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# University Chronicle

Serving SCSU and the St. Cloud Community

MONDAY, APRIL 9, 2012

WWW.UNIVERSITYCHRONICLE.NET

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VOLUME 88, NUMBER 38

## Sexual assault reports on the rise

**John Russett**

ASST. NEWS EDITOR

Reported sexual assaults are on the rise at SCSU.

According to a report prepared by the Women's Center, from July 1, 2011 to Dec. 31, 2011, 19 sexual assaults were reported.

During the same time frame in 2009, six assaults were reported and 16 were reported during that time in 2010.

Lee LaDue, Sexual Assault Services coordinator said women in the age group of 16 to 25 are at the highest risk for sexual assault and women in college are at an even higher risk than their same age counterparts in the community.

Many factors contribute to college women being at a higher risk for sexual assault, LaDue said. The close proximity in the

residence halls and meeting a lot of new people and just generally being in a lot of new situations are some of the more significant reasons for the increased risk, she said.

Alcohol and drugs also play a role in sexual assaults. The report says 10 of the 19 assaults reported involved drugs or alcohol and in one of those cases it was suspected the victim was drugged without her knowledge.

"Alcohol doesn't cause sexual assault but we know perpetrators often use alcohol as a weapon, will encourage someone to drink or find someone who's been drinking," LaDue said.

While sexual assault reports are on the rise, LaDue said for a university the size of SCSU the numbers are

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VIVEK LAMSAL / STAFF PHOTOGRAPHER

Performers from JP Network performing a Fisherman's Dance.

## Japan night fuses modern, tradition

**Brenna Casey**

BEAT REPORTER

The JP network brought audiences all around Japan in a night that fused modern and traditional fashion, music and dances.

This year's theme, All

Around Japan, brought guests on a journey through five major cities of Japan: Hokkaido, Sendai, Tokyo, Kyoto and Okinawa.

Japan is made up of a chain of islands along the Eastern coast of Asia. Bordering Japan is the Sea

of Japan and the Pacific Ocean which has largely impacted the culture and traditions of the nation.

Additionally, the geographical location of Japan has made the country susceptible to tsunamis and earthquakes.

This has not prevented Japan from becoming the fourth largest economy in the world.

Makoto Arakaki, president of JP Network, is currently in his senior year at SCSU and majoring in international business.

Native to Japan, Arakaki is serving his first year as president of JP Network and has been preparing for Japan Night since December along with the other members of the organization.

"JP Network is a very active organization so we're always getting together and doing activities," Arakaki said.

The event opened with a few words from Arakaki and Owen Zimpel, student disability services director and JP Network adviser.

The first tour was of the city of Hokkaido which is the northern-most region of Japan.

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VIVEK LAMSAL / STAFF PHOTOGRAPHER

Ariell Sirmans and Khulan Gankhuyag display traditional Japanese dresses.

## Experts debate legalization

**Meg Iserloth**

ONLINE EDITOR

For the past 11 years, High Times Magazine editor Steve Hager and DEA veteran Bob Stutman, once called "the most famous narc of our nation", have been traveling the country on "The Great Debate" - the legalization of marijuana in the United States. Last Wednesday in the Ritsche Auditorium, the "Heads vs. Feds" debate was held in front of about 220 students from SCSU and the surrounding area.

Outside of "Heads vs. Feds", Hager and Stutman are close friends who talk quite frequently. But according to Stutman, it wasn't always that

way. The first time they met was on stage during a different debate.

"We each debated other people," Stutman said. "I debated a lawyer, which was never fun because they sound like lawyers. I have to be a lawyer, but I don't talk like one. He was debating a bigot, a guy who was basically making fun of the counter-culture. Neither of us liked it, they put us together. We didn't like each other for the first year. We started to listen to each other, interesting thing - this other guy isn't so stupid, he may have some good ideas. And we've changed each other's minds over time."

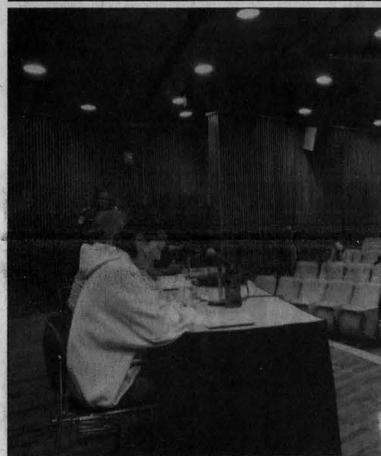
"We argue about [things] all the time," Stutman said. "Now, the scary part is we agree on so much we have to be careful. Yeah, of course we kid

each other, Steve and I e-mail back and forth all the time, we talk on a regular basis, I mean we're really friends. That's not [fake] marketing. We really are friends."

Hager agreed that he and Stutman have private debates when they aren't on stage on a number of topics, on anything from gun control to SSRTs.

"So we talk about things that we think need to be changed in America," Hager said. "And we can solve everything, because between the two of us, we can work our compromises. And you can see that we talk to each other. We don't have problems. It's people that refuse to sit down and

\*See **Debate** / Page 3



HEQUJU LIU / STAFF PHOTOGRAPHER

Professors and students discuss racial issues in a panel. The event was put together after the events surrounding Trayvon Martin's death.

## Protests and panels discuss race issues

**Joe Edmonds**

COPY EDITOR

The Race in America protest and panel brought up several key issues for the SCSU community, including a tribute to Trayvon Martin.

Though many things have changed for the better since the Civil Rights Movement, racism still exists in America. This is a topic that Jarrod Hall, ethnic and women's studies professor, has taken to heart with his Race in America class.

As a week-long event for the class, the group organized several marches and protests to bring attention to national and local issues. One such protest was organized to be a three-mile trek through St. Cloud. Another protest that immediately preceded the panel discus-

sion was a march through the SCSU campus focused on issues of education.

The panel was comprised of several professors and students from the community. Panelists included communication studies professor Luke Tripp, teacher education professor Michael Davis, ethnic and women's studies professor Charlene Sul, SCSU students Rachel Fairbanks and Travis Kelley, and multicultural education professor Tamrat Tademse.

Panelists were asked a series of questions by Hall, who emceed the event.

The first question was, "Are you aware of the effects of institutional racism in your area?" Several of them had strong feelings on this topic.

"This place reeks, stinks, of racism," said Davis. "The only thing is, when

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Drag show breaks barriers



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Thursday night's Drag Show: Glitz and Glam, Musicals and More raises awareness of gender barriers.

Husky softball swept again



Page 16

Women's softball struggled over the weekend as they finished with an 0-4 record.

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Race

Continued from Page 1

you speak out, when you stand up, you can't sit down any more."

Many of the panelists mentioned several instances where they have experienced racism in St. Cloud.

Tripp began to explain one occasion on campus when he experienced profiling. While walking home from class he was stopped by two police officers in separate cars. He was questioned about what he was doing, and about his briefcase he was carrying. The officers asked him if he owned it, as well as whether he had stolen it. Tripp then filed a formal complaint against the St. Cloud Police Department, but it was "disdainfully dismissed."

Fairbanks then spoke about the difficulties she faced coming from a reservation to St. Cloud. She said people have asked her things like, "Do Indians just sit around on the reservation, angry and fighting each other?"

She has been stereotyped many times, with people asking her if she was a drunk or a drug dealer, or if she lived off of casino money.

"St. Cloud State claims to be one of the most diverse colleges," Fairbanks said.

"Supposedly there is 117 indigenous people that are supposed to be at the (American Indian Center), but I'm still looking for them."

The danger in profiling was something the panelists stressed. The Trayvon Martin case is an example of this, as it shows how a situation can easily go from lurking suspicions to murder much easier than people would assume.

Sul goes on to explain what students who are interested in multicultural studies should do, and how they can become more active in programs at SCSU. She explains, though the classes offered have good subject material, many people only take one to satisfy a credit. The classes are also too short, as several ethnic groups only have a few days to cover an entire culture.

"Enroll yourself in more classes," Sul said. "The things that you have to learn are so important, and so deep and so broad, you can never get it from one class."

For more information about getting involved in multicultural studies, visit the Multicultural Student Services at <http://www.stcloudstate.edu/mss/>.

Pagan Alliance connects

Brenna Casey

BEAT REPORTER

Among the many religious groups on campus is the Pagan Alliance (PA), which meets weekly within the Primrose Room of Atwood.

Michael Hirt, Norse Pagan and current president of PA, attended the meeting by discussing what it meant to be Pagan.

The term "Pagan" refers to individuals who practice ancient polytheistic religions which are deeply rooted in nature as they believe that divine spirits manifest through the natural world. As the word relates to a variety of practices, beliefs, and traditions, similar to the words "Christian" or "Buddhist", Pagans often label themselves according to the specific beliefs they follow as opposed to the umbrella term "Pagan."

Contrary to popular belief, Paganism and Satanism are in no way connected as Pagans do not believe in heaven nor hell.

"There are unpleasant entities out there and beings that represent the bad parts of human nature and are thoroughly unpleasant, but no, we do not worship Satan," Hirt said. "Accusing a Pagan of worshipping Satan is like accusing a Christian of worshipping the Goddess, it doesn't even exist."

PA member and former SCSU student Becky Andrus formerly served as the vice president of PA and was in attendance at last Wednesday's meeting.

"One of the main ones which many people know is Wicca, but a lot of it has been misrepresented through the media," Andrus said.

The PA hosts "Pagan Theater 3000" within the Atwood Theater where popular movies, such as "The Wicker Man" and "The Craft", are played in order to poke fun at the numerous misrepresentations of Paganism within the films.

Additionally, magic was discussed as many do not truly understand the meaning of magic within Paganism.

"When we're talking about magic we're not

talking about 'Look, I made a bird out of my hat,'" Andrus said. "The best description I can really give is it's sort of like prayer with action. Prayer is devoting energy to an idea or a thing or some goal you have in mind and usually people just pray and they think about that and that releases that energy in hopes of gaining or obtaining that goal."

Last Wednesday, members of the Pagan Alliance participated in guided meditation in which they were able to connect with their spirit animal.

Andrus explained the importance and symbolism of spirit guides to the Alliance prior to meditation.

"A spirit animal is an animal which represents something very important to a person or has some important message or piece of wisdom to impart to them on a spiritual level," Andrus said. "Different spirit animals have different connotations culturally... It's interesting to see what that totem or spirit animals has to say about a person or to that person."

As meditation is often used in order to reduce stress, improve overall well-being, and encourage the body to behave in a positive manner. Non-Pagan attendees also benefited from the experience and were encouraged to participate.

"I think [meditation] is something that everyone can benefit from," Andrus said. "If you want to look at it from a more psychological view, it is an aspect of yourself."

A major upcoming event within the Pagan calendar is May Day which occurs May 1 and represents a time of fertility and rebirth as the Mother Goddess and the God form a union, also known as "The Great Rite".

The PA plans to celebrate with a traditional may pole which will be adorned with ribbons and wrapped to symbolize the union of the Mother Goddess and the God.

For more information, please contact the Pagan Alliance at [paganalliance@stcloudstate.edu](mailto:paganalliance@stcloudstate.edu).

Events Calendar

Monday

Blood Money: The Truth About Abortion film

7 p.m.

This event is free and open to the public and will take place at the Atwood Theater. This event is sponsored by SCSU for Life.

Tuesday

Lame Deer Spring Break Service Trip Presentation

5 - 6 p.m.

This event is free and open to the public and will take place at the Atwood Theatre Lounge. This event is a presentation on a Spring Break trip the American Indian Center took.

Wednesday

Organic Foods: What are they and why are they important?

12 p.m. - 1 p.m.

This event is free and open to the public and will take place at Atwood in the Glacier South room. Melinda Asmus, the General Manager of the Good Earth Food Co-op, will present on organic foods.

Global Goes Local Conference on Immigrant Workers and Families in Minnesota

9 a.m. - 8 p.m.

This event is free and open to the public and will take place at Atwood. This event is April 9-11 and will ask immigrants, scholars, employers, family experts and others to find solutions to immigrants problems and to celebrate their successes.

Thursday

Annual Pow Wow

1 p.m.

This event is free and open to the public and will take place at Halenbeck Hall. This event is the American Indian Center's annual pow wow and the grand entries are 1 p.m. and 7 p.m. There will also be a meal at 5 p.m.

Debate

Continued from Page 1

talk to the other side, that's where the problem is. The fundamentalists on both sides refuse to negotiate a reasonable end to this. Because what's going on now is not compromise."

Stutman said, "The strangest event - and this has only happened once - in Colorado, Fort Collins, a young man stood up and he said, 'I don't agree with you. I think I'm gonna come up there and kick your ass.' Said it to me. Now you don't know this about me - for years, I was an instructor in taekwondo. I'm fifth-degree black belt. So I said, 'Come on up, dude.' And Steve, of course, warned him, 'Do not do that, you will be the sorriest person...' Most people, honestly, in schools I will tell you: great questions, respectful, 95 percent of them were respectful. It's fun. I love debating young adults who have good questions and want a challenge. To me it's fun. I wouldn't do it if it wasn't fun."

During the event on Wednesday, Hager and Stutman had 15 minutes each for their opening arguments, then were allowed five more minutes for their rebuttal.

On the 'heads' side, Hager gave five reasons why he believed marijuana should be legal in the United States. One, it's good medicine. According to Hager, marijuana contains healing components that are known to help many disorders naturally, such as cataracts, arthritis, depression, insomnia and much, much more. Two, hemp is good for the environment. It is a natural material that can be used in place of toxic synthetics used to make paper, plastics, etc.

Three, "substance use or abuse is a medical problem," which both Hager and Stutman feel should not have anything to do with law enforcement. Hager said that the "land of the free" has built the biggest prison system here, in America, in his lifetime, because of the way the issue of marijuana is handled. According to Hager, there are no mandatory minimum sentences for rapists, robbers, and murderers; there is, however, a mandatory minimum sentence for marijuana growers.

With that said, Hager also urged pro-legalization advocates not to blame the police for enforcing the laws.

"Don't blame law enforcement, people. Can't you see they're trapped in this nightmare just like we are?" Hager said.

