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Phase II of program appraisal released

Emilie Thieson
NEWS EDITOR

The Strategic Planning Committee (SPC) released the Strategic Program Appraisal phase II last week, which outlined programs the committee believes should be eliminated, reduced, maintained or enhanced at the university.

In a letter accompanying the appraisal, Provost Devinder Malhotra said all recommendations were formulated using the same rubrics as the

first appraisal released last spring.

"Conversations and final decisions related to Strategic Program Appraisal, academic and student support appraisal, University reorganization and even reductions in our athletic program, are interwoven into a complex decision set that must not only lead us to a fiscally sustainable institution but also position us to achieve our university goal of being the leading regional comprehensive university in our region."

"This level of change and the speed at which it is occurring is difficult and will challenge all of us ..."

Devinder Malhotra
Provost

Malhotra said. "This level of change and the speed at which it is occurring is difficult and will challenge all of us to think and operate very differently now and in the future."

Programs recommended for elimination included Bachelors of Applied Computer Science, Aviation and General Biology as well as Master's of College Counseling and Stu-

dent Development, Computer Science, History and Geography.

These programs were considered "... not sustainable in their current programmatic and organizational structure and don't have sufficient student demand and/or market need to justify additional investment," the appraisal said.

Department Chair of Aviation Tara Harl said she was very concerned to see aviation on the list suggested for closure.

"We have known all along that all programs on campus were being looked at for either merger, major reorganization or closure, we have known that for months," Harl said.

"The first time we saw the word closure was when the dean sent his report to the provost a couple months ago. We were hoping that word would not show up again. Then the Provost used the same word ... we are saddened by it."

See Appraisal/ Page 4

Farmers market starts out fresh

Emily Hawkins
ASST. NEWS EDITOR

Locally grown produce and other products filled Atwood Mall on Monday for the kickoff of the annual Atwood Memorial Center Community Farmer's Market.

The market runs every Monday, except Labor Day, until Oct. 18 and features locally grown fruits, vegetables, meat, honey, and other products for students to purchase.

Tracy Ore was at the market on Monday selling products from the SCSU Community Garden.

"We are selling produce from the garden and things we have canned as well as some fundraising items so we can raise money for the garden," she said.

Ore said all proceeds from their stand go to the SCSU Community Garden.

Ten different peppers, different kinds of squashes, eggplant, tomatoes and potatoes were for sale at the Community Garden stand.

Mick Boll, a farmer from Clear Lake, said the turnout on Monday was a little slow but it tends to pick up when people realize what he is selling.

Boll sells nearly organic chicken and beef.

"It has been a little quiet today, but it usually is the first week of the market until people get used to knowing I'm here," he said. "They can bring their coolers or

See Farmers market/ Page 5



AYAKA HAGIUDA/ CONTRIBUTING PHOTOGRAPHER

Mainstreet 2010 was held by CSOLD on September 1 in Atwood Mall for SCSU students to explore student organizations on campus.

Mainstreet showcases new, old

Emilie Thieson
NEWS EDITOR

St. Cloud State's annual "Mainstreet" gathered countless community and student organizations on campus once again to kick-off the new school year. Mainstreet offers the campus community a chance to showcase its offerings, connecting students to both new and old organizations.

The recently establish SCSU chapter of Students for a Free Palestine (SFP) debuted at Mainstreet this year and was greeted with positive feedback members said.

"[People] have been sup-

portive," Nail Albarghouthi, a student and member of SFP, said. "People are coming and they want to discover, and they want to learn. It has been pretty positive so far."

Fellow member Firuz Dzhahbarova was very happy with the positive feedback and said Mainstreet is a perfect way for new organizations like SFP to get their name out.

"Many of the students here do not know anything about this issue at all, so one of our purposes is, just to raise awareness and to tell them that we are for a peaceful cause," Dzhahbarova said. "We want to tell people that we are here, and we ex-

ist." "What we are here to do, like our mission statement says, is to bring the occupation of Palestine to the forefront of action and discussion on the campus of St. Cloud State," Albarghouthi said. "We want to expose some of the topics that are not being discussed but should be."

Arashi Taiko Dan, a traditional Japanese drumming group on campus, has been attending Mainstreet for many years to get people interested and involved group secretary Amanda Hayes said.

"A lot of our members did end up leaving [last year] so we are a really small

group right now," Hayes said. "There are technically only five returning members from last year. We are trying to rebuild our numbers."

Hayes said that because Mainstreet draws so many organizations each year, their goal is to stand out.

"We have the drums playing in the background, and it is really bringing people in," Hayes said.

Students were even able to play the drums themselves at Mainstreet, which also attracted a lot of attention.

"It is kind of fun because you get a work out and a stress reliever from

See Mainstreet/ Page 3

Welcome center strengthens local bonds

Hannah Swift
CONTRIBUTING WRITER

The University Welcome Center is beginning to build a stronger bond between SCSU and the community of St. Cloud.

On Thursday afternoon, the new facility, located in Coburn Plaza, hosted an open house for University employees. The Welcome Center staff, along with students from the University Ambassadors, hosted the event. Those who attended were able to tour the building and learn more about the facility's purpose and mission.

A recent news release said the 12,000 square-foot facility was going to be the new front door of campus as well as a space for the University and community to meet and develop a stronger relationship.

"The idea of having a place where the larger community meets the University is very important," John Burgeson, Dean of Continuing Studies, said. Burgeson said the center was created primarily to house training programs but can also be used with groups that involve both the University and the community.

Tammy Anhalt-Warner, assistant director of training for the Center of Continuing Studies, is mainly responsible for the day-to-day activities in the Welcome Center. These activities include providing professional development programs,

See Welcome center/ Page 4

Budget cuts have yet to hinder career services

Jennifer Roberts
STAFF WRITER

Many students are unsure of what it takes to prepare for a successful career in today's poor job market and SCSU's Career Services Center (CSC) provides direction to both current and graduated students to combat the economic recession.

Addie Turkowski and Michelle Schmitz, associate director of the CSC, work closely with both employers and students to provide the most beneficial services possible in today's economy, amidst the threat of budget cuts.

The budget cuts have recently been discussed and de-

bated throughout nearly the entire campus community, with uncertainty in terms of what programs will be continued to be offered and how many staff members are going to be let go for the next school year.

This raises concern if students will have the opportunity to get the programming and support required to be successful both while in school and also after graduation.

The CSC has found ways to reduce its operating costs by doing simple things such as reducing poster use and also larger cuts such as having to eliminate a graduate assistant position from the office this year.

On a more positive note,

the CSC already has numerous programs and seminars scheduled for fall semester: including the return of the Career Fair, Employer Feedback Fridays and seminars for topics such as resume writing and interviewing skills.

"We tend to look at our programs in terms of what are the student's needs, what are we seeing from employers in terms of the student's needs and how can we focus our programs related to that," Turkowski said. "We've also worked to put more online programs on, we'd like to do more but they are costly for us to develop."

Advertising has been one of the areas victim to budget

cuts, with an increased presence of viral marketing including the use of Facebook and Twitter to get the word out about programs being offered.

"The one-on-one appointments, they haven't gone away. The budget has gotten smaller but the appointments are still increasing," said Schmitz. "Students still want that personal high touch so if anything its just meeting the needs that way."

Having the support of local businesses has helped not only students, but also the Center's bottom line. Many employers come in to do programs such as Feedback Fridays in order to support the growing need for interaction from students.

According to Turkowski, students come to the CSC for countless reasons throughout their school career.

"It could be career decision making, it could be 'review my resume,' it could be 'how do I go about finding employment,' or being successful with gaining employment in a challenging job market."

Because of the changes within the economy and job market, Turkowski and Schmitz made it very clear that there has been a change in perspective, both in their office and in their messages to students.

Becoming successful in a career is no longer dependent

on the piece of paper we will all receive at graduation, but instead based on hard wired skills learned while working to obtain that degree.

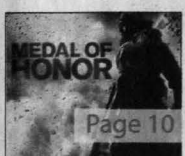
Turkowski and Schmitz have an optimistic view of the current job market and economy but emphasize the importance of beginning early with self discovery and self awareness through part time work, club and organization participation, and volunteering.

If you want more information about how you can start preparing for your career, visit the Career Services Center in Centennial Hall 215 or attend one of many upcoming programs, all of which are available on the SCSU website.

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How far is too far in modern gaming?



Electronic Arts (EA) further pushes creative boundaries with its latest reboot of the "Medal of Honor."

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Late local artist honored



Jean Matzke, a local artist who died last summer, will have work displayed in two campus exhibits.

Page 9

Volleyball with new faces

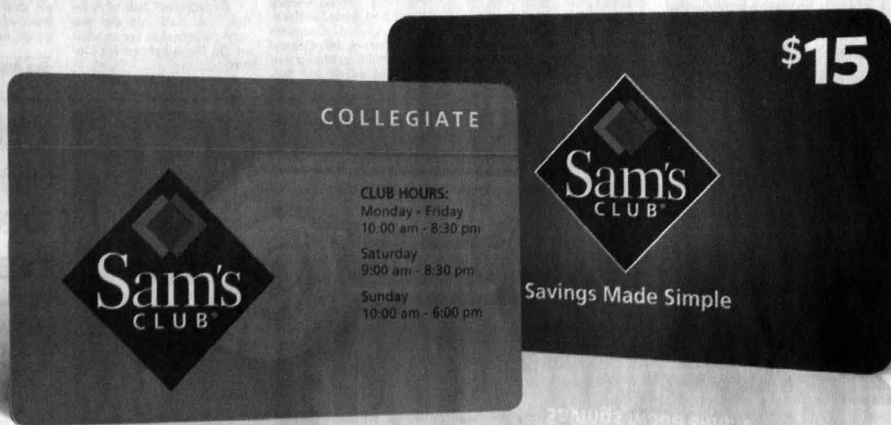


Eight new faces join the SCSU volleyball team with Coach Bleaser.

Page 16

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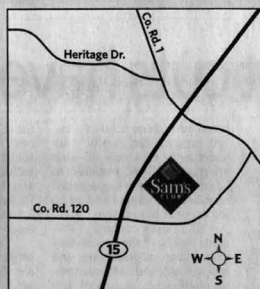
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Plus, you'll receive plenty of extra credit, like the ability to earn up to a \$30 Sam's Club Gift Card with a qualifying purchase at Textbooks.com. Visit SamsClub.com/collegiate for complete details.

Check out your new location in St. Cloud, opening Thursday, September 9 at 8:30 am.

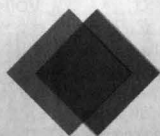
Add savings to this year's schedule.

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* You must have a valid student ID and university (.edu) e-mail address at the time of sign-up to qualify for Collegiate Membership.



Sam's Club

Savings Made Simple

Phase II appraisal

Continued from Page 1

Harl said she hopes to find answers for the SPC's recommendation.

"We have presented them [the SPC] with a lot of economic impact data," Harl said. "There are two prongs: the economic impact to the region and then the impact to our industry because we are a workforce development center for aviation. So we

have asked ... what this closure would be based on. We are still waiting to hear."

Though Harl has yet to receive any further information from the SPC, Harl said the aviation department has been very pleased with the amount of public support they have been given since the announcement.

"Our industry partners

are rallying and our airport manager is very concerned," Harl said. "We are 20 percent of the operations at the [St. Cloud Regional] air field. Airport funding comes from the number of operations, take-offs and landings. St. Cloud lost airline service last January so these numbers are already down and if they lose us it is critical for them."

"They could lose their tower out there. They could lose opportunity for state and federal funding for runway improvements, it is a safety issue for them," Harl said.

Harl said although the

loss of aviation would not affect general education courses, the university must look at the deeper impacts a closure might have.

"We are not like the English department," Harl said. "Everybody needs English classes so we are a department that if you close us what would really happen to the university?" Harl said. "But that is the problem of just looking at us from a university perspective. They need to look wider out and how we affect our industry and the region and not just the university. I don't know if people are looking at that."

Harl said she is very concerned about job loss within the department whether or not the program is eliminated.

"We have had non-tenure faculty get layoff notices which we knew were coming but we are waiting now to see how many of the tenured faculty members get notices."

There were 44 programs recommended for continuation or enhancement including Accounting, Creative Writing, Economics, Psychology and Travel and Tourism. 24 programs were recommended for consoli-

dation or reorganization including Chemistry, Criminal Justice, Ethnic Studies and Mechanical Engineering.

There are two information sessions scheduled this week on Wednesday from 2 p.m. to 4 p.m. in the Atwood Ballroom and on Thursday from 10 a.m. to 12 p.m. in the Atwood Cascade Room. The sessions will allow the campus community to voice their feedback regarding the recent appraisal.

Final decisions from President Earl H. Potter III will be announced on Sept. 20.

Welcome Center

Continued from Page 1

certificate programs, workshops and customized training programs for businesses.

"Now we have a place," Anhalt-Warner said. "We have these beautiful classrooms where we can do this."

Community members, as well as students are welcome to participate in these programs Anhalt-Warner said.

Because of the tough job market, one of the most prominent uses of the training programs is going to be helping displaced workers.

"Some folks, they're looking for a way to have something extra for their resume. Our workshops are available to meet their needs," Anhalt-Warner said.

Another way the University Welcome Center is aiding the community is through the Small Business Development Center.

"Our primary focus is actually outbound," LaRae Ross, program coordinator, said. "It is more focused on the community, and business in the community or future business owners."

Ross said that they structured the center so that faculty can easily work on projects with members of the community.

