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THE SUFFOLK JOURNAL

Wednesday, April 15, 1998 vol.56, #22

Students honored at Recognition Day 1998

CELIA O'BRIEN
JOURNAL STAFF

Suffolk's outstanding students were commended for their contributions to the school yesterday, as Recognition Day 1998 took place in the C. Walsh Theatre.

On hand to present the awards were Dean John Brennan of the Sawyer School of Management and Associate Dean David Robbins of the College of Liberal Arts and Sciences. Dean of Students Nancy Stoll was also there to greet the audience and explain the awards.

Students that achieved the highest grade point average for each class were presented plaques at the ceremony. The senior class recipients were John Baker III, Sharon Chappell and Susanne Hoepfner while Flavia DePicciotto and Erlingur Erlingsson were at the top of the senior transfers list; for the junior class recipients were Lory Lafontaine, Jolene Fernandes, Kerry Anderson and Christina Dent and the freshmen recipients were Caroline Corayer, Nicole Burdett, James O'Connell, Lana Quenneville and Charles Tocci.

Nicole Baker and Ramsay Cadet were the recipients of the Dorothy McNamara Alumni

Scholarship and Beth Woodcome was named Outstanding Student Leader. Sarah Ann Krebs was named the winner of the Women's Studies Research Award.

Awards were also presented to the junior and senior inductees of the university's Delta Alpha Pi Academic Honorary Society.

Chairs from individual departments were on hand to present awards from the different disciplines across Suffolk. Students received scholarships as well as academic recognition.

The Athletic Department handed out awards to Shona Mutambirwa, a basketball player for Suffolk who won the Alumni Charles Law Student Athlete Award.

Ashley Begin and Dana Ciechanski were honored for being the Unsung Heroes of Suffolk's athletics.

Recognition Day also included the announcement of the Suffolk students who were accepted into Who's Who Among Students in American Universities and Colleges, as well as new inductees into the academic honor societies.

Special Awards were also given out to Archer Fellows and John Griffin Fellows in the senior class to conclude the day's ceremonies.



Photo by Jay Hale

Yuliya Akselrod receives an award from the SSOM Dean John Brennan as she is inducted into the Delta Alpha Pi Academic Honorary Society.

Underground Railroad honored at Suffolk

CELIA O'BRIEN
JOURNAL STAFF

As part of the National Park Service's initiative to integrate the history of the Underground Railroad into communities across the United States, NPS Director Robert Stanton visited Suffolk University April 7 to celebrate the addition of a new educational handbook, "Underground Railroad" to the Sawyer Library's collection of African American literature.

Stanton joined representatives from Suffolk University as well as delegates from such organizations as the African American Historical Society in the Trustee's Conference Room. The handbook, an 87-page colored guide to the history of slavery in America, as well as important sites and figures of the Underground Railroad, explains in detail the effort to help blacks escape slavery in the days before the Civil War.

"I stand in awe of the ... dedication and the sense of common collaboration," Stanton, an African American himself, said during the roundtable discussion. "I am very proud personally and professionally (of the work done on this project)."

Suffolk University has been in cooperation with the NPS since 1981, when the service began supporting the university's collection of African American literature. The collection, which contains more than 5,000 volumes and even more periodical material, was

first founded by Suffolk and the Museum of Afro American History in 1971.

The NPS's Underground Railroad projects are part of President Clinton's effort to improve race relations in the country. Stanton was visiting Boston last week in order to commemorate the release of the handbook in a ceremony at the African Meeting House, the oldest surviving black church in the United States. His visit to Suffolk took place after this ceremony.

Representing Suffolk at the discussion were Dr. Sharon Artis-Jackson, director of Multicultural Affairs and Pablo More, president of the Black Student Union—as well as various members of the faculty and staff. President David Sargent also welcomed Stanton to Suffolk.

Artis-Jackson commended the park service's dedication to exposing a part of African American history. "I have been gratified as to watching the practice of exposing students to cultures other than their own," she said. "I am excited about the Underground Railroad handbook which will bring (historical sites) to life."

Artis-Jackson also commented on Suffolk's commitment to cultural diversity. "Suffolk is very assertively working on curriculum and co-curriculum programs to bring (the Underground Railroad sites) to life and to reflect different cultures," she said. "This is a wonder-

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Students argue against new room selection process

MATT LYDON
JOURNAL STAFF

The room selection process for living spaces in Suffolk's Residence Hall has caused problems for some students this year, but for most, it has just been a series of deadlines and formalities. However, for this minority of residents, it is these deadlines and formalities which are creating the problems.

Last year was the Residence Hall's first year of operation, and it was also the first time Residence Life had to handle the process of filling the rooms—attempting to please the current residents and allocating rooms for the incoming freshman. This year, they devised the \$150 room deposit, an all-or-nothing type payment which if paid on time, guarantees the student a space in the Residence Hall, if not, the students are sent straight to the waiting list.

The room deposit has been the source of conflict between many students and Residence Life. Director of Residence Life Maureen Owen said there have been more cases this year of students submitting their checks after the deadline than last year. Students last year spent more time reading the packet and finding out the consequences, whereas this year, students seemed to have taken it more for granted, she said.

Students were denied permission to take part in the room selection process under two conditions: if they failed to take care of their existing balance with Student Accounts or they submitted their payment to Student Accounts after April 6. Arrangements could have been made with Student Accounts in advance if there was going to be some problem

in getting the money in by April 6, according to Owen. She did not deny students with extraordinary circumstances a room selection ticket unless they waited until the last minute to unveil that they did in fact have problems with their account, balance or availability of money.

Resident Jeff Goodstein complained to Resident Life about the harshness of the deadline and Owen's stringency. He recalls arriving at Student Accounts on the morning of April 7 around 10:00 a.m., attempting to submit the deposit.

"They (Student Accounts) were all ready to give me the ticket, but they said that they had to call Maureen Owen first because it was after the deadline," he said. His check was impermissible and left him perturbed and searching for a solution. He was not alone.

Goodstein explained that he would have turned in his check on April 6 had there been enough money to cover it in his account. He preferred not to bounce the check and instead, decided to bring the check the following day (April 7), not realizing that it would be rebuffed.

Other students have argued that they were not informed of the deadline or what the repercussions were for exceeding it. Owen talked about a student who tried to send their check to the Residence Hall's address rather than to Student Accounts. Owen then gave them the check in hand and told them to deliver it themselves, but this student's payment never arrived at Student Accounts.

There have been rumors of cases where

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Music interviews galore and "Jekyll and Hyde" play continues to draw.

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Behrle dishes out some awards and Shaw likes the Constitution where it is.

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SPORTS

"Coach" Willie Maye visits Suffolk and Softball loses a close one to Brandeis.

Around Boston

AFTRA battles WBZ's cuts of sick and vacation time

MATT LYDON
JOURNAL STAFF

The American Federation of Television and Radio Artists has filed an unfair labor practice charge against CBS/WBZ—a radio and television station—for eliminating 11 WBZ part-timers' vacations and sick time. AFTRA is planning to meet with the employer on April 21 about the issue.

AFTRA represents two types of employees in its union, according to broadcast director

Ashley Adams. The first is the free-lance musicians, singers and actors who perform commercials, television shows, video, voice-overs, infomercials and the like; some of whom make a living and some do it part-time. The second half consists of his division—the broadcasters, including anchors, reporters, writers, editors and producers.

Nationally, there are about 75,000 AFTRA members and New England has about 1,500 members, principally in the Boston area, Adams said.

The employees at WBZ have been represented by AFTRA for 30 or 40 years, Adams said. "We filed this unfair labor practice charge because management announced that effective Jan. 1 (1998), the part-timers would no longer be entitled to vacation and sick time," Adams said. The union contract signed in 1996 said that the part-timers are entitled to a prorated share of the full-time benefits.

"On March 31, I received a memo from the employer saying that ... they're not going to give the part-timers any of these benefits. So

we filed a charge which is retroactive to Jan. 1 because up until then they had all of these benefits," Adams said. AFTRA filed the charge the same day with the National Labor Relations Board.

Next, the NLRB will review the charge and decide whether to issue a complaint. "It's kind of like if someone hits you, you go to the police and charge them with assault. But, the police then investigate it and they decide whether to

WBZ
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students passed their check in post-deadline and were still charged for it, though they did not receive a room selection ticket.

Students also cited the flyers as an inefficient source of these kinds of problems.

"It's not that bad, I only live 20 minutes away. I know a girl who was denied who lives in Michigan. These kids can't commute," Goodstein said. Many of the students who will not be able to live in the Residence Hall and do live a great distance away may not return to the university because of this ordeal.

"If they're not coming back to the dorm, then they're not coming back to Suffolk," he said. "I was even considering leaving the university," said Goodstein.

The Residence Hall has 426 spaces available, broken up into suites with doubles and singles, hallway rooms with doubles and singles and quads located in the hallways. Last year, Residence Life received 157 room deposits and this year were inundated with 217.

Dealing with a larger amount this year, it was imperative for them to have a cut-off

point for the deposits.

This year they have also added a confirmation payment, which is due May 15, to the payment schedule because of the difficulties that they ran into last year. "Many of the students waited until the end of the summer to inform us that they wouldn't be living in the Residence Hall," Owen said.

This made it difficult for them to place incoming freshman in rooms when students are allowing such a short time between the period to decide to live somewhere else at the beginning of school.

With the confirmation payment included, students will be less likely to back out of their plans to live in the Residence Hall having paid \$450 by that point. "There will still be students who will be leaving," Owen said, but the number will be considerably less with the higher stake.

Most of the freshman rooms will not be blocked off until the students have gone through either the group suite selection on April 14 or the open-room selection on April 16. Some students may have to participate in both if they are denied the suite that fits their group size on April 14.

Room Selection numbers are not given by the sequence in which checks are turned into Student Accounts, but rather by class standing (freshman, sophomore, junior, senior). Within the class standing, they are chosen randomly. Groups vying for a particular suite with members who have higher class standing have a better chance to select the suite of their choice.

Numbers are given for each person in the group based on their standing, a senior receiving the highest and a freshman receiving the lowest. The total points a group has renders them their selection number. If a group is shut out of the suite of their choice (there is only one for certain sizes), the members then proceed to the open-selection.

Other details that are important to be aware of: if you are not present at the open-selection and have not arranged to have a proxy select for you, then you will be placed behind all of the incoming freshman for room selection. Also, you can be pulled into a room by an upperclassman, meaning that if

you have a low selection number, the person with the higher number can select a room and then "pull" you in.

The waiting list began immediately following the room deposit deadline. As rooms free up, the students will be contacted and can then choose to live in the Residence Hall. However, students who had been living in the Residence Hall during the year will be called after the commuters and other prospects because, "They already had their shot at living here," according to Owen.

Next year will mark the debut of a "wellness floor," which will be dedicated to students who are interested in health, spirituality and avoiding any contact with drugs, smoking and alcohol.

This type of arrangement can also be applied for by students who have a similar interest and would like to live as a collective. The application is then reviewed by Residence Life and accepted or denied, depending on how well they feel it would function in the Residence Hall.

Sawyer Library receives African literature

RAILROAD continued from Page 1

ful opportunity for all of us."

More was present to give a student's opinion of the programs in place. "I can agree to the fact that having programs (like the African American literature collection) distinguishes Suffolk University from other communities," he said.

More also told the group of BSU's efforts to bring children from the Boston area to

local Underground Railroad sites and making them aware of their historical significance.

In addition to educating America about the Underground Railroad, the NPS has been concentrating on the preservation of the sites. Efforts to accurately document sites in communities across the country are active.

The "Underground Railroad" handbook is available in the Sawyer Library.

Suffolk Police Log

(week of 4/6 to 4/13)

Monday 4/6

- 10:37 a.m. Report of a woman needing medical assistance in Donahue lobby.
- 1:53 p.m. Received report that a person has fallen inside the Sawyer library.
- 4:27 p.m. Report of a vending machine being left open on the 11th floor of the Sawyer building.

Tuesday 4/7

- 9:30 p.m. Report of a student needing medical assistance at 150 Tremont St.

Friday 4/10

- 12:22 p.m. Marijuana odor reported at 150 Tremont St.
- 1:06 p.m. Report of person stuck in elevator at 150 Tremont St. Elevator company notified.
- 11:43 p.m. Buffing machine reported missing in Sawyer building.

Sunday 4/12

- 2:15 a.m. Report of fire alarm at 150 Tremont St. Boston Fire Department responded.
- 4:12 a.m. Report of fire alarm at 150 Tremont St. Boston Fire Department responded.
- 8:03 a.m. Report of males drinking alcohol in Temple St. parking lot.
- 8:12 p.m. Water leak reported in the 6th floor mens room of 150 Tremont St. Physical Plant notified.

Monday 4/13

- 5:10 p.m. Received a report of a student that may potentially harm himself.
- 10:50 p.m. Jabez Miller of 150 Tremont St. is arrested for disorderly conduct.

Journalism is fun. Write for us.
The Suffolk Journal



Last week SOULS inadvertently forgot to thank the following groups for their support on the first of what is to be annual Suffolk Service Day. Their help was greatly appreciated.

Associated Day Care
&
Graduate Admissions

The hard-working SOULS team will also be organizing some community service events taking place this summer. If you are interested in joining or taking part in an event contact Tom King, assistant director of Student Activities, at 573-8320.

Member of Irish Affairs committee discusses peace process

JAY HALE
JOURNAL STAFF

Optimism is always a good trait, but when one has high hopes about a possible conclusion to a 300-year feud based on religious intolerance it is hard not to be skeptical.

With a peace accord in Northern Ireland looming on the horizon, Co-Chairman of the Congressional Ad-Hoc Committee on Irish Affairs Rep. Richard E. Neal is very optimistic about Ulster's future. "Land for peace is a good exchange," he said Monday at the Donahue Building's Pallot Law Library. "The only way things are going to get accomplished is with people living and learning together."

The main issue, Neal says, is that all competing players in the conflict; the Protestant-led Ulster Unionist Party, the Catholic-oriented Social Democratic and Labour Parties and Sinn Féin, the political wing of the Irish Republican Army, need to come to the bargaining table with open minds.