Four, "we've got to stop funding corruption." According to Hager, the United States spends \$500 billion a year to keep marijuana offenders in prison. Criminal cartels are built up by prohibition, he said.

Finally, the hardest reason for Hager to talk about, yet the most personal: "It's part of my culture." He spoke of the profiling and prejudice associated with the plant because of its illegalization. If there is one thing Hager hopes for people to understand from his final point, Hager said, it is "we're actually good people."

"I hope the first thing they get from me is that they should take care of their health and concentrate on their education," Hager said after the event. "Those are their priorities, so don't do things that interfere with that. And then a third thing is, get involved. If you see things that need to be changed, help change them. So way, way, way down the list is marijuana use. That's not what I'm here to promote."

Ryan Christ, a student at SCSU, said of Hager's arguments, "On the pro-legalization side, everything he was saying was pretty much coming from the heart and soul, and it was anecdotal, but everything he was saying rang true to me."

On the 'feds' side of the debate, Stutman started out by saying that he and Hager may come from different experiences and different views on the issue, but they will never personally attack one another. Stutman said that it's important to "learn how to disagree without taking it personally."

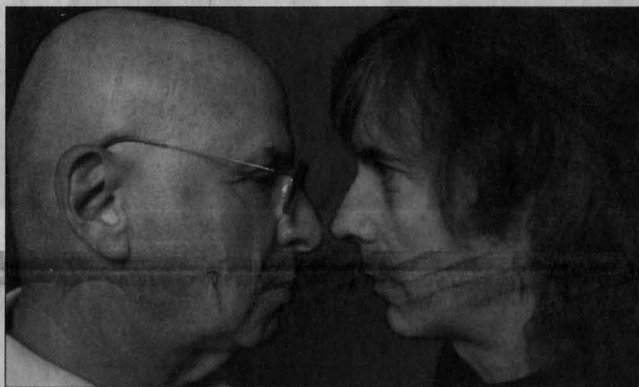


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Bob Stutman and Steve Hager have been debating marijuana legalization for eleven years. The two have been called the ultimate odd couple.

After the disclaimer, Stutman said that Hager meant well, but he stated half-truths, and that there is a difference between wishing and reality. For his first point, Stutman asked audience members to name one drug that the American people are allowed to grow. After a moment of silence, Stutman said that if marijuana is legalized for medicinal purposes, it won't be an exception to the rule.

Second, Stutman said that most people don't even want it for medical purposes; they want it legalized for recreational purposes.

"No actual person argues with the fact (that) if we legalize we will have far more users," Stutman said after the event. "I think we can show that statistically and we can show it practically. Steve admits we'll have far more users. I will tell you that most Americans do not think the tradeoff of far more users is worth the fact that (people) happen to want to have this intoxicant as (their) choice. And so most Americans say, 'No, we don't want it.' We do have the right to choose our rules in America."

Third, Stutman said that just because it's natural doesn't mean it's good. As an example he noted that arsenic, a deadly poison, is found naturally in water, but consuming it would kill someone slowly and painfully.

Despite being against the legalization of marijuana, Stutman said that he does agree on the medical components of the plant. However, he said that out of all the chemicals found in the drug, only two - THC and CBD - have been found to have healing properties. Stutman proposed that instead of smoking the medicine (as smoking anything is harmful for one's health), scientists should simply extract the two chemicals and create medication from it. He said that in Europe there have already been successful attempts to do so, and he predicted such medication being available in America within the next few years.

Next, Stutman said that like any drug, marijuana causes physical and mental dependence, and one of the biggest problems with making it legal is that there would be far more users on top of the alcohol problem America already has. Stutman also said that despite marijuana's reputation for "curing cancer", smoking anything causes damage to the human body. He said that there are accepted medical studies that have proven that smoking marijuana can lead to testicular, lung, and mouth cancer.

"Well, the night was pretty educational. A lot of good things were talked about, both sides had pretty good arguments," Christ said. "I'm for the legalization of marijuana, but one thing I think everyone that is for the legalization of marijuana is the side against it that Bob was giving. He was giving very good points about everything that is wrong with the 'potheads', and I think they do need to take another look at that before they consider what they do."

For the next 30 minutes, audience members posed questions for Hager and Stutman to answer or debate on.

Brian Duchek, a student at SCSU who attended the event, said, "I thought both arguments were good - maybe the DEA agent had stronger evidence and a little stronger evidence I think, and that's coming from someone who (is pro-marijuana legalization). I am still for legalizing marijuana, but I feel like after seeing the debate and the two people who represented the two sides to the fullest that the pro-legalization side definitely needs to come up with more evidence for a stronger argument."

"It was a very interesting event that I think many more people could benefit from seeing," Duchek added.

Kevin Gysberg, a communication studies and German major at SCSU, was part of a booth set up by one of the program's sponsors, Students for a Sensible Drug Policy (SSDP).

"You know, we didn't really have a plan going into it. We just had a table set up and hoped for the best," Gysberg said. "Half of the SSDP members that were here today showed last minute, and it couldn't have been a better experience. Everyone committed to it and we really did a fantastic job getting the crowd energized into this movement."

The program was also sponsored by the University Program Board National Events Committee.

"I'd really like to give credit to Katie Holker, the national events coordinator for UPB," Gysberg said. "She did most of the work getting the contracting, contacting the agents. I'd really like to give her credit for this. All we did was have a table set up and encourage people to sign up for SSDP."

At the night's end, audience members were encouraged by Hager and Stutman to sign up for SSDP if the legalization of marijuana was a policy they felt strongly about.

"If anyone would like to join SSDP, the e-mail address is [ssdp@stcloudstate.edu](mailto:ssdp@stcloudstate.edu)," Gysberg said. "Just give us an e-mail - my name is Kevin, I'm always willing to talk to anyone, talk, discuss SSDP over e-mail, Skype. Whatever works best."

After the event, Stutman said that the most important thing to learn from "Heads vs. Feds" is how to think.

"I don't try to change anybody's mind. What Steve (Hager) and I both do is try to get college students to think," Stutman said. "(After the show) numbers of kids came up to me and said, 'I disagree with you, but man, you kicked his ass. You're making good points, and you're making me think.' That's my job, make kids think. That's the whole purpose of college."

# Record-breaking temperatures could bring more pests

**Autumn Hamberg**

STAFF WRITER

As already observed, an early spring means the early annoyance of seasonal pests.

"Some people are just instinctively scared of bugs," said William Cook, associate professor of Biology. Ticks and flies may be the biggest problem this early spring, but are not the only species causing annoyance this year.

"Insects start appearing when temperatures consistently stay above freezing, but their populations really get going when the temperature stays around 60 degrees," Cook said.

Mosquitoes breed in water and are also found in the woods. Mosquito and fly larvae live near and breed in moist areas. If you have a pond, said Shawn Thomas, professor of biology, "Gambusia fish eat the mosquito larvae." Because these species need moisture to reproduce, "get rid of standing water, say in buckets you're not using," Thomas said.

Mosquito larvae can live in ponds with four inches of ice in it. Some lakes didn't even freeze up to that and temperatures are already warming up, introducing these species earlier.

"We can't keep them away from us. Mosquitoes have evolved to follow us," Thomas said. "Males are more affected (by mosquitoes) because of the CO2 we give off. Males produce more than females."

This year is going to be terrific for ticks because of the mild winter.

"Ticks live on vegetation and bushy areas, and come onto something by it brushing against it," Cook said. Checking over yourself after being outside is a preventive measure one can take.

Thomas advises, "Make sure you treat your yard and your pets because they can carry them in. If you get them, make sure you use tweezers because if you pull it off, their head stays in your skin and you need to make sure you get that too."

It is important to remember that ticks and mosquitoes can carry around parasites that don't affect them, but transfer to you

from biting.

"Unfortunately anyone can get Lyme's Disease," Cook said. The disease takes a long time to develop and can be fatal.

More pests to be cautious of are bees and wasps.

Bees and wasps generally don't bother humans, but caution needs to be had around them because of the possible anaphylactic shock reaction to their sting. Watch out for perfumes and smelling things.

"They're attracted to colors. If our palette is the same color of flowers they'll be attracted to us," Thomas said.

Other pests that may wander into a house are ants.

"Ants do not live in the house," Cook said. "Trace their trail from the outside, spray some raid on the foundation and they'll move their trail." Boric acid placed near windowsills or doors can prevent their invasion as well.

It's important to be educated about these insects before trying to get rid of them.

"Boxelder bugs and lady beetles play a role in controlling other insects," Thomas said. "If Asian beetles are found, take them out and put them out on a plant." If bugs such as these prove to be an annoyance, when placed outside, they can be beneficial.

After identifying pests as a potential problem, controlling them is the next step.

"We have to think passed what they (insects) are going to do to us, but what are we going to do to the environment," Thomas said. "If I do do anything, I look at the whole ecological impact my action may have."

One service people may call when dealing with a pest problem is Adam's Pest Control, located in the Twin Cities.

"We try to be green in our industry," president of Adam's Pest Control, Todd Leye said. Adam's Pest Control has had twice the number of calls this year for ants.

Although spring is here, being educated about pest control is important before calling a service to get rid of them.



VIVEK LAMSAL / STAFF PHOTOGRAPHER

Performers from JP Network displaying fashion trends spanning from traditional to modern.

## Japan

Continued from Page 1

The JP Network performed a skit based on a common folktale told within Hokkaido.

"The Stolen Charm" told the story of a wealthy man whose lucky charm was stolen by an ogre. The wealthy man had a puppy and a fox-cub who went to retrieve the stolen charm with the help of a rat. This story explains why the dog, fox, and rat are so revered in Japanese culture.

Next, male members of the JP Network performed the Fisherman's Dance which concluded the tour of Hokkaido.

Sendai was the next destination on the journey through the island nation of Japan.

The major performance that represented the region was the Sparrow Fan Dance which is indigenous to the city of Sendai.

After the city of Sendai was presented, dinner was served buffet-style throughout the ballroom. The meal consisted of oyakodon, a rice bowl dish with a stew over top; ikujaga, a Japanese stew; koroke, deep friend mashed pota-

toes and corn; and kanten, a Japanese jelly and fruit dessert. Green tea or water were the beverage options of the night.

Japan Night's sponsors included Fuji Steak house, SG, Noodles and Company, Jimmy John's, Pacific Wok, Buffalo Wild Wings, Sammy's Pizza, and Sawatdee. Following the dinner was a presentation of the city of Tokyo, Japan's largest and most well-known city.

A fashion show presented the many styles of Japan which is known for its cutting-edge fashion.

Additionally, a J-pop dance was performed in harajuku style.

Harajuku refers to a popular style among Japanese teenagers whose dress reflects a Gothic influence with the incorporation of bright and metallic colors.

The next city was Kyoto which featured a memorabilia drum performance.

Finally, the city of Okinawa was presented.

The many musical styles of Japan were featured throughout the Kyoto segment of the evening as traditional folk

music met a modern twist in the first act.

Next was an Okinawan folk dance called the Eisa Dance which is specific to the Okinawan culture.

Many within the audience came to appreciate the rich-culture of Japan as not only students, but members of the community attended.

Alvita Johnson came with her family as she and her daughter regularly attend SCSU's cultural nights in order to learn more about foreign cultures.

"My daughter and I come to a lot of these," Johnson said. "We're interested in the other countries and believe that it's important to learn about other people and the way they live their lives."

The JP Network hosted Japan Night within the Atwood Ballroom on Saturday.

For more information regarding the JP Network and their activities meetings are hosted on Thursdays at 5 p.m. in Atwood.



VIVEK LAMSAL / STAFF PHOTOGRAPHER

Makoti Arakaki and Yui Hamada perform a traditional/modern hybrid song.

## Assaults

Continued from Page 1

comparable, maybe even a little lower than other universities of the same size.

The number of assaults reported, however, is not a true indicator of the number of incidences which actually occur.

"We do this profile report and people often say, 'Oh, sexual assaults are up.' All we really know is whether reporting is up or down," LaDue said, adding that there has been a concerted effort to increase awareness on campus by the Women's Center and the Equity and Affirmative Action office of the new guidelines for reporting sexual assault.

Jane Olsen, director of the Women's Center, told Student Government she felt the increase in reports was directly related to the increase in awareness.

"One of the reasons the

reports are up, most likely, is the increase in discussion, training and alerting students to Title IX," she said.

LaDue said SCSU was the first school in the nation she was aware of to mandate attendance at a sexual violence prevention program. All first-year students and transfer students are required to complete the Respect and Responsibility program before being allowed to register for the following semester.

Of the 19 reported incidences one victim was male. LaDue said there are usually one or two male victims who report every year and roughly one in 14 college males are sexually assaulted.

Reporting the incident is equally as difficult for both men and women, she said,

but for different reasons.

"I think there's shame and stigma for both. I think once men report we tend to believe them more whereas we still have some of that stigma for women that they're making it up. So I think there are different reasons; it's hard for both. So it's under-reported for both genders," she said.

A huge step forward, LaDue said, would simply be to believe victims once they have reported a sexual assault. She also said it is important for students to realize there are only three places on campus where students can report sexual assault where the report can remain anonymous; the Women's Center, Counseling and Psychological Services and Student Health Services.

- 19 sexual assaults were reported to the Women's Center between July 1 and December 31 2011.
- Only 1 of the assaults occurred on campus grounds, while the remaining 18 occurred off campus.
- 16 of the assaults were committed by an acquaintance, two by strangers and in one case this information was not available.
- Research shows that women 16 to 25 years old are at highest risk for sexual assault, and college women are at higher risk than women from the same age group that aren't in college.
- 17 of the perpetrators were male and one was female. 6 were known to be SCSU students at the time of the assault.
- 10 were reported directly by the victim of crime.
- Alcohol or drugs were known to be involved in 10 of the reports.
- 12 of the sexual assaults were reported to law enforcement.
- The Gender Violence Prevention Program provided service to 40 individuals during fall semester. Services were provided for: sexual assault, child sexual abuse, dating or domestic violence, stalking, harassment general and sexual harassment.