The Small Business Development Center is one of nine throughout Minnesota. They specialize in aiding small businesses with legal

services, start-up services or professional consulting. Ross said the space they now have to work with is incredibly flexible. Along with innovative office designs, they will be able to provide live, computer-interface video consultations.

"The building itself is very technology forward," Ross said. Other offices in the University Welcome Center include the Corporate Education & Outreach division of the Center for Continuing Studies and the St. Cloud State Microloan Program. The building also provides a variety of useful spaces such as an exhibit area, classrooms, a conference room and an outdoor patio.

There is also a small Husky store, where visitors can purchase an assortment of SCSU gear.

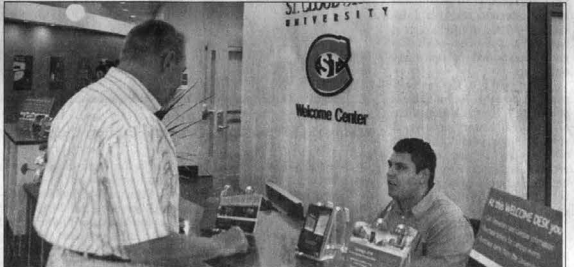
The University Welcome Center is living up to its name by welcoming staff, students



Visitors tour the new Welcome Center during its grand opening Thursday.

MARK RHODES/STAFF PHOTOGRAPHER

and residents of St. Cloud to work together in order to foster a stronger relationship and a better community as a whole.

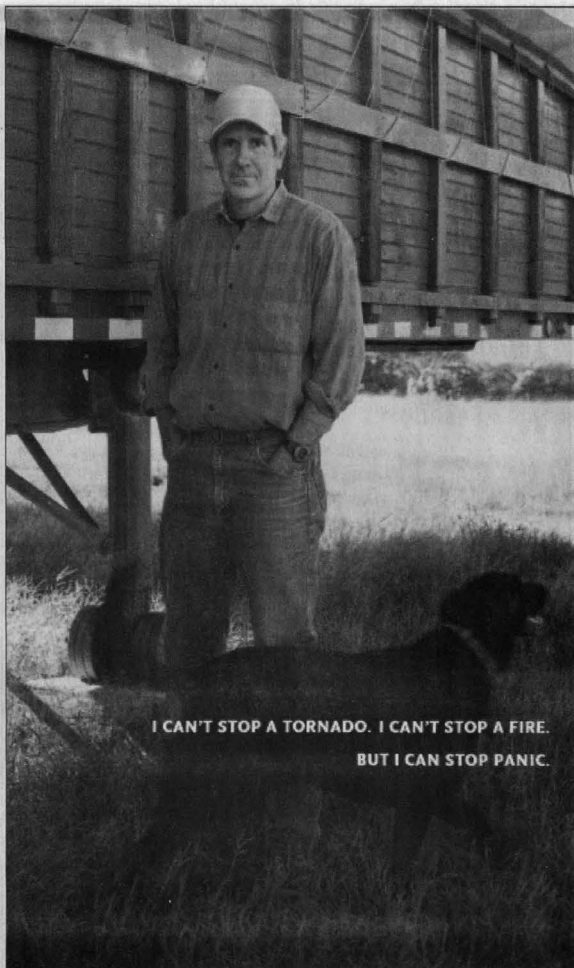


Alvaro Marmolejo Davis works at the front desk during the grand opening of the Welcome Center.

MARK RHODES/STAFF PHOTOGRAPHER


"Some folks, they're looking for a way to have something extra for their resume. Our workshops are available to meet their needs"

Devinder Malhotra
Provost




I CAN'T STOP A TORNADO. I CAN'T STOP A FIRE.
BUT I CAN STOP PANIC.

fag-got (fag'ət) 1. there was a time when the word "faggot" meant a bundle of sticks. but then people started using it in an insulting, offensive way and things changed. so when you say things like "homo," "dyke" and "that's so gay" trying to be funny, remember, you may actually be hurting someone. 2. so please, knock it off. 3. get more information at ThinkB4YouSpeak.com

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Ad Council 

Farmers market

Continued from Page 1

whatever they feel like they need to have."

"We are a natural farm, we don't use any growth hormones, we don't use any additives in our feed, we don't use any drugs, but we are not certified organic," Boll said. "We are as close as we can be to organic without actually being organic."

Boll said everything he sells is butchered at state or federally inspected plants.

This is his second year at the Atwood Memorial Center Community Farmer's Market.

"This is a very good market," he said. "It is a really nice place to be."

SCSU student, Briana Wendt, said the farmer's market is good to have on campus.

"I think buying organic is important to students," she said. "People can get fresh food right on campus and bring it home."

Monday was Wendt's first time at the farmers market.

"It is natural, and you want product that is naturally from the ground," she said.

Ken Ramler, an organic farmer from north of Sartell, is a first year participant at the Atwood Farmer's Market. He is selling a variety of berries, sweet potatoes, squash and cucumbers.

"As long as I have raspberries, I'll be here every week," Ramler said.

Melissa Danzel runs a stand with her mother selling honey and different honey products from Whiskey

Creek Honey Farm.

"We have seven different locations," Danzel said. "My mom is the main person, this is mostly a hobby that turned into a business and now it is pretty big."

Danzel said they sell three different kinds of honey, and products made from honey such as lip balm, honey sticks, and soap.

"It has been pretty busy today, especially between classes," she said. "It has been a great turnout and we will be here every week."

The market runs from 11 a.m. to 3 p.m. at Atwood Memorial Center Mall (see dates below.) The market is free and open to everyone. More information about the market can be found at www.stcloudstate.edu/atwood.

Farmers Market Dates

August 30
11 a.m. - 3 p.m.

September 13
11 a.m. - 3 p.m.

September 20
11 a.m. - 3 p.m.

September 27
11 a.m. - 3 p.m.

October 4
11 a.m. - 3 p.m.

October 11
11 a.m. - 3 p.m.

October 18
11 a.m. - 3 p.m.



PHOTO COURTESY OF WWW.STCLOUDSTATE.EDU

SCSU's Zeta Xi chapter of Delta Sigma Phi collected the most food in the St. Cloud area.

"I think buying organic is important to students. People can get fresh food right on campus and bring it home."

Briana Wendt
SCSU student



Kim, diagnosed in 2000

MS STOPS PEOPLE FROM MOVING

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JOIN THE MOVEMENT
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National Multiple Sclerosis Society

Meghan Rothschild didn't think indoor tanning would hurt her.

She was wrong.

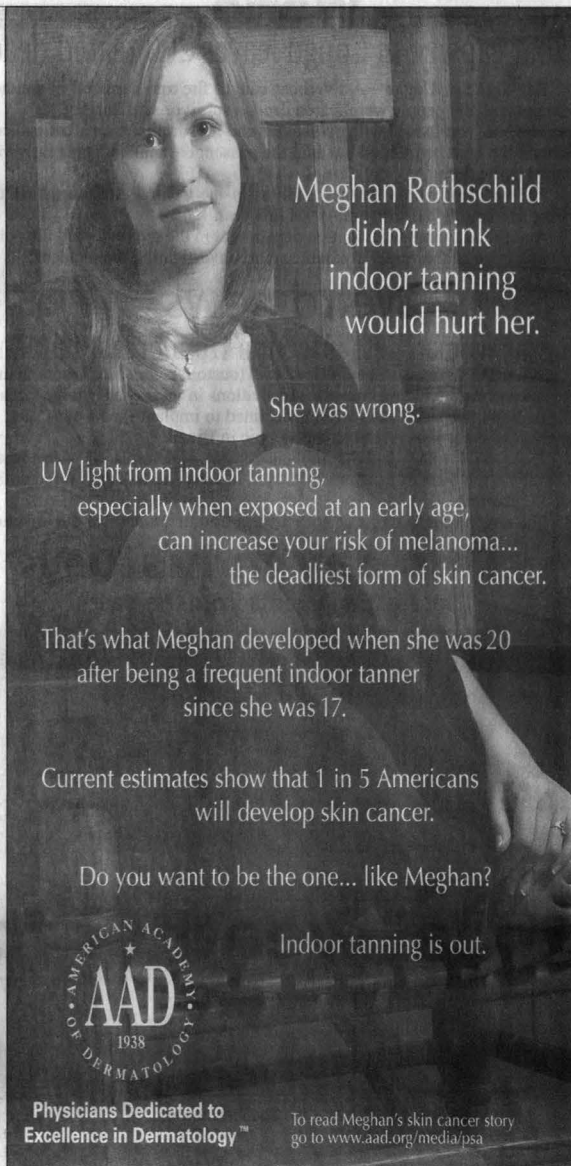

UV light from indoor tanning, especially when exposed at an early age, can increase your risk of melanoma... the deadliest form of skin cancer.

That's what Meghan developed when she was 20 after being a frequent indoor tanner since she was 17.

Current estimates show that 1 in 5 Americans will develop skin cancer.

Do you want to be the one... like Meghan?

Indoor tanning is out.

Physicians Dedicated to Excellence in Dermatology™

To read Meghan's skin cancer story go to www.aad.org/media/psa

Local

Special enforcement catches suspected rug thieves

ST. CLOUD - St. Cloud police stopped two suspects who were trying to steal a stop sign over the weekend.

The investigation of the suspected stop sign thieves yielded an additional piece of stolen material: a large rug that had been reported stolen from SC-SU's College of Education.

The police say they caught the two during a special enforcement detail taking place near SCSU's campus from 9 p.m. Saturday night to 5 a.m. Sunday morning.

Officers also issued citations or charges for the following violations during the detail: nine underage-consumption, two loud-party, two social-host, two open-container, two tampering with street signs and one driving after suspicion.

St. Cloud police also arrested a driver for a second-degree DWI and gross misdemeanor test refusal.

State

Electrician found dead in ceiling of airport concourse

MINNEAPOLIS - An electrician was found dead at the Minneapolis-St. Paul International Airport inside a concourse just after noon on Saturday.

After the electrician, Bob Germundson, 52, Coon Rapids, didn't return home after work on Friday evening, his family called the authorities.

Airport police and Hennepin County sheriff's deputies searched the airport with bloodhounds. His body was found in an area with a lot of utility equipment in the ceiling of Concourse E at the Lindbergh Terminal, according to Pat Hogan, airport spokesman.

Hogan said Germundson had worked at the airport for several years and was an employee of Premier Electric in Brooklyn Park, a company contracted to do airport work.

An investigation is underway, but no foul play is suspected, Hogan said.

Nation

Craigslist blocks 'Adult Services' section

NATION - Law-enforcement officials and groups that oppose human trafficking have been highly critical of Craigslist, saying that the adult ads helped facilitate prostitution and the selling of women against their will.

The popular web site for classified ads has blocked access to its "adult services" section and replaced the link with the word "censored" in a black label.

It remains unclear at this time if the change is a permanent shift in policy or a temporary protest against outside pressure on the company.

The controversy is prominent in the debate over free speech on the internet.

World

Boat capsized in Congo leaves 200 feared dead

KINSHASA, Congo - A riverboat caught fire and capsized in southern Congo and 200 people were feared dead, a survivor said Sunday.

The boat was loaded with passengers and fuel drums. A local official confirmed the boat had tipped but said the passenger manifest apparently vanished in the fire.

The accident would be the deadliest in the Central African nation this year, and among the worst in Africa this year.

An official from the navigation department in the province said the police arrested two of the vessel's sailors and are investigating the incident.

Weird news

Texas woman gets infection from breast implants

HOUSTON, Texas - Sheyla Hershey, Houston, has endured more than 30 operations, including breast augmentations in increasingly large sizes.

In 2008, licensed Teas surgeons declined to implant the M-cups she wanted, and she was forced to use a clinic in Brazil.

Last year, Hershey had the implants removed and replaced with a smaller pair for the birth of her first child. But, in June she was diagnosed with a staph infection.

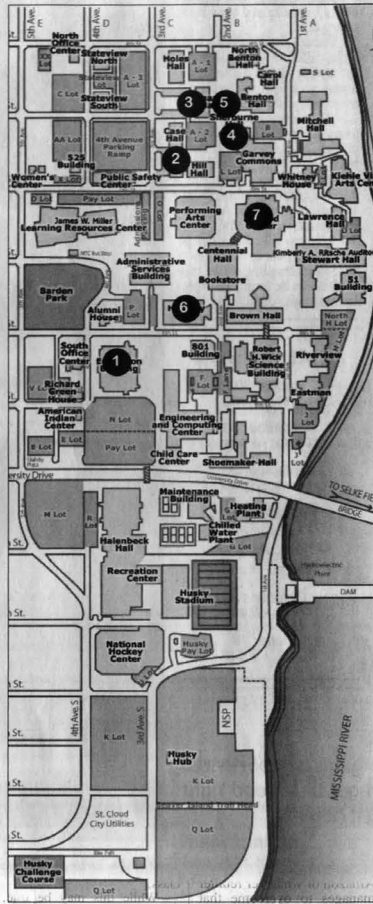
She now might lose one or both breasts from treatment for the infection.

