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THE SUFFOLK JOURNAL

Wednesday November 18 1998, Volume 57, Issue 7

Beacon Street high rise fire forces evacuation

LANA QUENNEVILLE
JOURNAL STAFF

The daily activities of Suffolk students and several business offices were interrupted on Nov. 9 when a fire in the high rise office building at One Beacon Street forced evacuation of the building. The Sawyer building located across the street was also evacuated due to power loss.

The fire began at approximately 10:30 a.m. when an electrical transformer on the 12th floor malfunctioned. Representative of the Boston Fire Department Steve Macdonald said the fire was contained to that floor. Smoke from the flames was vented outside and did not fill the building.

The four alarm fire called 120 firefighters to the scene and caused approximately \$200,000 in damage. University Safety Officer John Lee said that evacuation procedures went as planned but the volume of people slowed down the process. Gertrude Penney, a receptionist for the Massachusetts Housing Finance Agency on the 29th floor, told "The Boston Globe" "It was terrible. It took us almost half an hour to get out. You couldn't

move for the longest time."

3,500 employees were evacuated from the building safely, said Macdonald and no injuries occurred.

The building is managed by Cushman and Wakefield, Co. who were unavailable for comment. Lee said repairs were made that evening. Electricity was restored around 8:30 Monday night.

According to an article in the Nov. 10 issue of "The Boston Globe," the One Beacon high rise is equipped with a "state of the art" emergency system which includes telephones on each floor of the stairwell and pressurized stairwells to keep out smoke.

Due to loss of electricity, Sawyer building was also evacuated. Boston Edison Power turned off the electricity for buildings on the same power grid as One Beacon, Lee said. "It's sort of like if you blow a bulb on your Christmas tree, you unplug the whole string before you fix it," Lee elaborated. Afternoon classes in Sawyer were canceled.

"You don't have fires that many times in high rise buildings, maybe once a year," Macdonald said. Lee agreed saying "It's important that no injuries occurred."



Niambi Edwards - Journal Staff

Smoke from an electrical fire pours out the vents of the 12th floor in the One Beacon office building where Suffolk has its administrative offices. The Nov. 9 fire forced the evacuation of both One Beacon and the Sawyer building and interfered with classes and administrative activities.

Suffolk forensics ends semester with success

GABRIELA PORTILLO MAZAL
JOURNAL CONTRIBUTOR

Suffolk University placed first out of 11 schools at the Rhode Island Forensics Tournament, at the University of Rhode Island, in Kingston, RI, on Nov. 15.

"It is a nice way to finish up the fall season," said Director of Forensics Vicki Karns. "Taking first place sweeps the past two tournaments is a great accomplishment." Suffolk also took first place on Saturday, Nov. 7, at the J. Flinch Invitational Tournament in St. Anselm College in Manchester, NH.

Varsity debaters Matt Eaton and Ivone Amorim made it to the final round in Lincoln-Douglas debate. Since members from the same school do not debate each other, based on preliminary rounds record, Eaton placed first and Amorim placed second. Amorim also placed first in Rhetorical Criticism.

"The fact that they had narrowly missed closing out finals the past weekend made it even more satisfying for Matt and Ivone," said Director of Debate Dave Gallant, who formerly directed the program at URI.

"It was good competition," Amorim said. "It was nice to see that everyone in the region came out strong for the tournament."

She added, "The weekend was a demonstration of successful teamwork on the part of both coaches and teammates. I was happy to have done so well with Matt, who has competed strongly the past two years."

Novice debater Kelly Dolan broke to quarterfinals in Lincoln-Douglas debate, placing eighth overall, and took fifth in prose interpretation.

"I am very pleased with the performance of Kelly, who is a novice debater competing in a varsity division and making it to quarters,"

Gallant said. "She was defending a new position on voting on the Internet and did well with it."

"It was one of the best birthday presents I've gotten," said Dolan, who turned 20 that Saturday. "I broke because I have great coaches and great support from my teammates. [They] are always there and don't ask for much except that you try, and that's what makes breaking so great."

Varsity competitor Halley Cohen placed first in persuasion, dramatic interpretation and program oral interpretation, and placed second in prose. Varsity member Melissa Majkut placed fifth in dramatic interpretation, fifth in persuasion, and sixth in prose. Varsity member Chris Sampson placed first in informative speaking.

Novice member Dan McCready placed first in extemporaneous speaking, after dinner speaking and duo interpretation. Novice Jason Riccio placed first in duo and fourth in prose. New member Phil Scharf took third place in persuasion.

"It was nice to have new people competing at the last tournament of the year," said Karns.

Victor Pap III represented Suffolk University at New York University's annual Sydney Presser Memorial Tournament on Nov. 15. Suffolk placed third in School Sweeps, just behind Long Island University and the United States Military Academy at West Point.

Pap placed first in prose, dramatic interpretation, and won the Pentathlon—the top speaking award for competing in at least five events. Pap also took second in persuasive

FORENSICS
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Historian says Turner revolt distorted in history books

LANCE MORGANELLI
JOURNAL STAFF

James McGee spoke on Nov. 16 at The African Meeting House on the Nat Turner Slave Rebellion.

McGee lives in Southampton County, Va., where the Nat Turner slave rebellion took place. He is an accomplished historian, but made it clear that he really is just a person who passes on stories that have been passed down from the time it occurred. "I will call you brothers. I want you to feel you're related to me," said McGee as he opened his speech. He gave a sense that it was a casual conversation with a large group by declaring it an impromptu speech and welcoming response throughout his dissertation.

One of his themes was what he called the "Race Game." "The Race Game is the biggest game," McGee said. Citing all aspects of current life from politics to day to day actions, he made it clear that his specific theme were the "words whispered around the halls;" history, he said, is made up of half-truths. McGee said history encompasses the accounts of the people who lived the event.

For an example, McGee said that Thomas Jefferson was said to have had one child by a 12-year-old slave. That is the half-truth. The words whispered around the halls told that he had seven children with that young woman. On any plantation the lowest person was the mistress.

McGee emphasized that recorded history is not always the full story. He said that women and children were involved in the movement

against slavery as well. The youngest was a 10-year-old boy. The youth ran the anti-slavery movement because the adults were too set in their ways.

Turning to the issues of slavery and the Nat Turner Slave Rebellion, McGee discussed the rebellion's leader. Nat Turner, McGee said, was self-educated; he was considered to be a very brilliant man. In order to keep a slave captured, one must deny him or her the right to think for him or herself, McGee said. This was accomplished by denying them, especially the skills of reading and writing.

"During the time of slavery, white people would sit on the first level in church while the blacks would sit up in what was called 'Nigger Heaven,'" he said. "At the end of each sermon, the minister would look up to the balcony and say, 'Obey your Earthly masters.'" The white people, McGee said, "gave slaves enough religion to keep them slaves."

McGee said that Turner may not have been educated; he possibly conducted himself in such a way as to appear knowledgeable compared to the people to whom he spoke. McGee said in that way he was brilliant.