Information acquired from Women's Center sexual assault report

## Business

### Businesses forced to adjust to Facebook Timeline

**Molly Willms**  
BUSINESS COLUMN

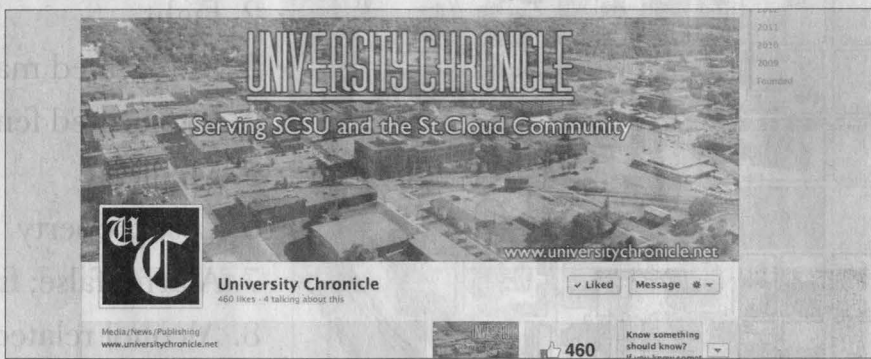
Whether they like it or not, businesses and organizations have been switched over to the new Timeline format of Facebook. The change, which took effect last week, makes room for a large cover photo and changes the format of the page's News Feed.

With the official rollout came a bug: the images that appeared on some pages weren't the ones assigned by their author. According to Tony Bradley of PC World, the images displayed on his page didn't even belong to him.

The bug has apparently been removed as Timeline becomes compulsory for all organization fan pages.

Some notable differences include space for a cover photo, which Facebook recommends be 851 by 315 pixels for optimum quality. This photo can be an advertisement, a staff photo, or whatever the company chooses.

Companies can also now categorize their posts differently. "Starting" a post makes it double the size of a normal post and thus widens the individual Timeline. "Pinning" a post makes it stick to the top of



Some businesses have seen an increase in engagement with the new timeline layout.

the Timeline for seven days, making it the most visible item even as a company makes new posts.

Simply Measured, a Seattle-based analytics firm, studied 15 popular companies' new Facebook pages to see if Timeline is living up to its promise of improving cus-

tomers interactions.

According to their study, these brands saw a 46 percent increase in engagement per post.

In the same post on Entrepreneur.com, the author says that brands that embraced multimedia fared the best. They recom-

mend using more photos and videos.

Just like private Facebook users, companies will have to adjust to the new format.

Unlike private users, how well they adjust could determine the future of the company's social media marketing.

## Science

### Student Research Colloquium slated for April 17

**Shun-Jie Yong**  
SCIENCE COLUMN

SCSU will host the 15th Student Research Colloquium on campus Tuesday, April 17. The SRC is the annual event wherein the university allows students to present their research. It is open to faculty, graduate students and undergraduate students from SCSU and other regional universities.

SRC helps the students, faculty and members of the community to get along and participated in various kind of activities which range from scientific to artistic. There are creative arts, mathematics, business, social science, humanities, physical and life sciences and engineering research in the event.

The 15th SRC goes from at 8 a.m. to 8 p.m. in the Atwood Memorial Center. There will be three kinds of presentations in the SRC: paper presentations, poster presentations or performances/creative works. Students are encouraged to take part in the SRC competitions.

In the paper presentations, students will have 15 to 20 minutes oral presentation including a question and answer section. A formal paper is needed if the students are participating in the research competition.

Then for the poster presentations, students will be presenting in front of their poster. In the past few years, participants would bring along their project to the poster presentations and show it to the audience. People can just drop by to the students and ask them any questions regarding to the poster. There will be three sessions for the poster presentations and each session lasts two hours.

The last section of the SRC is about performances and creative works. This section is almost the same as the activities at professional fine arts conference or festival. Participants will be given at most 40 minutes of time to perform and discuss about their work.

Students and faculty members from SCSU can receive funding from SCSU for the research program. The research fund may vary from the project. Maximum award will be \$1,500 and average award is \$550. To receive the research fund, the research project must be related to

academic program and career objectives. Participants must have a faculty sponsor as well.

Students must present in the colloquium once they received the award. The award can be spent on materials and supplies for the research, fees for traveling to other places to conduct research or to present at other places.

Fourteen awards such as Best Paper, Best Poster, six Honorable Mentions for Paper Presentations and six Honorable Mentions for Poster Presentations will be given. Participants in the competition will get a "passport" with six empty slots. They have to fill the slots with six stamps and have them submit to the registration counter before 6 p.m. Those who fail to do so will be eliminated from the competitions.

The student award ceremony will be start at 7 p.m. in Cascade Room. Winners will be announced during the ceremony and they will receive the award in the same day. A paper will have the chance to be published if it is chosen from among the competitors.

## Technology

### Google sets their eyes to the future with their 'Project Glass'

**Jun-Kai Teoh**

TECHNOLOGY COLUMN

For the technologically "plugged in", chances are by now you've heard of Google's big announcement "Project Glass".

For the uninitiated, "Project Glass" is Google's attempt to bring heads-up displays to the masses through small glasses.

Announced alongside a promotional concept video and concept photos of models wearing futuristic glasses, "Project Glass" quickly grabbed the attention of the technologically geared en masse.

The concept video showed a person going through his daily life -- except this time he's aided by pop-ups, directions and live-chat all appearing seemingly smoothly from the background to the focus of his attention.

The first-person video teased and played with the emotions of anyone that ever had the fantasy of wearing stylish, simple sci-fi glasses that would provide the user with a wealth of information.

A smartphone to the eye, without the phone, is essentially what "Project Glass" promises.

The problem, however, is that Google may be teasing and promising the public with more than it is possible, at least according to an article by Wired magazine.

To provide the user with the experience shown in the video where it seamlessly blends reality with digital projections, the glasses would have to track eye movements and possibly project it directly onto the eye for it to be as immersive as the video promises it to be.

The current iterations of it, even though it hasn't been tested and tried by the public, is highly unlikely to provide such an experience. The Wired reports that it is most likely to only be able to show the user data at a static location instead of dynamically follow-



PHOTO COURTESY OF CDN-STATIC.CNET.CO.UK

Project Glass will allow users to get updates via heads-up displays.

ing the user's eye.

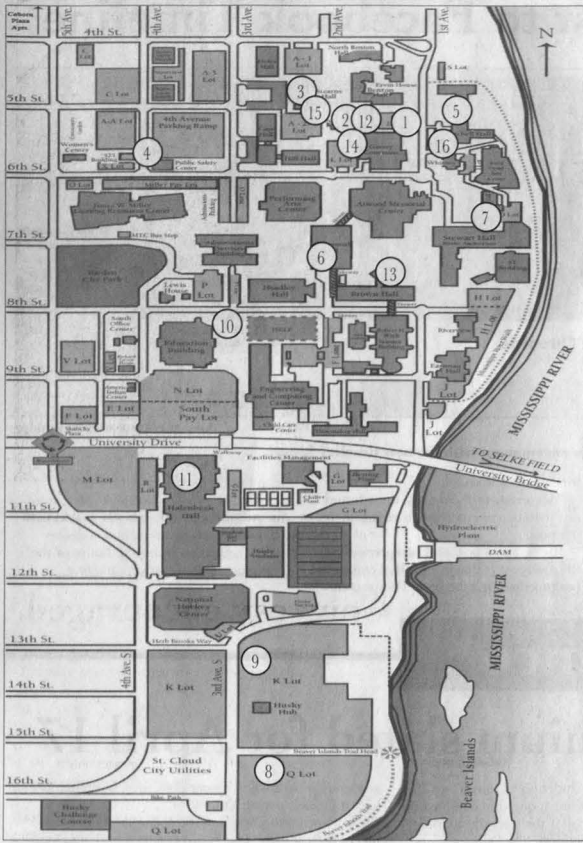
Technology experts have also mentioned that there would be problems for the current technology to adapt to different ambient lights -- indoors and outdoors -- much like how phones have to adjust its backlighting when moving from one place to another.

Mass accessibility and a release to the public is likely to be years away still, and Google's own website on "Project Glass" was intentionally vague on what it actually promises as well. Perhaps the technology around it would be more matured by then.

But until then we can all drool over

Google's "Project Glass" while we consider the deeper philosophical implications of it. Will Google record and track what we see and sell it to advertisers now?

## Incident reports: April 1 - April 7



1. Intoxicated male
2. Fight
3. Intoxicated males
4. Intoxicated female
5. Medical
6. Lost property
7. Alarm (false; fire)
8. Alcohol related
9. Motor vehicle crash
10. Theft
11. Medical
12. Vandalism
13. Suicidal female
14. Theft
15. Vandalism
16. Intoxicated female

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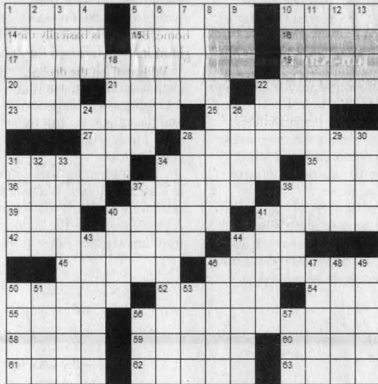
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#### ACROSS

1. Hint
5. Skin layer
10. Vipers
14. Clue
15. Egg-shaped
16. Thwart
17. Incapable of failure
19. Parasitic insect
20. Japanese apricot
21. Master of ceremonies
22. Floor beam
23. Implore
25. A garment
27. A large vase
28. Norm
31. Impudent
34. Inventory
35. 3 in Roman numerals
36. Gist
37. Smelled badly
38. Backside
39. American Dental Association
40. Big
41. Welcome
42. Prisoner
44. Lay
45. Small islands
46. Braided cords
50. Impudent girl
52. Clever
54. Dashed
55. Initial wager
56. Fan
58. Shower
59. Dodges
60. End
61. An enclosed conduit
62. Gash
63. Not straight



#### DOWN

1. Ring
2. Flax fabric
3. Physically unsound
4. Estimated time of arrival
5. A hussar's jacket
6. Kick out
7. Gown
8. A significant event
9. Citrus drink
10. Be able to spare
11. A single-player card game
12. Desserts
13. Thin strip
18. Apprehensive
22. To move quickly
24. Hurry
26. Cut away
28. Platform
29. Ascend
30. WW1 plane
31. Assistant
33. Numerical datum
34. Nerve-wracking
37. Rational
38. The products of human creativity
40. Easter flower
41. Zest
43. Nod
44. Diocese
46. Bastes
47. Delete
48. Burdened
49. Sound of contempt
50. Not soft
51. Two-toed sloth
53. Flexible mineral
56. Commercials
57. Gist

Crossword courtesy of mirroreyes.com

### Answers for April 2



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#### Facebook

www.facebook.com/pages/University-Chronicle/53249528282

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The Chronnies hold meetings every Monday and Wednesday in the basement of Stewart Hall. We meet at noon in room 13. Sometimes we have coffee and rarely donuts.

### We want to hear from you

Do you have any thoughts or opinions on any of the articles you have read in the University Chronicle? Well, we want to hear what you have to say. Go to our website and go to the submit a pitch link. Your opinions will be hosted on this page or our opinion section.

### Positions Available

- Classifieds Rep.
- New Media Editor
- Beat Writers
- Sports Reporters
- News Reporters
- Marquee Reporters
- General Assignment Reporters

### History

The University Chronicle was founded Sept. 19, 1924. It is published weekly during school semesters and online weekly during summer sessions. Schedule exceptions occur during final periods and academic breaks. The newspaper is funded with student activity fees through the Student Finance Committee.

### Distribution

The University Chronicle is distributed on the campus of St. Cloud State University along with businesses in the downtown St. Cloud area. For a complete list of distribution locations email Kai at editor@universitychronicle.net

### Corrections

In the April 2 article "LARP: axes and actors" a quote was misattributed to James Paine. His name was also spelled incorrectly, Payne. We apologize for any confusion this may have caused. We will correct any errors of fact or misspelled names promptly. Call 308.4086 with any corrections.

## Don't associate a religion with those who abuse it

**Molly Willms**

MANAGING EDITOR

When the debate on opening a mosque at Ground Zero raged in this country, I was all in favor of building it.

Why? Because too many people associate Islam with terrorism, a religion which is at its heart neither violent nor non-violent, neither anti- nor pro-American. I found it unfair that people were against an entire religion because of the actions of a few terrorists.

The mosque in question would serve to say that this religion is separate from those who abuse it to justify crimes.

Don't we still build churches in areas wherein the Ku Klux Klan has committed atrocities?

It's damaging to paint all members of a religion with the same brush because a few crazies associate their religion with horror.

This was my problem with Students for a Free Palestine's flyer for Israeli Apartheid Week.

Their poster depicts a Jewish woman, in traditional head covering, placing what is presumably a member of the Palestinian army in front of a tank. She has a faint smile on her face as she does it. Check out the news release on SCSU's website for the image I'm talking about.

The message this sends is not one of the Israeli government's oppression of the people of Palestine, which is what the group claims they are fighting against.

The picture seems to say, here is a happy Jew, subjecting a Palestinian to violence.

On a campus with only a handful of people who identify as Jewish, this may be some student's only exposure to the people and the faith.

It is no question that the current Israeli government has com-

mitted heinous acts against the people of Palestine. Paramilitary groups on both sides commit violence against their fellow man on a regular basis, and have for decades.

This is tragic, and one would hope that hindsight would teach both sides that violence only begets violence.

I know that this oversimplifies the issue, but at its heart this is the problem.

What is NOT happening in Israel-Palestine is a universal war, the Jews versus the Palestinians, worldwide enemies.

What is happening is an irresponsible government is making bad choices.

They do not represent the religion of Judaism, the worldwide diaspora of those descended from the twelve tribes, or the writings and teachings of the Hebrew Bible.

For some perspective, imagine a patriotic American group hosting an anti-terrorism event that depicted a Muslim person, in traditional dress, bombing someone who appeared to be American. Imagine deliberately hosting this during Ramadan.