Neal, who appeared as the final speaker in the 1997-98 Suffolk Transitional Law Review Speaker Series, has been instrumental in representing the United States in the Northern Ireland peace process. Focusing on the history of the conflict, Neal linked the legislation and events which led to the unrest in Northern Ireland.

From his Irish standpoint, Neal places most of the blame for the current situation in the lap of the British. "Successive prime ministers had a chance to end the violence in Northern Ireland," he said. "A young Winston Churchill warned to let the six counties of Ulster go because of the hostility that would ensue. He also believed that not letting them go would bring about hostility of America."

Although attempts were discussed during the administration of the former British Prime Minister John Major, Neal blames Major's lack of success on a weak majority in Parlia-

ment. However under Tony Blair, the current prime minister and member of the Labour Party, changes in Northern Ireland seem possible. "Blair has latitude to make changes because of the legislative majority," Neal stated. "Although he claimed to support the Conservatives and the Unionists will running for prime minister, he abandoned that stance after the election. This frightened the House of Commons because it showed he was not locked into a position."

Although there are important players in the peace process in Ulster and the United Kingdom, Neal believes that the "lion share of credit" belongs to President Clinton. According to Neal, while campaigning for the presidency prior to 1992, Clinton met with a group of Irish voters in New York City and asked them to voice their concerns. "Clinton told the voters that, if elected, he would set up an envoy to Ulster," Neal said. "The British were outraged; claiming the situation was internal within the United Kingdom and should be settled there."

Once elected, President Clinton did not place the Irish envoy as a high priority and it was mostly in favor of domestic policy. The subject did resurface again, however, when Sinn Féin leader Gerry Adams applied for a visa to the United States in order to garner support for Ulster nationalism. "The issuing of Adams' visa enraged the British again," Neal recalled. "The media raised his profile to the public and the president taught him an important lesson. He taught him to buy into mainstream politics to get his points across to the people."

With all parties working in the visible political arena, the next logical step was to get them in the same room. Sen. George Mitchell, chairman of the peace talks, set dates for both the start and the end of the talks with the three major parties. The talks surfaced around one major point - how much political influence



Photo by Jay Hale

Representative Richard Neal speaks to Suffolk in the Pallot Law Library about the peace process happening overseas in Northern Ireland.

and power Dublin will have on Ulster. The goal of the Nationalists of Northern Ireland is to have Dublin act with a strong executive power while the Unionists want the exact opposite. The peace accord decided by the parties April 10 establishes a 108-person Assembly in Dublin where all political institutions will be decided.

This accord will be voted on in Northern Ireland and the Irish Republic as a referendum on May 22. Other consolations were made in the April 10 accord. Nationalists in Northern Ireland want the Royal Ulster Constabulary dissolved. This body serves as the British police presence in Northern Ireland.

Catholics believe the RUC, which, accord-

ing to Neal, is 92 percent Protestant, is biased against those of their religion. Neal believes that the removal of the RUC is an important step in the peace process. "If you disband a good chunk of the Royal Ulster Constabulary, it is a step in the right direction - the direction of peace."

Next up for Neal is a trip back to Ulster, at the request of Adams, to convince Sinn Féin that the peace accord is the correct step for Northern Ireland.

"America's position has been to nudge, nurture and sometimes cajole Northern Ireland, but never impose," he said. "This is the first time I get to travel 3,000 miles to ask people to vote for something that might bring hope."

Suffolk's lack of social life deplored by some

MARK WHITE
JOURNAL CONTRIBUTOR

Suffolk University may dominate Beacon Hill, but for many students Suffolk is a very hard place to socialize. There is hardly any interest in Suffolk athletics, much less support for its teams. Suffolk is basically a commuter school, so on-campus activities are limited.

Kevin Chapman, a second semester freshman, said that his experience at Suffolk has been very impersonal for several reasons.

"For one, the dormitory is like a prison. You walk in and they have guards at the door, interrogating you how long you're going to stay," said Chapman.

Chapman spent one week in the Residence Hall before moving back home because of the security conditions in the dormitory.

"Like most people, I couldn't care less about the athletics programs because this is a Division 3 school," Chapman said. "The other thing is a lack of campus. You could try to call the Beacon Hill area the Suffolk campus, but it doesn't belong to Suffolk. Therefore, there's no sense of community. There's no place that students can meet and hang out. I doubt most students would care if Suffolk had one anyway."

According to some alumni, Suffolk has always lacked camaraderie. Chris Bannon, a graduate of the Suffolk class of '88, said, "[Suffolk] is worse than high school, you go to your classes and you leave. Nobody hangs around, and if you do, you're a loser."

Bannon attributed this to the mostly com-

muter population at Suffolk. "For most people, Suffolk is just a place that you go to school, it's not a part of your life like some other schools are. Classes are more like appointments. You really don't meet new people or make new friends, everyone pretty much keeps to their own," he said. "You've got to be really outgoing to build relationships with other Suffolk students. Have you ever heard of someone talk about their 'old college buddies'? Most Suffolk grads don't have them."

Psychiatrist Rick Paulson graduated from Suffolk 11 years earlier. He too lacked fond memories of his fellow classmates. "Suffolk was a fabulous school. It offered a great education for much less of a price, but the lack of camaraderie was its one bring-down. The attitude towards sports teams and school clubs was apathetic unless you were a part of them," said Paulson.

Paulson also compared his times at other schools to that of Suffolk. "I spent some time at [Boston University] and it was nothing like Suffolk," he said. "We used to go out partying after class and hang out with each other on the weekends. There was none of that at Suffolk. Nobody cares. You know, there's more to life than just tests and grades, I could count the friends I made at Suffolk on less than one hand."

"Part of my reason for going to college was to have fun and party with new people," said Chapman. "I haven't seen that at all at Suffolk. If I want to party on the weekends, I have to go another school's parties. This isn't the way I thought college was going to be."

**Is your club planning an event that belongs on this page?
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Arts & Entertainment

Lesbians, Porn, Waffle Houses and More: Meet the Bloodhound Gang

CHRISTINA E. DENT AND
CHRISTINE AZARRO
JOURNAL STAFF

We are sitting in McGlinchy's, a bar in downtown Philadelphia. It's a charming establishment filled with local color and an eager-to-please staff. After a minor altercation with the bartender regarding our status as minors, we sit back and await the unknown.

The Bloodhound Gang are a Philly-based band who have slowly risen from obscurity with their latest release, *One Fierce Beer Coaster*. They have enjoyed minor success in the U.S. (although they are platinum in Denmark) with the hit single "Fire, Water, Burn;" the video for which has received decent airtime on MTV.

"Why's Everybody Always Pickin' On Me?" another song off the album, was featured in an episode of "Daria," and they also have a new single out on the "Half-Baked" soundtrack. Their music is an eclectic mix of rock, pop and hip-hop combined with a sardonic and at times downright juvenile sense of humor that appeals to today's wanton youth. Blowing political correctness to the wind, the Bloodhound Gang simply entertains.

At 3:00 p.m., on time which is unusual for show biz people, Lupus, the lead guitarist, comes in and introduces himself. We are meeting with bassist Evil Jared and him; the other members of the band are busily working on the new album, *Hooray for Boobies*. Band leader Jimmy Pop Ali (singer/songwriter) left for Los Angeles only a few weeks ago to work the kinks out with the studio.

Lupus is quiet at first and amiable. He seems amused by the fact that we wanted to interview him. His attitude is representative of the entire band—they take this fame thing in stride. Evil Jared comes later, sharing Lupus' amusement with our infatuation.



Photo courtesy of Christina E. Dent

Lupus (left) and Evil Jared of The Bloodhound Gang met with Journal staff writers Christina E. Dent and Christine Azarro at a bar in Philadelphia for an interview.

Jared was the one who suggested McGlinchy's—a college haunt of his since his days at Temple University. "When I was a bike messenger, I would come in here, at like, noon," he explains. "I'd pretend I was

having trouble with my radio (insert static noises)—and come in here and drink."

At Temple, Jared also met Ali and marked the beginning of Bloodhound Gang history. Jared began his music career in a different band called Bloodfart, acquiring fans during

bands [to play with us] and one of those bands was the Bloodhound Gang, back when it was a totally different line up."

Still, Jared was impressed with Ali's style and eventually joined up. Lupus was next.

"I joined the band right after the first EP was released," Lupus says. "I've known Jim for a long time. He went to a different high school but the two schools—all the people hung out together. So I met him at the mall and became his friend."

Later the Bloodhound Gang picked up drumming prodigy 19-year-old Spanky G and the pot head of the group as well as DJ Q-Ball—affectionately referred to as Hairball, Q-Tip, etc. But this group of guys is not always a harmonious family.

Jared has a special dislike for Q-Ball. "I pushed him off the stage one time when we were in France 'cuz he jumped in front of me and made me miss a note."

Lupus interrupts, "That wasn't a push. You hit him pretty hard."

Jared smiles evilly, uninterested in these facts. "Anyway he fell off the stage...he landed on his head and got a concussion."

But Jared has his reasons for everything. "Every day when we're playing he comes out and he brings out a bottle of water. And he throws it all over the crowd at the front of the stage. And it gets all over the bass, all

over the guitar, all over the wireless mikes. Then [the water is] on the stage and you go out

BLOODHOUND
continued Page 6

Former Suffolk students make good

JAY HALE
JOURNAL STAFF

In fall 1996 Suffolk University's Concert Committee was just a pipe dream. The idea was generated because I did not attend a show that week and I needed something to write about. However repose to the column was almost instantaneous. The next day I received an e-mail from a student named Mark Lind. Lind claimed he was in a punk band called The Ducky Boys and that his band was pretty successful at drawing crowds to weekend afternoon shows at The Rat. He also suggested that his band would be willing to be the opening act for "much less" than what I used for monetary figures in my story. Because the committee was going nowhere I dismissed Lind's request.

A lot has changed in a year. Lind and guitarist Mike Marsden, who also attended Suffolk, can no longer be seen roaming the halls of the Sawyer Building or chatting on the phone across from the Fenton Lounge. Both former students have moved on and so has their music. Experience has greeted them with success and Lind, Marsden, drummer Jason Messina and long-time fill-in, but now permanent, guitarist O'Leary are poised to release their second album.

The Ducky Boys, whose name is taken from an Irish Catholic gang in the movie "The Wanderers," began performing as a band in October 1995 and played their first live show at The Rat in July '96 with Boston faves The Unseen. As time progressed the band made a name for

themselves by opening up for practically every punk headliner—local, national and international groups alike. Some of the bands The Ducky Boys have opened for are Stiff Little Fingers, Swingin' Utters and The Mighty Mighty Bosstones during the 1997 Hometown Throwdown. The Throwdown was a special experience for the hard working punks from across the river in Charlestown. "We got to be treated like we were rock stars for a day," Lind said. "The Middle East gives you these accommodations but we never take them. But that night, we saw the Bosstones taking 'em so we gave in." This show also introduced many new fans to The Ducky Boys.

In a past interview with The Journal, Lind jokingly referred to himself as "the biggest kiss-ass in Boston." Although this seems true it has increased the visibility of The Ducky Boys and got their music out to new listeners. "Everybody who plays around here complains that they can't get a show," Lind said. "Nobody really thinks to call the club two weeks before the show and express an interest. That's basically how we do it."

In the late fall, the wave of success almost ended for both The Ducky Boys and the Boston punk scene when The Rat closed its doors forever. "We thought we were done," Lind remembers. "The Middle East wasn't booking many all-ages punk shows because they would lose bar money by not having the bar open." According to Marsden, even



Jay Hale - Journal Staff

Former Suffolk student Mark Lind (left) and Mike Marsden of Charlestown have found success with their punk band The Ducky Boys.

when the club is sold-out, it does not make a lot of money because no alcohol is sold.

After a while The Middle East caught on

and began to book weekend punk shows. The

DUCKY BOYS
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Ear Candy

JAY HALE
JOURNAL STAFF

I still haven't found that freakin' Jughead's Revenge CD I was supposed to review. I am usually pretty organized... wait that's not true. However the good people at Fat Wreck Chords and their cool subsidiary have supplied with a week's worth of musical goodness.

Tilt *Collect 'Em All* (Fat Wreck Chords) I have been anticipating this release ever since I heard their new track on the *Physical Fitness* sampler. Tilt has always been one of the most revered California melodic hardcore/punk acts since the early '90s. If you look closely in many punk videos, especially Green Day's "Longview," you'll catch glimpses of Tilt stickers, shirts and what not.

Although the band broke up in early 1996 they reunited to release the vicious new disc *Collect 'Em All*. If you are a Bad Religion fan you will eat this new disc up. The two bands have a similar sound with similar lyrics. The main difference are the vocals. Although I have the utmost respect for Bad Religion, there is something about Tilt's vocalist Cinder singing/screaming talents that makes them a bit more enjoyable.

Collect 'Em All is unadulterated aggression perfectly packaged for your home enjoyment. Judging by the album cover art (a bunch of melting army men on a skull with a camouflage background) this record was going to take some stance on the military. Although the listener doesn't get an earful of dogma nearly every song has some hint at authority be it the armed services, like "Gun Play" and "Dear Wife" or the police with the rocking track "Old Skool Pig."

Whatever tune you flip to your ears are

treated to a lyrically clever rush of adrenaline. "Hero Marauder" opens up the CD wonderfully, accentuating Cinder's powerful voice with the terrific musical back-up by the rest of band.

Even when Tilt attempts to mellow out it doesn't last very long. "Goddess of the Moon" begins like a Kristen Hersh-esque indie rock ballad but eventually rips into one of the best tracks on *Collect 'Em All*.

The album ends on a high point similar to its beginning. "Molly Coddle," a track about becoming a punk for its "chic" is probably the most musically deep tune on the new album. After a healthy dose of feedback, it picks up with great guitar work, similar to that of Dropkick Murphys, supplied by Jeffery Bischoff. Cinder does the trademark whisper to scream to whisper to make this tune stick out.

Collect 'Em All is a great release but you might need to listen to it at least twice before it grows on you. Check stores for availability because I don't know if its out yet. ****½

Hagfish *self-titled* (Honest Don's) This is another release that has been on the burner for a while. I haven't heard of any news from the 'Fish since early 1996 when they toured with Face to Face on the "secret show" tour. If you are looking for showmen look no further than Hagfish. Their onstage zaniness has yet to be seriously rivaled.