This day in history

Interesting events from the past

- 1620 Pilgrims sail from Plymouth England to the New World
-1869 First westbound train arrives in San Francisco
-1920 First radio broadcast of a prizefight
-1966 "Star Trek" premiers on NBC TV
-1982 Paul McCartney releases "Tug of War"
-1984 Today Show begins live remote telecasts from Moscow
-1991 USSR recognizes independence of the three republics

Campus Crime Report



- 1. (8/31/10) Theft (State Rug), Education Building
2. (9/01/10) Intoxicated Females, Case Hall
3. (9/02/10) Intoxicated Male, Stearns Hall
4. (9/03/10) Public Urination, Sherburne Hall
5. (9/03/10) Assault, Stearns Hall
6. (9/03/10) Intoxicated Male, Heady Hall
7. (9/05/10) Damage to Property, Atwood

University Chronicle

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Campus Locations:

- + Several dorm buildings
+ Wick Science Building
+ Education Building
+ Stewart Hall
+ Atwood Memorial Center
+ Miller Learning Center
+ Centennial Hall
+ Performing Arts Center
+ Administrative Services Building
+ Women's Center
+ American Indian Center
+ Halenbeck Hall
+ Engineering and Computing Center

Downtown Locations:

- + The Electric Fetus
+ ING Cafe
+ Public Library
+ The White Horse
+ Millio's
+ Radisson Hotel

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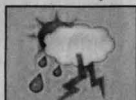
Local weather forecast

Today



PM Thunderstorms
High: 71 °F
Low: 53 °F

Tuesday



Thundershowers
High: 57 °F
Low: 41 °F

Wednesday



Sunny
High: 65 °F
Low: 51 °F

Thursday



Showers
High: 60 °F
Low: 56 °F

Opinions

E-readers replacing romance of novels

There is something about the physical feel and texture of a novel that makes it irresistible for me.

But there's something about this onslaught of e-readers that make them logically appealing to me, which leaves me severely conflicted.



Online Editor

around all the time can be really heavy, clunky and tiring.

A small e-reader sounds like technology sent from Heaven.

If only life was that simple though. I would have bought an e-reader if that's all there was to them.

E-readers are getting cheaper (I almost want to say ridiculously cheaper) and I can actually afford one now. The Kindle is retailing for \$139 and the Barnes and Noble Nook is retailing for \$149.

The main attraction about e-readers is their portability. It's small, it's slim and light. Most e-readers these days can easily hold thousands of books, and as avid readers as I am I doubt I have more than 400 books (Malaysia and U.S. libraries combined).

But it's nice to be able to carry my entire library with me. And most avid readers can vouch that picking books for trips or vacations is a tough thing.

Reading books depends heavily on the mood, and as fickle as mankind is it's not unusual for people to feel that the book they picked for the vacation just doesn't fit.

And e-readers can solve that fairly easily, if not entirely. Buying books becomes easy and anyone can carry their whole collection in a small inch-thick (or thinner) tablet.

It's digital, it's easy, it's convenient.

I can even get journals, newspapers and magazines delivered digitally.

On top of that Amazon even backs up all the purchases in an online library, so I won't have to worry about losing my Kindle and the entire library.

I really can't emphasize this enough, carrying books

The sentiments I have about the feel and texture of a physical novel aside, it's the recreation of an entire collection of books into digital form that turns me off.

An eBook costs as much as a physical book, which seems a little unusual since the cost of printing is almost nonexistent. In other words, eBooks are actually much more expensive. It can be argued that eBooks are far more convenient hence the premium price, but that's a hard argument to sell.

Another problem with them is that you can't "import" your physical books onto an e-reader. I have, and this is a conservative estimate, probably a solid few hundred novels that I own either in Malaysia or here in the States.

I don't want to have to buy all of them all over again.

That would cost a lot. But neither do I like the fact that I'll have three separate libraries of books if I get an e-reader.

At the end of the day though the deciding factor is still how much I have to spend on it.

As cheap as the e-readers may be now, rebuilding an entire catalog of books is still a very expensive venture.

Once Barnes and Noble, Amazon or whatever retailer manages to overcome that hurdle, they will have my paycheck invested in them.

Harmful health insurance

Anazhasya Anthony
COLUMNIST

International students' health insurance not insuring health.

As a foreign student, I was new to many things when I first arrived.

Every day, there is still something new, different, better or worse which I find mind boggling.

Anyone leaving their comfort zone for a new country would feel the same.

Things like politics and health insurance in the U.S. are just as unfamiliar to me as how they were three years ago.

Specifically, health care concerns me.

A developed nation with poor health care benefits is truly an irony in its own.

The cost of international students' health insurance is every international student's gripe.

Every year in early July, ask international students what their current worry is, and I guarantee, at least one out of two will respond "health insurance."

Up until this year, the insurance premium was \$969. Now, we pay \$872.

With the new price tag, students were not informed of policy change(s) if there were any.

Personally, I find the exorbitant amount a plain waste of money.

If the amount is not shocking enough, the policy booklet lists more "conditions" the company does not cover than that which they do.

Ailments like a minor cough, cold, or fever is easily taken care of by said insurance.

Necessities like eye or dental care are left to burn a hole in a student's pocket.

Dental care, for example, is vital yet foregone by the premium.

Sudden toothaches which could lead to a root canal would land an international student with a \$900 bill waiting to be paid off.

Students are also expected to be ill on weekdays only.

International students, if you are ill on a Saturday, it is your unlucky day.

You will be referred to a place where the premium you have paid (close to \$1000) may or may not work.

The premium covers consultation and medication received at SCU's health services only.

Obviously, they type of illness you have matters.

Ladies, or men, if you are ill with a urinary tract infection, be prepared to fork out at least \$90 if it is a weekend.

Unless a person is down with minor illness every other month, the insurance cost goes to nothing at the end of the school year.

I often advise my friends to use the health services even for the most trivial ailment, they can get their money's worth.

With that amount, a student can pay part of semester's tuition. A student can pay for three months of rent.

A student can enjoy a nice meal more frequently. A student can work one less shift or job.

SCSU could opt for a better health care coverage for international students. With the price as it is now, one would expect more than the bare minimum.

If American citizens are not receiving optimum health care, where does that leave international students?

We do not have the luxury of choosing which insurance company would serve us better.

Quote of the Day:

"If the writing is honest it cannot be separated from the man who wrote it."

Tennessee Williams
Playwright

Writers should not be encouraged to serve cold food

Jayme Campbell
COLUMNIST

I was recently watching "Reservoir Dogs" when a viewpoint I had never heard came up.

In the movie, Mr. Pink (Steve Buscemi) says that he doesn't tip a waiter or a waitress. Ever.

I found this interesting because I personally base my tip off of how well a person did at meeting my dining needs, how fast the food arrived, how hot it was and whether the person was friendly or not.

My grandfather, for example, tipped everyone 20 percent no matter how wonderful the job was done or how terrible the food was.

He argued that many wait staff make less than minimum wage and depend on tips.

But as Buscemi pointed out in the movie, it is their choice to get the job in the food service industry, and people work at McDonalds and no one feels obligated to tip them.

Also in the movie, another person at the table points out that many people who are working as a part of a wait staff have little to no education.

However, according to the Bureau of Labor Statistics for 2010 to 2011, many young people are attracted to the food industry for work because it is one of the few places that require little to no previous education or job training.

According to the Bureau, 21 percent of workers in the food industry are between 16 and 19 years old.

This means that even though the statistic does state that many people who are working in this area have a high school education or less, then that would also include the sixteen year old who hasn't graduated yet.

So, when does a tip become an obligation in our society, and when does it go back to the roots of complimenting good service?

It reminds me of how at every concert now a days there is always an encore.

I thought an encore was a gift at some shows when the performer had thoroughly pleased their audience.

Now, it is commonplace.

At what point does, like Buscemi state, the tip become an obligation to pay for a person's choice in a certain workplace versus paying for good

service?

I was taught that to leave no tip means nothing.

It means that you didn't care enough to put a tip or that you were a cheapskate and didn't want to pay.

However, I was also taught that to leave a nominal tip would make a greater impact.

If you had the absolute worst service and someone spit in your food, I would say that this would be the time to leave a very small, but memorable tip.

If someone paid me a quarter as a tip because I gave him or her terrible service, I would mentally make a note to step my game if I wanted to make more money.

In my opinion, we have become a society where a tip is expected.

And it shouldn't be that way by any means.

People should be tipped based on the work they produce and the products that they sell.

I believe that Buscemi's character was right in that it should not always be given out like charity (definitely not to the extreme of never giving a tip), but more as a token of appreciation, like it was originally intended.

Prostitution and free speech are not the same



Craigslis recently "censored" their Adult Services section on the ever-popular classifieds website over the weekend. It is about time.

Critics of this choice claim it is a violation of free speech over the Internet.

I think it is just another reason for people to throw up the free speech card in protest.

Craigslis is an independent website that facilitates meetings and sales between parties.

In the case of the Adult Services section it is doing exactly what it says, facilitating meetings between parties to exchange adult services.

Isn't there a law against this?

Yes, there is.

This is why I am so puzzled as to why the general public isn't letting out a sigh of relief after months of protests and controversy over the section.

As a writer and a reporter, I am ashamed that the rights of prostitution and adult trafficking are lumped into the same free speech category as my right to write this article to you today.

Why are we protecting the rights of those who are doing something so obviously illegal and immoral?

I understand that I am not always going to agree with the choices that people decide to make, but it is hard for me to defend something that is actually illegal.

Craigslis may potentially be able to continue offering their Adult Services tab on the website through legalities, as this change has not been confirmed to be permanent.

Technically, the website is only in the wrong if they knew a specific ad was a solicitation for prostitution. Many ads under the tab can very well be interpreted as blatant solicitations of prostitution but the website will still be able to claim that they didn't know.

This leads me to wonder what Craigslis is getting out of offering that section in the website versus not offering it.

Do the majority of the users of the site really log on just to find a "date" for the night?

Or are the majority of the users like you and me, looking for a cheap couch for their college apartment or a decent day care for their child?

It bothers me that the answer to the majority question might be the first.

I will continue to use the website as long as that section remains "censored," but if and when they do open it up to users again I will go somewhere else for my classifications.

I think the idea of the website is excellent. I have sold a snowboard, vacuum and sublet my apartment on Craigslis without any trouble.

The website allows people of the same community able to come together to exchange and sell goods and services to each other. Why would you run that by also allowing them to sell themselves?

The world we live in already has so many dangers that we must be aware of, why create another environment where we have to have our guard up?

I understand we can choose to completely ignore the existence of that section of the website, but why would we want to associate ourselves with a website that facilitates that kind of activity? I don't, and I hope you don't either.

Pay for an education, not just tuition

Jay-Z could not have said it better: "You can pay for school, but you can't buy class."

While this may be true, class is something one can and should strive for. Maybe it is time for St. Cloud to stand up and pay attention.

This past move-in weekend, over 300 citizens were given out to students and other young citizens as they celebrated the beginning of the school year.

SCSU has always had a reputation as a party school. It is for this reason alone that some students choose to attend this university.

While going out and occasional get-togethers with a group of friends is a part of the college experience, it should not be such a big part of a student's life when it screws up one's future.

People often forget the main reason one chooses to attend college in the first place: to receive an education.

This purpose is defeated when students skip class because they are too tired from the previous evening, or choose to spend their money on alcohol instead of textbooks.

These students then live up to the un-classy, obnoxious



Asst. A & E Editor

stereotype of the average college student that allows the rest of the city hate us.

Having class is not that hard to achieve or maintain. All one needs to do is practice good manners, be respectful, and be responsible.

These aspects of class are not that hard to practice in our everyday lives.

Too often, the average college students are rude or disrespectful; in the end, this behavior does not help anyone.

Unfortunately, thanks to the media, this offensive behavior has become more accepted in our culture today.

Audiences do not receive very many examples of classy behavior from various media outlets for students to follow.

Amongst all the trashy reality shows and train-wreck

"celebrities," appalling behavior has never been more rewarded.

It was reported this week that some of the members of the "Jersey Shore" cast are receiving \$5 million a year to act like arrogant, drunken fools.

Lindsay Lohan will be receiving large amounts of money as well for interviews and press opportunities now that she is no longer in prison.

With all of the people today getting paid large amounts of money to act selfishly, while receiving large amounts of press for it as well, is absurd.

It only teaches our country's impressionable youth that it is acceptable to act this way, and even that they will get away with or make money off of their undesirable behavior.

Some students may get caught up in the atmosphere and reputation that college has, but it is important to remember the real reason why we choose to attend this institution: to become educated, well-rounded adults.

Unless one is striving to be a contestant on the next VH1 dating show, this behavior needs to change.

Students should expect homework

Megan Junkermeier
OPINIONS EDITOR

Through the many complaints of homework and workloads, it is refreshing to hear a few students eager and willing to put forth the effort to learn.

Recently informed of how low the U.S. scores on standardized tests when it comes to various aspects of a typical education, it is not surprising once students' responses to homework are noted.

Especially as a college student, it is expected upon instinct to take the initiative to figure out an assignment or an idea for a research paper for any class.

But, it is surprising (besides the typical and common

procrastination) how many people on campuses complain about actually having to do work.

The ongoing text messaging obsession in America is no secret, which is probably one reason why kids are distracted. The distractions start early on when they receive their first cell phone at the age of 11 (it used to be 16 at least).

There are plenty of times when it is understandable to be overloaded, overworked and distracted with the complex schedules of life today.

With the economic state, it is a must that students work and have other priorities too.

But, if you write a check for tuition, you should expect that you will have homework.

On occasion, a student in

one of my classes will raise their hand and ask if they really have to do the required readings.

Some don't turn work in and receive lower grades.

There is so much potential in students today; it just takes some work.

There are many consequences for not being timely with work, or just not doing it at all. What student wants to pay for an education they are not taking advantage of?

Not many.

Yes, books are expensive. Yes, it is hard doing all the homework.

But, like other students, it is a punch in the face to realize America scores low.