I for one can say that the above scenario would disgust me.

Why then is it acceptable to host Israeli Apartheid Week, featuring a poster of a traditionally-dressed Jewish individual committing an atrocity against someone who appears to be from Palestine?

Why is it acceptable for SFP to host this during Passover, one of the holiest weeks in the Jewish calendar? A week that, historically for the Jewish people, signifies the release from bondage?

These situations are not exact inverses, the former is merely an example.

I am not pro-Israel, pro-Palestine, or anti-either. I just know that a similar situation regarding another religion would upset me, and would likely upset many followers of that faith.

Student and faculty leaders, please take note: images are powerful things. Think about what yours is saying.

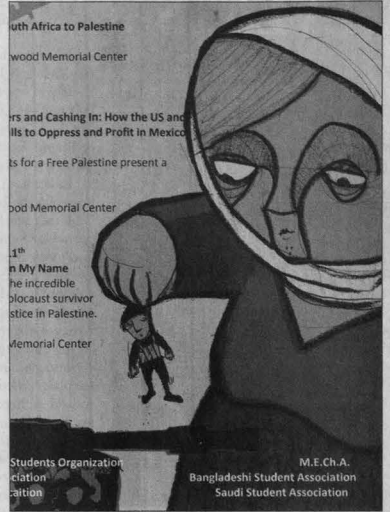


PHOTO COURTESY OF STCLOUDSTATE.EDU

Image from the poster for for Israeli Apartheid Week at SCSU 2012.

## EDITORIAL

The University Chronicle mistakenly ran an ad online this past week.

To clarify, it was a mistake and was taken down immediately when we were made aware of the nature, content and implications of the ad. The University Chronicle, its editorial and advertising staff, does not support, agree with or condone the message of the ad.

The only University Chronicle agenda is to serve SCSU and its community. Our duty and responsibility is to the public.

The ad was posted online by the advertising department of the Chronicle, which currently functions independently from the editorial staff of the Chronicle.

The editorial staff focuses on reporting and writing unbiased news content and does not review ads that are published in the paper or online.

This structure, which has served the Chronicle for many years, will be amended and changed in the upcoming year. All ads will be vetted by the editorial staff in the future to avoid a repeat of this recent mistake.

Once again, the University Chronicle is deeply sorry for any confusion or offense we may have caused.

**Jun-Kai Teoh**  
Editor

## Courtesy encouraged

**John Russett**

ASST. NEWS EDITOR

The world of retail is becoming an increasingly more difficult field in which to work. I suppose I can only speak to my own experiences working in the grocery business, which simply sounds better than saying I show up and continuously fill the same sale items for eight hours and then go home. But that is basically the gist of it.

With staff on the decline, employees being asked to leave three minutes early from their shift because they worked 40 hours and three minutes the previous week, and responsibilities being broadened by the minute (that might be a slight exaggeration), and customers expecting the same amount of service and attention, it is easy for those who walk the back hallways of the store to see how thin everyone is being stretched. It isn't nearly as easy for those doing the consuming, however, to realize what it takes to simply keep product on the shelves.

The economy the last few years, along with the expansion of the grocery business to larger stores such as Target and Walmart (gas stations are now selling things such as apples, potatoes and bananas) has left the more traditional grocers scrambling to regain the numbers they once knew. Since my first stint in a grocery store six years ago when my department was staffed with five or six people throughout the course of the day there has been a significant reduction in the number of staff today, when there are three

employees scheduled to cover the department. Sometimes it's less.

Long lines at registers are remedied by employees being pulled from other departments to ring a register only for those employees to return to their department half as full as when they left, leaving customers upset because the one thing they came in to get is not on the shelf.

Although it may seem as though this is just one long rationalization as to why all retail employees should be given a free pass, that is not the intent. There are certainly some exceptions. Some employees are not an exemplary model and do little more than tarnish the hard work that most coworkers of mine put forth. The majority of those with whom I work are intelligent, hardworking, and do their best, almost all the time, to make sure the shelves are full and the customers are receiving the treatment they deserve.

To finally get to the point here, try and take into account the next time you find yourself at a grocery store, or for that matter any place where an employee is providing a service, that chances are you are not seeing the entire picture. Many times there is much more expected of an employee other than what one would commonly assume. Just take a step back, maybe a deep breath and think of how it might be if the roles were reversed. Yes, that is entirely cliché, unoriginal, trite and anything else you could think of. That doesn't negate the fact that everyone would be better off if this was actually practiced.

### Have an opinion? Send a letter to the editor.

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Email  
[opinions@universitychronicle.net](mailto:opinions@universitychronicle.net)

Mail  
13 Stewart Hall, SCSU, St. Cloud, MN 56301



## The serious problems with taking yourself too seriously



**Michael Runyon**  
NEWS EDITOR

Money is not the root of all evil, neither is greed or hatred. Taking yourself too seriously is the root of all evil.

Those who take themselves too seriously either fall into the trappings of greed and hatred or cause those around them to fall into those trappings.

If you take your job or your friendships

too seriously, you are also missing out on life.

Life is a ride, a too-short ride and if you're not taking it lightly, you feel the burden of the world.

Ask yourself this question every day, "Am I having fun in my life?" If the answer is "no", then you should reevaluate your life.

Once you feel the burden of the world by becoming too serious, you get stressed. If you're stressed for too long, you become angry. Once you become angry for too long, it becomes a part of you.

It's tough to not take a few things seriously, especially for seniors like me. I'm worried and stressed every day when I think about the job market, particularly the journalism field.

When I think for too long about how life could take a turn for the worse and

how I could not get hired at a place, I remind myself that life is but a ride and that even if I can't find a job right after college, I'm going to survive.

Remember that you probably can survive through nearly every hardship life lays at your feet. Us humans are good at surviving.

Even if you or your loved one is going to die because of something, remember that it's just the end of a ride. All of our rides have to end some day, it's what happens during the ride that matters.

Using the logic of the certainty of death and the understanding that you will most likely live through what life is throwing at you, ask yourself "Why not have fun?"

Why not joke and make fun of the life you're living?

I've gone to the hospital on numerous

occasions, some of them with friends who are bleeding and injured. I make those times fun. I will steal the gloves and fill them with water, or ask the doctors if I can still play piano (I can't play piano) because I know that this big serious thing isn't that serious.

Being silly and having fun is a lot like being like water. You can flow around your problems and mold yourself to fit where you need to be because you are flexible.

Being serious is much like being a rock. You are hard and immovable. You might appear strong, but you cannot flow around any problems and you will eventually crack from the stress of your burdens.

If you're in a serious meeting or a major problem comes up in your life remember that you only get one shot at life so try to make it the happiest and silliest time that you can because it is your only time here.



## UPCOMING EVENTS

**Monday Night Jazz at The Pioneer Place, Monday, April 9 at 8 p.m.**

**Quarry Bridge: Plantenberg/Ellingson Two-Man Show Art Exhibit at Atwood Memorial Center Gallery March 31 - April 26**

**Exhibit - Debra Durkopp in Atwood Ballroom Display Cases, March 16 - April 12**

**Open Mic Night at The Local Blend, Tuesday, April 10 at 7 p.m.**

**The Fabulous Armadillos - Go To Hollywood at the Pioneer Place, April 2 - 12 at 7:30 p.m.**

**SCTCC Film Fest on Aging at the Pioneer Place, Wednesday, April 11 at 8:15 a.m.**

**Skin and Bones at the Gallery Vault, Thursday, April 12 at 5 p.m.**

**Nelson Lee at the Veranda Lounge, Friday, April 13 at 9 p.m.**

**Duets: Pairings of Wine and Music at Le Hotel St. Germain Saturday, April 14 at 7:30 p.m.**

**Keeping it Local Live Music Concert at Atwood Memorial Center Quarry, Sunday, April 15 at 7 p.m.**

## Lauer: the man behind the mug

**Michael Runyon**  
NEWS EDITOR

Meet the man behind the mug, Muggsy Lauer.

If you've ever drank a coffee at the Local Blend, the Veranda Lounge, Jules Bistro or Liquid Assets, you've drank Muggsy's beans.

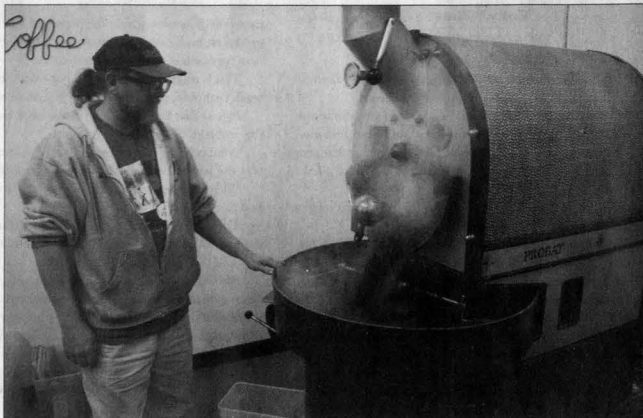
Lauer has owned Muggsy's beans for the last six years.

Lauer said, "There was one particular Sunday morning and I was in Sauk Center, and I looked at the bank thermometer and it said 3:45 a.m. negative 45 degrees and I thought 'I have got to get a different job.' At the time there was a place downtown ... it was a little coffee place called Sanhos and I walked in there and filled out an application."

After working as a barista and manager at Sanhos, Lauer moved to the Meeting Grounds. Lauer apprenticed as a roaster and eventually worked his way up to become head roaster.

Lauer said, "When he went out of business, somehow we convinced a bank to give us a lot of money and we were able to buy his assets, the roasting machine the packaging machine for a song, it was very inexpensive. I'm just about to celebrate, it will be on the 20th, will be my 6-year anniversary for incorporating."

Lauer is more than coffee beans. He has been playing



MICHAEL RUNYON / NEWS EDITOR

**Lauer pours a batch of freshly roasted beans that will eventually be made into French roast coffee.**

guitar in various groups around St. Cloud for over a decade and performs at Monday Night Jazz at the Veranda Lounge. He has recently teamed up with Jeff Engholm, a man who he started Monday Night Jazz with.

Lauer said, "The Fabulous Armadillos are in the back room and they took my bass player and our trumpet player to be in their band, Jeff and I have been doing Monday Night Jazz since 2005 or something when the Tavern still existed. When the Veranda decided to

open up on Monday night was just about the same time that the Tavern didn't want to do jazz every Monday. We decided to move it and have been there ever since. Jeff, being the busiest man in the world and raising a family and having all these businesses, he needed to not have that on his plate."

Monday Night Jazz is free to attend.

Lauer said the reason why his group started Monday Night Jazz at the Tav, is that, "We wanted to, St. Cloud has a rather strong arts community but it wasn't always that way, and we started having more opportunities to play. We asked the manager 'What would you say to this?' We didn't get paid, we got reduced drink prices and put out a tip jar."

Lauer also performs in the groups Collective Unconscious and the George Mauer Group. The George Mauer Group has been around since 1998.

Lauer said, "We do a lot of corporate gigs and fairs. It's not really art houses and concerts. There's a lot of music to be played, that's not necessarily for entertainment. We call them 'noise in the corner' or wallpaper gigs. Sometimes it's a combination of the two and sometimes it's a straight concert."

My favorites are the corporate wallpaper gigs where we sit in the corner, we have a lot of fun because we don't have to be 'on' for anybody. We don't have to tell jokes or do a show.

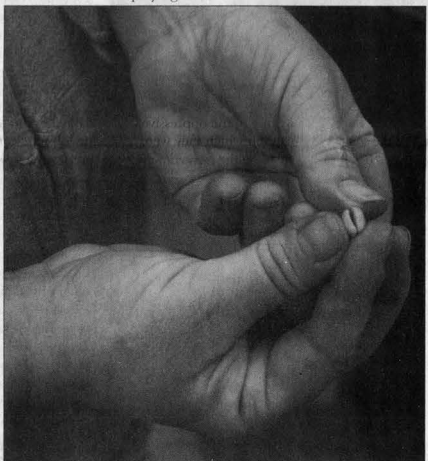
We can kind of screw around a little bit and be a little squirrely. Frankly, the corporate gigs play very well. We call it the 'Engholm corollary' which is the more people that are listening to you, the less you get paid."

Lauer also plays in the Shake a Hamster Band. The Shake a Hamster Band is KVSC's house band during its annual Trivia Weekend. The Shake a Hamster Band covers popular songs, but puts a trivia twist on them.

Lauer said, "The Hamster Band started in 1988, with Nathan in front of a microphone with a guitar doing 'ma ma mission ma ma mission... triviaaa...triviaa.' It just kept snowballing and getting bigger and bigger. We have been having some problems with drummers, but we got together with a guy named Andy Deckard and I think he's the guy forever. The better the equipment that KVSC got, the better we started to sound. We went from recording on a reel-to-reel tape to pro tools."

Lauer also plays for the Pioneer Place on Fifth in their pit bands.

Dan Barth, executive director of the Pioneer Place on Fifth, said "He's kinda an icon in St. Cloud. He's been playing as long as I've been here. He was the lead guitarist for Jesus Christ Superstar" and when we did "Tommy" as well. He's done a lot of pit band stuff over the years. Lots."



MICHAEL RUNYON / NEWS EDITOR

**Muggsy's Beans are served at the Local Blend, the Veranda Lounge, Liquid Assets and Jules Bistro. He also fundraises with his beans.**

## Similar passions shared at poetry night

**Autumn Hamberg**  
STAFF WRITER

A collection of students, staff, faculty members, and members of the community gathered in the library to share their similar passion for poetry on Wednesday.

Attendees coming in were welcomed by the faces of Chris Inkster and Jennifer Quinlan, members of the committee who organized this poetry-reading event. Keith Ewing was also a part of the committee, but was absent on a trip to Europe.

Planning for the event began in the fall.

"Keith and I were at a poetry reading... at St. Ben's and when we were out we met Joyce [Sutphen], and Keith thought it'd be a great idea to have some poetry reading here," Quinlan said.

With the approval and support of Ruth Zietlow, the interim dean of Learning Resources Services, the planning for An Evening of Poetry in the Miller Center began.