Hagfish's first record, *...Rocks Your Lame Ass* was a pure piece of art. There were several topics addressed on the album as long as the topic addressed was women. The new self-titled album is no exception. Over 90 percent of this fine record are songs written about women, lost love and other sexual related inuendos. It's not like that's a bad thing if it

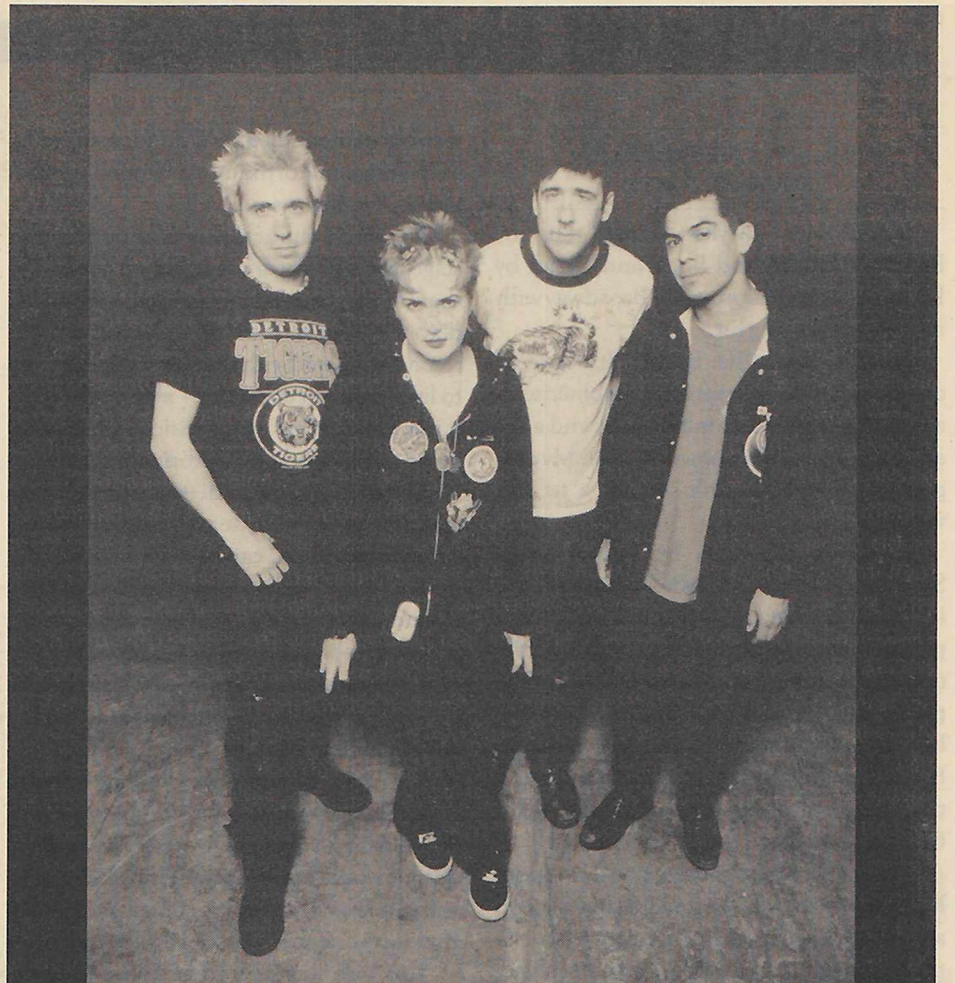


Photo by Kate Powers

The powerful punk quartet Tilt recently released military-tinged gem and are preparing to play the first two weeks of the Warped Tour starting June 30 in Phoenix, Ariz.

done in the right context.

Like Tilt's *Collect 'Em All*, Hagfish's album truly needs repeat listenings. If you are familiar with their last album, you may, at first, think this is a step backwards. But after two or three rounds in the CD player a greater appreciation is developed.

The first half of the record is solid as can be with catchy guitar riffs and lead singer George Stroud Reagan's nasal-twang vocals. Stand out tracks like "Anniversary Song" and "Envy" are perfect for those unhappy with their present relationships while "18 Days"

and "Doo Doo Noggin" tear at the heart strings of the lovelorn. Hagfish even tosses in a rockin' cover of They Might Be Giants' "Twisting" for good measure.

The last five songs on *Hagfish* lack significantly in the intensity and cleverness of the first 10. Most of these songs are filler power ballad tracks that downplay the band's talents in songwriting and playing.

If you are in search of a great rock 'n' roll record, look no further than the new self-titled record by Hagfish. Just be patient and you'll be rockin' out in no time. ****

Boston's Club Phantom shines on Veronica

MATT LYDON
JOURNAL STAFF

In honor of their April celebrity month, Club Phantom hosted R&B/hip-hop sensation Veronica on April 9.

The stage lights were finally triggered at around 12:45 a.m. projecting shots of glitter from the streams of sequence hanging behind the stage. The storm sounding intro began and the anxious, but critical, crowd awaited the young diva.

The beat pulsated and Veronica broke through the ominous clouds of sound into the title track from her latest release, *Rise*. And that is exactly what happened—she rose to new heights, taking the encapsulated Phantom crowd along for the ascent.

"Where my people's at?" the singer yelled out to the audience of familiar faces. She spoke about Boston feeling like a second home before letting her dancers strip away the Adidas gear into something a little less...well, just a little less. Veronica introduced the next song "Some 1 2 Hold," which features hip-hop heavies Big Punisher and Cuban Link on the album and then filled the room with her immense voice, holding together tightly through the upper octaves and staying solid down low as well. She explained that this is her favorite song and this is obvious to anyone watching her singing it because, "I move into this whole other world."

The set concluded with "No One But You," with some tight verses from Craig Mack on the track, "the sweetest guy in the world," according to Veronica. She exemplified her brilliant vibrato all over this one, sustaining these thick notes over the beat booming be-

hind her.

In regards to her career and her music, Veronica plans to be "rising," but is aware of

the time it takes and has many directions that she would like to go in on the way up. "Trying to go for the longevity," she said. "It's goin' to

take a little while, but it's working...a slow build."

She explained how she used to frequent Boston while doing promotional work in the earlier part of her career. "I'm a lot happier to be coming in to my own where I am actually about to support myself in doing what I love," said the singer.

When listening to Veronica's style, one cannot help trying to decipher why it does not sound like other female R&B and hip-hop artists. What is being integrated into this that distinguishes her from Mary J. Bilge, Mariah Carey and Toni Braxton? The answer lies in her tremendous voice, presence and open musical mind.

She began listening to female artists like Barbara Streisand and Whitney Houston while simultaneously getting in deep with the soul of the eminent Stevie Wonder. More current artists have included the amazing Mariah Carey, whom Veronica noted as a huge inspiration. At the time of Carey's first release, Veronica was 14 years old and had just begun her first semester at Performing Arts High School, widely known as the "Fame" school, in New York where she studied vocal music for four years. When Carey's record came out, she said, "I was like, 'Oh my goodness, this woman has such a fantastic voice.' I kind of grew up on her."

In addition to the suave and soothing sounds of Sade, Veronica recalled another significant singer. "Michael Jackson's 'Off The Wall' was the first record that my mother purchased for me," she said. "I was five and I told her that she had to go out and get it. I



Photo by Carl Posey

New York R&B/hip-hop sensation Veronica recently performed at Club Phantom in the Theatre District. Listen for "60 Wayz" on 94.5 FM radio.

VERONICA
continued Page 7

"Jekyll and Hyde" stage performance still going strong

LANA QUENNEVILLE
JOURNAL STAFF

It would seem "Jekyll and Hyde," music by Frank Wildhorn and book and lyrics by Leslie Bricusse, has provided Broadway with its next long lasting hit.

Frankly, that's fine by me. It's hard to complain when lavish sets are combined with a gripping story, passionate music and a liberal dose of phenomenal talent. My only grip was that I couldn't stay for a second viewing.

Based on the book by Robert Louis Stevenson, "Jekyll and Hyde" takes the familiar tale of Dr. Henry Jekyll and his alternate personality, Edward Hyde and focuses on the tragedy, the darkness and the romance of the piece. Dr. Jekyll is on a quest to split the human spirit into good and evil and uses himself for the test subject of his formula and thus begins a downward spiral as Jekyll's transformations go out of control.

The story translates marvelously to stage. Much like the novel, the musical draws you in and relies on your own involvement to accomplish some of its horrific and emotional effects. Within moments one is drawn into a world of dark gothic nights and London fogs where anything can happen.

However the real power of "Jekyll and Hyde" lies in the music. The songs fall somewhere between the rapid-fire complexity of shows like "Les Miserables" and the ingrained pomp of Andrew Lloyd Webber's works. Sometimes simple and flowing and other times intricate and vibrant, Wildhorn's songs touch some deeper emotion within. Songs like "Good and Evil" draw a little laughter, the yearning of "Once Upon A Dream" draws a tear and "Dangerous Game" comes dangerously close to a seduction, not of the charac-

ters, but of the audience. Wildhorn succeeds in creating some of the most memorable stage music of recent years.

The actors and actresses moving over the stage don't perform the songs — they bring them to life. Emma Carew, Jekyll's fiancé, is played by Christiane Noll who gives Emma resolve tempered with sweetness. Noll brings to life a difficult character — a woman determined to make her own decisions amidst the proper prim world of Victorian England.

Robert Evans, the understudy for the dual role of Jekyll and Hyde in Wednesday and Saturday matinees, can be described only by the amount of applause that flooded the stage at the end of the show. He is simply astounding as he imbues each note with a power that rattles the seats and passion that leaves little doubt as to why the two female lead characters are smitten with him.

It is Evans' eerie switches into the sinister Hyde that leave you shaking with a mixed sense of wonder and dread. The results, as Hyde's victims would attest, are anything but pleasant and Evans makes it perfectly clear that Hyde is the darkest part of Jekyll's soul.

You wish, however, that things weren't quite so dark for Lucy, the street wise, sassy prostitute longing for a new life that Jekyll befriends. Lucy is played perfectly by Linda Eder, a woman whose voice resembles Barbara Streisand or Judy Garland but packed with twice the intensity. She could easily be labeled the most vibrant musical actress on Broadway today.

Eder has the ability to latch onto a note, spin it out into one long strand of music, and then send it straight through your heart. "Someone Like You" leaves you crying over Lucy's fate and trembling in your seat. It's not clear whether it is the song or Eder's voice which sends you reeling, but the effect is

decidedly glorious.

Also turning in top notch performances were the operatic baritone George Merritt as Jekyll's friend John Utterson, and Barrie Ingham as the reserved Sir Danvers Carew.

In a city where there are streets dedicated to musicals and lined with brightly lit signs, it's well worth by-passing the other theaters to go see "Jekyll and Hyde" at the

Plymouth Theater. Take every emotion you know and be prepared to experience them all.

Be prepared for a bit of dark terror, a little bit of hope that things might turn out all right in the end, and a don't forget your tissues when you pack for New York City. You're liable to be crying by the end — even if it is only because you have to leave the theater when it's over.

■ BLOODHOUND continued from Page 4

and slip and break your legs. You tell him one time, 'Hairball, don't bring the water out anymore.' Next day same thing...water all over the stage. Until you take him, physically jack him up against the wall and say, 'Hairy, you bring another bottle of water on the stage, I'm gonna kill you. Not figuratively, I'm literally going to kill you and I'm going to replace you with another DJ.' Then, a week later the water's back." Perhaps this is why he is "Evil" Jared.

Or maybe it's for other reasons...

"If we were in a situation like this and one of you got up to go to the bathroom, when you came back...chances are pretty good that beer is not all that would be in your glass," he states.

"Yeah," Lupus adds. "We got our manager to drink almost an entire cup full of urine at one of [Jared's] parties."

To the Bloodhound Gang, being in a band does have its perks.

"I don't really like music," Jared says. "I just know I don't like having a job."

And he should know, having done that whole college thing.

"I was a marketing manager at a pharmaceutical company," Jared comments. He majored in business at Temple. "I hated it.

It was the worst, having to get up and go in there every day. I couldn't sleep at night. I'd have these tortured dreams of going in and trying to sell vitamins to GNC [General Nutrition Centers]. I gave up on that and got a job as a mechanic. I was loving that but they went and shut down all the factories for Troy Built."

Lupus agrees, "I went to school to be a German teacher and wound up making chicken for a living."

Some Evil Jared words of wisdom: "Drop out of college cuz you don't get anything out of it."

To their credit, Jared and Lupus do not aspire to that rock star mentality. In fact, they're probably laughing that we labeled them so. That may be what makes the Bloodhound Gang so intriguing. They have taken the taboos of pop culture and made them the icons of sarcastic ridicule.

Who out there doesn't believe that Mr. Rogers friends are only make believe? And they are real people. Lupus and Jared are who you perceive them to be. They are not placating media hype or personifying a particular image. They are just a couple of guys who like the music biz better than the real world and only aspire to kick back, drink beer and maybe someday own a Waffle House.

LIES, HALF TRUTHS AND RUMORS

This week's music gossip

In an effort to be more like Dicta I have decided to steal some ideas from resident sports guru Neil O'Callaghan. As you may know, Neil often uses song titles to introduce his important tidbits of information in his weekly For The Record column. Because my hero Joey Ramone, of the universe's greatest punk band, The Ramones, is ill, the gossip column is dedicated to him. Straight up I'll tell you that these songs are random and have nothing to do with the underlying text. These are just songs that I have been listening to this week. Enjoy.

I Believe In Miracles

- Mike McColligan of Dropkick Murphys has left the band. Tryouts for the lead vocalist position were earlier this week. The band, in my opinion, will never be the same. I'll keep you posted on events.

She's A Sensation

- The WBCN Rock 'N' Roll Rumble is set to begin at The Middle East May 3 and will include such bands as January, Sameasyou, Vic Firecracker and The Racketeers. Also hinted at were The Ducky Boys, The Shods and Six Going On Seven.