We are the students who can change that. So let's try.

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As college life evolves, be thankful for good friends

**Jason
Tham**



Columnist

We all notice there are different kinds of friends around us: good friends, best friends, party friends, and classmates. There are close friends, not-so-close friends,

boyfriends, girlfriends, and also, the "we are just friends."

People come into our lives for a reason, a season, or a lifetime.

When you are able to figure out what kind of friends one is, you know exactly how to interact with that person.

When do you know if a person steps in just for a reason? Well, when you are in trouble, these friends are there to provide the necessary help or aid.

For instance, when you are having trouble moving furniture into your new apartment and the Husky

Haulers came with helpful hands — that will be the time you think, "I really needed them."

These are the friends for a reason. They may or may not develop into lasting friendships. But for that moment you know they were there for a cause.

However, without noticing, this relationship will come to an end because your desire is fulfilled, their task is accomplished.

Then, you have significant persons that come into your life for a short period of time.

They may be your classmates, roommates, col-

leagues, or even your mentors.

Seasonal friends come into our lives for a considerably momentous phase of time. These friends come because it is your time to share.

Believe it or not, because you are willing to share your experience, to learn and to grow, these people can bring you an unbelievable amount of joy and peace.

During the season, you may also learn or do something that you have never done.

Seasonal friends may be the ones you remember them the most.

Finally, you have the life-

time friendship. Have you heard of the saying "birds of a feather flock together?"

You notice these are the people who may not be important to you but they can never leave you, or vice versa.

The most neglected friendships are often the lifetime friendships.

Because these people, even family members are around all the time, it's almost as if people do not take the time to tend to them.

Nevertheless, you must remember that lifetime friendships involve mutualism.

Both of you cannot func-

tion when either of you disappear.

Just remember your responsibilities in lifetime friendships are to accept that person, love that person in anyway, learn from that person, and apply what you have learned to other areas in your life.

The moral of the story is for you to take time to learn about the people around you so to respond accordingly.

Remember: when you die, if you've got five real friends, then you've had a great life.

Lady Gaga, a good role model in concert and over radio waves

**Molly
English**



Copy Editor

It's time for the association game.

What is the first thing that pops into your head when you hear the dramatic Lady Gaga?

Do you hear: sex, protests, more sex, police tape, telephones, lingerie outfits, or diet coke cans as accessories?

You probably think she is either annoying or brilliant, a Poser or real, Heaven-sent or the devil in disguise.

One thing is for sure, though. When we talk Lady Gaga, you are likely one way or the other.

Most people I have met either scream her name in excite-

ment or in agony.

Last week, I was one of the few in-between people.

I really like the music, beats and lyrics of most of her songs (I've never been a fan of "LoveGame").

Although her videos are bizarre, they are unique; her creativity comes at a perfect time where bland and overrated pop music flows thicker than laughter at Sarah Palin.

No matter how you feel towards the Lady, she is the "in" pop star right now.

And she is more than just a fling.

A week ago, my roommate and I realized Lady Gaga was in town. We looked at each other with almost devilish excitement in our eyes.

It was already noon and the concert was in St. Paul at 8 p.m.

If we knew nothing else about Lady Gaga, we knew she was famous for putting on a good and wild show.

When general admission tickets finally came our way for \$100 each, we took the plunge and paid up, got ready for the show, and made our way

through the despised Minneapolis highways.

The Excel Center was packed with over 20,000 people.

The energy in the place was almost comparable to good rock concert.

And while Lady Gaga's Monster Ball isn't the best concert I have ever been to, (thanks to you, Three Days Grace and Seether), it was still simply amazing.

It was by far the best show I've ever had the pleasure of attending.

Plus, we discovered a lot about the girl behind the risque outfits.

It was one of those concerts (think Woodstock) I fantasize my kids will envy me for - or call me a "cool parent" for.

Isn't that every parent's dream? Kanye West can put on a good show and has flashy music, does that make him a role model for America?

No way. But, Lady Gaga has the potential to influence history just like our great lady Madonna (in unison: praise be to Madonna).

Madonna was the symbol of sex that revolutionized our culture.

Lady Gaga is a symbol of sex but more importantly, she's the new symbol for sexual preference.

Just like Madonna had, there are people who think Lady Gaga is the anti-Christ in a voluptuous body.

This can be seen by the people who stand outside her concerts protesting her and her encouragement of accepting homosexuality and all of it's deviations.

These would be the so-called loving church of members of the Westboro Baptist Church; this is the same group that protested Justin Beiber concerts (though I have no idea why) and the funeral of dead, but gay soldiers.

So strong in her faith in God and conviction for equal rights for gays, she prayed live to Jesus on stage during the concert, speaking to the sky, saying she knows Jesus loved all of his children.

Now that she is rolling in dough and has many "littie monsters" following her

Virgin Mobile and her have teamed up to advocate for the LGBT (Lesbian, Gay, Bisexual and Transsexual) community, raising money to help teenagers who have been disowned and kicked out of their homes for coming out to their parents.

I have known high school students younger than myself homeless because they were disowned.

That is almost as sickening as a pregnant teen being thrown out on the streets to fend for herself.

But it is not just about accepting being gay; her message is about the acceptance of difference.

Lady Gaga is the epitome of the freedom of expression and individually.

She spoke so kindly at the concert, giving us words of encouragement to overcome all of our insecurities.

Her words will always stick with me. She said, "Don't come away from this concert loving me more; leave from this concert loving yourself more."

Lady Gaga spoke to us about dreams and overcoming all the mountains that get in our

way; she spoke with spite and pride about the people who told her she couldn't sing, couldn't play piano, or couldn't write music.

Yet, here is Lady Gaga, writing all of her own songs, singing live, living on the radio.

The "freak" with the unnatural style made it to the top.

Although I usually don't preach for gay rights unless first provoked, I believe Lady Gaga will be one of the main bridges between the LGBT community and the public.

In how many ever years, when historians look back at the crimes committed against gays and supports of the gay rights movement, she will be a rolling stone in the times of Proposition 8.

Lady Gaga stands for love and freedom.

I'm not saying I'm in agreement with everything that she does, but I can tell she has one of the biggest hearts and will try her best to be true to her fans.

This is why I will always respect her as a person, not just as an artist.

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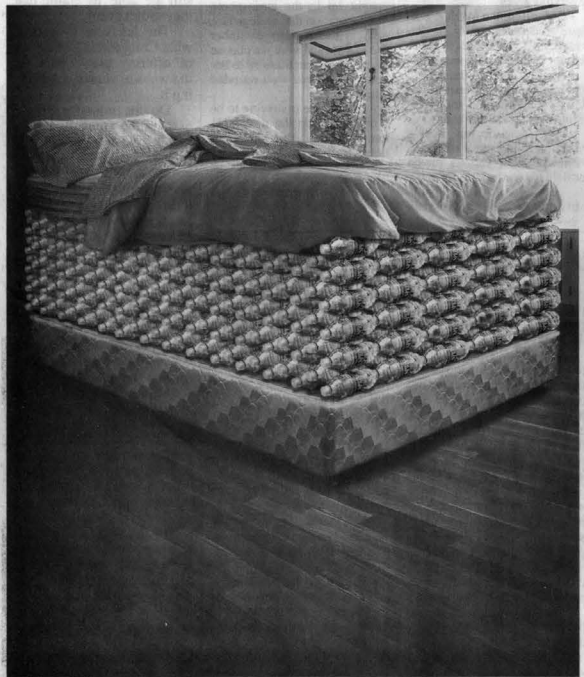
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NATIONAL REPORT

17,000 killed in senseless act

Authorities search for answers on a day of sadness

A nation is in mourning as thousands were suddenly killed yesterday all across the country by people who had been drinking and driving. Traffic was backed up in all 50 states making it difficult for emergency vehicles to reach the victims. Hospitals in every city remain overwhelmed with thousands of critically injured patients.

the help of National Guard

...of blood and the enters to

If this were today's headline, would you notice? Last year, drinking and driving actually did kill about 17,000 people. It injured half a million more. But because it happened over a year rather than in a single day, it's not always front-page news. It's a growing problem, with a simple answer. If you drink, find a safe way home. And do your part to keep drunk driving out of the headlines.

Hypnotist Jim Wand still entertains a full house

Molly Willms
A & E EDITOR

Over 1,500 students were present for Jim Wand's 20th appearance at SCSU last Thursday—but not all of them remembered right away.

Of the 60 or so students brought to the stage and hypnotized over the two shows, the account of the past hour and a half went something like this:

"I danced, I remember dancing from time to time," said Marisha Khunger.

"[I remember] doing a lot of things he told me to," said Kellie Benson.

"I heard we had a dance party," said Emily Franks.

"Was it an hour and a half?" asked Amy Jandt.

"I'm really just channeling them into a natural state," said Jim Wand of his hypnosis, "they just don't know it."

Jim Wand has been a touring hypnotist for 20 years and has been coming to SCSU every year since he began. He is currently in the middle of a 110 day tour in which he will perform 90 shows. SCSU's performance was on day 14. He regularly does shows in Las Vegas and all over the country.

Hypnosis, however, was not always his life plan.

"When I was a freshman in college, I was a computer science major and I weighed 220 pounds. I was overweight," Wand said. "A friend of the family was a medical doctor, and he kept on saying, 'I'll hypnotize you for the weight.' And I didn't believe it. Well, finally he did it, and I took off 65 pounds in six months. And it stuck."

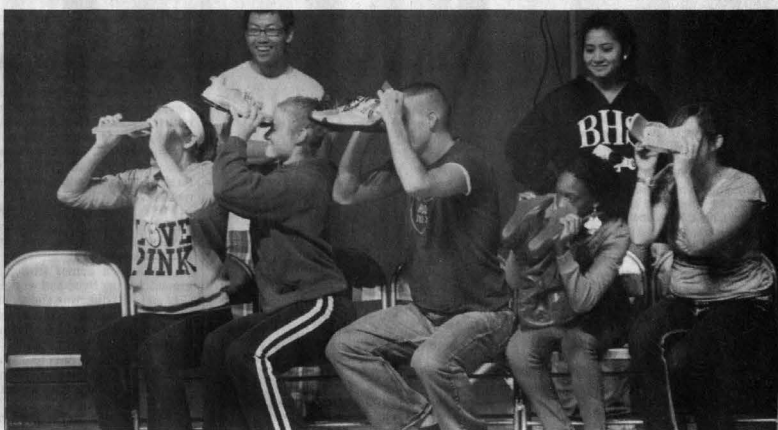
From then on, Wand's life took a different direction.

"I changed my major to psychology and I got my bachelor's, master's and doctorate," Wand says. "I ran a clinic in Chicago for eight years, and now this is my 20th year on the road."

For his two performances last Thursday, Wand did his typical format: an interactive show featuring about 30 students hypnotized on stage, with the later show differing from the first show of the night and the last few shows over the years.

"I create new material every year for the college," Wand said. "The second show has a tendency to get a little spicier, it's more like the show I produce in Las Vegas called 'Hypnosis Gone Wild.'"

For the first show of the evening that began at 9 p.m., Wand explained some of the processes and facts about hypnosis. He called 30 stu-



SENG KIAT KHOR / STAFF PHOTOGRAPHER

Volunteer spotters from the audience watch as several hypnotized students use their shoes as binoculars during Jim Wand's performance last Thursday.

dents up to the stage to be hypnotized. Most students fell quickly into hypnosis, but a few were not able to succumb and left the stage. To replace them, Wand asked audience members to try to be hypnotized. If it worked on an audience member, Wand instructed

them to go to the stage. "If a person does not want to be hypnotized, they can't be," Wand said of some people's resistance to hypnosis. "If a person doesn't believe in hypnosis, that's another story. I've had so many skeptics get hypnotized."

The students on stage, after being soothed into a hypnotic state, looked lucid in every way: their eyes were open, they were full of energy, they moved of their own free will. The only difference was that they believed and obeyed whatever Wand told them.

Some of the antics of the first show included using shoes as binoculars to see a horse race and a male student performing Lady Gaga's "Bad Romance" to an audience of his fellow hypnotized students. For his finale, Wand assigned several students words that would provoke actions. For example, every time Wand said the word "Illinois" in his wrap-up speech, a hypnotized student let out a bloodcurdling scream in accordance with Wand's instructions. Also, every time Wand said "Minnesota," a male student believing himself to be a "kung fu master" battled a balloon animal.

For the second show at 11 p.m., the topics became "slightly more adult." At one point, the students were led to believe that they were competitors in an exotic dancing competition. At another, each student was to mime kissing their celebrity crush, a group including Angelina Jolie, Taylor Lautner, Betty White and Bill Gates.

If hypnosis and entertainment was the goal, both shows appeared to be successful. According to Jim Wand,

hypnosis is part of nearly everybody's daily life.

"My purpose is to bypass the left-brain movement to the right brain and open up a channel to the subconscious mind, and then get his flow going that everybody does naturally," Wand said. "We all have 'highway hypnosis, classroom hypnosis, TV hypnosis. You all go through the same state each time, it's like a daytime state."

Wand's purpose, he told the audience, is to change peoples' perception.

"Hypnosis is bigger than life," Wand said. "It expands your awareness, it expands your creativity, it diminishes your inhibitions, it opens up a flow to your subconscious mind."