Nat Turner was hung in punishment and his wife was tortured.

McGee said even modern events are subject to prejudice. The 1949 bicentennial celebration of the founding of Southampton County, he said, mentioned nothing about the history of the black community.

McGee said that following history books was not enough. He said if society believes all it has read in books it is mistaken. "Listen," he said, "you've been had."

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Arts & Entertainment

Cherry Poppin' Daddies pop into the Roxy and Goodfoot gets down at The Burren with Shuggy.

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Editorials and Opinions

Behrle gives you his anticipations for the tuition hike while Rafael takes the ride of his life.

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SUFFOLK SPORTS

Your mega winter sports preview by the Suffolk Sports staff.



Chorale sings its way into Suffolk University history

MARNY MITCHELL
JOURNAL STAFF

If you attended Fall Fest you may remember the performance of the Suffolk Chorale. This group is not just another bunch of students singing together. Recently the chorale became the first school-sponsored choral group in Suffolk history.

The Suffolk University Chorale practices every Tuesday night from 5:30 to 8:00 p.m. The group's first performance was at Fall Fest. The concept of a chorus is new at Suffolk. "It is a brand new venture for the university," said Roger Mansen, the director of the chorale. According to Mansen, there has never had a performance group like this before. The group is made up of students who are involved for various reasons. Mansen pointed out that some students are receiving credit while others use the chorus solely as an activity.

The chorale's next performance will be their holiday concert on Dec. 9. It will be held in the C. Walsh theater and begins at 8:00 p.m. The group also plans to hold another concert at the end of the second term. Roger Mansen, however, is looking much farther ahead for the

chorale.

Mansen has big plans for the future of the chorale. "It [the chorale] is very small right now," he said, "a university of this size should be able to support a chorus or university choir of 100 people." Mansen hopes that the chorus will grow in the next couple of years so that it can move on to make a name for the group. Even with the chorale's small size, Mansen is looking into competing at a festival being held at Regis College.

Students in the chorale realize the importance and excitement of being a part of such a new organization. Erin Caton, a freshman, joined the chorale because she has participated in chorus activities for several years. Caton plans to continue her participation in the group and is excited about its possibilities. "I think it is kind of cool we [the chorale] are probably gonna be able to establish something that will hopefully last forever" she said.

The group has become a part of university history and has its goals set high. Mansen, however realizes it will be awhile before the group will reach its peak. "It is going to take time for it [the chorale] to get to that level," he said.

BSU to showcase African fashion, music and dance

EJIRO OSCLEMA
JOURNAL CONTRIBUTOR

Want to know how Africans really dress and I don't mean goatskin and loin cloth? You could either spend all your money on plane tickets and accommodations or you spend just five dollars on a ticket to the African Fashion Show here at Sawyer cafeteria.

Suffolk University's Black Student Union (BSU) is putting together a fashion show like none other. The first of its kind, the show will be a two-hour event, and will feature exotic traditional African attire from Senegal, Tunisia, Togo, Mali, Nigeria, South Africa and other African countries.

The organizer of the show and secretary of BSU, Anta Sane, says she decided to put on this event to show people what life is really like on the African coast of the Atlantic. A West African from Senegal, she has been in the United States for three years and gets a lot of questions about life in Africa. "A lot of people don't know a lot about Africa. I want to give them an idea of what it is like and it can be shown through the clothing"

The clothes being exhibited in the show were collected from friends and relatives and are being put together by African designers. They include blouses, wrappers, skirts, beads

and headgear. The show will be split in to two parts- the typical traditional and the every day and night clothes, both modern and traditional.

The fashion exhibit is part of a larger event of an African festival that includes the sounds of the Malian Kora music, singing and dancing performed by the "Women of the Village," and also Fa Tun Jaye, a Senegalese dancer singer and drummer is expected to perform. All the models who will be parading the clothes are Suffolk students volunteering their time to be involved. There are about 20 of them, each will be wearing clothes from the different countries and hopefully "having fun"

This is the first time an event of this kind has been held at Suffolk and Anta hopes it's not the last. She believes that it is going to be good and at least the students will have a better idea of what Africa really is. People ask me if the clothes we wear here are the same as the ones we wear in Africa, now they can see the difference. We wear traditional clothes that reflect our culture," she said.

The festivities begin at 4 p.m. on Nov. 21, but the fashion show will start at 7 p.m. and last for two hours, after which the rest of the festival will go on until 11 p.m. Tickets are \$5.00 for Suffolk students and faculty and \$10.00 for the public.

ISA to provide turkey dinner for students

AMY MARCOTTE
JOURNAL STAFF

On Nov. 19 the International Student Association will hold their annual Thanksgiving Dinner in the Sawyer cafeteria from 6 p.m. to 8 p.m. Kate Fagan, president of the International Student Association, believes that this event is "a nice way for both American and International students to come together and give thanks."

A traditional dinner, which includes turkey and all of the usual fixings, will be served by the ISA.

The main purpose of the dinner is for International students at Suffolk to partake in an American tradition. "You can also meet

new friends while enjoying this holiday," said Fagan.

For people who are interested in going, the sign-up sheet is available in the Student Activities Office. For more detailed information, e-mail the International Student Association at suffolkuisa@hotmail.com "I've already had 55 people RSVP, but I'm expecting about 150 to attend," said Fagan.

"All students are welcome, both international and domestic," Fagan said.

Although the dinner is free, there is only one request for all those who attend the dinner, Fagan asks that they bring one item of non-perishable food with them. All of the food items that they receive will be donated to area food banks.

International floor in dorm provides unity and quiet

WILLIAM LAMB
JOURNAL CONTRIBUTOR

Unbeknownst to most of the Suffolk University world, there exists a tiny international floor in 150 Tremont that received no publicity due to its size and hasty conception at the end of last semester.

The idea sprung from a few international students who wanted to build a community that would be more relaxing than their previous dormitory arrangements. Some international students have felt isolated in past semesters. These students wanted an area where other international students could live together in a close and quiet area.

They pitched their concept to the Office of Residence Life and were allotted the rooms around the lounge in 150 Tremont's fifth floor, stated Assistant Director of Residence Life Curtis Hoover.

Students interested in living on the international floor had to apply for the rooms by writing an essay on why they wanted to live there. The concept's haste left no time for publicity, which led to applicants being friends or acquaintances, stated international floor resident Neil Doyle. Currently, only nine of 43 floor-residents live within the international area.

The floor was so little known that its resident assistant did not know until weeks into the semester that it existed. The floor's RA, Suzanna Czirmes, an international student also, was not told that she was going to be placed on the international floor.

Since students originated the floor's con-

cept, there was no influence from any of the university's six international-student organizations. The floor has no governing body, and the floor is not a student organization itself. However, Hoover wants the floor to become more structured than the loose organization that it currently is. He believes that this will occur when the concept moves beyond its infancy stage. There are no immediate plans for expansion of the area next year.