I Wanna Be Your Boyfriend

- In other WBCN news, they are preparing for their fourth annual River Rave at the obviously river-less Great Woods. Headlining the radio station concert will be Green Day. Expect really lousy bands for this unless Blink 182 gets asked. The slated date is May 31.

Listen To My Heart

- In the April 6 Boston Globe, there was a review of the Stiff Little Fingers gig at Axis by Jim Sullivan. I don't know what show Sullivan went to, but I strongly believe SLF did not open with "Alternative Ulster" as he writes. I saw the set list and it was listed at third to last but I don't think that's where it ended up being performed.

Today Your Love, Tomorrow The World

- Rumor has it the Warped Tour will begin June 30 in Phoenix. Since that is my 21st birthday, I will most likely be there. Send all cards to "That Gossip Guy" c/o The Suffolk Journal. The New England date is slated to be July 29 in Northampton.

She's The One

- According to Cornellius of WSFR fame, a source told him that the Piffers will be signed to a new label and that label is ... Roadrunner. Hopefully this merry band of ska all-stars will hit it big. Vinnie and Cooli deserve some success.

■ DUCKY BOYS
continued from Page 4

first gig The Ducky Boys performed at The Middle East after the closing of The Rats sold out completely. This bill, including The Pinkerton Thugs and The Unseen was one of the largest crowds for an all-ages weekend show at the club. "Attendance has doubled but the shows aren't as frequent," said Marsden.

On Feb. 8, The Ducky Boys returned from a 14-day East Coast tour which also ventured into parts of Texas and the Midwest. Although tours like this are a bit sketchy because of the way they are booked and promoted, Lind and Marsden both believe that the tour was a success and helpful at getting their band a bit of national recognition by playing with acts from various regions of the U.S.

When it comes to playing with other bands The Ducky Boys have few reservations. "I wouldn't want to play with a band that was made up of a bunch of (expletives)," said Lind. He adamantly refuses to be on the same bill as a "white power" band. This has yet to be a problem.

Looking back at Suffolk, both Lind and Marsden give it a big raspberry. "It's like a big

high school," Lind said with a laugh. "In fact, some of the dolts I went to high school with still go there." Marsden, admittedly was not really the college type. According to Lind, he was basically "dragged along for the ride" until he was told by his Learning, Thinking and Problem Solving professor not to return to class because "the smell of marijuana smoke made her physically ill."

"Don't get me wrong," said Marsden. "Suffolk is a good school, it just wasn't for me." Rumor has it he left after only a few weeks.

Dark Days, the band's new record slated to hit shelves May 19, is more of the same things that can be found on The Ducky Boys' debut *No Gettin' Out!* - ripping punk tunes straight from the streets. With the addition of a lead guitar and new background vocals the album is a bit classier than the debut but just as intense.

The record contains 14 tracks - 12 new and re-recordings of "I'll Rise Up" and "I've Got My Friends" - which are a bit longer than the band's usual minute-and-a-half romps. "If you like Rancid and you like Dropkick Murphys and you didn't like our first CD, chances are you'll like our new record," said Marsden.

The Rap Sheet

by MeL-MeL

Is it me or what? The Top Ten List

- 10) Is it me or does singer and pants dropper Usher have a weird ass shaped head?
- 9) Is it me or were BadBoy Entertainment and Queen Bee Entertainment rappers MA\$E and Lil' Cease separated at birth?
- 8) Is it me or should Mariah Carey's single be titled "Horny" instead of "Honey" by the way she's all up on Puff Daddy and MA\$E in the video?
- 7) Is it me or does Lil' Kim need to put a perm or hot comb to her head in that "Not Tonight (Remix)" Video?
- 6) Is it me or is L.L. Cool J "something like a phenomena?"
- 5) Is it me or was the FOX network buggin' when it pulled the plug on such TV shows as "Martin," "Living Single" and the recently departed late night talk show starring Keenan Ivory Wayans?
- 4) Is it me or does Jay-Z have the best music videos hands down with "City Is Mine" (a take off from the movie "The Usual Suspects") and "Who U Wit" ('70s playalistic pimp of the year contest)?
- 3) Is it me or is Jada Pinkett Smith the luckiest woman in the world?
- 2) Is it me or are Foxy Brown and Lil' Kim having a contest to see who can be the stankest (stank-assed)?
- 1) Is it me or is MA\$E sexy as hell, Puffy fine as hell, Busta Rhymes cute as hell and Hammer broke as hell?

Cage goes from action to romance flawlessly

MIKE SHAW
JOURNAL STAFF

It's easy to be typecast in Hollywood but after countless summers as an action hero working under explosion-friendly directors like Jerry Bruckheimer ("The Rock," "Con Air") and John Woo ("Face Off"), Nicholas Cage has decided to try playing a non-alcoholic, sympathetic character in a serious romantic drama.

Surprisingly, it works.

Cage plays Seth, a member of a race calling themselves "Celestial Bodies" who roam Earth helping humanity along in times of need and escorting people who have died to what lies beyond the White Light. They move with the speed of thought, read minds, fly and can hear music in the sunrise and sunset. He is "working" in a hospital one day waiting to receive another person during an operation when the doctor performing the procedure looks straight at him and says, flatly, "You're not taking him."

The Doctor, Maggie Rice, is played by romance veteran Meg Ryan (who seems to be caught in this type of role and should try an action/adventure flick to broaden her horizons). She is a talented heart surgeon in the

heyday of a stellar career. She rarely loses a patient and when she watches one die while she holds his heart in her hands, something within her snaps.

Both principals play their rolls beautifully, giving dignity and sympathy to their characters. You can't help but root for the two star-crossed lovers who seemed destined for each other yet are not even of the same species.

Adding fuel to the fiery conflict are Nathaniel Messinger, played by Dennis Franz (TV's "NYPD Blue") and Cassiel, a fellow celestial, played by the very talented Andre Braugher (TV's "Homicide," "Glory").

Messinger is a former Celestial Body who decided one day to simply "fall" and become human in order to experience all of the feelings and emotions that come with the corporal form, while Cassiel is a fellow Celestial who cautions Seth on the dangers of giving up his eternal existence.

While the stars certainly shine in the film, one of the best aspects of the picture has got to be the writing. While clearly basing her Celestials on Judeo-Christian angels, Dana Stevens stops short of calling them such. God is referred to as "He" only a few times and takes a back-seat to all of the action, like a child with wind-up toys who has set them all off and

simply sits back and watches the show unfold. These are wise tactics, allowing the film to keep its mystic edge, but never diving too deeply into all of the religious malarkey that can weigh a film like this one down.

The direction is also superb. Brad Silberling does a fantastic job of giving the Celestials an undeniably supernatural feel, yet keeping them down-to-earth. They walk around inconspicuously, calmly going about their business, almost overlooked save for their "uniform" of black clothes with black trenchcoats.

While they rarely show emotion, Silberling is able to let their child-like curiosity show through many times.

Where other directors like Bruckheimer and Woo have failed using slow-motion sequences, Silberling smartly uses them sparingly. They come at opportunistic moments, drawing out the drama in scenes. At one point the slow-motion gives the audience the chance to gasp audibly at what is undoubtedly coming next.

The most controversy, however, comes at the end. Not everybody will agree with the finale but it gives the picture a sense of hope amidst tragedy. Go see "City of Angels," but bring a hankie.

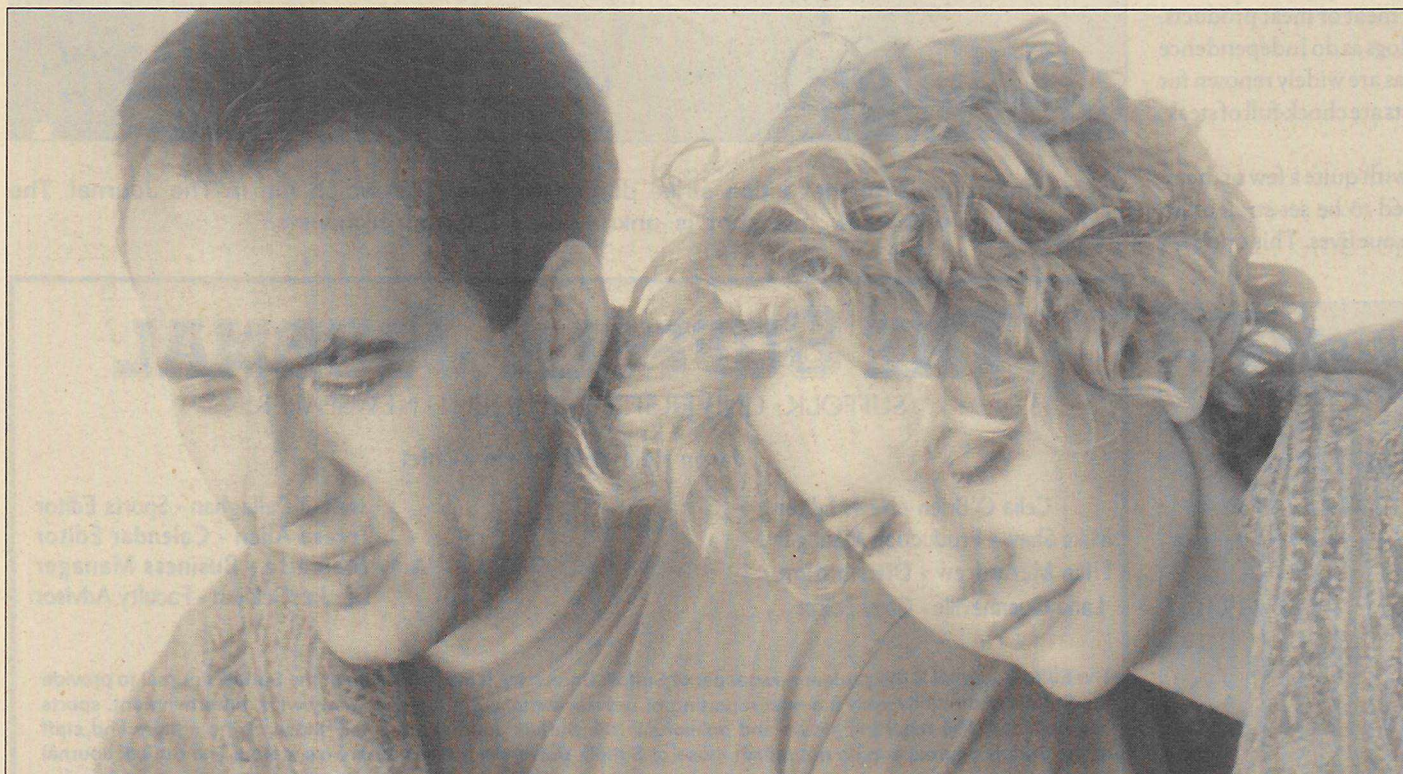


Photo by Murray Close

Nicolas Cage and Meg Ryan star in "City of Angels," Warner Bros.' romantic drama of hope and desire. The film is currently playing in local theatres. Check listings for times and locations.

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Editorials and Opinions

— Jay Hale —

Vegetarians are inherently un-American

Before you decide to hunt me down at The Journal to attack me with rotten tomatoes or whatever, read what I have to say. According to one of my professors this information is historically accurate so it might just be time for you to put down that Veggieburger and eat some crow.

Unbeknownst to many, our nation was founded on the premise of meat. Yes, meat. Back in the old country, England, the peasants (i.e. you and I) were too poor to purchase meat from local merchants, if it was offered at all. Therefore those who wanted to eat the flesh of fuzzy little animals had to venture into the woods and hunt it down. This accrued one big problem: all creatures of the forest belonged to the king and obviously the king and his band of merry lords and ladies did not like the idea of the poor countrymen stealing their game.

Enter Robin Hood. We all know he stole from the rich and gave to the poor. Not only did he give cash money to the peasants of England, he stole the king's deer so the poor could get the proper nourishment instead of eating potatoes, grass and whatnot. It's all true.

After a few hundred years or so, the impoverished, meat-lacking English citizens decided that the United Kingdom was not for them. Not only were they religiously persecuted many were upset that they could not eat enough meat so they packed up their belongings on a boat and set sail for the New World.

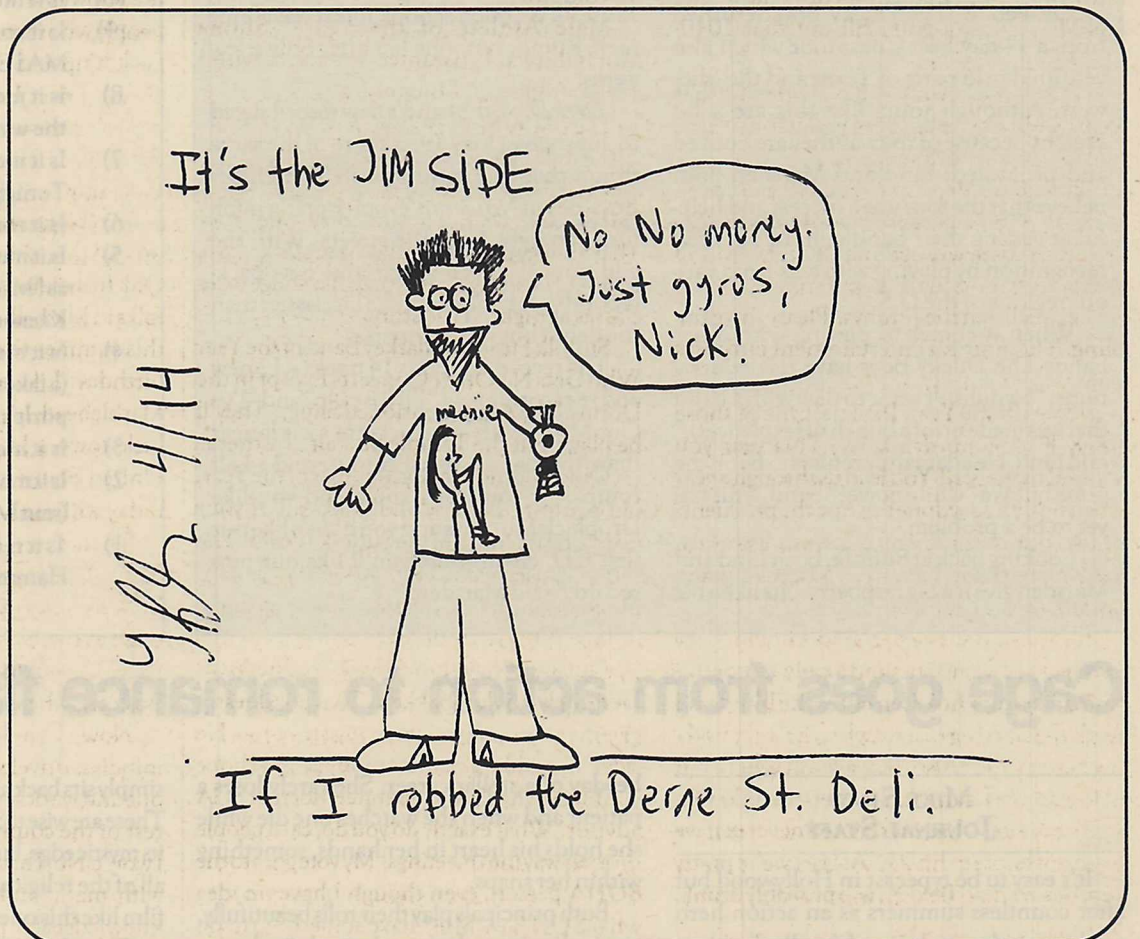
As the Pilgrims landed at Plymouth Rock they had no clue of what was going on. They begged the compassionate Native Americans to show them how to survive in their new homeland. And what did they do? The Native Americans showed them how to hunt. Yeah, yeah they also taught them how to plant some crops, but the meat was the big issue. What do you eat on Thanksgiving - falafel, tofu or a big ass turkey?