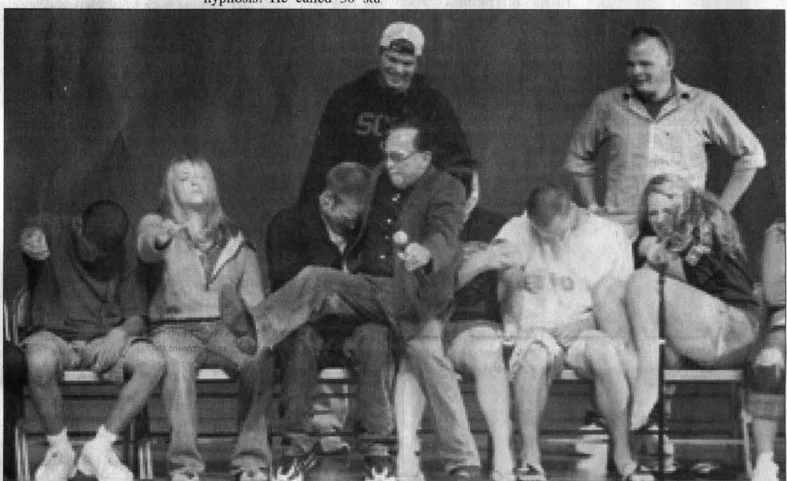
Not only does Wand perform regularly on tour and in Las Vegas, he also runs a website from which students can download free and discounted self-hypnosis programs.

After 20 years, Wand says he still enjoys personally coming to SCSU every year.

"I have 40 hypnotists that work for me, so I only do certain shows," Wand said. "The student body here is extremely appreciative and responsive."

Wand went on to correctly guess the audience's response to both of his shows.

"Most likely, at the end of the second show, I'll get a standing ovation. That's just the way the students are here."



SENG KIAT KHOR / STAFF PHOTOGRAPHER

Jim Wand struggles with a student who won't release the hypnotist's hand during Thursday's show.



PHOTO COURTESY OF UCLA/CAJUK

A shot from one of the series' featured films, "Under the Bombs."

Nothing 'foreign' about International Film Series

Timothy Schaeppi
CONTRIBUTING WRITER

International Cinema, a class offered by the Film Studies department here at St. Cloud State, will soon begin their annual International Film Series, a three-month-long event inviting "cinophiles" and students alike to join in the viewing of some of the most powerful and current films the world has to offer.

"The mission of this program is to solve this absurd reality in which St. Cloud seems to be a pocket where global cinema is difficult to reach" said Filip Costaglioli, Film Studies Professor and curator of the International Film Series, expressing his dismay at the lack of international films that make it to silver screens in St. Cloud.

Costaglioli hopes to spark a local interest in global cinema with the series and encourage students to seek out international films on their own, citing Minneapolis as prime location for the experience.

"If I have some discontent and rage against the system, it's that these people [big-name Hollywood producers] really despise the audience by believing that they're not capable of experiencing something a

little more subtle, a little more open, a little richer...and it's not true. We know that," Costaglioli said.

"I love American cinema...if cinema exists, it is because of American cinema. Unfortunately, Hollywood doesn't always pay tribute to the auteurs of American cinema," Costaglioli said.

Costaglioli's hand-selected lineup of films for 2010's International Film Series will feature films from France, South Korea, Iran and Israel. This year's series also boasts, for the first time, films from Lebanon, Romania, Ireland and Mali.

Citing a personal favorite, Costaglioli said "I'm interested to see people's reaction to 'Bakom', because it is such an austere, experimental, uncomfortable film."

He also mentioned the film "Hunger", which premieres Nov. 15. "Hunger" is a very poetic yet paradoxical film, because it doesn't parade itself as a poetic film, yet every shot, every aspect of it is purely poetic.

"No Regret", showing Nov. 8, also promises to break ground with an unapologetic look at homosexuality in South Korea.

Following the screening of each film is an all-inclusive discussion in which people of all

generations and cultural backgrounds "voice their passion for reading and interpreting film," Costaglioli said.

If subtitles are the last thing holding you back from experiencing international cinema, "give it a chance and you'll see that after a while it becomes second nature," Costaglioli said.

Returners to the International Film Series will know that each year upholds a new thematic commonality between each of the films, and also that Costaglioli holds it to the audience to discover that theme by the last film of the series. This year he has chosen to be mysterious as ever, lending only a few cryptic hints, "[the theme] will be surprising—at first," and that it is indeed "topical; very current."

Costaglioli urges students "also to invite people from outside of the class...to experience global cinema, films that people from St. Cloud are not allowed to see on the big screen." The event is free and open to the public.

The first film shown will be Laurent Cantet's "Human Resources" on Sept. 27 at 7 p.m. All films are shown in the Atwood Little Theater.

Campus exhibits honor late local artist

Kyra Loch
ASST. A&E EDITOR

This month, students will be able to enjoy a joint exhibit between the Atwood Memorial Center Art Gallery and the Kiehle Art Gallery on campus.

Both galleries will be featuring work by the late local artist Jean Matzke.

Matzke's life was cut abruptly short during the summer of last year. While walking her dog in her St. Paul neighborhood, Matzke was hit by a truck and killed.

These two exhibits are in memory of Matzke's life and a tribute to her work. Many local artists and friends have come to put these exhibits together and lent work to be on display.

"Jean Matzke: an Artist's Progression" can currently be seen at the Kiehle Gallery; later this month, "Jean's Themes" will be on display in the Atwood Gallery.

Matzke was a fiber artist: weavings, tapestries, wall hangings, masks and baskets will all be featured in both of the galleries.

Her artwork has earned many awards in exhibitions nationwide.

Matzke was a graduate of St. Cloud State University; she received an MA in Fine Arts in 1984. Her master thesis, "Defense Mechanisms: Masks and Shields," explored the way humans present their image through elaborate coverings.

Some of the pieces from this thesis are on display in the Kiehle Gallery.

Matzke also owned a prominent art gallery that was part of her house at 702 North 6th Ave in St. Cloud.

Gallery 702 was home to Matzke, her dogs, and many artists of Central Minnesota. Some of the artists who were featured here were Bela Petheo, Jasper Bond, Richard Bresnahan, Rosemary Petters and countless others.

Matzke was known for creating works of fiber art both in two dimensions and three dimensions.

She incorporated images, text, and other forms of media with her fiber art.

As a fiber artist, she created works that were intended to be a fragile barrier between the artist and the audience.

By participating in an ongoing life-drawing group, Matzke's sketches were an inspiration of a series of embroidered and woven figures in her work.

Her later pieces included the female nude as the main subject.

Matzke left behind an unfinished diptych at the time of her death, titled "Conversations With Myself."

The unfinished product can be seen in the Kiehle gallery; viewers can see where the other side would be by markings on the wall.

The artwork on display has been lent and donated by many different friends and people, including the College of St. Benedict, The Matzke Family Collection, the St. Cloud Arts Commission, Municipal Art Collection and others.

The Kiehle Gallery exhibit concludes on September 25, with a gallery reception from 3:00-6:00 p.m.

The Atwood Gallery exhibit begins September 20, with gallery receptions and on September 25 and October 23.



PHOTO COURTESY OF THE GRANDHAND.COM

The late Jean Matzke was a local fiber artist whose work will be displayed in two locations on campus.

FALL THEATER PREVIEW

JESUS CHRIST SUPERSTAR

Molly Williams
A & E EDITOR

FOOTLOOSE

Students and residents of Central Minnesota will soon have an opportunity to see local talent perform one of the most popular rock operas of all time, "Jesus Christ Superstar."

It's all part of Pioneer Place on Fifth's new production style.

"Pioneer Place, in the past 12 years, has been a receiving producing venue, so they would always travel shows in, typically from the Minneapolis area," said Michael Kelley, who is directing the rock opera. "Now we produce everything in-house. So we have full artistic control of what we're bringing in and what we're doing because we're the ones producing it."

"Jesus Christ Superstar" will be the first of the new season to feature a mix of local and Twin Cities talent. The rock opera features five St. Cloud area actors and a pit orchestra composed completely of local musicians.

"We ran auditions in both St. Cloud and Minneapolis," said Dan Barth, who owns Pioneer Place and can be seen in the role of King Herod in this production. "In the end, it's a nice mixture."

"Jesus Christ Superstar," however, is not a typical Broadway musical.

"What's really unique about staging this show is the fact that it is a rock opera, which means that there's no dialogue," Barth said. "Every bit of it is sung. Because of that, every bit of it involves movement."

Jeff Engholm, who plays Jesus in the musical, has played Judas twice before in his career. In this production, he is also the music director.

"It's teaching a lot of musical theater people how to sing like rock stars," Kelley said of Engholm's job. "The hard part is now getting all these rock musicians to tell a story."

It's a story of a familiar name and person, but the actual musical is different from the story and perspective most people are familiar with.

"The challenging part for me as a director is we're trying to tell the story of Jesus Christ Superstar, not necessarily a story that has anything to do with the religious, historical, spiritual icon that is Jesus Christ," Kelley said. "We're...telling the story through not Jesus but Judas. Everyone kind of has an idea that Judas is the eternal betrayer so it's kind of looking at it through his eyes."

The 40-year-old musical has been performed world wide and was even made into a movie in 1973. The story, however, is not the only draw of this performance.

"We revisited our mission a bit, and made it more friendly to collaboration," Kelley said of why this show is different. "It's typically a longer process, but it helps us as artists just put on the

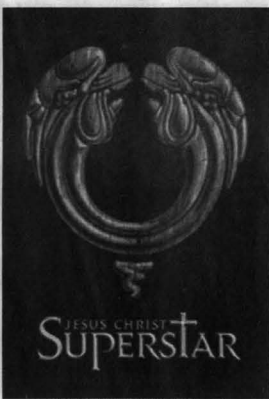


PHOTO COURTESY OF PPFIVE.COM

best show possible and tell the story the best way we can."

"The other really unique thing about this is the set," Barth said. "We're building one of the largest sets we've ever built for this, it's all being constructed out of steel. We had the whole things welded off-site, and it was moved in this week. It has all these steel structures that are climbable, kind of up in the ceiling."

The show's artistic team features Jeffrey Bleam, a professor at SCU, as its costume designer.

"What he's come up with is really cool," Barth said of Bleam's work. "It's kind of a 90s grunge feel."

Students interested in seeing the show can attend any performance during its September 15 - October 10 run, but will receive discounted tickets for only \$12 if they attend a Wednesday evening or Sunday matinee performance.

"When I was a student, I always wanted to see something more than what I was used to," Kelley said. "I'm only 27, which people can scoff at or be delighted in. I do everything like a person of my age."

"It's a rock opera that originated 40 years ago," Barth said of the show, "but the message is so prevalent today."

Down the road, at the Paramount Theater, Great Theater will be presenting the musical "Footloose."

The all-volunteer cast is made up mostly of actors under the age of 22.

"They decided on the show very late; they were supposed to do Grease, but that one got pulled," said Andrew Rasmussen, the show's director. "This is better. This is more fun."

The musical itself features many of the same 80s music that fans of the movie are familiar with, in addition to energetic dance numbers.

"We have 40 people in the show, which is a lot, but it's fun, too," Rasmussen said. "That's the heart of the show is kids being kids. Teens having that energy."

Rasmussen comes from a theater background, having lived and worked in New York City and still directing shows in the Twin Cities area. He will associate direct Joseph and the Amazing Technicolor Dreamcoat" at the Ordway Theater in St. Paul this winter.

In addition to directing, Rasmussen still performs and in fact just finished acting in "Footloose" at the Chanhassen Dinner Theatre.

"The design is totally different from theirs," Rasmussen said, "but I thought we could reproduce it, so half of our costumes are from there."

The set design, however, is very different from the set design at Chanhassen. The resources are still along the lines of professional theater.

"It's at the community level, but it's still raising the bar," said Rasmussen. "It's not just Styrofoam and tin foil."

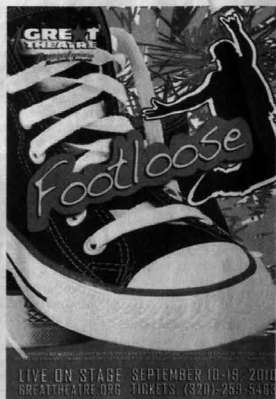
Rasmussen recently directed the rock opera "RENT" both at the Guthrie Theater in Minneapolis and at the Paramount itself.

He says that he thinks "Footloose" may be slightly better received by the St. Cloud audience.

"[RENT] was a little hard to swallow," Rasmussen says of the Paramount performance. "It's a lot of material, a lot of information. It was very adult, very rock, very in-your-face."

"This one is all of those things, but on a more accessible level," Rasmussen said of "Footloose."

The story itself is based on incidents in a real town - Elmore City, Okla. - in which



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dancing, for a time, was not allowed by law. "Footloose" tells the story of a young man who comes to town and shakes things up, with the end result of the town having their first prom.

"It's this little town, they follow the rules, everything is this way, and then it wakes it up and they get hip," Rasmussen said. "It's fun, but it actually has some really good drama in it."

The show may be a community theater production, but Rasmussen says that in most ways it feels professional.

"I love coming back to this level because the resources here, to be able to put on a full-scale show, is fantastic," Rasmussen said of the Great Theatre company and the Paramount Theatre itself. "I designed the set, they're building what I wanted. We're working within the confines of what they can do, but you can't get this anywhere else."

The one drawback of community theater? "Working around everyone's conflicts has been the biggest struggle," Rasmussen said.

"Footloose" will be showing at the Paramount Theatre Sept. 10 - 19.



PHOTO COURTESY OF PRIMARYTARGET.COM

EA's "Medal of Honor" toes the line of acceptable gaming content.