The students who live in the area find that it has met their original goals; a quiet place to live with their friends. Doyle stated, "It is like living in a suite, but bigger." Doyle — a non-international student who applied to live in the area — agrees with Czirmes; it is a nice, quiet corner to live.

The international floor is not a vast change of atmosphere from traditional floors. There are no festivals or cultural diversities being celebrated; it is just a familiar place to live. Czirmes stated that the only difference from her experience last year is the concentration of friends in the area. However she does appreciate the camaraderie.

The only concern in relation to the international floor is 150 Tremont's limited space. Doyle expressed a concern for non-international students being rejected from the dormitory if international students are selected to live solely on the international floor. International students should gain building occupancy through everyone's merits, and then apply to live in the area. This possible problem arose when Hoover stated that the school was trying to increase international students from 14 or 15 percent to 20 percent.

Suffolk Police Log 11/3-11/16

Tuesday 11/3

1:09 a.m. Report of student being followed.

Wednesday 11/4

12:49 p.m. Medical assistat 131 Tremont St. E.M.S. notified.

1:44 a.m. Fire alarm at 41 Temple St. Boston Fire Dept. notified.

7:06 a.m. Medical assistat 131 Tremont. E.M.S. notified.

Friday 11/6

7:46 a.m. Fire alarm at 41 Temple St.

7:40 p.m. Elevator stuck on 7th floor at 150 Tremont. Physical plant notified.

Saturday 11/7

2:19 a.m. Loud noise on 7th floor of 150 Tremont St.

3:07 a.m. Report of disorderly person at 119 Berkley St.

3:43 a.m. Fire alarm at 150 Tremont St.

11:52 a.m. Person stuck in elevator at 41 Temple St. and burning smell. Boston Fire Dept. and Delta Elevator notified.

Monday 11/9

10:47 a.m. Fire alarm at 1 Beacon St.

1:00 p.m. Report of a student needing medical assistance at 41 Temple St.

Wednesday 11/11

2:15 a.m. Received a complaint of loud noise on the 4th floor of 150 Tremont St. RA notified.

Thursday 11/12

4:45 p.m. Medical assistat 150 Tremont St. E.M.S. notified.

10:50 p.m. Motor vehicle accident at Tremont and Boyleston St. Poston Police Dept. and E.M.S. notified.

Sunday 11/15

1:50 a.m. Reports of loud noise at 150 Tremont St.

5:30 a.m. Jeffrey J. White of 220 Pearl St. Burlington, Vt. was placed under arrest for a default warrant.

SGA discusses issues on upcoming tuition forum

CARLA BEAUDOIN
JOURNAL STAFF

During the Nov. 17 meeting of the Student Government Association, numerous issues concerning the upcoming student tuition forum on Nov. 19 at 1:00 p.m. in the Sawyer cafeteria.

The forum will be present Suffolk students with the opportunity to voice their concerns, suggestions and questions to Vice President Francis X. Flannery.

At a previous meeting, SGA secretary and head of the public relations committee Jay Borneo, asked all members to create two questions each, which would be able to help get the forum started and to keep questions pertinent to the matter of the students' tuition. Some topics that will be raised by SGA members include: the estimated percentage increase for the upcoming school year, different ways the enrollment affects the tuition and inquiries as to what specifically the students' tuition is being used for.

The most controversial subject brought before the members pertaining to next year's tuition increase is the acceptance or endorsement of a specific percentage increase. SGA President Matt Hourin initiated the debate by stating, "Last year, we discussed SGA, not so much endorsing a percentage increase, but accepting a specific amount. Would SGA be willing to accept a specified amount?"

Last year's increase, which was 6.54 percent, came to about \$840 to \$850 per student. The first to respond to the opening of the

floor by Hourin was Class of 2000 President Frank Giorgio. "In my opinion, if they are going to increase tuition, I would like to see the dollar amount of the increase not go higher than 6.2 percent, which would be equal to last year's increase in dollars." Many in attendance agreed with Giorgio's opinion.

Fellow member of the Class of 2000 Representative Bobby Brown brought up the concern of whether SGA is accepting or endorsing a percentage would even affect the decision to be made by the board of trustees during their spring semester meeting. Hourin replied, "I think right now that SGA has improved communication with the trustees and the administration. We have a tremendous effect. The trustees have said that they want to increase relations with the student body. Us going out there collectively pulls a lot of weight."

Member-at-large Christopher Barry entered in the debate, reminding the other members that though revenue increases with enrollment, the cost of operation also increases. He also affirmed that he is "going against endorsing an increase. I think that will have an appearance of us on the side of the administration, instead of the side of the students."

Members are split about taking a stand on the impending tuition increase. All members agreed that they should wait until after the tuition forum, where Vice President Flannery will answer questions, before they make a decision on what is the plan of action will be in the best interest of their constituents, the students of Suffolk.

Allocations for Council of Presidents November 5, 1998

#49 Real Life materials
\$54.89
Approved

#57. Vietnamese Student Association Party, "Asian Attraction Party", Co-sponsorship
\$704.80
Approved

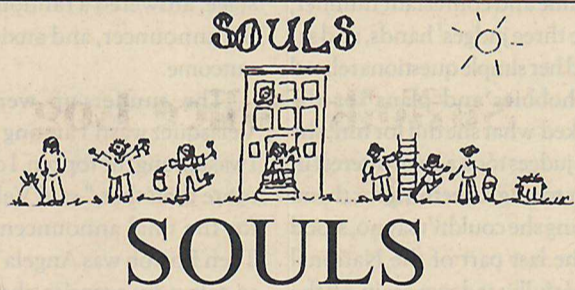
#58 International Student Association Thanksgiving Dinner
\$1000.00
Approved

#59. Arts and Humanities Club Gardner Museum
\$25.00
Approved

#60 American Marketing Association Membership Dues
\$750.00
Approved

61 Asian American Association Party "Asian Attraction Party," Co-Sponsorship
\$704.80
Approved

#62. S.U.P.A. Food
\$110.50
Approved



Suffolk's Organization for Uplifting Lives through Service

December 5: Boston Cares

- One time service opportunity
- Tutoring children

December 7: Community Service Reflection

- Interested in service?
- Want to discuss past service experiences?

There are still work-study positions available at ReadBoston and Jumpstart. For more information contact Tom King at 573-8320.



■ FORENSICS continued from Page 1

and extemporaneous speaking as well as third in after dinner and impromptu speaking.

"The best part of all this is that I managed to qualify every event I brought for Nationals this year," Pap said. "I saw really great compe-

titution and friends, and I'm happy that my counterparts in Rhode Island did equally as well; it was a terrific weekend for Suffolk Forensics."

All members of the Suffolk Forensics team have qualified events for the National Forensics Association Tournament scheduled for April 1999.

NESAD celebrates 75th anniversary with style

AMY MARCOTTE
JOURNAL STAFF

With vivid artwork hung on the walls, music whispering through your ears and the young and old walking through the Institute of Contemporary Art, it was definitely the setting for a special occasion. The New England School of Art and Design at Suffolk University celebrated its 75th anniversary on Nov. 7 with elegance and class.