When our forefathers were framing our lovely Constitution and its blessed Bill of Rights, notice they spent a great deal of time working on the Second Amendment ensuring that all people had the right to carry firearms. All that talk about having a militia and using guns to keep the King of England out of their bedrooms was a cover-up for the true purpose of firearms: hunting purposes. How else would George Washington bring Martha home a delicious meal? The sling-shot and blow-gun just didn't cut it.

A few hundred years more went by and America was a bustling country. The nation was too small and an expansion period was on the horizon. There was plenty of room for people but their livelihood was at stake. And what was that livelihood? Cattle and livestock ranching. Therefore our nation achieved its Manifest Destiny due to meat. As ranching increased, people needed to move further West until they hit the Pacific Ocean. Texas. Meat country. Oklahoma. Meat country. It's all true.

Basically, one could develop a cohesive thesis stating that if you are a vegetarian, you are basically un-American because if it wasn't for cattle ranchers and hunters our country may not have developed into the great place it is today. Most national pastimes involve meat or meat products. Baseball games pride themselves on serving hot dogs as do Independence Day parties in the backyard. Easter and Christmas are widely renowned for their hams and Memorial and Labor Day cookouts are chock-full of steak, burgers, ribs - you name it, they got it.

Vegetarians aren't all bad. I am good friends with quite a few of them. But there are always those silly people who need to be set straight on American history and the importance of meat in our lives. This one's for them. I hope you enjoyed it.



Journal Flashback



Yet another picture of the tuition strike during the late '70s which ran in The Journal. The photographer who took this shot is unknown to Journal archivists.

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Jim Behrle

Mike Shaw

See if you won a Jimmy Award

Tax time! Does anybody out there know if you can deduct hookers, heroin, gyros and bullets as business expenses? What do you think, Dad?

That bookstore heist I pulled has put me into a new bracket, and now I can't fill out the 1040-EZ. Now I gotta fill out that 1040-SLEAZY.

Oh, anybody who wants a video of that Suffolk bookstore robbery I pulled, call 573-8323 and ask for "Jim."

Student Leadership Awards are next week so here's a sneak peek into who will be prancing around the winner's circle and who will be crying with mommy, Ben & Jerry.

Let's call 'em the Jimmys. Please, no gambling. These are for entertainment purposes only.

Senior of the Year: It's a tie! One of those heavy leadership drinkers. This year you showed us the way! You lead us through a year when nothing got done because the presidents of two out of three organizations were covered in their own puke and booze! Congratulations!

Junior of the Year: My editor wins. Jay Hale is an amazing boss and a truly wonderful human being who often cures the blind and feeds the starving masses when he's got nothing better to do. Also, he walks on water. But a close second is another pathetic drunk. Oh, wait a minute. That guy claimed never to have a drop of booze in his life. At least we're pretty sure he said that. Bekken was probably drunk, too.

Sophomore of the Year: Celia O'Brien, news editor of the Suffolk Journal and the only reason that any of us really work on the Journal. Just to be in her presence. Oh, yeah, and coming in dead last is that clown that keeps writing me stupid letters. The Journal Legal Department says I can't print your name, but God, what a moron you are.

Freshman of the Year: Chelsea Clinton. Sure, she doesn't go to Suffolk, but she's much better than the rest of you pathetic kiss-ups. There's that Lana chick from the Journal, but even I don't know who the hell she is, and I've been here for years.

Unsung Hero: Neil O'Callaghan. He writes that funny For the Record for the Suffolk Journal (see a pattern forming here)

and he is going to kick your ass on Suffolk Softball Sunday. Really. But he does need singing lessons. Get it. Unsung! Ha Ha ha aha woo. Wait that was a Bekken joke. Somebody get this pinko out of here so I can finish my column.

Male Athlete of the Year: Shona Mutambirwa. I guarantee he's gonna win! I got \$1 million on Mutambirwa.

Female Athlete of the Year: Who's the cute one? I can't remember.

Suffolk Rock Band of the Year: Shug Daddy. Oh, wait. They're not a rock band. That Shuggypunk just called me "dinky." So, I guess U2 wins again this year. The Edge takes classes at night. True story.

Suffolk Fusion Malarkey Band of the Year Who Gets No Other Concerts Except in the Dorms: The Aforementioned Shugs. They'll be playing at the Temple St. Fair. Be there!

Outstanding Faculty Member of the Year: No contest. Bette Mandl kicks all of your asses! She is Queen of the Suffolk World! The rest of you gave me F's! Screw you! She gave me an A. She found out what lies deep down in Jim. A big soft pillow.

Outstanding Club Advisor of the Year: Definitely not Jon Bekken! That guy doesn't give me any room, you know, just to be me. He rides my ass like a Siamese monkey and I hope you burn in hell! And definitely not that SGA advisor. What exactly do you do, card people on their way into meetings? My vote goes to the SUHA person, even though I have no idea what SUHA is. Must have something to do with Shug' Daddy.

Outstanding Administrator of the Year: I gotta go with Vice-President Dennis. What do you mean she's not on the list. Well, she obviously got shafted. What Vice-President Dennis does around here is...without her this university....um...what's the next category?

Outstanding Student Organization of the Year: Oh, definitely TKE. This year they really showed what they were all about! I forgot to return the Tommy Lee and Pamela tape, guys. Sorry. Thursday.

Outstanding Support Staff of the Year: Stephanie Matson. What do you mean she's not nominated. I will beat all of you with a freaking aluminum bat if she doesn't win. She's pretty. RECOUNT!

Don't rock our boat

Bostonians are territorial. We like our stuff and we don't want anybody else to get their grimy hands on it.

Take our sports teams. The Red Sox will never, ever, leave town. The people will simply not allow such a thing to occur. Try to get the people who own the Union Oyster House to pack it up and move over to New York. Go ahead. Try it. I won't be responsible for the mob that ensues. So I'm not worried about the USS Constitution leaving Boston any time soon.

Maybe you haven't heard but politicians up and down the East Coast want a piece of Old Ironsides for their little parades. The folks in Marblehead want the ship to sail there this summer to celebrate that town's 375th birthday. Like anybody gives a crap about Marblehead. It's just so important to give that little town a huge birthday bash. Why the United States would not be the place it is today without Marblehead.

Then there is the New York problem: Mayor Guliani, along with members of New York's Washington delegation, want our ship to be at the head of their Sail 2000 regatta. Sure New York is an important city but Boston is where the ship belongs, end of story.

Now, I could go on and on, spouting mindless drivel about how Boston is number one and we deserve everything here while the rest of the country can rot for all I care, but I won't. No, I have facts and figures to go along with me ... and I've even got some pretty knowledgeable people backing me up.

Fact number one (possibly the most important thing to consider here): The keel, which is the focal point for all of the major supports on the ship, is the original and could very easily snap in rough seas. In addition many of the most important supports on the ship, including the lowest sections of many of the ribs and "crotch pieces" (vital supports in the stern of the ship) are also original.

Edward Melanson, a former commander of the Constitution said of these old struts, "Nature favors the hidden flaws in a ship this old."

According to a published report in yesterday's Boston Globe, Robert Gillen, another of the ship's former commanders, said that he had polled almost all of the 17

living commanders of Constitution, and with 15 responses, "14 were either very opposed or adamantly opposed to taking the ship on tours."

For those of you who don't know this, the USS Constitution is the world's oldest commissioned warship. It was launched from Boston Harbor in 1797 and served valiantly in the Mediterranean Sea defending American shipping interests there until 1810. Soon, it became the flagship of the North Atlantic Fleet, winning several key victories against the heretofore undefeatable British Navy during the War of 1812. It was during that conflict that the ship got its nickname, "Old Ironsides," when the cannonballs from a British frigate bounced off of its hull.

Is this ship a national symbol? Yes. Should it be shared with every U.S. citizen and foreign tourists? Yes. Should it be shuttled around from city to city at the beckon call of every politician like some status symbol being used to parlay votes in an election year? Absolutely not.

The Constitution is not a pawn to be used for political gain nor is it the ship it used to be. It cannot stand the stresses of the voyages back and forth between cities that the Navy has planned for it and Bostonians should be up in arms at the very mention of the possibility of these trips happening.

Mayor Menino is obviously against the plan and has vowed to do everything in his power to stop it, coming short of calling for Bostonians to form a living wall of people and ships around Old Ironsides when the navy tries to sail her out.

Well, I will go that far. I want an armada of private boats surrounding the Charlestown Navy Yard. I want people chaining themselves to the masts and the docks. Hell, I'll be first in line. We all need to take a stand against the scum who would rob us of our city's treasure.

For some strange reason, Shaw wants to hear your feedback:
Zax@juno.com

Jennifer Psallidas

Boston drives me crazy

Listening to the radio the other day, I heard the results of a meaningless nationwide survey, done annually, on which state has the worst drivers. I say meaningless because, well, of course Boston came out on top (second only to New York), and this is one survey I think everybody can safely predict the outcome of: it never changes.

Now everybody knows that Boston drivers aren't the best in the world. Actually, we suck—but it has come to be something of a pride thing here in our little city. I cringe whenever I see an out-of-state license plate on a car, knowing that they won't know the unwritten "rules" of driving etiquette here in Boston.

I figure, with summer coming, we'll all need to be on the lookout for the dreaded tourist. It's with these summer tourists vs. Boston veteran drivers in mind that I write this—to prepare us for our own version of World War II. Call it shedding light on yet another timely and controversial subject, if you will.

I'll start by simply pointing out the differences between Bostonians and tourists. For

example, most Bostonians have conveniently forgotten where their turn signals are located, a particularly annoying habit if you ask me. Presently, I would like to re-reacquaint the locals with the left-hand side of the steering column. Honestly, I don't want to know where you're going, I'd just like to know when. A little warning is all I ask for.

Tourists, on the other hand, give me all the warnings in the world that *someday*, they might take that turn. You know the type: middle-aged guy wearing a fishing hat who puts on his blinker for a right hand turn at Fanueil Hall but doesn't actually make the turn until Post Office Square. Sound familiar?

Then there's the unfamiliar shock and horror of being "cut off" in Boston, a rare occurrence. If it should, for some strange reason, become necessary to do such a thing, please thank the driver you just carelessly brushed aside with a little wave. A small token, I know, but it truly does help assuage the hurt feelings caused.

Also, don't milk it. Step on it, and hurry up already if you're planning to cut somebody

off. Tourists spend far too much time on the whole "Can I get in front of you?" bit, and an even more inordinate amount of time "thanking" you afterward. This display of driver courtesy is lost on me because you have now, with all your dilly dallying, made me miss the light, late for work, etc. This is decidedly *un-courteous*.

Perhaps I sound a bit mocking here, and I'm not completely unsympathetic to the tourists' plight. They have to drive around with the nuttiest drivers in the nation, in a city built on horsepaths. Half the time the locals don't know where they are, never mind the visitors.

I honestly feel bad for the poor lady stopped in the middle of the rotary, completely overwhelmed by the screaming horns and curses of other drivers (although I must say it's not without a little glee that I observe this). So if you know someone from out of state (or even from the suburbs) who's planning to spend *anytime whatsoever* in Boston this summer, hand them this column and tell them to take heart. Oh—and advise them to buy additional insurance.

Letter to the Editor

To The Journal editor,
In an article on the Criminology Club by Jennifer Micarelli in the April 1 issue, the meeting for the club was incorrectly listed. The meeting was listed as being in Sawyer 1029 for Thursday, April 16. The correct room is Sawyer 1023 on the 16th. Please inform readers of this important change. Thank you.
Sincerely,
Bob Topitzer
Sociology Department

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A Tired "Couple": Lemmon and Matthau wear out their welcome

MIKE SHAW
JOURNAL STAFF

Hollywood copies itself. It doesn't know any better. We make one movie a money maker and the studios have to follow suit with 10 of the same in the hopes that we will throw more of our hard-earned cash their way. After the success of the wonderful "Grumpy Old Men," and then it's surprisingly funny sequel, "Grumpier Old Men," we saw a cookie-cutter movie "Out to Sea" come out last fall. Now there is yet another "Grumpy Old Men" clone in theaters.

"The Odd Couple II" reunites Jack Lemmon as Felix and Walter Matthau as Oscar, the two roommates from the late '60s movie, play and television series who can't seem to get along, but can't live without each other. With Neil Simon, the creator and writer of the original play, movie and television series, I was willing to give this movie a chance. Perhaps the man who made it funny first could somehow update it and keep the idea fresh.