"It's a first time event like this," Inkster said.

The evening began with Joyce Sutphen, a professor of British literature and creative writing at Gustavus Adolphus College, reading her poems.

"It's my home town, I've never read here before, so that's kind of exciting," Sutphen said.

Because she grew up in St. Joseph, a number of her family members were present to hear her read.

Sutphen kept the audience entertained with her light humor and poetry, including "Rhubarb", "Girl on a Tractor", and "The First Child". Following her were SCSU English professors Steve Crow and Steve Klepetar, and four selected students from their English 343 poetry writing workshop class.

Crow has been writing poetry for 40 years and got involved when Inkster contacted him.

Each professor had approximately ten minutes to read. After introducing himself and the meaning behind his poems, Crow read about his experience flying and gathering sage.

After Crow was done reading, Klepetar came to the podium reciting a few humorous paradigms.

Klepetar says he has been writing poetry seriously since he was sophomore in college.

"I was in college, it was the 60s, and artistic expression was kind of cool. So I was kind of lucky in that way," he said.



YASMIN TCHLOMA/ ASST. VISUALS EDITOR

**Nick Burns, Katie Colclasure, Bryan Olson and Andrew LaSart receive certificates for participating in the First Words poetry night, from professors Steve Klepetar, Steve Crow and guest Joyce Sutphen.**

Each professor chose two students from their class, and the students had about five minutes to share their poetry.

"I have a lot of really good students so it was hard to choose," said Klepetar.

Student poet Nick Burns admits, "I was nervous. I just didn't want to stumble over my words."

Bryan Olson, the last student reader and also a poet for 20 years, said, "We should have many more of these."

Referring to the student readings, "It was probably my favorite

part. It kind of illuminates how much talent we have," Crow said.

After the poets were done reading, there was open discussion and a chance for attendees to buy Sutphen's collections of poetry.

"There were so many people from the community here, that was really nice," Klepetar. "I'd love to see more of the students. I think students would actually really enjoy it. That's something I'd like to work on, getting more students to come."

# Concert Choir wraps up tour with final performance

**Andrew Gnirk**  
STAFF WRITER

Heaven and Earth came together at the Newman Center, capping off a successful choir tour.

On April 1, the SCSU Concert Choir performed at the Newman Center, concluding their 2012 "Heaven and Earth" concert tour. The choir toured the Twin Cities area March 30-31 in hopes of connecting with high school singers, inspiring them to apply to SCSU and join the choir program.

The appropriately named "Heaven and Earth" concert featured both religious and secular music in multiple languages, as well as songs from around the globe.

One composition featured a background track playing over the audio system with director Matthew Ferrell using his iPhone to help conduct the piece. This song was "Dies Sanctificatus", composed by SCSU faculty member Scott Miller in the late 1990s.

Luke Harren, a first-year member who sings Bass II in the choir, explained the unconventional way Ferrell directs this song.

"The tenor line is running [over the audio system] throughout the whole six and a half minutes that we sing," he explained. "Throughout the rest of the piece the director is giving us cues to rough time estimates to when he feels we need to come in."

This is where the iPhone comes in to play, being used to track the passing minutes and seconds.

Another highlight of the concert was a three-part composition by Ola Gjeilo. The first part featured graceful, improvised piano playing by choir member Elise Gilson. For all three parts, the choir stood encircling the pews of the Newman Center, enveloping the audience with sound. This method was used in several other pieces as well, and it was a welcome change of pace from the usual standing place of the choir.

Other notable performances were of

compositions from South Africa, "Hosanna, Webaba" and Haiti, "Gede Nibo". These songs were high octave and fit a firecracker of energy in the room. The inclusion of these songs, in a set that featured very melodic compositions, took the audience on a journey of musical and emotional diversity.

The major goal of the tour overall was to inspire high school students to join the SCSU choir program in the future. When asked if this goal was met, Randy Olson, president of the SCSU Concert Choir, replied, "Absolutely."

Although the choir was often rushed from one performance to the next, Olson said, "We had opportunities where we talked one-on-one."

He highlighted Rogers High School as a significant example of this. Olson said that about half the RHS choir spoke with him and other choir members, and asked about the music program at SCSU.

Josh Smith, who sings Tenor I in the choir, also talked about this aspect of the

tour.

"The biggest connection that I saw personally was when we went to Blaine High School, got up on the risers and sang with their choir. I was surrounded by high school kids, and immediately after we were done singing the song they all turned to me and they were like, 'So, tell me about Dr. Ferrell, and tell me about this, and what other classes can I take?'"

He added, "It was a really good experience."

Baritone Derek Saman'entf shared his insights as well. He recalled a time he heard a college choir during high school, and having feelings that were probably similar to what the kids he sang for had: Being impressed with the level of quality, and a bit overwhelmed at the same time.

"Now to be a part of a college choir, traveling to other schools, I can know that feeling," he said.

# REVIEWS .movie.game.album.book.theater.food.



PHOTO COURTESY OF MIGRATEMUSICNEWS.COM

Our Lady Peace makes an unexpected switch in sound with the album 'Curve'.

## Our Lady Peace throws curve

**Jun-Kai Teoh**  
ALBUM REVIEW

Our Lady Peace has grown and changed as a band - from their late 90s distinctive sound to their recent twist to the slightly more mainstream rock - it's a band that's moved with the times while trying to keep their signature style.

They've worked hard to hold on to, and showcase, Raine Maida's unique vocals and their songs' distinguishing lyrical imprint throughout their active years. Sadly, their newest album "Curve" seems to be throwing everything out the window.

"Curve" isn't the return to their late 90s sound, even though that may have been Maida's intention. And it certainly isn't as mainstream and accessible as their 2009 album "Burn Burn" either.

Instead, their latest album sounds like the embodiment of a mid-life crisis in music form. It's a curveball much like the title of the album. The entire album sounds like a disjointed mess of indecision between their early work and their recent approach.

Released earlier to the public as a single, their song "Heavyweight" perhaps comes closest to their earlier work. The lyrics of the song are reminiscent of their classic hits - emotional and powerful with a tinge of sadness laced around it.

But even then, much like the rest of the album, Our Lady Peace seems to have opted for heavy instrumentalization and layering on their songs. Maida's vocals don't shine much - if at all - thanks to the aggressive and almost drowning emphasis on the music itself.

From the fast-paced "Allowance" to the slower "Window Seat", the rapid and almost disturbingly strong focus on fast beats and loud music just distracts from Maida.

It may try to be a spiritual successor to their first album "Naveed" but the heavy mixing lacks the raw yet polished sound of that album. "Curve" is fast-paced and aggressive but that isn't to be mistaken for a return to their earlier spirit of powerful, emotional rock.

Maida mentioned this album is their

"most experimental and ambitious" album. Well, Oasis was experimental and ambitious as well, but that didn't play out that well for them either. Jokes aside, "Curve" isn't terrible, but it's far from the spectacular comeback either.

Some songs show the potential of the album and the band still, such as the song mentioned earlier "Heavyweight", "If This Is It" and "Will Someday Change".

They're songs that try to paint a musical story, songs that Maida's characteristic voice truly sings, songs that say "Our Lady Peace." Even though they still feel far different from their earlier albums, and a large change from their 2009 album "Burn Burn", those songs show potential and hope for a band to meld both sounds.

Like their song "Find Our Way Home Again" in the album, Our Lady Peace needs to find its way home again.

Instead the album's a discordant, jarring and wildly deviating sound often just seems like a mess.

The album "Curve" is, like its name implies, a curveball. It's nothing its fans would have expected, and not the best introductory album to the band, but it has its gems - somewhat.

A fan that can look beyond its first few songs and start off with its later tracks will find something to be hopeful about. A newcomer might want to do the same - or purchase their 2009 album "Burn Burn" which is far more accessible. Of course, they could head all the way back and listen to "Naveed" or even this reviewer's personal favorite album "Clumsy".

Amusingly, their last song in the album "Mettle" seems to summarize this. A slow, almost haunting, song that plays out as a polar opposite to "Allowance", the album's first song, has Maida singing about agreeing, exceeding and attempts at failed experiments.

Perhaps as a message to its faithful fans, it ends with former heavyweight boxer George Chuvalo saying:

"One of the most important things in life is just to have people that care about you - love is the magic word and if it isn't for love I wouldn't be here today."

## 'The Hunger Games' captures essence of novel

**Yasmin Tehmola**  
MOVIE REVIEW

In a distant future, North America has been destroyed. From the post-apocalyptic ashes, the new country of Panem rose.

Ruled by a single-party dictatorship, under President Snow's (Donald Sutherland) lead in a very futuristic and wealthy utopian-like city called the Capitol, the nation was divided into 13 districts.

Approximately 75 years before our story begins, the districts of Panem rebelled against the Capitol, primarily due to the oppressive ways in which they were ruled by the government. The rebellion, known as the Dark Days, ended with the defeating of 12 districts by the Capitol, and the annihilation of the 13th District.

As a punishment for the rebellion, the Hunger Games were established as a reminder to the districts that the Capitol will always be in control -- a way to keep the peace by imposing fear -- and also to entertain the citizens from the Capitol.

The annual televised event mandated that 24 participants, children between the ages of 12 and 18, one boy and one girl from each district, would be chosen by lottery (known as the Reaping), and entered in a gladiatorial, no-rules competition to fight each other to the death until only one remains alive.

In the 74th Hunger Games, a 16-year-old from District 12, Katniss Everdeen (Jennifer Lawrence) chooses to volunteer in place of her little sister, 12-year-old Primrose Everdeen (Willow Shields). Peeta Mellark (Josh Hutcherson), a baker's son who once gave Katniss bread when her family was starving, is also selected. Katniss and Peeta are taken to the Capitol to be mentored by drunken former victor from District 12, Haymitch Abernathy (Woody Harrelson).

When TV personality Caesar Flickerman, host of the games, interviews Peeta, the boy reveals to have feelings for Katniss. In response, Haymitch decides to use that as a plan to make the audience like the "star-crossed lovers", and forces Katniss to play along.

In a story of brutal violence, in a dystopian world, having to choose between life over love, director Gary Ross did a good job in capturing the overall essence of the novel upon which the movie is based written by Suzanne Collins.

Casting director Debra Zane also did an amazing job in selecting the cast for the movie. Jennifer Lawrence truly portrays who Katniss Everdeen is: a fierce, resilient young woman, and a survivor. Her role in the film together with Josh Hutcherson and Liam Hemsworth made the whole two and a half hours a movie worthwhile.

Despite the great cast

and plot, for those who haven't read the book, the movie may be a little rushed into a lot of the characters' development, and into some key elements that are vital in the stories of the following books "Catching Fire" and "Mockinjay". Viewers might get confused in certain parts, and the PG-13 rating made some actions scenes lose the real bloodshed, but that still hasn't stopped it from being a great suspense-filled, entertaining action movie.

"The Hunger Games" box-office was one of the highest in a while, having a profit of \$152.5 million in the opening weekend. Beating all the Twilight saga movies, and losing only to "Harry Potter and The Deathly Hallows Part 2", and "The Dark Knight", "The Hunger Games" is definitely a good and interesting movie to see and make your own opinion about.

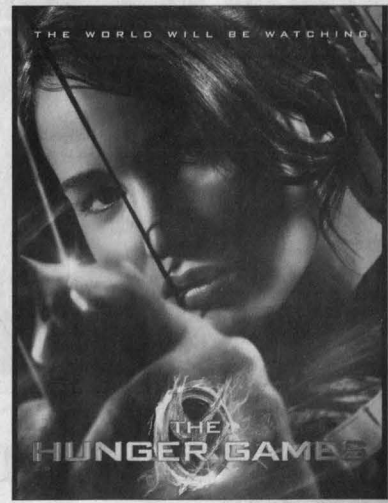


PHOTO COURTESY OF COLLIDER.COM

'The Hunger Games' hit theaters March 23. The movie grossed \$152.5 million during its opening weekend, more than the entire 'Twilight' series.

RATING: ★★★★★

RATING: ★★★★★

# Coming Out This Week: Movies. Games. Albums.

### Movies:

- The Cabin in the Woods
- The Three Stooges
- Lockout
- Blue Like Jazz
- Detention



### Games:

- Naval War: Arctic Circle
- Phantom Breaker
- Tribes: Ascend
- Legend of Grimrock
- Skullgirls



### Albums:

- Elliot Yamin: Let's Get To What's Real
- Alabama Shakes: Boys & Girls
- Counting Crows: Underwater Sunshine
- Bonnie Raitt: Slipstream
- Lords Of Acid: Deep Chills

ARTS & LIFE

MNL SPOTLIGHT: The Gypsy Lumberjacks

**Conrad Magalis**  
STAFF WRITER

The Gypsy Lumberjacks appeared on MNL on March 26, bringing a different vibe on- and off-air. Their eventual performance sound was a surprise after their pre-show.

The first thing that one notices is their unkempt and vulgar nature. Profanity and general hysteria fill the room. The stage is completely re-constructed in a culled-together, hob-goblin menagerie. Stools sit in a triangular shape in front of the band.

Are these guys actually going to put on a decent performance, or is it just a joke?

"What cuss words can we use on air?" said Ben Karon. The bridge of the song begins to smolder and is about to catch fire as he repeats George Carlin's "Seven Dirty Words".

Lead guitarist Bobby Patrick seems to have a sense of tact. Patrick is the only one to respond in a "sane" fashion to preliminary questions that have to be asked before any public broadcast.

An hour before the show and still nothing seems to phase them. By this point, most bands are preparing a set list, asking questions, checking instruments, and fine-tuning the board with resident wizard Nick Hendrickson.

Half-hour before the show and things still haven't come together as expected, as routine.

"Do you guys have a set-list?" said Patrick Henz, UTVS director of MNL.

"Set-lists? We don't use set-lists," said Magnuson.

Ten minutes until air, obscene jokes are still filling the studio.

The show begins and the studio is filled with a very polished and whimsical sound. From what was a seeming catastrophe in the making comes one of the best sounds of the season.