Alumni and friends were greeted by Chairman of NESADSU William Davis and Assistant Director Sarah Chadwick. "About 125 were alumni and 225 were friends."

These friends consisted of NESADSU and Suffolk faculty, staff, students, friends and former faculty, as well as guests of the alumni. "Some of the faculty who attended were faculty from 20 years ago," Chadwick said.

There were alumni present at the celebration who graduated from NESADSU, which was then NESA (The New England School of Art), in 1943. "There were four people from 1943 and one from 1944," said Chadwick.

According to Chadwick, some of the alumni who attended were from Washington state, California, Pennsylvania, Virginia, New York and all six of the New England states. "It was very gratifying to see our alumni come so far," stated Chadwick.

This celebration was much like a family reunion, with many of the alumni reuniting for the first time after many years. "There's a feeling about NESAD that is important to them (alumni) while in school and stays with them, when they get out - that feeling is family," said Chadwick.

As the evening progressed, Davis welcomed all of the alumni and friends who were present. During his greeting, Davis stated, "To the alumni here tonight, I say keep in touch."

Dean Michael Ronayne also gave some remarks and thanked Davis. Ronayne commented, "This is indeed a wonderful event," and later, while talking about the schools uniting, added "We are one, we are together."

Representing the alumni was a NESADSU graphic design graduate, Dean Noble. Noble, who is currently a freelance graphic designer, has his own company and works for many of the major New York ad agencies. He is also a television/commercial producer and recently wrote a screenplay that he hopes to have produced next year.

Although NESADSU could not find many of their alumni, Chadwick said that those they found came to the party. "A number of people who came hadn't even r.s.v. ped."

In terms of the overall turnout of the event, Chadwick said, "I was pleased as I could be. I was delighted."



Lance Morganelli - Journal Staff

James McGee, historian from Southampton County, Va., spoke on the Nat Turner Slave Rebellion on Nov. 16. McGee emphasized the importance of the stories not told in history books as well as elaborating on the importance of the Nat Turner Slave Rebellion.

PC attends convention to plan future Suffolk events

MEGAN MATTEUCCI
JOURNAL STAFF

Five members of the Suffolk Program Council attended the National Association for Campus Activities New England Regional Conference, "Just the Right Blend," from November 12-15 in Manchester, N. H.

PC Vice President Robyn Breslin, Secretary Jenn Surette and members Rich Silvani, Shannon Le May and Tina Mirra, along with Graduate Assistant Advisor Janice Diloreto and Student Activities Advisor Stephanie Matson represented Suffolk in integrating with other colleges and universities in the New England and tri-state area.

"The reason why we go is to network with other student activities offices and programming boards. There's opportunities for leadership development ... students can learn about programming, publicity and those kinds of things that you need to do when you're a student leader," Matson said.

The PC members attended four educational session blocks of seminars over the weekend run by student activities directors, graduate students, businesses and guest lecturers, presenting them with ideas of events for college students, according to Surette.

"We each got to choose different activities that to go to that interested us. Topics included team building, team work, communication and programming the best possible events for your organization," the secretary said.

NACA is comprised of numerous universities and aims to provide schools with opportunities for different activities. The organization is divided based on regions and the size of student body of each of the schools.

"The biggest thing (we gained) was getting to meet kids from other schools and talk to them about what works for them at their schools. There were a lot of schools just like Suffolk, small schools ... there were over 100 schools from the Northeast Region, schools like Regis, Simmons and Emmanuel," Breslin said.

An array of comedians, bands, inspirational speakers, guest lecturers and different types of novelty programs were presented to showcase upcoming talent that are available to feature at schools. Matson said, "And by assembling everyone in one weekend and at one place, you can get good deals."

Breslin said, "The showcases were awesome because we got to see a lot of bands and cool comedians. You could see if these people were going to be good and people's reactions. It was a good opportunity to find out what people would like here, too."

The PC representatives brought a variety of ideas back to Suffolk to share. "There was a hypnotist that was really funny and we really liked. He had just everybody in stitches. There was a couple of daytime events that went over really well and pretty much everybody wanted to go to. They had to limit the number of people that could go. We're considering a bunch of things," Breslin said.

Matson also said that the conference included a marketplace, similar to the Hynes Convention Center College Fest, where the students could meet the showcase performers and receive information and contacts on the different events.

PC is funded through SGA to provide social and educational programs for Suffolk, along with supporting other clubs' events, according to Matson. "I think the students are looking for programs that will bring a lot of people together and that's challenging and difficult at a place like Suffolk where there's no traditional campus center. They got a lot of good ideas," she said.

Matson said that she was impressed by the five PC students who attended the NACA conference. "It's a big commitment. They had to miss classes on Friday and are responsible for making up the work, and they were up from 8:30 a.m. to about 1:00 a.m. working continuously. They did a good job and came back with a lot of good information and ideas."

The trip expenses, including hotel, meals, transportation and registration, were all covered by PC.

"The PC members make connections and obtain new ideas to bring back to campus. Whether they apply them only time will tell if the money and time was well spent," Silvani said.

Breslin said that the event was an overall positive experience and highly rewarding for the PC members who attended. "It was a good experience to feed ideas off each other between the activities, ... the substance of the conference was good and I think it went really well," Breslin said.

Velasquez learns beauty means being yourself

CECILIA MOLINARI
JOURNAL CONTRIBUTOR

Angela Velasquez, a 19-year-old Suffolk University student, received a letter last year inviting her to participate in a beauty pageant. Little did she know that saying yes would lead her to be the next Miss Teen Boston.

Velasquez had done a bit of modeling at an earlier age, but never took it seriously. When she received the letter, she and her mother were skeptical. However, after calling and talking to a representative, she realized she had nothing to lose. No money was required. All they asked was for her to show up for an interview.

The day of the first interview came along, and Velasquez could not believe her eyes. There were hundreds of girls waiting in lines that went out the door, all hoping to make the pageant. Only 60 would be chosen at the end of the day. Confronted with this scene, Velasquez thought, "This is a joke. Why am I here? I'm not a model; this isn't my life." Nevertheless, she went for it, and ended up being chosen.

Up next was the training day. The 60 contestants were given a detailed description of what was expected from them, what the schedule was, and other little tidbits of information related to the pageant. The competition was basically divided into three parts; a personal interview, casual wear and formal wear.

The personal interview took place the day before the pageant. Although quite nervous, Velasquez said, "I'm going to go in there and be myself. No matter what they ask me, I can't go wrong if I'm honest." She walked into the room, said her name and contestant number, shook each of the three judges' hands, and sat down. They asked her simple questions related to her origins, hobbies and plans for the future. When asked what she did for fun, she said singing. The judges took a keen interest in this and asked her to sing something for them. Velasquez, knowing she couldn't say no, stood up, belted out the last part of the National Anthem, and cheerfully sat down again, all the while treating the judges as if they were her friends. Having those three judges lined up in front of her, scrutinizing her every move, was an intimidating experience, but she felt she handled herself well and with the right attitude.