He couldn't

Oscar and Felix haven't seen each other in 17 years and their lives have drifted apart though the characters remain woefully unchanged. Oscar lives in a retirement commu-

nity in Sarasota, covering minor-league baseball for a local newspaper while Felix is still in New York volunteering in hospitals. Oscar says it best "I'm still a slob and you're still a human vacuum cleaner."

The two have gotten back together because their children (Oscar's son, Bruce and Felix's daughter Hannah, played unimaginatively by Jonathan Silverman and Lisa Waltz respectively) have met through chance and decided to get married. Their mission — drive from San Francisco to the small suburban home where the wedding is being held in three days.

Not only can neither of the geezers remember where their children live, but they don't even know their phone numbers so they can call and ask for directions. You'd have to figure that at least Felix would have the numbers and addresses written neatly in his pocket file-o-facts.

This, of course, leads our two heroes on a series of misadventures where their car is blown up, they are arrested for a variety of reasons and finally make it to the wedding with only minutes to spare.

Matthau and Lemmon are fine actors, playing their parts well, which they should — they have been playing them over and over again throughout the years; they are not the problem. The supporting cast isn't even worth

mentioning it is so bad and the story is simply ridiculous. There is no real conflict and the situations are completely unbelievable.

Seemingly trapped in '60s humor, all Neil Simon can do to "modernize" this franchise is to have Felix swear a few times. That's it. No plot twists, no interesting interaction between the characters. Nothing. The jokes are all recycled and the story is one big cop-out.

The only other sequels that were simply blatant attempts at robbing the viewing public with absolutely no regard for story or character and were as bad as this movie were

the pitiful "The Crow II: City of Angels," and "Batman and Robin." The only people in the theater who seemed amused by this film were the tour group from the local retirement home.

This had to be one of the worst movies that I have ever seen and after sitting through it for two hours, I found myself wishing that I had been out doing something useful, like getting mugged.

"The Odd Couple II" will be a big hit in Arizona and Florida but nowhere else. It sucked... big time.

Hip/hop star comes to local club

■ VERONICA
continued from Page 5

I remember the first performance I had seen of him was at the American Music Awards (performing "Billie Jean") and thought, 'you know what, that's what I need to be doing' said the very ambitious Veronica, even in the early, early years.

In elaborating more on listening habits, Veronica said, "I'm not even going to mention the hip-hop side because that's a given; that's what I listen to all the time. When I'm alone by myself and all I want to do is think and relax," she checks out some of the previously mentioned artists as well as Bjork, Seal, George Michael, Portishead and some Bush.

Looking ahead to her next album, Veronica said that she would like to work with producers Jimmy Jam and Terry Lewis, known for their work with Janet Jackson. "They go from the rawest hip-hop (expletive) to the illest rock sounding tracks to the

club stuff. They're all over the place. It's so much of what I'm into — they do such an array of styles. That's what I need," she said. "I need to say, 'Hey look, this is what I listen to and I want to incorporate this into my music and you gotta help me out.' I know that they'd be able to do it."

The next step for Veronica is overseas. "The album just got released in Europe," she said. "I'm about to be over there every other week starting in June. It's going to be a lot of traveling. I still have a lot of gigs in the States, but we're really going to be counting on the European market," Veronica said.

Keep 94.5 FM locked for Veronica's newsingle "60 Wayz," which will be hitting into the summer. Also, Club Phantom's celebrity month will continue this Thursday with one of hip-hop's fathers Big Daddy Kane and April 30 will feature Das EFX cutting new rhymes from their new record as well as bringing the old.



Jack Lemmon and Walter Matthau star in the movie "Odd Couple II"

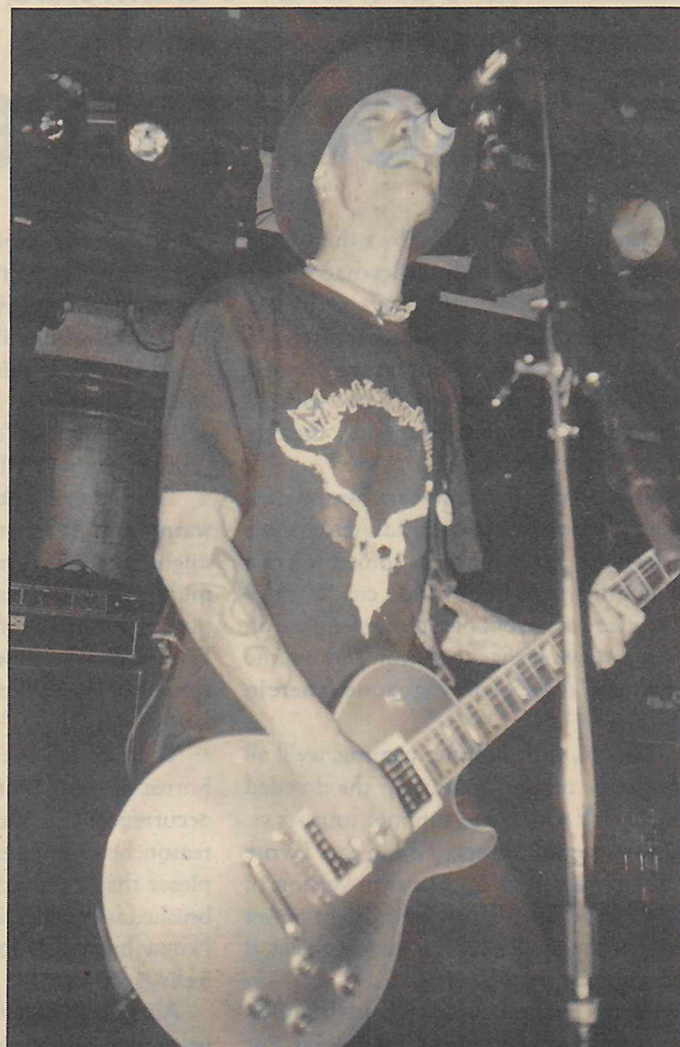
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Single mom student graduates with the respect of Suffolk

GABRIELA PORTILLO MAZAL
JOURNAL CONTRIBUTOR

"People think that my life is more difficult than it really is," says Suffolk University senior Leann Baldwin. "Once you get a schedule going, it all sort of falls into place. My priorities are very simple, my son and family come first, and school comes second. At this point nothing else really matters to me."

Baldwin was born Leann L. Baldwin on February 28, 1971 at Union Hospital in Lynn, Mass. She grew up in Salem at the Witchcraft Heights Development, which, word has it, was built where the witches were hung. She attended Beverly High School until she dropped out in 1989.

"I dropped out because I never quite fit in and didn't feel challenged," Baldwin explained. "The only thing I really liked was chorus and the drama club."

At the end of the school year Baldwin took the General Education Degree exam "because my mother made me," explains Baldwin. "I never thought I'd use it, but now I'm glad I did."

In 1992, Baldwin moved to Laconia, N.H., and on December 3, 1993, her son, Joel Robert Baldwin was born. It was then she decided it was time to go back to school.

"I saw all the women I waitressed with just getting by week-by-week, and I didn't want that for my child," Baldwin said.

Her university career began at Plymouth State University in the Spring of 1994 on academic probation because she had never finished high school. She finished her first semester with a GPA of 3.97 and was taken off of probation.

After two years at Plymouth State, it "got to be too difficult being so far away from my family with school, child and work," said Baldwin.

So Baldwin decided to move back to Massachusetts and applied to Suffolk University. "My Dad went there and said it was a good school," Baldwin said. "I got accepted and the

rest is history!"

Not quite. Baldwin has achieved much since arriving at Suffolk two years ago. She is a 27-year-old, single welfare mother of a 4-year-old. She will be graduating in May with a Journalism major and a Sociology minor with honors in both departments and a 3.86 GPA. Baldwin is an Archer fellow and has a Journalism scholarship. She is also a member of Delta Alpha Phi, a society for academic excellence, is on the Dean's High Honor list and made it into Who's Who in American Colleges and Universities.

"She has never gotten less than an A with me," said Dr. James Ptacek, assistant professor in the Sociology Department and the Criminal Justice Graduate Program. "She's an outstanding student, always very enthusiastic and extremely articulate." Ptacek has taught Baldwin three courses and has worked with her on her honors project for a year.

Suffolk is a university that serves both traditional and non-traditional students. Many students work, have children, or both. To cater their needs, Suffolk offers many night classes.

"Leann represents the best of what Suffolk has to offer," said Ptacek. "In my classes I have a lot of people who work and a lot of moms and dads, and Baldwin represents that. She represents the non-traditional student."

When she's not dedicating her time to academics, Baldwin is allotting time into an extracurricular activity. Baldwin has been writing for The Suffolk Journal, the university's undergraduate newspaper, since Spring 1997, and contributes her poetry to Venture, the school's annual literary magazine.

"Leann is one of the most consistent writers I have," said Celia O'Brien, news editor of The Suffolk Journal.

Writing for the Journal takes time, but nowhere near the amount of time and energy needed to be part of the forensics team. Although Baldwin competes in more than one event, her main focus is on Lincoln-Douglas debate, of which she is both the 1998

New England and the International Champion. This semester she also became a member of Delta Sigma Rho-Tau Kappa Alpha, a forensics society.

"She is one of the most motivated students I have had in and out of class," Director of Debate Dave Gallant said. "Leann's ability to excel in debate contributed to her excellence over all in academics. There is more to Baldwin than just academics and school activities. She is admired as a student, a competitor and a mother, but above all, she is admired and loved as a friend."

"Leann has always been a loyal friend, a superb competitor, and someone who has aided anyone she associates with to grow academically and as people in general," said varsity debater and sophomore at Suffolk Matt Eaton.

"In the past few years, Leann has influenced my life outside of the debate arena with valuable insight to my life through her life experience. We will all miss her next year, as a member, as a mentor and above all else, as a friend," said sophomore varsity debater Bob DeCoste.

"Having debated with Leann for a year, I find her energy and enthusiasm to be inspiring," said freshman and novice debater Chris Sampson. "In spite of a busy senior schedule and raising her son, she still manages to have time to be a great debater, team contributor and a caring friend. Now if she would acquire some fashion sense from this century, she'd be a hell of a woman." Rumors have it that Baldwin is stuck in the '80s, and so is her wardrobe.

Although many people admire Baldwin for how she manages to juggle school, child and activities, she doesn't believe that she is an exception to the rule.

"I'm tired of being the exception to the rule. There are so many women in my situation and doing exactly what I am doing," commented Baldwin.

She has been on state assistance for four years and doesn't hesitate to point out some

of the problems with the system.

"The problem with the welfare system is that women are penalized for helping themselves better their lives," she explained. "I lost child care benefits because I chose a four-year degree instead of a welfare training program. Women should not be penalized for wanting to achieve the instruments needed to stay out of the system permanently."

And for Baldwin, those instruments were available and attainable at Suffolk. "Suffolk has given me the opportunities I never thought I'd have," she says. "Traveling with the forensics team has been the greatest experience. It has given me a confidence in myself and my ability to succeed."

However, her opportunities are not limited to her forensics experience. Her profes-

BALDWIN
continued Page 12

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Fat Bag's front man Alexander reveals all

MATT LYDON
JOURNAL STAFF

Metaphors that capture the texture and movement of music are always welcome. Alexander, often called by the title of Optimus Prime, presented the perfect image for the movement of undefinable music. His group Fat Bag, Boston's preeminent hip-hop jazz outfit, is a major contributor to this movement. He mentioned that, before photography portraits were done using paint, the artist would come in, sit down and paint the subject, not exactly expressing themselves artistically, but getting the job accomplished. "Now what if he were to smudge the paint with his thumb," Alexander said, "is that art?"

He feels that hip-hop music continues to exist due to concepts like these. They are manipulating, sometimes by accident, music that already exists, but transforming it into a completely new idiom with a totally new feel.

Alexander, the project's visionary, lead tenor sax player and rhymer, has essentially devoted his life, as he will admit, entirely to his music. He says that anyone aspiring to subsist on music alone has to accept eliminating many other aspects of their life. "It came down to just saying, 'I really want to do this. I don't care if I can't pay for the dentist... I'm makin' this music and this music is going to get me through this.'"

The status of music in the United States is a subject which Alexander is always willing to voice his opinions about. He views music on

the grand scale, not excluding any genre, but only requiring that it be genuine. He often speaks, with inflections in his voice of the New York City area, about the problem concerning the United States and the people's ignorance towards recognizing the usefulness of American art.

As the city slang vanishes for the moment, Alexander begins to preach: "I think one of this country's biggest exports is its art and its music. There are some countries you can come from where your government will fund you for doing a tour and making a record. Whereas here, it's like they'll do anything they can to force the artist into the ground." As much as this still remains a constant issue in Alexander's musical quest, he says that this suppression of musicians is what makes the music what it is, envied by all the other nations.

Alexander stands, covered in Hip Zeppi stylings, deliberating about his response to the "acid jazz" label. He sees the majority of the music labeled "acid jazz" as essentially "regurgitated '70s funk." To avoid this tag, Alexander created the term "Hydroactivism" to better explain his vision and his music.

"I feel like I'm a lens that the music is focusing through. I'm at my best when I can be completely calm and exactly what I'm thinking results the exact action. There's no pause, you just go, like being in a zone. A Hydroactive zone." He explained that Hydroactivism can also refer to anything that one sacrifices for the bigger vision of what one

is moving towards.

Playing clubs and doing non-stop show after show has been a struggle for Fat Bag at times, evident by the band's disbanding in late August, 1997. But for the most part, it has been very educational and "a learning process," according to the rhymer. He spoke about the treatment by the club staff at their shows and what a difference a little hospitality has on their music. In speaking to their manager of Tramps, a club in New York, Alexander said, "Wow, you treat the musicians like musicians. The manager disagreed saying, 'We treat the musicians like human beings,' as the staff served the band healthy portions of food and asked them what else they needed before the show. 'I wish more people would realize what that will do for the vibe that you're about to bring to their club,'" Alexander commented.

Getting signed by a new label has been what Alexander has been striving towards since the fallout in late August. After re-configuring the group with new members, Alexander focused on finishing the contract with the current label, Step-Sun/Interscope, but began showcasing the group for prospective investors. He used the analogy that music groups are like cereal boxes to record companies. "Cheerios are popular this week, sign as much Cheerios as you can." He hopes that the companies make up their mind soon, so that he can finally feel at ease with a secure label.