The Gypsy Lumberjacks sound can be described as a funky, folk band with festive Caribbean, Spanish and Latin vibes. Their songs "What You Wanted Here" and "Vacation" exemplify this unique style of music. The music transports you to a small bungalow on the beach in a tropic villa.

During the interview they elaborate that Magnuson has been wearing his orange jacket for two weeks straight.

"I'm surprised that it hasn't fused to your skin," Patrick said.

"The Crime of the Century"



CONRAD MAGALIS / CONTRIBUTING PHOTOGRAPHER

The Gypsy Lumberjacks performed on MNL on March 26, providing the season with a new and unique sound.

turns out to be about a traffic stop while the band was on tour.

"The officer got out of the car and said, 'You boys can't be driving this slow on the highway.' Turns out we were only going 40 in a 60," said Karon.

After the show ends, Magnuson, Patrick, Karon and Verdin come out apologizing about "ruining"

the show during the interview with their rants.

In all actuality, their unique sound provided the season with a different flavor.

More information about the Gypsy Lumberjacks can be found on their personal website, gypsy-lumberjacks.com or on Facebook.

Up next on MNL

4/9 - The Curiously Strong Peppermints

4/16 - PB and the Jam

4/23 - Caroline Smith and the Good Night Sleeps

Aquarius: 1/20 - 2/18

Having a lot in common with friends is nice, just make sure you do something for yourself too.

Pisces: 2/19 - 3/20

Don't waste your time trying to impress people who only think of themselves.

Aries: 3/21 - 4/19

If you're worried about how to handle an upcoming situation, your best bet is to be completely open and honest with those involved.

Taurus: 4/20 - 5/20

They may think you're wasting your time, but only you can be the judge of that.

Gemini: 5/21 - 6/21

The awkward first-impression phase has passed. Time to connect on a much deeper level.

Cancer: 6/22 - 7/22

Offer your hand to someone who needs help this week.

Leo: 7/23 - 8/22

The odds are in your favor for a fun and exciting week.

Virgo: 8/23 - 9/22

Try to relax. Whatever has been worrying you might not be as bad as you think.

Libra: 9/23 - 10/22

Rocky relationship? There's a simple solution: compromise.

Scorpio: 10/23 - 11/21

You shouldn't believe everything you hear. Especially if the source likes to brag.

Sagittarius: 11/22-12/21

Your upbeat and optimistic mood will have a positive affect on others and get you noticed.

Capricorn: 12/22 - 1/19

Things have been rough lately. Don't worry, they're going to get better very soon.

Drag show breaks barriers



PHOTO STORY BY SHUN JIE YONG / VISUALS EDITOR

PETS OF THE WEEK: Hewey, Dewey, Louie, Donald and Willie

Hewey, Dewey, Louie, and Donald are four parakeets looking for a new home.

They were surrendered to the shelter because their previous owner felt that they did not have enough time for them.

Parakeets are highly affectionate and intelligent.

They thrive on at least 30 minutes of interaction a day and like lots of bird toys.

Hatched in mid November of last year, these stunning birds are ready to be socialized. Once socialized, they like to be stroked and held and talked to. Since parakeets do better with a friend, we would like to see them adopted out in pairs. Think your house is a little too quiet? These guys could solve that problem in a very musical way.



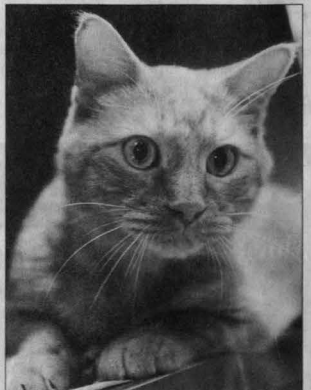
Willie is a 5-year-old neutered red tabby with short hair.

He was surrendered because he wasn't very nice to the other cat in the home.

Willie lived with a dog and they were the best of friends. He is described as having a mellow, lap loving personality.

Willie enjoys being held and will often seek out human attention. He likes playing with feather teasers as well. If you have no other cats, and want to welcome

Willie into your home, he will be sure to make one loyal, loving companion.



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WEEK OF APRIL 9 - 15

## HUSKY SPORTS SCHEDULE

### BASEBALL

Minnesota State  
April 14, 15, 1:00 p.m.  
Away

### SOFTBALL

Southwest Minnesota State  
April 11  
Away

Minnesota Duluth  
April 14  
Away

Bemidji State  
April 15  
Away

### TENNIS

M- Augustana  
April 14, 12:30 p.m.  
Away

M- Hastings College  
April 14, 4:30 p.m.  
Away

W- Augustana  
April 14, 12:30 p.m.  
Away

W- Hastings College  
April 14, 4:30 p.m.  
Away

## Columns

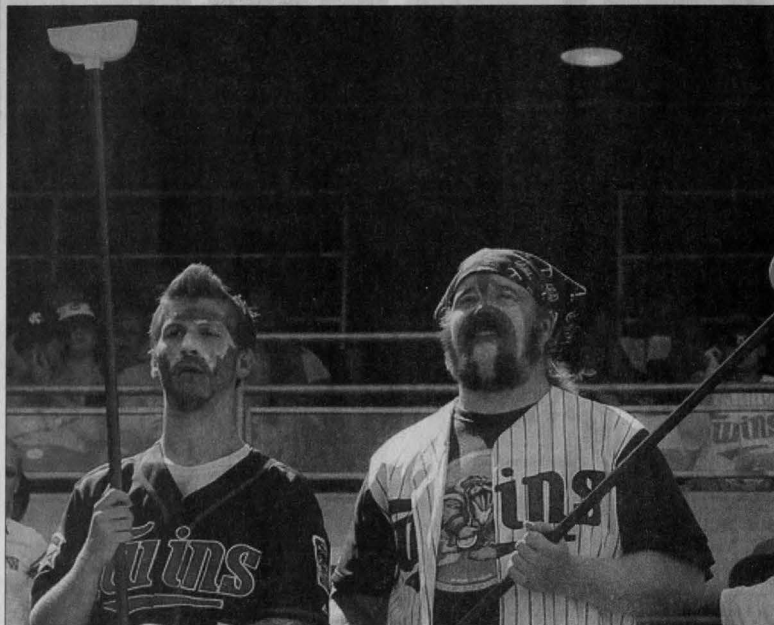


PHOTO COURTESY OF BLEACHERREPORT.COM

Minnesota Twins fans are hoping for a much better season this year as last year was a disappointment with the Twins only winning 63 games. A healthy team is key for a chance at a Twins playoff berth.

# Hopes are high for Twins fans this season

Alex Lessard  
SPORTS COLUMN

The Minnesota Twins started their season Saturday with a road game against the Baltimore Orioles. The Twins got spanked by Baltimore 8-2.

Most Twins fans are hoping that this season didn't follow the path that it did last year, considering the fact that they just received a new stadium just a few seasons ago.

Twin fans everywhere are starting to wonder whether or not Joe Mauer was worth the \$184 million, eight year contract extension deal that he received last year because of injury issues.

There are many who say that we should have let Mauer go and used that money to bring in some new young players. With Mauer missing game after game last year it's understandable for fans to

feel that way because it's like the Twins just wasted almost \$200 million dollars. When you think about it, we weren't there and don't know what was going on in his head and how much pain he was dealing with.

Also being an athlete myself I understand what Mauer did. He made a sacrifice by sitting out so he wouldn't hurt the team. This shows a great deal of dedication because being a team player means sitting out when you are not 100 percent healthy even though you think you feel good enough to play.

I think that Mauer was worth every penny, yes he did miss a lot of games last year, but Mauer stated that he trained the hardest he has ever trained before for this year's season. Skipper Ron Gardenhire said last season that he had a separate sheet on Mauer catering to his needs, and this season he doesn't have

to do that.

This gives Twins fans a hope that he will make it through the entire season and hopefully miss only a few games because of injury unlike last year when he missed many games because of something called bilateral leg weakness.

This year I feel that the Twins are going to have to record a great season otherwise they might lose a lot of fans because many people are starting to get tired of Minnesota teams losing year after year.

The Twins host the Los Angeles Angels on Monday, April 9 -- the Twins home opener. There is a lot of excitement for the Twins home opener for the simple fact that fans want a winning season.

I feel that this could be the Twins year to make a good run towards the World Series, with Justin Morneau and Joe Mauer back in action this year will be very

entertaining to watch.

Two more key players to watch include the young gun Danny Valencia, and Alexi Casilla. These are two infielders that have earned the right to play with the Twins.

With the twins full roster ready to go and including all of our key players the question is who is going to be the first injury and how will the replacement fit in with the group.

All in all Twins fans everywhere should be excited for this year's season because not only do we have our full roster set, but that roster has a ton of great players that are looking to bring back the World Series to Minnesota for the first time since 1991.

I know that the Twins would love to bring a title to Minnesota especially with its new stadium and I think every Twins fan thinks there's no better time than now.

# Yoga is beneficial for holistic health

Hannah Swift  
HEALTH COLUMN

The first time I ever took part in a yoga class was when I was a freshman at SCSU. A friend of mine had only good things to say about yoga and I was curious to try it out for myself.

Little did I know I would fall in love with the relaxing workout.

"Relaxing" and "workout" usually don't go hand in hand, but for me yoga has proven to provide exercise for the mind, body and spirit.

### Origins

According to the American Yoga Association's website classic yoga techniques are believed to date back more than 5,000 years based on carvings depicting people in yoga positions.

No one knows where the practice began, but some believe it is rooted in Hinduism. The AYAs website states that this is a common misconception because yoga existed before Hinduism. However, Hinduism incorporates some practices of yoga as do other religions around the world.

Yoga is based on three main practices: exercise, breathing, and meditation. It was created from the desire to have more self-under-

standing and better health.

Yoga means "to join or yoke together," referring to the bringing together of mind and body.

### Variations

There are hundreds of variations of yoga, but some forms are more common than others.

Hatha yoga is the type of yoga most people associate with the exercise. It is focused on physical movements and poses partnered with breathing techniques.

Other variations include Raja yoga, which adds study to the mix, and Bhakti yoga which includes the practice of meditating on one's concept of god.

Many fitness classes today offer yoga in combination with other forms of exercise. At SCSU, Group Fitness has held a Yoyalates class that combines the practice of yoga with pilates.

### Benefits

Suffer from insomnia, back pain, or stress? Yoga has shown to improve such conditions along with others, according to Health.com.

Yoga can teach people to relax on command, which is why some health professionals recommend it for those of us who have trouble catching those z's at night.

Stress relief was the main reason I fell in love with yoga. College life often goes hand in hand with high stress, so taking a few hours every week to focus on relaxing can really go a long way.

From migraines to body aches, yoga is often touted as a natural way to ease pain. The stretching combined with the focus on breathing helps the body get more oxygen to muscles.

### Holistic health

Most exercise programs aren't able to improve the holistic health of mind, body and spirit at the same time.

While yoga may seem like an "easy" workout, it touches on many levels of health that the benefits can exceed that of 30 minutes spent on the treadmill.

Listen to what your body needs when it comes to exercise. If you are feeling stressed from life or sore from your last workout try taking a yoga class.

If you want to try it on your own search for some helpful videos or articles online to get started.

Burn calories while also burning away the stress of your day - give yoga a chance and you won't be disappointed.



CHRONICLE FILE PHOTO

SCSU offers numerous yoga classes that are great for your health.

# Baseball

Continued from Page 16

wall the sixth inning only giving up four hits before the explosive five hit inning from the bats of the Huskies taking a 4-0 lead into the final inning.

Lieser lost control in the beginning of the seventh inning walking the first two batters, giving up a single before getting the first out. SMSU scored their one and only run on a sacrifice fly with one out and would have to wait until the second game to get revenge.

"We played a clean defensive game and were patient at the plate," said

head coach Pat Dolan. "Scotty provided us with another top quality pitching performance to help us secure a game one victory."

Imholte had a big game offensively for the Huskies going 3-for-4 with three singles and an RBI. "He had a very strong performance at the plate for us," Dolan said.

The second game wouldn't go as smooth as the first game for the Huskies when SMSU came out strong in the first two innings.

SMSU started of game two with a double down the third baseline. An SMSU player advanced to third on a ball hit to second base, and

later scored on another ball hit to second base to take an early 1-0 lead.

Husky pitcher Garrett Fisher, who made his second start of the season, walked the two of the first three batters of the inning. SMSU would later get an RBI double to take a 2-0 lead, which took Fisher out of the game.

Jaime Kissell came in and got out of a bases loaded jam to help keep the Huskies in the game. "Even though he only pitched two innings; he had a fantastic outing," Imholte said.

Kissell would end up giving two runs before being relieved by Parker Moorman. Kissell struck out three and gave up

three hits. SMSU added two more runs in the top of the fifth inning on a two run home run, which would give the Mustangs a 4-0 lead and the end of the day for Kissell.

It wouldn't be until the sixth inning that the Huskies would get on the board on an RBI single from Cariveau when Fisher scored from third base.

The seventh inning the Huskies saw a little life in their bats and tried to get some runs back. They got three hits and scored a run when Benke singled to right field scoring Imholte.

Moorman shutdown the Mustangs in the

eighth inning giving up only one hit with the Huskies playing strong defense behind him giving them a chance to come back as the Huskies were down 4-2 going to the bottom of the eighth.

The Huskies got two singles in the inning and Imholte was hit by a pitch to load the bases for Loxtercamp, who ended up making a deep third out to center field.

SMSU added two more insurance runs in the top of the ninth. The first run came when SCSU pitcher Shawn Riesgraf hit an SMSU batter with the bases loaded. The next was an unearned run off an error.

The Huskies couldn't get anything going with their last at bats getting zero hits and leaving two runners on base that were walked early in the inning. "Our offense just couldn't come through with runners in scoring position," Imholte said. "Being consistent situationally on both sides of the ball is something we need to improve on."

SCSU is 22-7 overall and 7-3 in the NSIC, which is good enough for third place behind Minnesota State and Augustana.

# What to watch for in NHL playoffs

Ryan Fitzgerald  
SPORTS COLUMN

The NHL season concluded Saturday night and though all 16 playoff spots had been secured going into the final game, the seedings were still up for grabs. But on Sunday morning we know now which teams will face off when the NHL playoffs get underway on April 11.