Finally, the day of the actual pageant came along. Velasquez had scheduled a nail and hair appointment at a salon in Boston. She had to attend a rehearsal until 12 p.m., and the competition started at 4 p.m. That gave her a few hours in between to go from Lynn, Mass.,

where the pageant was being held, to Boston and back. However, she forgot to take into account the traffic she would encounter driving in and out of Boston. Additionally, she invited two of her new friends to come and get their hair done with her.

It was 2:30 p.m. and they were just walking into the salon. Velasquez let her friends go first. By 3:45 p.m., the hairdresser hadn't even started doing a style on her hair, he was simply drying it. "We were freaking out, thinking we weren't going to make it, so I decided to leave my hair down and go."

They arrived at the pageant at 4:30 p.m. Girls were already up on stage modeling; Velasquez, however, had a few minutes to spare. She flew into the dressing room, threw on her casual wear and some mascara, and made it out just in time to hop on stage with the rest. All she could think of throughout the pageant was "I can't believe I'm late."

The pageant moved along smoothly. After the formal wear routine came the first exciting and nerve-wracking moment of the night: the selection of the ten finalists. The announcer was on number eight and Velasquez was thinking, "It doesn't matter, I'm having a good time ... I'm just glad it's over because I'm so tired." On and on went her rambling thoughts interrupted only by the calling of her name, "And our tenth finalist is Angela Velasquez," said the announcer. She couldn't believe her ears.

The ten finalists went backstage, held hands, and said a little prayer. "It was a bonding moment between a bunch of girls going through the same emotions," said Velasquez. The final step was about to begin. They all went back on stage, answered a random question asked by the announcer, and anxiously waited for the outcome.

The runners-up were called first and Velasquez wasn't among them. "I was happy I was among the top ten, I didn't need anything more than that," said Velasquez. It was time for the final announcement; the next Miss Teen Boston was Angela Velasquez. She was so taken by surprise she began to weep instantly. Her family and friends were out in the crowd screaming and cheering, and she was on stage teary-eyed and completely bewildered. It was over; she had won.

Looking back on her experience, Velasquez says, "I used to think that you had to be beautiful to be a beauty queen ... but I realize that I won because of who I was." She says she learned that the most important thing to do throughout a beauty pageant is to be yourself because that is exactly what the judges are looking for.

Weitz speaks on history of propaganda in Paris, France

MEGAN MATTEUCCI
JOURNAL STAFF

Humanities and Modern Language Professor Margaret Collins Weitz lectured on "The Poster War: Propaganda on Paris Walls Under the Occupation" on Nov. 17 as part of the CAS Seminar Series in the Munce Conference Room in the Archer Building.

Weitz, author of "Sisters in the Resistance: How Women Fought To Free France 1940-1945", gave a pictorial history of French society during World War II through a slide presentation.

"Since the invention of printing, posters have marked history, playing an important political role," Weitz said.

She said that during the "Phony War," the period beginning with Declaration of War in 1939 to 1944, France was a sight aimed at public propaganda. Posters were produced from the French Resistance, the De Gaulle Republic and the allies. Many of the posters came from the Vichy Center of Information,

the French government project.

"There were 500 to 600 different posters in Paris alone. Once there was over a million examples of a 1940 Vichy poster," Weitz said. "And since the Germans allocated the paper, ink and all of the materials, they supplied much of the anti-Semitism propaganda."

The posters included cartoons, public decrees and announcements. Instructions on rationing, such as recipes for eggless omelets, and announcements of executions were popular Vichy productions. De Gaulle, head of the Free French Republic often reproduced excerpts from his speeches on the city walls.

"Many of the posters contained two French flags, the tri-color, crossed to exhibit a call to order for war. There were also several bilingual posters (in French and German) showing the oppressing environment in Paris," she said.

Weitz also said that posters were put out to

PROPAGANDA
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■ PROPAGANDA
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intensify Anglo-phobia among the French in 1940 and to provoke confidence in the German soldier. One presented President Franklin D. Roosevelt as an "assassin," for the Germans pushed for Anti-American views, too.

Another poster displayed promoted "La Deleve" ("The Relief") said that for every three workers sent to work for German military, one prisoner of war would be released," she explained.

Weitz pointed out that 'V' symbols were often used in propaganda posters to represent "Victoria," the crusade against Bolshevism. "Vs' were even put on the Eiffel Tower and in front of the Chamber of Deputies."

"Anti-Semitic posters showed ways you could identify Jews, pointing out the stereotypical Jewish ears, nose, and typical money-bag in hand."

Joan of Arc was depicted in numerous French posters, symbolizing the unification of France. "She was thought of as the daughter of the proletariat, daughter of the people," Weitz said. "There is one that says, 'I'd rather give my life to God, than my soul to one of the English,' which was originally from one of her speeches."

Vichy Marshall of France Petain shifted the theme of "The Poster War" toward generally using just graphics to hold the viewers' attention, Weitz said, along with replacing the Re-

public motto of "Liberty, Fraternity, Equality" with "Work, Family, Fatherhood."

Weitz explained how two million men were captured as prisoners of war, uniting the wives. "Using posters alone, women's place in society could be exhibited, for above all they were mothers and housewives."

Petaim held women responsible for the French defeat because they did not produce enough children, using the slogan, "Too few arms, too few allies, too few babies."

The posters of Vichy appealed to the public to help those in need. "Petain sought to be the friend of workers and peasants," Weitz said.

Another poster that Weitz exhibited from 1941 read "Laissez-nous tranquilles!", "Leave us alone," showing a couple trying to sow land with offenses from all angles attacking. While Resistance posters urged the French right to liberty, urging the French to fight.

Weitz continued to explain how "The Poster War" did not end with the Paris liberation on Aug. 25, 1944, for posters included photos of the scenes of the liberated Paris streets. "The war of notices went in, Germans put up posters- Parisians tore them down."

Weitz concluded her lecture, "Their (the French) public space was violated during the poster war."

Weitz has a Ph.D. in romance languages from Harvard University, and is a "scholar of the first order," according to English Professor Fred Marchant, who introduced her.