With some aspects for the future certain,

the devotion of his life has unquestionably been made. "I feel that I have a duty to my audience to put music before anything else," Alexander said. He wants to continue to move forward in a positive direction and influence others to do the same. His reason behind this is that when he dies he wants people to say, "that guy was movin' in the right direction."

He wants to be known as a provider and supply the people "who do not have a racist or a sexist bone in their body and who are intelligent as well" with a place to congregate around his music. A place where people of this type will feel comfortable because of the ambience that has been created. This "Hydroactive" music will hopefully act as a repellent to those who cannot appreciate music on such a level.

The articulate Alexander feels that he has only scratched the surface so far. Returning to the grand scheme, he said dogmatically that he is a spiritual, not religious person and emphasizes that. "People need to look beyond this figure or that figure and comparing how they kneel in church to what's the bigger thing we're all looking at. Let's look at that," he said.

The brisk air of this late autumn evening begins to affect Optimus Prime, as he zips up his black, oversized jacket. He grabs his black headband from his pocket and covers his shaven head. The moment had arrived for him to answer the calls of his adoring fans and let them find out more about him through his rhymed meter and soulful sax lines.

Write to suffolkjournal@hotmail.com--tell us what you think

WBZ cuts vacation time for part-timers

■ **WBZ**
continued from Page 2
arrest and then set a trial date," said Adams. In this case, the NLRB will be the investigators and will decide when the "trial" date is.

"We're scheduled to meet on April 21 and at that time we will reject their compromise proposal and tell them that we don't think they have the right to change the benefits the way they have and we're going to fight them on it," Adams said.

NLRB charges by themselves are not very significant until a complaint is issued. "Anyone can file a charge against anybody, so until they (CBS) see whether the labor board is on our side, or ultimately whether the labor board might dismiss our charges, lacking merit, they're not going to be taking it too seriously," according to Adams.

"Typically, what the labor board will do is they'll say, 'We'll stand back and wait until you've gone to arbitration and then if that doesn't resolve the dispute, then we'll consider it,'" said Adams. "They are free not to act until all contractual remedies are exhausted," Adams explained.

Adams said that WBZ told the union that those who have already scheduled their vacations are permitted to take them, but no further vacations may be planned and the sick

time and payment for it is still in question. "That's the problem with a unilateral change, nobody can plan," Adams complained.

According to the NLRB docket, filled out on March 27, "WBZ attempted to discourage participation in a union by implying that the above mentioned change in benefits was due to language in the AFTRA contract." Adams said that this "language" said that the part-time employees at WBZ will receive a prorated share of vacation and sick leave consonant with company policy. "What that means to us is that if the company policy is that full-time employees get four weeks of vacation and ten sick days, then part-timers will get a prorated share of that," said Adams.

"What the company is saying is that's not what that means. What they mean is that if the company changes...to deny part-timers any benefits whatsoever, the part-timers get no benefits," Adams said.

"We don't think that they have a case. It would be a meaningless section to say that 'you get these benefits unless we decide to take them away,'" said Adams.

"We think that you can change your full-time benefits and give part-timers a share of them, but you can't change your policy and say part-timers don't get any benefits," Adams explained.

■ BALDWIN

continued from Page 11

sors were a great part of her overall life and academic experience.

"I've had the most supportive and constructive instructors who have made sure I take advantage of the opportunities," Baldwin said. "Specifically, Professor Ptacek, who got me involved in the honors seminar in sociology, and has helped me realize what I want to do with my life; Dave [Gallant], who as a professor not only informed me of the team, but convinced me that it was something I would be good at; and Professor Bekken, who will not accept mediocre from me and pushes me to do my best."

Dr. Jon Bekken teaches in the Communication and Journalism department and is advisor of The Suffolk Journal.

The professors are a big part of life at Suffolk. They are readily available, and always willing to give students a hand. They, however, are not the only ones willing to take time out to help students.

"The most amazing thing, to me, was that the deans of the schools were so accessible to students," said Baldwin. "Such as the deans I've had as professors, like Dean Gabriel and Dean Robbins. They want to help students. All the students need to do is make contact with them."

"That's the problem with Suffolk. There are so many great opportunities, and stu-

dents just don't take advantage of them."

So what's in store for Baldwin's future? Baldwin is planning to take a year off after school and find work in a daily newspaper. She plans to coach for the Suffolk forensics team, and then return to Suffolk to do a combined graduate degree in Criminology and Law. Someday, she would like to work either in rehabilitation of violent youth offenders or the District Attorney's office.

According to Gallant, "she will succeed in whatever field she chooses." O'Brien thinks that "she has a great outlook on life and on what she's going to do. She knows what she wants to do, and she's going to do it."

Baldwin "wants to make a difference in women's lives, and that will guide her choices and her career," Ptacek said. "Be it in criminal justice, law or whatever she decides to follow, she will get where she wants to go and will make a difference."

A career is important, but for Baldwin, there is one thing that comes first, her son and family. That is what will guide her and push her as it did before.

"What I want most is a house in a neighborhood where my son can go to good schools and get the black puppy that he wants," Baldwin said.

As Dr. Ptacek put it, "She could really do all that!"

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Please submit a resume and names of two Suffolk faculty or staff members for references to Christa Burgess, Director of Student Retention, Office of Enrollment and Retention Management, Suffolk University, 8 Ashburton Place, Boston, MA 02108, by Monday, August 11, 1997. Questions? Call 617-573-8718.

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Community Calendar

The lineup for Club Passim at Harvard Square is as follows:
 Wed, 4/15 - Spring Campfire! Music, Poetry and Storytelling - 7:30pm - \$10; Thu, 4/16 - Celebrity Series - Maria Muldaur (Teddy Thompson opens) - 8pm - \$20 advance purchase only; Fri, 4/17 - Salamander Crossing - 8pm & 10pm - \$12; Sat, 4/18 - Laszlo Gardony & Stan Strickland - 8pm - \$12; Sun, 4/19 - Dave's True Story, Hugh Blumenfeld, Kevin So and poet Patricia Smith - 3pm - \$5/free for members; Sun, 4/19 - Garnet Rogers (Dave Crossland opens) - 7:30pm - \$12; Tue, 4/21 - Open Mike - Signup at 7:30pm, performances at 8pm - \$5/free for members; Wed, 4/22 - Camp Hoboken & 1 From Vermont: Linda Sharar, Chris Bauman, Gregg Cagno & Rachel Bissex - 8pm - \$8 (this promises to be a GREAT show!!); Thu, 4/23 - Jack Hardy, Cheryl Hoenemeyer and Carl Cacho - 8pm - \$10; To make reservations for any show, call

(617) 492-7679.
 The Institute of Contemporary Art presents Transience and Sentimentality: From Boston and Beyond. The exhibit will run through May 24. There will be a Walkthrough and a reading on April 16. The ICA is located at 955 Boylston street. Call 617-266-5152 for more info. Tickets are now on sale for the Boston Lyric Opera 1998/99 season. Subscriptions range from \$71-\$294. For more information, call 617-542-OPRA (6772) or visit www.blo.org.
 The Boston Ballet Dance Talks Lecture Series will continue on Tuesday, April 21 at 7pm. Swan Lake: In Depth, with Boston Ballet Artistic Director Anna-Marie Holmes will explore Swan Lake's regal tradition and its significant place in Boston Ballet's history. The lecture will take place at the Boston Ballet, 19 Clarendon Street. Tickets are \$12. For more information call 695-6950.

Upcoming Concerts

- April 18 - Anti-Heroes, Ducky Boys and Blanks 77 at The Middle East
- April 19 - Save Ferris, Hagfish and Homegrown at The Middle East
- April 21 - Goldfinger, Mission 120 and Wank at The Middle East (This is our show, let's see some support.)
- April 24 - Dick Dale and 8 Ball Shifter at The Middle East
- April 26 - Dropkick Murphys, The Business and others at The Middle East. Two shows! 2:30 p.m. and 8:30 p.m.
- April 30 - The Amazing Royal Crowns in the WBCN Rock 'N' Rumble 20th Anniversary Party at The Middle East.
- May 5 - Mr. T Experience and Teen Idols at The Middle East
- May 14 - Bad Religion and others at The Middle East. (More info to come)
- May 17 - The Suicide Machines and Limp at The Middle East.
- May 23 - Skavoovie and The Epitones and Pressure Cooker at The Middle East.
- May 30 - Stubborn All Stars and Issac Green and the Skalars at The Middle East.

Classifieds

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Fewer finish degree in 5 years

ERIN TONER
 STATE NEWS

(U-WIRE) EAST LANSING, Mich. ~ More part-time students, the need for work experience, and scheduling difficulties have contributed to an all-time low in the number of students who graduate from college within five years, said officials from The American College Testing program. The organization reported this month in a nationwide study that 52.8 percent of students earn a bachelor's degree within five years, an almost 5 percent decrease since 1983, when the study began. The report summarizes data submitted by two- and four-year public and private post-secondary insti-

tutions. At public universities, the five-year graduation rate fell to a record-low 44.2 percent, down from 52.2 percent in 1983, according to the report. The rate at private colleges dropped to 56.6 percent. Kelley Hayden, ACT director of communications, said many reasons contribute to lengthened stays at colleges, including the increase in part-time students and because more students are going to college right out of high school. "The percentage who finish within five years has been decreasing virtually every year for the last 15 years," he said. "The percentage of students who go directly from high school to college is increasing every year so you're

getting more students who go right on to college and some of them aren't prepared." Hayden also said at larger universities, the difficulty of scheduling and availability of courses can put off one's graduation date. "You hear stories of students who can't get the classes they need in a timely fashion and have to pick them up in the fifth or sixth year," he said. "The future is going to be that four years will not be the standard. There will probably be more programs of varying lengths." At MSU, the number of students who graduated after attending the university for five years increased each year between 1983 to 1987, then dropped each year after that until 1991. Graduation rates for four-year MSU

students have decreased from 1989 to 1993. "Some students never pick up on the fact that in order to graduate in four years you have to take an average of 15 credits a semester," said Barbara Steidle, MSU assistant provost for undergraduate education. "But there are many people who start out with an expectation and are very focused and move ahead." Steidle said because many college students are working more or take time off for internships or volunteer work, they stay at school longer. Other things to consider in graduation rates are students who change their majors, and the availability of courses, she said. "In terms of the availability of classes, MSU has been very aggressive in trying to meet those demands, but it can't always do that with perfection," she said.

University Dateline

Wednesday, April 15

- Deadline for Summer '97 graduate applications
- MicroEconomics Study Group
Sawyer 430 9:00 AM - 10:00 AM
- Statistics 250 Study Group
Sawyer 430 12:00 PM - 1:00 PM
- MacroEconomics Study Group
Ridgeway 301 1:00 PM - 2:00 PM
- Organic Chemistry 212 Study Group
Archer 602 1:00 PM - 2:00 PM
- Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
- "Community Build" Workshop on Diversity & Leadership
Sawyer 1138 2:15 PM - 3:30 PM
- "The Amistad Mutiny in History, Film, & Literature" - Robert Hall, Prof of History & New Chair, African-American Studies, NU Muncie Conference Room
3:00 PM
- Women's Softball Double Header vs. EmersonHOME 3:30 PM
- The Long-Distance Internet Job Search Residence Hall Computer Lab
7:00 PM - 8:30 PM

Thursday, April 16

- College Physics Tutor Group
Sawyer 430 10:00 AM - 11:15 AM
- Accounting 201 Study Group
Sawyer 1134 1:00 PM - 2:00 PM
- Chemistry 112 Study Group
Sawyer 1121 1:00 PM - 2:00 PM
- MacroEconomics Study Group
Sawyer 1129 1:00 PM - 2:00 PM
- MicroEconomics Study Group
Sawyer 1126 1:00 PM - 2:00 PM
- Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
- Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
- Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:15 PM
- University Physics Tutor Group
Beacon 103 1:00 PM - 2:15 PM
- Alpha Phi Omega Meeting
Fenton 603 1:00 PM - 2:30 PM

Thursday continued

- Asian American Association Meeting
Sawyer 423 1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM
- Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM
- Criminology Club Meeting
Sawyer 1023 1:00 PM - 2:30 PM
- Haitian American Student Association Meeting
Sawyer 428 1:00 PM - 2:30 PM
- International Student Association Meeting
Sawyer 708 1:00 PM - 2:30 PM
- Islamic Cultural Club Meeting
Sawyer 1029 1:00 PM - 2:30 PM
- Spain '98 General Meeting
Fenton 438 1:00 PM - 2:30 PM
- WSFR General Meeting
Fenton 337 1:00 PM - 2:30 PM
- Accounting 322 Study Group
Sawyer 430 4:00 PM - 5:30 PM

Friday, April 17

- MSF/MSFSB Spring Reception
- Chemistry 112 Study Group
Sawyer 430 1:00 PM - 2:00 PM
- Men's Baseball vs. Curry College
Curry College 3:00 PM
- Women's Center Awards Dinner
CMD Conference Room 5 - 7:00 PM
- Men's Tennis vs. Emerson
Emerson 7:00 PM
- Women's Softball Double Header vs. Simmons
HOME 12:00 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general info.

