies' night as they shot a dismal 37 percent from the field compared to the Peacocks' field goal percentage of 62 ending a very much improved season from the year prior. Coach Reimer and Scottie Stone mentioned how the defense was the most improved part of their game throughout the season, and how playing every single possession was vital for success.

Losing Scottie Stone and Mark Hall is huge for the team, but knowing that almost all of their role players are returning to the team next season is a huge relief for the team.

"The guys that we have coming back, I like them and currently we have three guys that are committed for next year," Matt Reimer said.

Three starters will return for next year also including Gage Davis, Jon Averkamp, and Andy Foley. Look for Brindley Theisen and Adam Heede-Andersen to get more minutes next year along with the recruits coming in as well.

Losing Scottie Stone is going to be a huge hit for SCSU. Stone is the all-time leader for threes made in a season with 106 for the Huskies as well as the all-time leader in three-pointers made in a career with 286. He leaves SCSU fifth all-time on the Huskies' scoring list.

"It's been a good ride overall, this group was probably the closest group that I've been a part of in my four years," said Stone. "I'm going to take it by year, and either stay in school or continue in basketball, I'm not sure yet," Stone said when asked after he graduates.

The next year is expected to be a big year for SCSU even though they are losing two of their top playmakers. With all the players returning and the talent that is already on the roster it should make for an exciting 2017-18 season and hopefully a deep postseason run.

"If we break it down, we were three possessions away from a conference championship, and if we can understand that prove that in each game then we'll have a chance," Reimer said.