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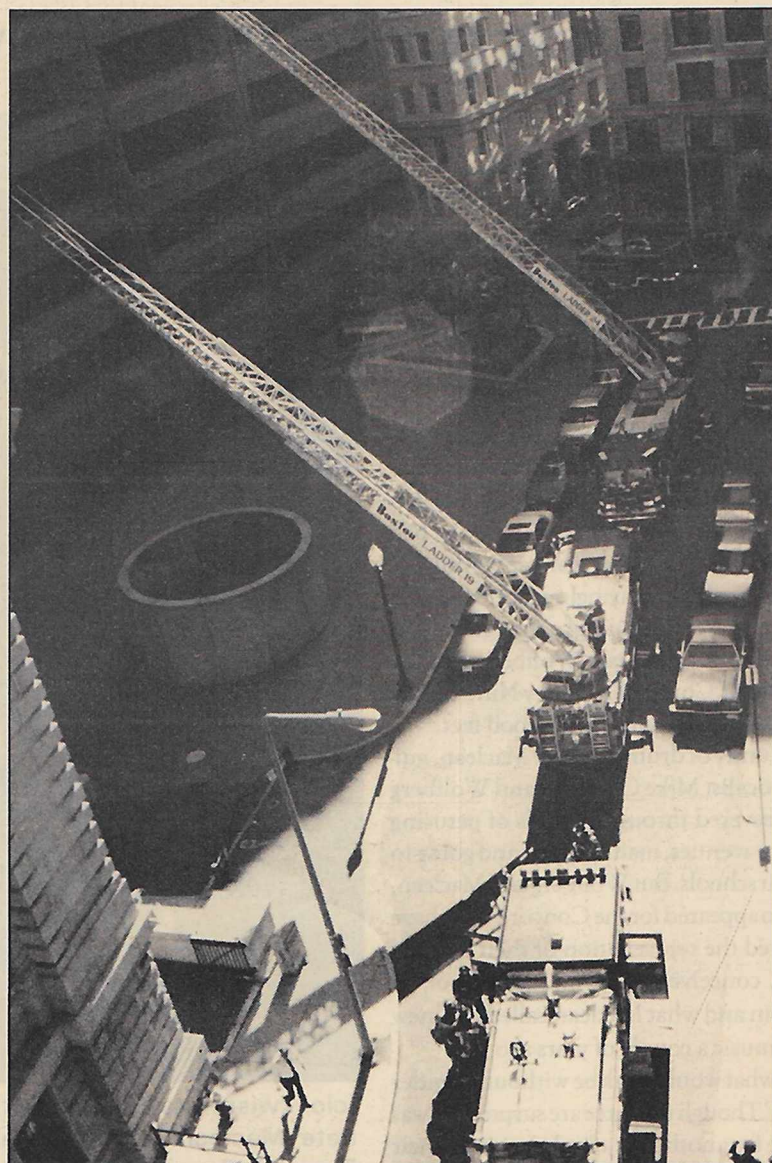


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Arts & Entertainment

Cherry Poppin' Daddies swing into the Roxy

JAY HALE
JOURNAL STAFF

Swing certainly is king. At least for now. With swing nights popping up at dance clubs across the nation and old style bands taking over the radio, it is safe to say that a swing resurgence has taken over America. How long will it last? Is it only a matter of time before it fades back out of the limelight as ska did in 1997? Let us hope so for swing's sake.

The crowd at the Roxy's swing night featuring The Cherry Poppin' Daddies and D.C. ska/soulsters The Pietasters on Nov. 6 was large in numbers but lacking in roots. Most in attendance looked out of place and like they were cashing in on a fad. After all, wasn't Friday night at the Roxy a Euro dance night before "Zoot Suit Riot" hit MTV?

Regardless of who came out for the gig, the music was certainly dance intense, even if the club was full of fashion whores. Pockets of swing dancers lined the outskirts of the club while others stood in the middle of the room sucking down their beers.

Unbeknownst to many, the Cherry Poppin' Daddies have been around for a while. Although they didn't always sport designer suits and have radio singles, the band constantly put on a dance-heavy set which got a rise out of most and even opened a few minds along the way. Appearances change, but the music seems to have stayed the same.

Frenetic frontman Steve Perry has been one of swing's, and music's for that matter, leading men. With a stage show straight out of the dance craze days of James Brown, Perry exhilarates the crowd with his polished, and even sometimes impromptu, dance steps. He

often pulls off full splits during songs without missing a beat.

Backed with a tight horn section featuring Dana Heitman on trumpet and Ian Early and Sean Flannery on saxophones, the Cherry Poppin' Daddies have spiced up swing for modern times.

When performing live, the band throws plenty of punches digging back into their repertoire for punk and ska laden rhythms to mix in the pot with the style that gained them platinum status. Classics such as "Drunk Daddy" and "Dr. Bones," which originally appeared on the album *Ferociously Stoned*, as well as the ska track "Don Quixote," made famous by their opening slot for the Mighty Mighty Bosstones a

few years back, still entrance the crowd night after night. Combine that with the hellaciously popular "Zoot Suit Riot," the track that peeled the former dance club kids off the Roxy's leather couches and you have yourself a winner in the swing arena.

Few bands of the modern swing resurgences can combine a lively stage show with well developed songs. The Cherry Poppin' Daddies do it time and time again. Even on off nights, the band can still rock a house.

Opening for the Cherry Poppin' Daddies



Jay Hale - Journal Staff

The Cherry Poppin' Daddies electrified the swing night crowd at the Roxy Nov. 6 with their '90s version of the music our grandparents danced to years ago.

were D.C. area ska kings The Pietasters. Also renowned for their stage show, especially when it develops into fights with Boston sound crews, The Pietasters have always been regarded as one of ska's best live acts, even when they're swimming in drinks.

Hindered by a short set, the band went to work quickly on the traditional ska crowd who managed to dole out enough cash to make it through the doors.

In under 40 minutes, The Pietasters ripped through cuts off their record *Ooolooloo* had

the crowd bouncing to "Tell You Why," "Pleasure Bribe" and "Girl Take It Easy." Although they touched on it for two tracks, "Out All Night" and "Higher," The Pietasters paid little attention to their last effort, *Willis*.

Because time was running short, the band axed their live classic "Maggie Mae" from their set list and proceeded straight into their closer, "Factory," during which singer Steve Jackson leaped off the stage and cut his head on a member of the crowd. How's that for entertainment?

Boston's getting down with Goodfoot at The Burren

MATT LYDON
JOURNAL STAFF

With their first independent U.S. tour behind them and a continually successful weekly gig at Somerville's Irish hot spot, The Burren, Goodfoot has still got plenty of groove to boot for the release of their first full-length CD in March.

The funk-rockin' foursome spent the summer wading through a sea of 25 bars and clubs across the country, stopping in spots like Berkeley, New Orleans and Sarasota. They had their first dose - a rather giant spoonful - of "what the reality of playing [music] for a living is like," and are continuing to struggle with it, said bassist/vocalist Dave Wolfberg during a brief chat at Concord's Ninety-Nine restaurant, the native town to three good feet.

The unity of drummer Pete Maclean, guitarist/vocalist Mike Goodwin and Wolfberg has persevered through periods of perusing different avenues, mainly sports and going to different schools. But Wolfberg and Maclean, who also appeared for the Concord chat, have attributed the rejuvenation of their musical project, conceived of in middle school, to Goodwin and what Maclean called his "new love of music a couple of years ago."