Saturday, April 18

- Accounting 201 Study Group
Sawyer 430 12:00 PM - 1:00 PM
- Men's Baseball vs. Wheaton College
Wheaton College 1:00 PM

Monday, April 20

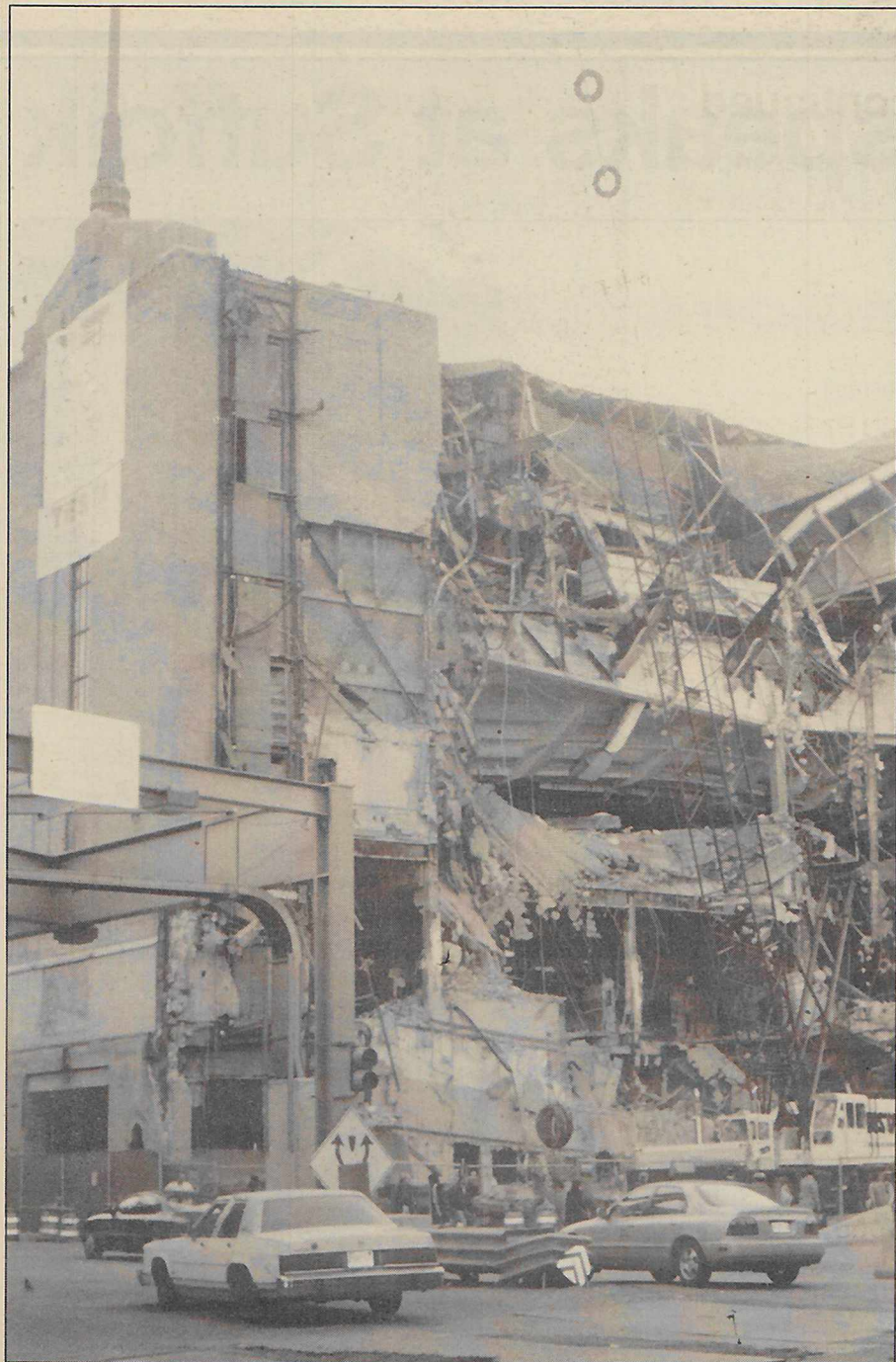
Patriots Day Holiday — University Closed

Tuesday, April 21

- Student Activities Spring Concert
Middle East Club, Central Square, Cambridge
- Accounting 201 Study Group
Sawyer 1134 1:00 PM - 2:00 PM
- Chemistry 112 Study Group
Sawyer 1121 1:00 PM - 2:00 PM
- MacroEconomics Study Group
Sawyer 1129 1:00 PM - 2:00 PM
- Management Science Tutor Group
Sawyer 1128 1:00 PM - 2:00 PM
- MicroEconomics Study Group
Sawyer 1126 1:00 PM - 2:00 PM
- Organic Chemistry 212 Study Group
Archer 631 1:00 PM - 2:00 PM
- Statistics 250 Study Group
Sawyer 430 1:00 PM - 2:00 PM
- College Physics Study Group
Beacon 103 1:00 PM - 2:15 PM
- Real Life at Suffolk
Sawyer 808 1:00 PM - 2:15 PM
- Accounting 322 Study Group
Ridgeway 301 1:00 PM - 2:30 PM
- Beta Alpha Psi Meeting
Sawyer 423 1:00 PM - 2:30 PM
- Japanese Student Association Meeting
Sawyer 708 1:00 PM - 2:30 PM
- LFSD Banquet
TBA 1:00 PM - 2:30 PM
- Rainbow Alliance Meeting
Sawyer 1023 1:00 PM - 2:30 PM
- Men's Baseball vs. Clarke College
Clarke College 3:00 PM
- Women's Softball Double Header vs. Albertus Magnus
Albertus Magnus 3:30 PM

SUFFOLK SPORTS

The destruction of the temple



Jay Hale - Journal Staff



Mike Shaw - Journal Staff

The City of Boston began tearing down the old Boston Garden on Sunday, signaling the final memory people will remember of the building that Orr and Bird built.

Reardon, Suffolk drop hard-luck loss



Mike Shaw - Journal Staff

Suffolk first baseman Stacey Savage readies herself in yesterday's defensive showdown with Brandeis University.

■ BRANDEIS

continued from Page 15

game, while issuing two walks and hitting a batter. She struck out four. She surrendered two hits, one of which being a solo home run in the first inning.

In the fifth, Brandeis manufactured another run. After a leadoff double, a sacrifice bunt, and a sacrifice fly to junior right fielder Shannon Prescott, Brandeis had a two-run lead that would hold up.

"Hey, I'll tell you, that game could very easily gone either way," said Finnley. "[Reardon] pitched a hell of a game. Any slight change in the game at all, and it very easily

could have been her that got the win and us that sit here and have a tough loss to take."

Suffolk coach Christine Carr declined comment after the game.

The Rams' offense indeed sputtered against Rubel, managing only two hits. Melanie Brouillette and Reardon were the only Suffolk players to break her.

Suffolk managed to get runners into scoring position in the fifth inning, but ran themselves out of the inning when second baseman Lisa Pacheco got thrown out trying to tag up from second to third. In the seventh, Suffolk had runners on the corners when Brandeis escaped with a ground out.

■ COACH

continued from Page 15

find out what's going on with Coach Willie Maye ... you contact him."

In terms of the broadcasting business, Maye stated that you have to find your own niche. "Always put forth your best effort," said Maye. "Why go for something half-hearted?"

Maye alluded to Len Bias and Reggie Lewis as two of the most influential stories he ever covered. "I knew both of those gentlemen," said Maye. "It's always tough when something like that happens ... Someone dies so young ... Those are probably two of the toughest stories I've ever had to cover."

Maye points to the memorable Celtics game in the 1984 NBA Championships where Larry Bird stole the inbound pass as one of his most cherished games. Reminiscing of Bill Buckner, he made reference to the Red Sox losing to the Mets in 1986 as one of the disappointing moments in his career.

Speaking of the hype and excitement in 1986, he exuded depression over the Patriots

losing to the Bears in 1986 as well.

The worst guy to interview? "Probably Bill Lambeer," said Maye. "I mean, you just want to hit him. You'd ask him a question, and he'd respond with a question. He was the biggest knucklehead I've ever met."

"Before he got burned by the media, Michael Jordan used to be the easiest guy to interview. Michael would hold court for hours at a time before games. You could talk to him about anything. He would do it religiously. Now, you're lucky to get him at all. When he was being open with the media, he was taken advantage of."

Lastly, why is Maye called the coach? "I used to do sports camps with kids in the early '80s, so my kids all used to call me 'coach.' When I used to be on the air at the time, it was just 'Willie Maye.' We used to have a promo that used to say 'sports all day everyday with Willie Maye.' One of my buddies, Peter Thompson, remembered it. Whenever he used to see me, he'd say 'what's up, All Day?' I didn't like it, so I started going by 'Coach' Willie Maye."

Suffolk Softball Sunday

If you know any real organizations, tell them to sign up for their May 3 beat-down in the athletic department today.

For the Record

This week, the record asks "Coach" Willie Maye five most investigative questions in a Journal exclusive interview.

- Who is the most fascinating person you've ever met: "Muhammad Ali."
- Are you the happiest man alive: "I'd have to say I'm one of them, yes."
- Who would win in a fight, you or Dennis Rodman: "I'd cheat - I'd win."
- Is the "Coach" a ladies' man or humble pie: "I'd have to say I'm a ladies man."
- Best round of golf: "My best round of golf is an 89."
- Who is your favorite Sweathog: "Barbarino."

Neil O'Callaghan

SUFFOLK SPORTS

Mutts roll on; aim for NCAA's

BILL PETRELL
JOURNAL STAFF

As Boston watches their Red Sox, there is another team fighting for headline space these days, the Suffolk Mutts. Currently at 19-7 after a huge win at Bridgewater St., 7-5, on Monday, the team has its sights set for the NCAA invitational in May.

At a prime position for that prestigious honor, once again Sean Faherty and the Suffolk ballplayers stepped up and delivered, this time against the aforementioned Bridgewater team, going 8 and two-third innings, holding the home team bats at bay.

"He basically shut them down," said senior outfielder Marc LaRusso. "Silenced them until the ninth inning, when it looked like he ran out of gas. Then Rhinehart came in with one out to go and shut the door."

The win brings Faherty's record to 5-3.

The game was quiet one, momentum shifting back and forth until the Mutts broke it open in the top of the ninth with three runs. Leading 4-3 in the top of that inning, with one run scoring on a passed ball and the other two on a dropped fly ball, which made the score 7-3 going into the bottom of the ninth.

Faherty got the first two outs of the inning then gave up a homer. It looked as if the Bridgewater bats would get something going when Suffolk coach Cary McConnell called up Dave Rhinehart to slam the door on the former NCAA World Series competitor. He did, getting his second save of the 1998 season, and earning the team huge win against one of the top teams in the region.

"I'm happy on the way I threw today. I hit my spots up until the ninth, and this was a tremendous win that lets everyone in the region know we're for real," the winning pitcher, Sean Faherty said in a post game interview.

"This is what we're going to have to do to get into the regional," said third baseman Mike Butts.

Rhinehart, the relief pitcher in the huge win, is very happy with the team's performance this year. "We have a lot of talent this year, and we have good chemistry on this team. When someone is down, someone else steps up, and helps us right out. But today, it was a good test, and we fought harder than they did."

Another good thing the Mutts found out on Monday is that they were ranked #7 in the region poll, up one spot from last week. With this win, they will surely leap up another notch in the poll.

On Saturday, against a intimidating Amherst team, the boys from Suffolk split a doubleheader, and on Monday they scored a win against Salem St., 15-10. Rhinehart commented on those games on Tuesday night:

"In the first game against Amherst, the younger players looked intimidated by the opposing players," he said.

"In the first game, sloppy defense let up a couple of runs that shouldn't of scored. But in the second game, we settled right down and split the series."

The baseball team has two big games against Curry and Wheaton this week.

"Coach" speaks at Suffolk

NEIL O'CALLAGHAN
JOURNAL STAFF

"Coach" Willie Maye of Fox Sports New England and WILD 1090 AM took time from his hectic schedule to speak in front of Suffolk's sportscasting class last Wednesday. Maye is the first of three guest speakers the class will have before the end of the semester.

Maye covered topics ranging from the intricacies of the broadcasting business to vacationing with Michael Jordan.

"I can't remember the exact time when I met Willie," said Dr. Richard Preiss, the class instructor. "We all go to the pre-game dinners before the Celtics games ... We became acquainted there."

On WILD Radio, Maye hosts his own sports/entertainment show, "Morning Mayhem," from 6:00 to 10:00 a.m. during the morning drive. An employee of the cable network Fox Sports New England (formerly Sportschannel), Maye's responsibilities range from his part in the pregame, halftime and postgame interviews, to injury reports and selecting the player of the game.

Maye, who has 17 years experience in the broadcasting business, began with outlining his typical day. On a day when the Celtics are broadcast on FSNE, his day begins at 5:00 a.m. He goes on the air on WILD from 6:00 to 10:00 a.m. After a few hours to himself in the afternoon, he arrives at the FleetCenter for his nightly television duties.

Being a national affiliate has its drawbacks, according to Maye. Being local gives more flexibility to the broadcaster. "National doesn't always make you the happiest. I talk to a lot of my friends who are with the major outlets. They're not happy. They're getting payed, but sometimes your sanity is your most important thing ... [They are] kind of like puppets. They tell you what to do all the time. They basically control you."

"Me, I get a chance to do pretty much everything I like to do. I call my own shots. You



Jay Hale - Journal Staff

Coach Willie Maye of Fox Sports New England fielded questions of all sorts in a sportscasting class last Wednesday.

can't beat that. If I want to go cover a story, and it's in the budget ... then I go do it.

Maye talked about the journalistic foundation that broadcasters need. "A lot of people act like, 'I don't know this,' or 'I don't know that.' In this business, you've got to ask questions. That's the only way you're going to

find anything out.

"One of the biggest things in journalism that a lot of journalists have gotten away from is petty journalism ... If you want to

COACH
continued Page 15

Brandeis slips by in pitchers' duel

NEIL O'CALLAGHAN
JOURNAL STAFF

WALTHAM - It is one of the game's most time-honored scenarios: a pitchers' duel.

When the dust cleared yesterday at Brandeis University, though it was the home team that reaped its benefits. Brandies de-

Suffolk 2 an hour and eighteen minute game.

Brandeis 0 "It was definitely a nerve racking experience, those things usually are," said Brandeis coach Dick Finnley. Brandies starter Jen Rubel threw all seven innings for the complete game shutout. The hard-throwing freshman surrendered just two hits and a walk. "She's our number two starter," said Finnley. "She threw the ball real well and had good control of her stuff. She placed her fastball where she had to and hit her spots with her off-speed stuff."

Suffolk starter Lisa Reardon was almost equally impressive. Reardon, who drops to 5-8 on the season, gets credit for the complete

BRANDEIS
continued Page 15



Mike Shaw - Journal Staff

Suffolk's Lisa Reardon (left) and Brandeis' Jen Rubel surrendered four hits combined in yesterday's softball battle.