How far is too far in modern gaming?

Jun-Kai Teoh
GAME COLUMN

Activision caused uproar with "Modern Warfare 2" and its airport massacre scene, but it seems like Electronic Arts (EA) is aiming to up the ante with their upcoming reboot of "Medal of Honor."

Where "Modern Warfare 2" gave players the chance to shoot up innocents in an airport, "Medal of Honor" allows players to play as the Taliban in its online multiplayer component. In other words, players get to shoot up each other as either the coalition forces or the Taliban.

Let me try to give a little bit more context here. "Medal of Honor" is an upcoming shooter game that takes place in Afghanistan, specifically the currently ongoing war in Afghanistan. In other words, it's a game that's based upon a real ongoing war, instead of some fictional battle in some alternate reality.

Naturally, allowing players to play as the Taliban against the coalition forces has caused quite a huge dispute.

Liam Fox, the British Defense Secretary, has even called for the game to be banned. The Army and Air Force Exchange Service (AAFES) - they're a series of retail outlets that cater to military personnel - have also decided to pull the game off their shelves in order to respect the soldiers currently engaged in the war.

This doesn't mean that "Medal of Honor" isn't

available to military personnel though, it just means that they will have to go to other retailers or through online stores. It just won't be sold through the AAFES.

I'm making that clear because some army personnel might argue that video games is a great escape from the harsh realities of war. I won't pretend to know anything about that because I don't, but I'm aware that there are ex-military personnel that have been saying that.

You can still buy it, you just have to go through other sources. Think of it like this, it's like stopping alcohol sales in an Alcoholics Anonymous meeting. Perhaps a rather inaccurate and over-exaggerated example, but it drives in the point.

It's a sticky issue, there's absolutely no doubt about that, and even though video games often get unfair flack for being violent and bloody, "Medal of Honor" has truly crossed some lines here.

EA took a very risky move with this, and they know it. Frank Gibeau, the president of EA, said that they partnered with the US Military and the Medal of Honor Society to produce the best story for the game.

"At EA we passionately believe games are an art form, and I don't know why films and books set in Afghanistan don't get flack, yet [games] do. Whether it's Red Badge Of Courage or The Hurt Locker, the media of its time can be a platform for the people who wish to tell their stories. Games are

becoming that platform," Gibeau said.

All that sounds nice and snazzy - until you start peeling away at it.

Using a war movie to defend the game is just an attempt to misdirect the public's attention. It has never been, and will never be, fair to compare a movie's content with a game's content.

The difference between a movie and a game, at its basic level, is the level of engagement. Games are games because it allows a person to engage in a virtual reality, to involve themselves and their senses in ways otherwise not possible. A movie has the viewer as a passive participant, games have the player as an active engagement.

In "The Hurt Locker" you saw a war; in "Medal of Honor" you're pulling the trigger. There's a distinct and very important difference there.

There have been some people defending the game saying that for every game there has to be "cops" and "robbers." That's another over-simplistic argument, because the Taliban isn't just a random robber - it's the Taliban.

That's like playing as Seung-Hui Cho (the Virginia Tech shooter) gunning down college students and campus security.

Yes, that may be an over-exaggeration to many, but for the people fighting the war in Afghanistan this game might strike a little too close to home as well.

Even though at the end of the day "Medal of Honor"

is just a game, it nonetheless raises some serious ethical questions regarding the creative risks that many game developers seem to be taking these days.

Make no mistake though, there are many games based upon real wars of different periods. World War II has always been a hot time period for war games and "Call of Duty: World at War" even allows people to play as the Japanese in World War II.

The difference however is that there's a long buffer period in between World War II and its games. The war in Afghanistan is still ongoing, and using that as a setting while allowing people to play as the Taliban, well, it's only natural that people would be sensitive about it.

Gamers often rush to defend their beloved games far too quickly, and far too irrationally. Politicians, fear-mongers and the like, on the other hand, leap into offensive at every opportunity.

As a gamer I actually find myself hard-pressed to defend EA's "creative decision." It's easy to brush it aside, but that's the problem with the gaming community - it's often easier to jump on a bandwagon and brush everything else aside.

I won't go as far as to call for a ban on "Medal of Honor," and I don't believe that players that play as the Taliban will turn into terrorists either. "Modern Warfare 2" didn't turn gamers into crazy airport martyrs either.

But "Medal of Honor" raises the question: Where do you draw the line?

Art rockers stay 'Savy'

James Tollefson
ALBUM REVIEW

Les Savy Fav is a five-piece art rock band from New York City. On September 14, they will release their fifth LP, "Root For Ruin", on bass player Syd Butler's own Frenchkiss Records. The album was released digitally on August 3rd in response to the album being leaked on the Internet in late July. The album continues the spastic sound they have polished since their formation at the Rhode Island School of Design in 1995.

The band is most well known for their outlandish live shows. Bearded front man Tim Harrington is an overweight, bald force to be reckoned with. He has a history of performing in dresses, leotards, as well as a number of costumes, including the Pink Panther. However, he is perhaps most often seen performing in a pair of brightly colored briefs, and nothing more.

The new album kicks off with the double punch of snarling tracks "Appetites" and "Dirty Knails." Both songs feature high-pitched squealing guitars that Harrington's signature howl that propels the songs into overdrive.

Where the band truly succeeds is in blending shrieking madness with sheer pop sensibility. The two best examples of this on "Root For Ruin" are "Let's Get Out of Here" and "Dear Crutches." These also happen to be the two best songs on the album. They contain sharp shrill, guitar licks that quickly unfold into lush melodies.

Yet again, it is the passion with which Harrington conveys the lyrics that drive the songs home. When he sings, "Let's get out of here now," one can hardly help but feel the urge to jump into a vehicle and just leave. The urgency and desperation in his voice come across as earnest and heartwarming.

This fall, the band will be heading out on the road in support of the new album, but unfortunately they are not coming anywhere near Minnesota. They will do a quick stint on the West coast before heading off to Europe. Fans in the area will simply have to wait to see the new material live, and those that can't wait will have to "get out of here."



PHOTO COURTESY OF MUSOGUIDE.COM

Les Savy Fav's latest doesn't ring the changes, but impresses with their classic style.

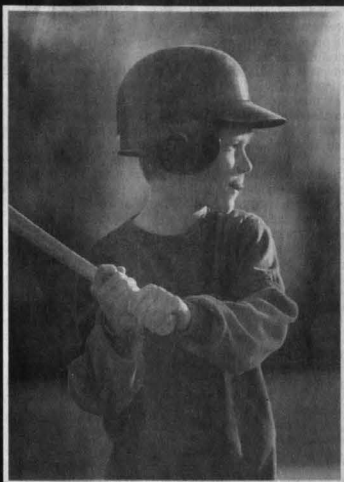
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MEMO: Dorey Thomas, Founder

Future look at 2011 Big Ten college football



Logan Marxhausen

Sports Editor

As all college football fans from the Midwest and the surrounding nation, the Big Ten has amassed itself again with another team in Nebraska to make the Big Ten into twelve total teams.

Although the rules do not take effect until competition in 2011.

Traditional rivalries had to stay in contact with each other even though some teams were splitting up, so that certain avid fans will not be upset over the schedule.

With all the history the Big Ten does have to offer, then the rivalries need to be followed and endured.

There will be five conference games a season with three cross-divisional games. One of the cross-division matches will be guaranteed on an annual basis.

Such teams that stay in

touch every season although stare at each other across the divisional line are Illinois-Northwestern, Indiana-Michigan State, Ohio State-Nebraska, Purdue-Iowa and Minnesota-Wisconsin.

Although two rivalries didn't hit the annual basis such Michigan State-Penn State, which play for the Land Grant Trophy, and Iowa-Wisconsin, who play for the Heartland Trophy.

1st Division

A team that had trouble getting motivated on the ground last season, Iowa's split between rushing and passing goes in favor of rushing. Adam Robinson got 24 touches on 109 rushing yards with three touchdowns.

Iowa's real challenges lie with Penn State at the beginning and at Nebraska to finish it out, but the rest of the schedule turns into teams that they can beat as long as they have control of the game. Iowa looks to a 5-3 team come 2011.

A four-point underdog against Mid Tennessee, the Gophers came back and showed that they still can pull together for a victory.

With the great come-from-behind win under their belt, I don't see them making many

more spectacular advances creeping out at the bottom a 1-7 or 2-6 record come 2011.

Rich Rodriguez has turned college football's winningest program into a team that nobody considers a threat.

Athletic Director Dave Brandon spoke about Rodriguez's future and said that it is not based on a benchmark of wins but from input from numerous sources.

The late season game against Ohio State usually calls for a massive audience playing the 2011 game in Michigan on Nov. 26.

Michigan is looking at a new year and if they don't flip 180 degrees from last season, then the start of their career in the new Big 10 look will start with failure. A likely 500 season such as 4-4 or 5-3.

The Spartans put up a great show over in state competitor Western Michigan. Rushing the ball seemed to work best with two rushers for over 100 yards and two scores apiece.

A scrappy team at best, the Spartans will be facing an uphill battle to start-out 2011 play. MSU will likely hit the 3-5 record in the first season of the new conference look.

The cornhusker state loves football and has a strong program to back it up. The No. 8 ranked Nebraska wallopped Western Kentucky 49-10.

I see Nebraska competing with Penn State and Ohio State for the Big Ten title to start out the new conference schedule in 2011. The 6-2 record sticks in my mind with the unpredictability of the Big Ten football.

Northwestern has always worked hard to try and fit in with the Big Ten and what they represent, but Northwestern has been bottom-feeders of the conference consistently over the course of their inhabitation.

Although a nice victory over Vanderbilt, my prediction for Northwestern stands at a 2-6 record.

2nd Division

One of the two Big Ten teams to lose in the first week, Illinois found that a short-handed defense cannot hold the likes of Missouri's quarterback Blaine Gabbert in check.

First-year quarterback Nate Scheelhaase had a few promising notes that were beaten down by his three interceptions on 9-23 throwing and 81 passing yards.

All in all, they finish 2-6 getting pummeled by both divisions.

Indiana looked really good against Towson in the first week scoring six touchdowns in the 51-17 victory. Indiana has to get as many wins now with the impossible schedule

they have this season as well as conference play in 2011. Indiana is looking to share the bottom with a 2-6 record.

The Buckeyes offense will be jam-packed with exploding offensive plays with junior quarterback Terrelle Pryor debut this season going 17-25 with 247 yards and three touchdowns. Senior running back Brandon Saine who rushed nine times for 103 yards and two touchdowns.

Depending on what Pryor decides to do at the end of the season will decide the fate with the Buckeyes. If Pryor is gone then they will go 6-2 in the conference losing to the likeness of Nebraska, Wisconsin, Michigan and/or Penn State.

Quarterback Rob Bolden, who has been playing football for less than a month, has already shown he can connect with receivers in tight spots.

Bolden threw 20-29 for 239 yards and two touchdowns with an interception that wasn't his fault in the 44-14 victory over Youngstown State.

Penn State will have tough games with Iowa and Nebraska at home and two tough away games to finish out their season at Ohio State and also at Wisconsin.

I see a similar pattern with Penn State, as is Ohio State. If

Bolden cannot take full spotlight on him then the Nittany Lions will finish 6-2.

Purdue didn't handle themselves quite well under pressure against opening game loss to Notre Dame.

The other of the two Big Ten teams to lose opening weekend, Purdue worked in some control of the clock and showed that they did have poise, but not enough for a "W."

In Purdue's first season of the new Big Ten look, I see very little success coming their first year with few hopefuls of maybe beating Minnesota, Illinois or Indiana. Purdue's conference record will remain dismal at 1-7 or 2-6.

Yes the Badgers still know how to pound the ball on the ground. Runningback John Clay ran for 17 attempts gaining 123 yards on two touchdowns.

Also with the compliment of Montee Bell who carried the ball 16 times for 79 yards and two touchdowns.

For the 2011 season, the Badgers play at Ohio State, which is almost a guaranteed loss and also host Nebraska at home to begin the season and end it with hosting Penn State. Wisconsin will suffer to a 5-3 record.

Sportswriter proves athletes aren't only twits on twitter



Mike Doyle

Contributing Writer

The Internet is quite possibly, simultaneously, the greatest and worst invention in the history of mankind. Add social ME-dia into the mix, and you can multiply the argument exponentially, in both directions.

In a case for the bad, Washington Post sportswriter and columnist Mike Wise was sus-

pected for one month after a hoax tweet about Pittsburgh Steelers quarterback Ben Roethlisberger.

According to the Washington Post, Wise tweeted, "Roethlisberger will get five games, I'm told." The reference was to how many games Roethlisberger will be suspended by the NFL after a 20-year-old college student accused him of sexually assaulting her in a Georgia nightclub.

Wise planned to admit the story was bogus five minutes later with follow-up tweet, which due to a temporary glitch didn't appear for another half-hour. Wise joked his source was a "casino employee in Lake Tahoe."

According to the Post, he was "trying to prove," anyone

will print anything." A number of Web sites reported the original tweet, attributing Wise.

The problem is Wise was a credible sports journalist. He gets paid to report the news. Wise can bet - at Lake Tahoe, coincidentally - that he will have tweets fact checked if he continues to use Twitter after his suspension.

This is a prime example of a newspaper person not understanding social media. Once something is posted online, it can become viral in seconds. As much as it pains a print journalism graduate to say, waiting for the morning edition to hit the doorstep is passé (have college freshmen even heard the term "hot off the press"?).