The elimination style tournament is one of the best in all of sports. Each round is a best of seven series, making for an increase in drama and action from game to game. Combine that with the physicality of the sport and the short rest in between matches and it is a recipe for some of the best competition you will ever see.

Last year, the Boston Bruins went the distance in three of their four series, needing thrilling wins in seven games to hoist the Stanley Cup. The Bruins will hope to limit the drama this time around, but there are plenty of other matchups that will keep fans watching.

Here are my three most intriguing first round series of the NHL playoffs you won't want to miss.

## Pittsburgh Penguins vs. Philadelphia Flyers

If there is one series you must watch it is between these two stark rivals. Furthermore, if you are a sports fan with passing interest and want to learn more about the game, tune in to this series and watch some very good hockey between two of the most heated rivalries brewing in the NHL.

With both team vying to be the top team in Pennsylvania and battling in the same division, there has always been bad blood between them.

Things took an unexpected turn in last week's game when these two faced off. Sydney Crosby, one of the most beloved stars in the game, received a cheap shot from a Flyers player. This was the catalyst of the melee that broke at the end of the game.

All five players that were on the ice at the end of the game went to the closest opponent and started an all out brawl as the referees tried to break it up.

Not only did the players get into it, the coaches found themselves yelling at each other over the glass and almost threw blows.

The Pens and Flyers finished up the regular season against each other in a comparatively mild game. With both teams' playoff spots locked in, there was no point in risking suspension or injury before the postseason.

You can expect this series to be played at an energy level rarely seen. Players may want to bash the other guys faces in, but they know the best way to beat someone up is to do it on the scoreboard.

I've got the Penguins beating the Flyers in six games, and I expect to see a lot of blood as well as a lot of scoring.

## Boston Bruins vs. Washington Capitals

Alex Ovechkin and the Washington Capitals had a disappointing season to say the least. The perennial Southeast division champs found themselves needing a late surge to even make the playoffs. Off-ice issues involving everything from the coach to Ovechkin's attitude got them the squeaking into the postseason in the seventh seed.

Boston should not be underestimated; they have not had the kind of season that would leave fans confident of a repeat Stanley Cup. The Bruins' record is bolstered by an incredible November where the team went 12-1, with that only loss coming in a shootout to Detroit. Other than that, they have been just above average in terms of results.

In the final two months the Bruins' record against playoff teams has not been good, going 4-7-1 with one of them at home against the Capitals.

However, Ovechkin can never be counted on in the playoffs, but with all the pressure final off of him and Washington for the first time in three years, this could be the season where the Capitals make a push to the Stanley Cup Finals.

It will not be easy getting by Tim Thomas and Boston, but the record the two teams have on paper can be deceptive. They are much closer when they get on the ice.

This should be a long physical series filled with some great plays and amazing goals. I have the Capitals winning in seven even though they don't have home ice advantage. The Capitals won three games out of four in Boston this season and with all the changes they made I'd say it's a safe pick.

## Vancouver Canucks vs. LA Kings

The LA Kings were the odd man out in the race for the Pacific Division title that went down to the last day, but were able to grab the eighth seed.

The Canucks were able to hold their spot atop of the Western Conference and keep the best record in the NHL with 111 points, two points ahead of the New York Rangers, who have been a nice surprise this season.

LA will surely go into this series has true underdogs, and

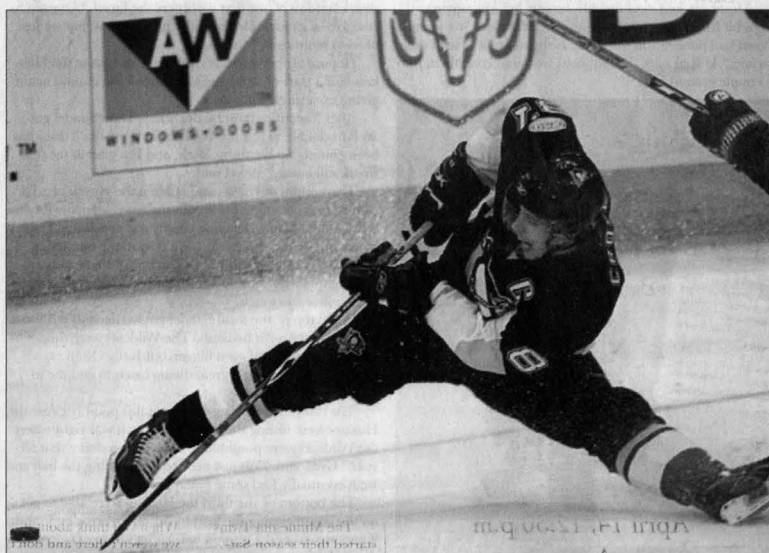


PHOTO COURTESY OF USATODAY.COM

The Pittsburgh Penguins Sidney Crosby has missed a lot of time the past two season because of concussions. He will look to carry his fourth-ranked Penguins past the fifth-ranked Bruins in the opening round.

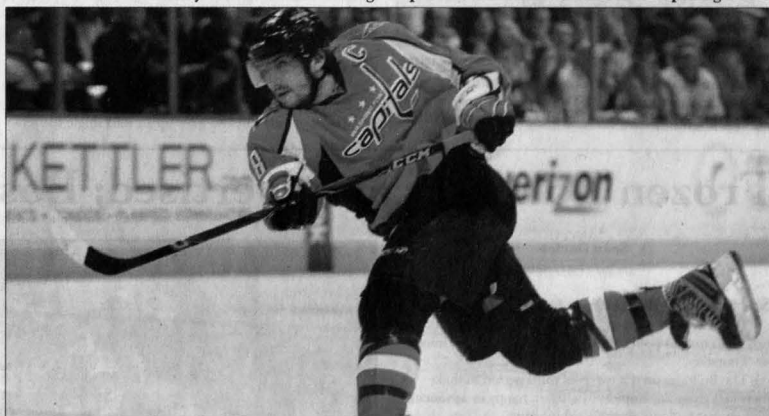


PHOTO COURTESY OF BLOGSTOCK.COM

Alexander Ovechkin will finally be in the playoffs without the pressure of Washington on his back as he looks to knock the returning Stanley Cup Champions Boston Bruins out of the first round of the playoffs.

there is little reason to suggest that they will have enough offense to beat the Canucks.

The Kings had the second worst offense in the NHL this season scoring an abysmal 194 goals in the regular season. The only reason there are in the playoffs is because they were the second best defensive team in the NHL, led by goalie Jonathan Quick.

Quick has been arguably the best goalie this season, given the players he is surrounded by. Ranger's net minder Henrik Lundqvist may have better numbers, but he also has a lot more talent in front of him.

No one has done more with less than Quick this season and he looks to be the front-runner for the Vezina Trophy, which is given to the best goaltender in the NHL for the regular season.

Compare that to Vancouver's goalie Roberto Luongo who has been inconsistent at best this season, and resides in the middle of the pack statistically. At times he can stand on his head making the tough saves and then he will let up weak goals. Few tournaments have the parity the NHL playoffs have. Often, it is not the best team that wins, but the team who is playing the best at the time. History shows that the goalie has the most influence on a team, and a hot goalie on a lower seed can lead their team to the Stanley Cup, outing the most talented team.

Quick will have the advantage over Luongo, no doubt, and a goal form the Kings will force the Canucks to press even more, knowing goals will not be easy to come by.

I am taking the Kings in seven games with one of the most enthralling upsets in the NHL playoffs we have seen in a while. I think the ice is going to open up and the Kings will find the back of the net on a struggling Luongo. All Quick needs is a one-goal lead and he goes into shutdown

mode. There are many more intriguing matchups in the first round these are the three that interest me most. I'm excited for this years playoffs and can't wait until the action begins.

### Eastern Conference

1	NY Rangers	Vs.	8	Ottawa
2	Boston	Vs.	7	Washington
3	Florida	Vs.	6	New Jersey
4	Pittsburgh	Vs.	5	Philadelphia

### Western Conference

1	Vancouver	Vs.	8	Los Angeles
2	St.Louis	Vs.	7	San Jose
3	Phoenix	Vs.	6	Chicago
4	Nashville	Vs.	5	Detroit

KARLY HERRERA / GRAPHIC DESIGNER

The NHL playoffs start April 11. Above is the list of the first round matchups.

## Softball

Continued from Page 16

"We had more hits, more runners on base and more strikeouts than them," U'Ren said. "They were just able to hit the long ball and that's how they won."

Freshman Kelly Franks pitched six innings for the Huskies and gave up six runs on five hits. Franks walked two and struck out four. Jackie Manrique came in relief in the seventh and gave up a hit and no runs.

Heading into Saturday's double-header against Wayne State the Huskies knew they haven't been pitching so well, but have been hitting. They felt like they could come back and get two much needed wins, according to U'Ren.

In the first game against the Wildcats the Huskies came out with a bang defensively and offensively.

The top of the first the Huskies made a nice double play when the ball bounced in the dirt hitting a Wildcat player, and catcher Mikayla Hogan threw the runner out at first. Steinle then threw a runner out who was trying to advance to third to get out of the inning.

In the bottom of the inning Samantha Kanak started things off with a bunt single and Hogan reached base on an error right after. Jordan Grell knocked in Hogan with a two-out single. "I just wanted to be patient and wait for my pitch," Grell said.

The Huskies kept on to the 1-0 lead until the fifth inning when the Wildcats bats seemed to come to life.

Meritt pitched until the fifth inning, but after giving up a hit Manrique came in as relief. "Manrique is a great down ball pitcher and they were being aggressive with their swings," U'Ren said. "We thought we could coax them into a couple ground balls."



HEQIU LIU / STAFF PHOTOGRAPHER

**Catcher Mikayla Hogan looks out in disbelief after a WCSU player got a hit. The Huskies are in a bit of a drought and are looking climb up in the NSIC.**

Manrique got her first batter she faced to ground out, but the next two batters reached base eventually tying the game. Ariell Earleywine got a two-out double. Kelcie Bormann tied the game with an RBI single, but was thrown out at second by Hogan trying to take an extra base.

The bottom of the fifth the Huskies started off with back-to-back singles from Chris Saiz and Jackie Dooley. But Bormann struck out the next two hitters making it eight for the day, and got Hogan to ground out to end the inning.

"Leaving two runners with no outs was not what we wanted to do," Grell said. "We need to score those runners because that definitely hurt us."

The Wildcats would take the lead in the top of the sixth after Manrique gave up a double and Franks came in to try and shut down the Wildcats. She struck out the first batter, but gave up an RBI single to Jordan King, which was the difference maker.

The Huskies tried to battle back in the sixth and seventh inning, but Bormann was too much to handle. "She's only a freshman and still has a lot to learn, but she pitched a great game," said Krista Wood, head coach of Wayne State.

Defense and pitching kept the Huskies in game one. Even though Franks gave up the game winning run she struck out five of the first six hitters she faced. "Our pitchers gave us a chance by keeping the score low, but we just need to score runs," Grell said.

Hoping for better results in the second game the Huskies didn't start of strong as Meritt took the mound again giving up a single right away.

After a sacrifice bunt by Bormann, Dani Sandel got an RBI double to put the Wildcats in front 1-0. "Dani has been coming up big for us lately, and I'm glad to see that streak still going," Wood said.

The bottom of the second is when the Huskies had a chance to make some noise with the bases loaded with one out. Lehnen made a shallow pop fly out and Jackie Dooley struck out to end the threat. "We're working on staying confident in that situation," U'Ren said. "These kids are competitors who want to win so bad that sometimes they press a little too much."

In the top of the third Sandel got her second RBI on a solo home run with two outs. The Wildcats were threatening to make the lead even bigger, but Kelly Olson saved some runs by making a great diving catch to end the inning.

The crowd was getting restless at this point because the Huskies were hitting the ball hard; only it was right where the Wildcats were positioned. "We've been doing that all year," Grell said. "We just need to keep hitting the ball and we'll eventually find some green grass."

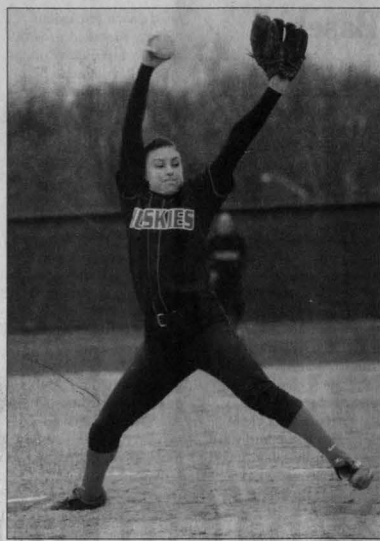
The bottom of the third the Huskies were able to get on the board cutting the lead to 2-1 on an error by Jordan King, who missed a ground ball hit by Olson. The crowd came alive to try and energize the Huskies, but freshman Sara Scheffert handled the pressure.

"Even though she was off a little bit she hit her marks when she needed to," Wood said.

For the next two innings defense was exceptional on both sides as no team gave up a run.

That all changed when Franks dislocated her pinky in the latter part of the inning when she came in to relieve Meritt. "That was tough for us, but she's a tough kid and will be ready to go next game," U'Ren said.

Manrique came in and gave up an RBI single the sec-



HEQIU LIU / STAFF PHOTOGRAPHER

**Kendra Merritt gets ready to fire a pitch during the first game against WCSU.**

ond batter she faced extending the Wildcats lead to 3-1.

In the bottom of the seventh Lehnen was able to get a one out single, which seemed to spark the Husky bench as they were really getting into the game by cheering and screaming.

It didn't seem to matter because Scheffert shut down the next two hitters to secure the 3-1 victory.

The Huskies have lost four games in a row and stay at 10th place in the NSIC. "Sometimes we just have to laugh because there's only so much you can control in the game," U'Ren said. "We're just going recharge our batteries and keep playing hard; that's all we can do."

## Like sports?

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## Frozen Four was as advertised; Boston College wins

Sean Davich

SPORTS COLUMN

### Semifinal Game 1:

Taylor Nelson stopped 27 shots, and Aaron Schmit had two goals to lead Ferris State to a 3-1 victory over Union on Thursday.