But what would funk be without a Fender Rhodes? Though the three are surprised it was possible for another to join them, given their eccentric personalities and nutty antics, keys



(clockwise, starting at left) Goodfoot's Mike Goodwin (guitar/vocals), Pete Maclean (drums/vocals), Mike Dansereau (keyboards/vocals) and Dave Wolfberg (bass/vocals) groove down weekly in Davis Square and are bringing Boston some fresh and funky vibes for those that like it live.

came in the door with Mike Dansereau, who graduated from Tufts with Wolfberg last year. This spawned a new creative output, filling up some of the emptiness and wetting some of the dry spots that can be heard on the trio's debut EP, *Spork City*.

The group's cohesiveness surpasses that of many and Dansereau had no trouble in getting his footing. "We're a lot closer than other bands...as friends," said Maclean. "Everyone's really honest, kind of a goof and a clown. The level of maturity is way down in the band - we really compliment each other in that aspect," the drummer added.

Wolfberg has been the most active of the members in other projects in the period of Goodfoot's coalescence. While at Tufts, he was very busy with the Phish-accented Earthshoe and the reggae-inflected Silas, which Dansereau belonged to as well.

Prior to the formation of Silas, Dansereau, Wolfberg and a drummer were in the midst of auditioning a guitar player for their vision of a 10-piece funk band, similar to that maintained by funk overloaded Maceo Parker or London's live and funky The Brand New Heavies. Wolfberg remembered Goodwin showing up for a spot in the extravaganza but said "he got harshly rejected." In the just over a year since the calling of "next!" both Wolfberg and Maclean both were emphatic about the high and improved level the guitarist has been

GOODFOOT
continued Page 10

Ear Candy

JAY HALE
JOURNAL STAFF

November at Suffolk is a short month. With the Veterans Day holiday and Thanksgiving break, we end up scraping two weeks of journalistic goodness. However, November is one of the best months for new releases. But where are mine? Although I got a bunch of good stuff yesterday, it's getting much too hard to write on deadline (as I am now). Regardless of my burning the candle at both ends, here are some great record reviews.

Although we don't have an issue next week, that doesn't mean I'm not gonna be writing. For those of you who can remember back to last December, The Pimp Awards are going to be back in black (and white). These awards are created by me to show quality and disgraceful work around, you guessed it, the punk and ska scene.

This week's record reviews all come from one record label. Sidekicks Records out of Sweden, the company which brought us that incredible Dropkick Murphys compilation CD, is relatively small in size, but it makes up for that in quality releases. If European street punk is up your alley, Sidekicks probably has something to wet your whistle.

Guttersnipe: *Never Surrender, Never Give In* Just by checking out the album cover, you know what's in store - hard driving Oi! street punk.

Guttersnipe's sound is very reminiscent of early tracks by The Business and other impressive skinhead acts of the early '80s. Before you go out and say, "Skinhead! Oh, they must be

racists," check out the CD insert and take a glimpse at the large SHARP symbol. Before you go the way of a certain ignorant Integrated Studies professor I had as a sophomore, recognize that it stands for skinheads against racial prejudice. It will save you from looking like a jackass and allow you to understand where Guttersnipe is coming from.

Never Surrender... is pretty strong throughout although there are a few lagging aspects. The track "Pride & Dignity" is a modern street punk anthem. With catchy lyrics and a driving rhythm section, this one makes you want to pump your fist along to the beat.

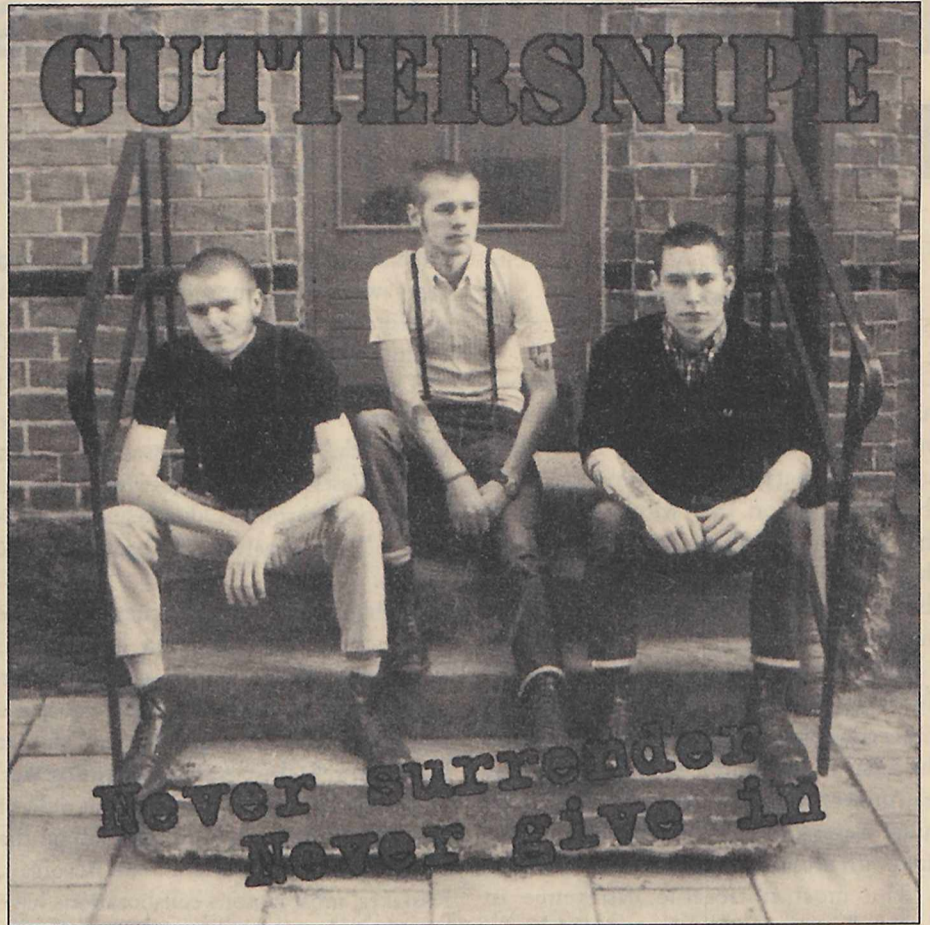
Guttersnipe's rendition of the Jimmy Cliff tune "The Harder They Come" comes across a little rough as a straight punk track without the ska or reggae styling. It doesn't necessarily disappoint and it proves that the band does have a true connection to their skinhead roots.

"Stick Together," the album's final track, is a bit faster than the rest of the album and has more sing-a-long lyrics. It's perfect background listening music for putting a few back a few at the local pub.

Bombshell Rocks: *Underground Radio* Another punk rock scorcher from Sidekicks. This CD sounds a bit more Americanized - not like that's a bad thing. These gents would be the perfect tag team partner for San Francisco's Swingin' Utters, with their heartfelt songs from the streets.

The title track combines all the things you'd expect from a '90s punk band. It has manic-paced guitars and snarling lyrics. The same thing goes for the following track "Home."

"Kings and Queens" brings out more of a



Swedish sound from vocalist Mårten. The musical accompaniment still screams Yankee though.