Traditional media outlets should use sites like Twitter for

breaking news and always report accurately (I can't believe I just wrote that, journalism 101).

Leave the colorful posts to athletes, who are responsible and keen on how to use the medium... Err (insert sound of a needle scratching a record and the party stopping).

Athletes aren't any better at using social media as a constructive forum.

According to ESPN.com, University of Central Florida sophomore guard Marcus Jordan - yes, Michael's son - Tweeted: "Last night was stupid... 35K at Haze. Totals 50K something the whole day." The post has since been removed.

ESPN reported MGM Resorts International was under investigation by the Nevada Gaming Control Board. Offi-

cial examined whether the casino operator violated laws prohibiting drinking or gambling by minors.

Jeffrey Jordan, Marcus' brother, posted a video on Twitter of the brothers hanging out at the Liquid Pool Lounge, the resort's adults-only pool.

Why are the Jordan's - especially Marcus, who is only 19 - tweeting about partying poolside and losing thousands of dollars at a casino? (Also, what kind of allowance is MJ doling out?)

At this point, with all of this Twitter bashing, you might think I'm a Luddite. Not true. Social media is a great way to pass information or stay in touch with friends.

Although I have shunned Facebook, I recently joined

Twitter (shameless plug, follow me @hockeyhairall) to discuss Husky hockey.

However, an important thing to understand about the Web: What goes online stays online. If one person sees what you've posted, then there is a chance a million people will see it.

I'm just glad that Twitter wasn't around during my playing days at SCSU. Coach Craig Dahl probably wouldn't have liked tweets like, "The boys are going out tonight. Practice is gonna suck tomorrow" or "made the mistake of following the freak into the bathroom... what did that kid eat last night."

ESPN.com photo see: Jay Clapper for ESPN

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Football

NSIC Schedule

Games Saturday
Augustana at Bemidji State
Minnesota State at Northern State
Minnesota Duluth at Upper Iowa
Minnesota, Crookston at Wayne State
MSU Moorhead at Winona State
Southwest Minnesota State at University of Mary
St. Cloud State at Concordia-St. Paul

Soccer

NSIC Schedule

Games Today
University of Mary at Montana State
Billings

Games Tuesday
Jamestown at Northern State
Bemidji State at Minnesota, Crookston
Augustana at Nebraska-Kearney
Concordia-St. Paul at Winona State

Games Friday
Minnesota Duluth at Northern Michigan
Regis at Minnesota State
Mt. Mercy at Upper Iowa
Augustana vs MSU Moorhead
Metro State at Winona State
Minnesota, Crookston at St. Cloud State

Games Saturday
Wayne State at Iowa Wesleyan
Northern Western (MN) at Concordia-St. Paul
Northern State at Nebraska-Kearney

Games Sunday
Northern State at Mount Marry
Augustana vs Minnesota, Crookston
Regis at Winona State
Metro State at Minnesota State
Minnesota Duluth at Michigan Tech
Wayne State at Waldorf
MSU Moorhead at St. Cloud State

Volleyball

NSIC Schedule

Games Wednesday
Augustana at Nebraska-Kearney

Games Friday
Minnesota Crookston vs University of Illinois-Springfield
St. Cloud State vs Newman University
Augustana vs Chadron State
Bemidji State vs Northern State
Minnesota State vs Christian Brothers
Southwest Minnesota State vs West Texas A&M
Wayne State vs St. Leo (Fla.)
Concordia-St. Paul vs Adams State
University of Mary vs Arkansas-Monticello
Adelphi at MSU Moorhead
Upper Iowa at Missouri S&T
Augustana Southeast Oklahoma State
St. Cloud State vs Mesa State
Southwest Minnesota State vs Metro State
Winona State vs Lees McRae College

Volleyball goes 2-2 in weekend tournament

Staff Report

Big Rapids, Mich. - St. Cloud State women's volleyball team went 2-2 under first year head coach Michelle Blaeser at the Ferris State tournament this past weekend.

The Huskies lead the weekend off with a come-from-behind five set win against Michigan Tech University Friday morning 28-30, 25-21, 15-25, 25-18, 15-12.

Rookie red-shirt Ellie Dietzen from Black Creek, Wis., standing at 6-2 in the middle hitter position posted a team second-best 13 kills with an efficient .455 hitting percentage.

Senior captain Ashley Shields (Milwaukee, Wis.) played hard on the outside post leading the squad with 14 kills (290) adding a double double with 10 digs.

Captain junior setter Jen Waterman, who took a medical redshirt last season, came back and dished out 38 assists in her first game back for the come-from-behind victory.

Defensively senior captain Kayla Tschida led the team with 13 digs while sophomore outside hitter Lauren Clipperly (Andover) added 11 and junior libero Chelsea Nagle (Preston) added 10.

In the Huskies second game of the tournament, SCSU pummeled Glenville State to finish the first day of

the tournament 2-0. The 3-0 (25-11, 25-9, 25-11) sweep completed the great day with again rookie Dietzen leading the way with the a team-leading 12 kills and an incredible .687 hitting percentage.

Tschida also took charge in the middle position putting away a quick nine kills (.750) and sporting seven digs in the back row.

The Huskies racked up four serving aces against Glenville State as a team. Waterman dished out 29 set assists while Tschida and Shields combined had six blocks in the front row.

With such a positive first day, the second proved to be ill for the Huskies as they dropped both matches against Lock Haven and Hillsdale.

An early morning heated competition between SCSU and Lock Haven proved to be

well fought with Lock Haven winning the first two sets 26-24 and 25-22.

The Huskies then found themselves fighting back with a 25-21 victory in the third set and a 25-18 victory in the fourth.

The last set was back in forth until Lock Haven pulled ahead 11-15.

The story of the match is an incredible defensive-minded game with the Huskies combining for an unbelievable 97 digs with Nagle leading the way with 22 and Clipperly a season-high 19.

On the offensive side, Shields lead the team with 17 kills, Tschida racked up 15 kills and story of the tournament, Dietzen, added 11 kills.

Waterman set up 49 assists while the Huskies hit .283 as a team and totaled 11 blocks.

In the Huskies final match the No. 20 ranked Hillsdale

swept SCSU in a 17-25, 23-25 and 16-25 loss.

Dietzen and Tschida both led the way in the middle position with six kills while setter Waterman added five kills and 19 assists. Nagle added 19 digs defensively for the back row.

After the tournament was over, Dietzen was named to the 2010 Ferris State Invitational All-Tournament Team. The team is selected upon the conjunction of the participating team's head coaches following the match.

The Huskies (2-2) will resume action next weekend at Nebraska-Kearney for another tournament on Friday and Saturday, Sept 9-10. a shot on goal.

The Huskies (0-1-0) will remain in Durango, Colo. to play Mesa State Sunday afternoon with the end result too late for this issue.

Soccer's first match turns ill at last minute

Logan Marxhausen

SPORTS EDITOR

The SCSU women's soccer team recorded their first loss of the season opening up the season with a 1-0 loss to a "tough" Fort Lewis College team.

Remaining scoreless for the first 89 minutes, the Skyhawks' sophomore Torrey Larson scored the game winner with :59 seconds to go in the match.

"I am very proud of what our team did out there," said head coach Rebecca Heiberger.

"It was a tough match all the way down to it. I wasn't happy with our exhibition game last week against [St. Benedict], so for them to play like this makes me feel better."

The Huskies took on the College of Saint Benedict Aug. 27 at Husky Stadium. The end result turned to a 0-0 final score with the Huskies dominating most of the game.

Freshman goaltender Kenzie Hanzlik could not get full control of the ball in the box to complete a tie at the end of regulation.

"Kenzie did a wonderful job for us," Heiberger said. "You don't like to see it, but it happens in the game. I couldn't have asked anything more."

Hanzlik worked the entire match in the net for the Huskies, going all 90 minutes, making two saves in her regular-season debut against the Skyhawk's nine shots.

"Coming into the match, Fort Lewis College was ranked the pre-season No.1 in the Minnesota Intercollegiate Athletic Conference," Heiberger said. "It is a tough division, and we

knew what would be waiting ahead of us. We just need to keep up the level of intensity."

Hanzlik along with midfielders Kara Dahmen and Tara Jackson were first years making their regular-season debut for the Huskies.

"Our younger players are meshing really well with the core players from last year's team," Heiberger said. "They are stepping up when we need them and playing at that higher level of intensity."

Heiberger, who is in her third season, recorded their first

season-opening game loss under her current tenure.

On the Huskies end, the team put together six shots with three making goals. Junior forward Alexandra Pafko, sophomore defender Shannon Sorensen, and senior midfielder Gabrielle Najera each connected with a shot on goal.

The Huskies (0-1-0) will remain in Durango, Colo. to play Mesa State Sunday afternoon with the end result too late for this issue.

Volleyball

NSIC Schedule

Games Wednesday
Augustana at Nebraska-Kearney

Games Friday
Minnesota Crookston vs University of Illinois-Springfield
St. Cloud State vs Newman University
Augustana vs Chadron State
Bemidji State vs Northern State
Minnesota State vs Christian Brothers
Southwest Minnesota State vs West Texas A&M
Wayne State vs St. Leo (Fla.)
Concordia-St. Paul vs Adams State
University of Mary vs Arkansas-Monticello
Adelphi at MSU Moorhead
Upper Iowa at Missouri S&T
Augustana Southeast Oklahoma State
St. Cloud State vs Mesa State
Southwest Minnesota State vs Metro State
Winona State vs Lees McRae College

Football

Continued from Page 16

the Auggies struck again with quarterback Josh Hanson connecting on an 87 yard pass to Tyler Schulte that put Augustana ahead 14-7 with :45 seconds to go before halftime.

The Huskies had the only score in the third quarter when Geiss ran in for another touchdown that capped off a 10 play, 80 yard drive.

The point-after attempt (PAT) was blocked leaving the score 13-14.

SCSU struck again with another drive that accumulated

10 plays marching 67 yards and settled for a field goal.

Not so long after, the Huskies held the Auggies to punt, leading to the 60-yard touchdown pass from Klaphake to Williams with the Huskies leading 23-14 with 9:43 remaining.

Augustana came back on the next drive answering with a 38-yard field goal making it 23-17 with 7:41 to go.

On the Huskies next possession, the snap over junior punter Tyler Adridge's (Wood-

bury) head that was recovered by the Vikings at the two-yard line.

It only took two runs to put another six points on the board and with the extra point, the Vikings took the lead 23-24 with 5:22 to go.

After three plays and only advancing two yards, the Huskies had to give the ball back to Augustana.

With the Huskies defense rising up and stopping the Vikings around midfield. Facing a fourth and one, the Vikings were penalized for a false start that sent them back five yards and forced to punt.

The Huskies had a chance at life getting the ball back at the 20-yard line. On the first play from scrimmage, Klaphake was intercepted by Dan

O'Keefe who returned the ball to the two-yard line.

Joe Clark then ran the ball in for the Vikings on a two-yard run with an unintentional completed two-point conversion that put Augustana up 32-23.

The Huskies put together a 9 play, 40-yard drive, but ran out of downs with :04 seconds left.

The Huskies finished the game with 387 yards of total offense with Augustana finishing at 353.

Klaphake, who threw for 319 yards, also ran a team-high 41 yards followed by Geiss who had 31 yards and two touchdowns.

Augustana wide receiver Tyler Schulte caught six passes for 196 yards and two

touchdowns.

Sophomore defensive back Wade Williams (Waupun, Wis.) lead the team with four solo tackles while senior defensive back Tyler Niefeldt (Plymouth, Wis.) lead the team with eight (six assists) total tackles.

The team finished with 71 tackles altogether with four sacks.

This is the third straight season that the Huskies have opened against Augustana and has lost each time.

The Huskies resume action against Concordia University, St. Paul on Saturday to open Northern Sun Intercollegiate Conference (NSIC) play scheduled for a 6 p.m. kickoff.

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Swimming

Continued from Page 16

"Doing as well as we did last year helped work out a lot of ideas and open up more things we can do," Torgerson said. "It just gets them all more motivated and they are all super excited to take it to the next level."

"They know they have to step it up to do as well as they did last season."

Torgerson attended the University of Minnesota swimming four years on the swimming and diving team finally graduating with degrees in Kinesiology and Spanish.

She then received her Graduate Licensure in Special Education in 2006 from SCSU.

"Last season all the men were new so they had no idea what to expect," Torgerson said. "Now they have experience under their belt to go from there and also, they are ready to lead the freshman."

Also working with Hegle is two graduate assistants in SCSU graduate and former swimmer Rich Smith as well as former University of North Dakota swimmer Anthony Buhr.

"Having good assistant coaches is huge," Hegle said. "There are times when I need to go to meetings or fundraisers, so if I am not here, they need to run practice."

"Tracy is an Olympic trial qualifier school record holder. She is one of the best diving coaches in the country. We wouldn't be able to give all these student-athletes the chance of what swimming and diving could be if it wasn't for all of them."

One of Hegle's major concerns is the student as-

pect of the word student-athlete.

"It can be hard, mostly for first years because of the big transition, but a lot of swimmers are familiar with the extent of the season going strong from September to March," Hegle said. "About halfway through the season we rest up a bit to give them breaks mentally and physically."

"Mental health days are where everybody gets a day off outside of the pool and focus on school and not worry about swimming."

We don't practice on weekends so if they have an open weekend they can sleep in or go home. We do pay close attention because it is a mentally grueling season. If they need a day off, they get a day off."

This past summer, 12 students from the 2009-2010 swimming and diving squad landed on the College Swimming Coaches Association of America Scholar All-American team.