The Bulldogs used a two goal third period to make their fans from Big Rapids, Michigan, happy in advancing to their first national championship game.

After a scoreless first period, the Dutchmen got on the board first when Daniel Carr tipped a one-time shot from Greg Coburn into the net 7:56 into the second period.

With 2:58 left in the second period, Ferris State tied the game when Schmit got his first tally. On the power play, a rebound off Union goaltender Troy Groesnick was knocked in by Schmit.

With less than five minutes remaining in the game, the Bulldogs broke the tie. Kyle Bonis put away a rebound off Groesnick to give Ferris State the lead for good.

With under a minute left and the Union goal empty, Schmit took control of the puck and skated in his second and easiest goal of the game to send the Bulldogs to the championship game and their fans into a frenzy.

### Semifinal Game 2:

Paul Carey scored two goals, and Parker Milner stopped 30 shots as Boston College ran their winning streak to 18 games in a 6-1 win over Minnesota in the second Frozen Four semifinal.

The Golden Gophers were completely overwhelmed by the Golden Eagles' offense, and now they are one and done in the Frozen Four for the second straight time-in 2005 they lost to the North Dakota Fighting Sioux 4-2. The one silver lining for Minnesota on Thursday—they managed to score the first goal allowed by Boston College in the entire 2012 NCAA tournament. The Golden Eagles have outscored the opposition 12-1 in the tournament so far.

BC opened the scoring at the 6:03 mark of the first period when Steven Whitney put it in the net. Then in the second, the Eagles used their offense to put the game out of reach. Kevin Hayes scored on a power play, then Chris Kreider and Carey added two even strength goals to make it 4-0 after the second period. Making the BG fans think about getting their tickets for Saturday's national championship.

Jake Hansen finally got Minnesota on the board at the

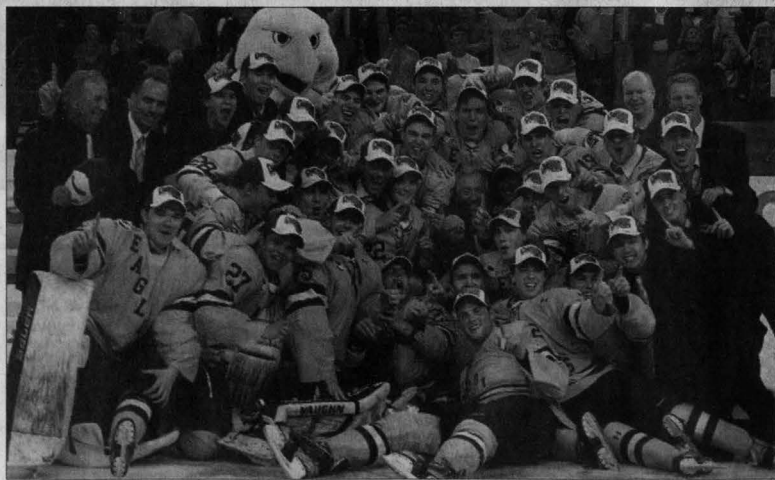


PHOTO COURTESY OF HOCKEYJOURNAL.COM

**Boston College celebrates their third National Championship in five years. The Golden Eagles were a force to reckon with outscoring their opponents 16-2.**

1:26 mark of the third period. The Gophers wouldn't get any closer and the Eagles added two more insurance goals by game's end to set up a showdown with Ferris State for the championship.

### Championship Game:

At one point in this season, Boston College's record stood at 6-9-1.

Nobody could've guessed they'd rebound to win the national championship game—and so convincingly.

Steven Whitney tallied two goals and Parker Milner stopped 33 Bulldog shots as the Golden Eagles defeated Ferris State 4-1 Saturday night in Tampa to win their fifth championship and third in five years (they won it all in 2008 and 2010).

The Bulldogs, playing in their first national championship game to go with their first Frozen Four trip, peppered

Milner with many shots but they only managed one goal, a tally by Garrett Thompson that tied the game early in the first period.


Milner was selected as the Frozen Four's Most Outstanding Player for his efforts in net.


Whitney opened the game's scoring just 3:18 into the game. Two minutes later, Thompson tied it. Paul Carey then scored his third goal of the Frozen Four just over the halfway point of the first period to give the Golden Eagles a lead they would hold on to for the rest of the way.

BC ended up outscoring their opposition 16-2 in the NCAA tournament, a definite sign of how far they had come since their slow start. Once left for dead, the Golden Eagles won their final 19 games to finish 33-10-1 and now have their fifth championship. Jerry York claimed his fourth championship as head coach of the Golden Eagles and his fifth overall.

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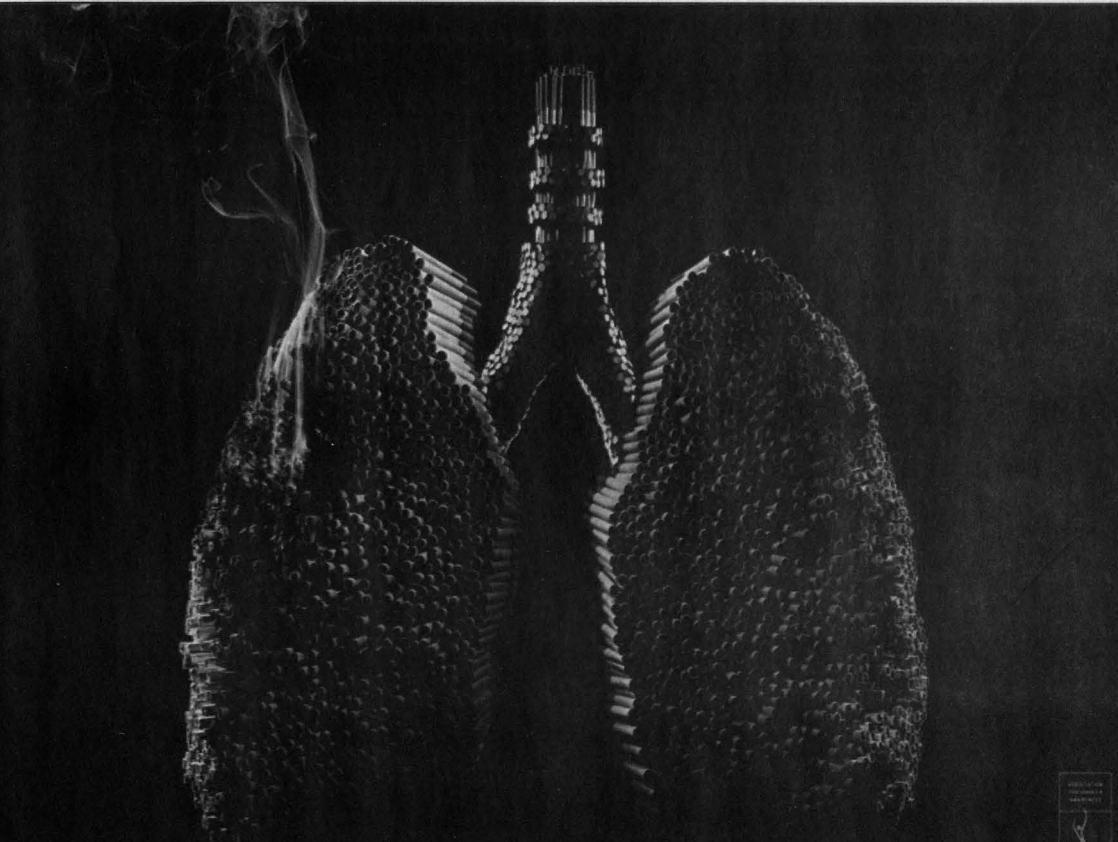
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## Softball loses four games in a row



HEQU LIU / STAFF PHOTOGRAPHER

Nicole Steinle belts a single up the middle in the second game against Wayne State at Selke Field. The Huskies have been swept in their last three series.

**Ryan Fitzgerald**  
SPORTS EDITOR

The women's softball team had a tough weekend getting swept by Augustana on Friday and Wayne State on Saturday falling to 18-22 overall and 4-10 in the NSIC.

In the first game against Augustana Junior Nicole Steinle got her fifth home run of the season, hitting a two-run home run in the bottom of the second inning. "We always like to start games off fast and get ahead because we have a young pitching staff," said head coach Paula U'Ren.

In the top of the fourth inning Augustana was able to get a run back by getting a walk, a single and a Husky error to cut the lead to 2-1 on an unearned run.

Augustana used the long ball to complete its 4-2 victory with a towering three-run blast from freshman Janelle Trautmann, her 11th home run of the season. "They got hits at the right time and that hurt us," U'Ren said.

Freshman Kelly Merritt suffered her eighth loss on the season pitching all

seven innings, giving up three runs on nine hits. Merritt had three walks and two strikeouts.

In the second game the scoring didn't start until the third and fourth inning when Augustana had a homerun in each inning to put them up 2-0.

The Huskies scratched their way back in the bottom of the fourth inning to tie the game 2-2 on base hits from Steinle, Kelly Olson and Megan Lehnen. An error and a passed ball is how the Huskies tied the game.

Augustana was able to get two runs in the top of the fifth to put them up by two on a sacrifice fly ball and a home run in the very next at bat.

The Vikings continued to live by the long ball because in the sixth inning they were able to get a two-run homer, which extended their lead to 6-2.

The Huskies tried to get some runs back in their last two at bats, but were not able to get anything going in the later innings.

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## St. Cloud is home to a variety of golf courses

**Matt Nielsen**

ASST. SPORTS EDITOR

Minnesota was the first state to host all United States Golf Association events. Minnesota is also home to the Champions Tour-3M Championship and will host the Ryder Cup in 2016. With so much to offer this summer central Minnesota has several opportunities for golfers.

Whether you are a beginner to the game of golf or have been playing for years, the area has a variety of courses. Minnesota has over 400 courses to choose from with great natural settings and reasonable prices.

Some of the courses in the St. Cloud area include Territory Golf Club, Angshire, Boulder Ridge, and the St. Cloud Country Club. The St. Cloud Country Club and Territory Golf Club are both 18 hole courses, while Angshire and Boulder Ridge offer nine holes.

The St. Cloud Country Club is a private course, so unless you know of someone with a membership, this is probably a course you won't have a good chance of playing this summer. On the bright side, the other three courses are all open to the public.

If you are looking for more even more courses, there are plenty of others within a 20-30 minute drive from St. Cloud.

A few of the other nine hole courses

in the area include Stone Creek located in Foley, Sauk Centre Country Club, Prairie View Community Golf Course located in Brooten, and Meadowlark Country Club in Melrose.

All four of these courses have daily fees and differ in course length and difficulty. They are all very similar in length and are great courses to work on your short game. Out of all the nine hole courses in the area, Angshire offers the lengthiest of them all as it is just over 2000 yards longer than the others.

Some other 18 hole courses around the area include the Albany Golf Club, Blackberry Ridge Golf Club in Sartell, the Kimball Golf Club, Kororins Hills Golf Course in Paynesville, Oak Hill Golf Club in Rice, River Oaks Golf Club in Cold Spring, the Sartell Golf Club, the Lynx National Golf Course and Greystone Golf Club in Sauk Centre, and Wapicada Golf Club in Sauk Rapids.

All of these courses are public and offer some of the best golf in central Minnesota. The course lengths vary from around 6000 yards to just over 7000 yards. Prices are reasonable and there are usually deals for most of them throughout the course of the summer.

With 22 courses in the area, there is no reason not to get out to one of these



MATT NIELSEN / STAFF PHOTOGRAPHER

Angshire golf course is a 9-hole course that is affordable and located in Waite Park. St. Cloud has many places to master the game of golf.

championship courses early in the season. If you do have an opportunity to travel around the state, both northern and southern Minnesota also have some excellent courses to choose from. The Minneapolis-St. Paul area also offers up some of the best courses around including Hazeltine National Golf

Course located in Chaska which hosted the 2009 PGA Championship.

Whether you plan on staying around the area or are traveling the state, Minnesota has some of the best and most beautiful courses to play on in the United States.

## Baseball splits their first home conference series

**Ryan Fitzgerald**  
SPORTS EDITOR

The men's baseball team, ranked eighth in Division II came away with a split against Southwest Minnesota State University in their first NSIC series on Tuesday, April 3 at Joe Faber Field winning the first game 4-1 and losing the second 6-2.

Scott Lieser had an impressive outing pitching all seven innings in the first game. He gave up one run on seven hits, and had six strikeouts to go with his fifth victory of the season. "Scotty had a very inspiring start for us," said outfielder Phil Imholte. "He pitched a sound well-rounded game that helped give us a chance to get the victory."

The first run of the

game didn't come until the bottom of the fourth inning, Husky freshman Eric Loxtercamp led off with a double to right center, and advanced to third on a deep fly ball from senior Joe Benke. Garrett Fischer then came up and drove Loxtercamp in on a sacrifice fly ball, getting his 12 RBI on the season.

Lieser continued to dominate the game through the sixth inning where the Huskies took control of the game.

Seven batters reached the base pads on five hits in the bottom of the sixth inning. It all started with a double to left field from Benke. A sacrifice bunt was laid down to advance Benke to third base.

Brian Hansen came up and hit a sharp single



PHOTO COURTESY OF HUSKYATHLETICS

The Huskies baseball team is among the best in Division II baseball. They are currently ranked 8th.

to right field that scored Benke and earned Hansen his team leading 22nd RBI of the season. Travis Cariveau continued the barrage of hits when he singled to left field that moved Hansen to third.

The crowd of 268 at Joe Faber Field continued to clap as Travis Enger came up and doubled down the third baseline to score Hansen. SMSU pitcher Alex Alvarez gave up another earned when

Imholte came up to the plate and knocked in his 20th RBI of the season. "We just had patient plate appearances in the later innings which helped us get on top of Alvarez," Imholte said. "It paid

off for us to see some his earlier stuff and get his timing down."

Alvarez had a strong outing before he hit the

• See **Baseball** / Page 13