Qualifications for the team include a minimum GPA of 3.5 and are selected to participate in the NCAA, NAA or JC Swimming and Diving Championships. Swimmers with an NCAA "B" time and a 3.5 GPA earn Honorable Mention.

Fewer than 6 percent of all collegiate swimmers and divers receive recognition as an individual on the CCAA Scholar All-American team.

The swimming and diving team are known for their numbers, but also from the vast number of places they recruit from.

"We are at the point with our program where a lot of quality individuals will contact us and want to come swim here at SCSU," Hegle said. "Very few kids we actually search out. There is not a lot of scholarship money so that goes to the kids who are near the national level for times."

Over the 66 student roster, the likes of swimmers hail from Minnesota, North Dakota, Wisconsin, Iowa, Kansas, Arizona, Illinois, Colorado, Wyoming, Nebraska, Arkansas, Georgia, Delaware, Mexico and Trinidad.

Napoleon Howell hails from Trinidad and is in his first year with SCSU.

In 2009, Howell competed in the National Open Short Course Championships at Macoya, Trinidad. There the young swimmer set a new record stopping the clock at 29.84 in the 50 meter breaststroke.

"I started swimming about five-and-a-half years ago," Howell said. "I never wanted to swim, but after the 2004 Olympics in Athens, I was inspired to win."

George Bovell won the bronze medal for Trinidad and Tobago in the 2004 Olympics competing in the 200 meter individual medley.

"Napoleon is a great athlete and a fantastic swimmer," Hegle said. "He already has done a lot and will only help our team."

Later in 2010, Napoleon broke his own Boys' 18 and over record in the 50 meter breaststroke with a time 29.72 at the Sea Hawks New Year Splash meet.

"I want to go all the way to the NCAA Nationals and perform at a high level," Howell said. "I look forward to training with Coach Hegle all season. He puts in a lot of one-on-one time."

Under the decade with Hegle as head coach, many things have changed including the numbers of swimmers and divers on each team, recruiting efforts as well as the image of SCSU in the swimming world.

"The overall respect of our program has not only reached Minnesota, but the Midwest and nationally," Hegle said. "When I got here nobody knew who SCSU was, but now the women are consistently in the top 10 in the nation with the men consistently in the top 15 in the nation."

The swim team has undertaken the motto of "commit to excellence" to be the driving force and reminder of what to do day in and day out for both the athlete and the student.

Sports Scoreboard

MLB Standings

American League (Sun)

East	W-L	GB
New York Yankees	86-50	—
Tampa Bay	83-52	2.5
Boston	76-60	10
Toronto	69-66	16.5
Baltimore	59-86	36

Central	W-L	GB
Minnesota	79-57	—
Chicago Sox	75-60	3.5
Detroit	68-68	11
Kansas City	56-79	22.5
Cleveland	55-81	24

West	W-L	GB
Texas	75-60	—
Oakland	67-68	8
LA Angels	65-71	10.5
Seattle	53-83	22.5

National League (Sun)

East	W-L	GB
Atlanta	74-55	—
Philadelphia	72-57	2
Florida	65-63	8.5
New York Mets	64-65	10
Washington	55-75	19.5

Central	W-L	GB
Cincinnati	79-56	—
St. Louis	70-63	8
Houston	63-72	16
Milwaukee	62-73	17
Chicago Cubs	59-77	20.5
Pittsburgh	45-90	34

West	W-L	GB
San Diego	76-58	—
San Francisco	75-61	2
Colorado	71-64	5.5
LA Dodgers	69-67	8
Arizona	56-90	21

NFC Pre-Season Standings (Sun)

North	W-L
Minnesota	3-1
Detroit	3-1
Green Bay	2-2
Chicago	0-4

East	W-L
Dallas	3-2
Philadelphia	2-2
Washington	2-2
NY Giants	2-2

West	W-L
San Francisco	4-0
Arizona	3-1
St. Louis	3-1
Seattle	1-3

South	W-L
Atlanta	2-2
New Orleans	2-2
Tampa Bay	2-2
Carolina	1-3

"Having good assistant coaches is huge. There are times when I need to go to meetings or fundraisers, so if I am not here, they need to run practice...We wouldn't be able to give all these student-athletes the chance of what swimming and diving could be if it wasn't for all of them."

Jeff Hegle

Head Swimming and Diving Coach




SHUN JIE/STAFF PHOTOGRAPHER

Swimming practice take places at Halenbeck Hall's Aquatic Center, every Monday to Friday.

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Campus Recreation
City of St. Cloud Public Works
Computer Store
Garney Commons Staff
General Maintenance Workers
Husky Bookstore

Lutheran Campus Ministry
Maintenance Department
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A decade of dedication turns swim program around

Logan Marxhausen
SPORTS EDITOR

In the year 2000 many were concerned with the major events happening in the lives of Americans such as the Summer Olympics in Sidney, Australia or the 2000 Presidential election between Republican nominee George W. Bush and Democratic nominee Al Gore, but one man was concerned about changing the image of the St. Cloud State men's and women's swimming and diving team.

Jeff Hegle stepped onto SCSU campus 10 years ago to become the head coach of what is now known as a national contender in swimming and diving producing three national diving champions in the last eight years.

"When I arrived 10 years ago we were struggling a little bit," Hegle said. "We had around 13 men and 15 women.

"We were struggling a little bit as far as being competitive. The first thing you want to do is bring in as many kids as you can and hope they will be more competitive working hard to improve."

Last season the Huskies managed to make history at the 2010 Midwestern Collegiate Championships sweeping both the women's and the men's team with the women's team posting

a 1219.5 score and the men 720.

In those four days the team registered 19 total wins and four individual awards such as Male Swimming Coach of the Year (Hegle), Men's and Women's Diving Coach of the Year (Tracy Torgerson), Male Diver of the Year (freshman Luke Weber) and Female Diver of the Year (junior Cassie Mrozek).

Later on that season, 13 individuals went on to compete in the 2010 NCAA Division II Championships. The women's team went on to place 13th while the men finished in 19th place.

"Last year we graduated 29 seniors and we don't have a big senior class this season," Hegle said. "Majority of the team is sophomores and first years, but they have been swimming before so they have been competitive and they know what to expect.

"The big thing we want to do is improve every week. If we do improve every week, not to say that we will every time. As long as you learn from it. In the end, it will prove itself."

Hegle started his swimming career early and attended SCSU to pursue swimming further.

Former captain and graduate assistant to the program, Hegle received



JEFF HEGLE
EMMARSON HU/STAFF PHOTOGRAPHER

his undergraduate degree in social studies and secondary education in 1993. He earned his master's degree in special education at SCSU.

In 1997, Hegle was the girl's swim coach at Monticello High School until he took the job at St. Cloud

State a decade ago.

Along with heading up the swimming and diving team, Hegle also works in the SCSU Compliance Office and with the Student Athlete Advisory Committee.

Hegle married former SCSU volleyball standout

Christin Broich and they have three daughters together.

"I have a wonderful wife. There is no way I could do this job without her," Hegle said. "I am very fortunate because she is a former athlete here at SCSU as a four-year volleyball player. She has an understanding what athletics is about.

"She is very supportive because she knows this is truly what I love to do. She tells me to do what I love.

"She works full time and takes care of my three daughters. Weekends are very important to us. Sunday is a huge day for us because that is our down day."

"Also contributing to the success to the diving aspect of the sport is diving coach Torgerson, who is in her third year with SCSU.

"We don't make it mandatory to workout over the summer, so right now we are trying to get some of the skills back," Torgerson said. "Working on consistent boardwalk, flexibility and strength. We will start hitting it hard in a couple of weeks."

Torgerson helped Hegle lead then senior diver Nate Jimerson to a national championship in her first year at SCSU.

Then helped Mrozek and Weber compete and win in the 2010 Midwestern Championships last season.

"Doing as well as we did last year helped work out a lot of ideas and open up more things we can do," Torgerson said. "It just gets them all more motivated and they are all super excited to take it to the next level.

"They know they have to step it up to do as well as they did last season."

Torgerson attended the University of Minnesota swimming four years on the swimming and diving team



SHUN JIE/STAFF PHOTOGRAPHER

Swimming practice takes place at Halenbeck Hall's Aquatic Center, every Monday to Friday.

"When I arrived 10 years ago we were struggling a little bit. We had around 13 men and 15 women... now we have 34 women and 32 men on the squad."

JEFF HEGLE
Head Swimming and Diving Coach

• See Swimming / Page 14

SCSU Sports Calendar



Friday
• Volleyball
10 a.m. tournament matchup against Newman University.

• Volleyball
2:30 p.m. tournament matchup against Mesa State College.

• Soccer
5 p.m. tournament matchup Augustana vs. MSU Moorhead at SCSU.

• Soccer
7:30 p.m. tournament matchup against the University of Minnesota Crookston.

Saturday
• Volleyball
2:30 p.m. tournament matchup against Quincy University.

• Football
6 p.m. match away against Concordia-St. Paul.

• Volleyball
7 p.m. tournament matchup against Nebraska Kearney.

Sept. 12
• Soccer
11 a.m. match at Husky Stadium, Augustana against Minnesota, Crookston.

• Soccer
2 p.m. match at home against MSU Moorhead.

Sept. 17
• Soccer
4 p.m. match away against Minnesota State.

• Volleyball
7 p.m. match away against University of Mary.

Sept. 18
• Softball
Bob Cross Invite all day. Opposition consists of Minnesota Duluth, Bemidji State, Southwest Minnesota State and Minnesota State Moorhead.

Forum discusses SCSU sports

Logan Marxhausen
SPORTS EDITOR

Many proposals, ideas and grievances were given to President Earl H. Potter and Athletic Director Morris Kurtz at a referendum open to the public at the Holiday Inn in St. Cloud last Monday.

Many people of St. Cloud's community sought to question, give advice and encourage the local community to go out and help St. Cloud State campus and the potential loss of the football program as well as other sports programs.

Potter is already going to cut academic programs as well as a budget deficit to close a gap of \$500,000 for fiscal year 2012, which in comparison to the \$14 million has to be cut from academics.

St. Cloud State has already sent early retirement offers to 132 faculty members in hope to make for the 2012 fiscal year.

Many options are being explored by Potter and Kurtz to validate numbers that may help solve the budget crisis on behalf of the sports department.

Many ideas such as raising ticket prices, doubling fundraising efforts contacting community help and raising student fees were discussed.

The University employs five assistant and associate athletic directors that with a combined \$438,755 according to SCSU with AD Kurtz making \$131,177 a year making more than every other athletic director in the Minnesota State College and University System.

The framework is surrounding the three proposals in which two options call for the elimination of football.



CHEN CHEN/CONTRIBUTING PHOTOGRAPHER
President Potter spoke at a public forum last Monday at the Holiday Inn in St. Cloud.

Of those options, one was considered just cutting football, cutting football and three other sports or eliminating eight other minor sports.

The Northern Sun Intercollegiate Conference (NSIC) presidents will meet together on Sept. 20 on the decision to grant the waiver of allowing SCSU to leave the NSIC.

The rules and policies in the NSIC state that a total of 10 sport-teams are required.

Presidents were actually going to cancel the meeting prior to the acknowledgment of the possible cancellation of sports at SCSU, but when Potter faced the problem towards the presidents, the meeting was back in place.

Other presidents are facing similar problems even falling into the Division I category.

NCAA released a report this past summer that showed that just 14 of the 120 Football Bowl Subdivision schools made money

for campus athletics in the 2009 fiscal year, which has dropped from 25 the year before.

There is the possible chance that SCSU students can change circumstances for the athletics with a referendum that could be decided whether or not to cut football depending on increase.

Student government as well as the student body president is looking intently at numbers before anything is set in stone or information released to students for them to make a decision on the matter.

The students voted to change how they pay per credit last year hoping that SCSU could get \$1.26 more, but instead received \$0.19.

A lot of planning and numbers need to be crunch before considering sending another referendum through to possible help the elimination of programs at SCSU.

Football loses in record breaking game

Football

Staff Report

Sioux Falls, S.D. - St. Cloud State football lost to a tough Augustana team on the road Saturday afternoon at Kirkeby-Over Stadium.

The Huskies (0-1) had taken a 23-14 lead over the Auggies with a 60-year touchdown pass from first-year quarterback Phillip Klaphake (Princeton) to senior wide receiver Fred Williams (Milwaukee, Wis.).

Augustana College then turned it around and scored 18 points in the final 7:41 of the game to take a 32-23 non-conference victory.

Klaphake threw for 319 yards on 24 of 38 passing with one touchdown and one interception.

He is the first Husky quarterback since Mike Hammerseng who threw over 300 yards on Nov. 11, 2006. Hammerseng threw for 302 yards at Minnesota Duluth.

Williams posted impressive numbers with 12 receptions for a single-game school record of 236 receiving yards and one touchdown.

Mike McKinney who had 228 yards during the 1998 season held the previous record.

Williams previous career high was 171 receiving yards against Div. I opponent Maine in the second game of the 2009 season.

The Huskies were the first on the board with a 6 play, 80 yard drive that ended with junior running back Brandon Geiss (Shorewood, Ill.) pounding in a 2-yard run in a span of two minutes and 50 seconds.

Auggie then pushed back when they open the second quarter scoring off an 8 play, 69 yard drive that took 4:04 off the clock.

Right before halftime

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MOLLY ENGLISH/STAFF PHOTOGRAPHER
SCSU will play Concordia-St. Paul Saturday to open conference play in St. Paul.