If you like your punk with a minute injection of pop, Bombshell Rocks will certainly fit into your record collection nicely. The songs sound like for an album that was recorded in three days. Next to the Dropkicks record, *Underground Radio* is the best thing I've heard from Sidekicks. Hopefully Bombshell Rocks will make it stateside sometime in the near future.

The Products: ... *Just Having A Laugh E.P.*

According to the Sidekicks catalog, The Products are a hardcore band. Funny, they sound as punk rock as the rest of their lineup.

Jamming five songs into just over nine minutes, The Products come across as Sweden's answer to The Ducky Boys. Cleverly constructed choruses and dual guitar parts drive the songs with unabashed power.

Tracks like "The Kids' Wanna Riot" and "Smash My Radio" take you back to the early days of Rancid, only if Tim Armstrong had a deeper voice and the whole band performed while on speed.

Graham Cracker Carpets

I took a seat on the train. I was going to see my friend at a hospital on the other side of town. Exhausted, I dreamt that I was asleep when the train came to a halt. Suddenly, I awoke at my stop.

Just a few blocks away and I would be at the hospital door. The sun dotted my eyes' attention as it circled around the edge of buildings across town and I smiled a tired grin.

The doors opened automatically from the street to the lobby. I walked towards the elevators when, out of my stumbling child legs, I neglected to talk to the information desk. The woman at the front desk picked up the phone and I waited to ask for help.

I had called my friend a few days after I had left to ask about the person who was to sublet the apartment from me for the summer. When he answered, his voice was quick and agitated. I asked him if the guy had called or shown up yet. He yelled at me and told me not to ask him any questions and hung up on me.

"Yes. May I help you," she said.

"Yes. I'm looking for a friend," I asked.

"The name please," she said. I gave her his name.

"Ah. Yes. May I ask your relation to the patient," she said.

"He's a friend of mine," I said.

"I'm sorry, no one other than family members are allowed to see the patient at this time," she said.

"Is there anyway I could talk to him," I said.

"Yes, he is able to talk on the phone," she said.

"Do you have a phone I can use?" I said.

"Yes. There's a payphone to the right of the door you came in," she said, pointing over my shoulder, while giving me the number

"Thank you," I said. I walked to the convenience store across the street and traded a few bills for change. I listened to the phone ring.

"Hello, patient desk," he said.

"Ah. Yes I'd like to speak with a patient please," I gave his name and they transferred my call.

"Hello," my friend said. I recognized his voice, but it was slower than usual.

"Hey what's up?" I said.

"Hey. How's it goin'? Have you been by the place yet," he said.

"Yeah. What the hell is going on? I've heard some strange stories about you," I said.

"I went crazy. The police brought me hear. Billy attacked me, threw me against the wall. So I trashed the place. I made a hole in the wall for him shaped like a coffin. But the police came and took me away before I could do anything to him. You didn't say anything about me

being here did you?

You're my friend. I was always on your side when you got into trouble. They're giving me lithium to calm me down," his voice was slow and the drug that shined his blood came through in his voice.

"What happened?" I said.

"I've got to go. We can only go outside for ten minutes a day for our cigarette break. I gotta go," he said a little quicker. "Call me back," and he hung up the phone to go have a cigarette and he didn't even smoke.

Weekly Fiction by Dave Emord

Little Innocence
 or
the Daughter of an Engineer
 written and directed by
Professor Tom Connolly
 and
Brilliant Traces
 by Cindy Lou Johnson
 Directed by Shannon Gracia

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Roomful's latest hits hard in the 'hood

NEIL O'CALLAGHAN
JOURNAL STAFF

Despite losing five of their nine members last Christmas, Roomful of Blues' latest release on the Rounder label, *There Goes The Neighborhood*, shows that the band continues to thrive through evolution. Even with newcomers to the lineup, the band's motto, "aim the blues at their feet," remains intact with ten new songs of the jump/swing/blues genre Roomful has made famous.

With the "graduating" of more than half the roster, Roomful's new troupe could have either gone ultra-conservative, so as not to test the chemistry of the new members. Nevertheless, under the direction of eight-year veteran guitar player Chris Vachon, the band is baptized with fire and still cooks.

The most noticeable difference in Roomful's new ensemble is frontman McKinley Odum. Odum had big shoes to fill, as under former lead vocalist Sugar Ray Norcia, the band enjoyed their most success. In 1996, *Turn It On, Turn It Up* was nominated for a Grammy for Best Traditional Blues (Norcia is currently touring solo).

Born in Passaic, NJ in 1959, Odum brings a new flavor to the band in the form of soul and jazz. Odum's more notable gigs include when Mac played bass with James Brown and Joe Tex in 1978 and '79. He moved to Providence in 1980 and has been working locally for the last five years. Unique to *There Goes The Neighborhood* is the fact that it is without one instrumental, perhaps done to affirm Odum's vocals.

As has been the case for the previous three albums, the opening track, "Backseat Blues," sets the tone for the album. Bassist Greg Silva

establishes the funky backbone to the song and right away we hear the difference in Odum's interpretations of the rhythm and blues in his soulful delivery.

Odum shines on "Blue, Blue World" and the band's cover of Memphis Slim's "The Comeback." Here the band eases into a jazzier, lighter West Coast-style blues where the band seems to rally around Odum's smooth delivery. On "The Comeback," the band's solos are superb.

Perhaps the best track on the album is the title track. The theme is simple: lurid woman moves into a traditional, black-and-white setting and the locals declare, "there goes the neighborhood." The song showcases Odum at his best, as well as keyboard man Steve Kostakes.

Kostakes, a native to the South Side of Chicago, turns in an honorable job on the piano, keyboards and Hammond B-3 organ. Kostakes' most famous collaborations have been with the likes of Lowell Fulson, Guitar Shorty and The Central Avenue Rhythm and Blues Band through the mid-1980's.

Vachon took up the production reins for *There Goes The Neighborhood*. A member of the band since 1990, he rips through tracks such as "I Tried," and "She's Mine." He continues to shine as perhaps blues' most underrated guitar player. His rock influence and superb song writing techniques are second-to-none.

The infamous horns section still thunders and remains anchored by long-time member Rich Lataille, an alto and tenor sax player for Roomful since 1970. Veteran Bob Enos returns on trumpet and newcomers Kevin May (tenor and baritone sax) and John Wolf (trumpet) fit in nicely.

According to Vachon, they were the only band playing swing in the 1970's. The same West Coast sound that has made the band



famous through the years sounds like the one area Odum seems out of place. "She's Mine" doesn't have the same kick that it might if it were delivered by Norcia, who's main contribution to the band over the last six years was primarily swing/jump tunes. "I Smell Trouble" also lacks in this particular dimension.

The overall sound and feel to the new Roomful lineup has chemistry and soul. The horns still kick and the rhythm is still there, backed by Kostakes and Silva. Odum, despite not being the swing man that Norcia is, succeeds in his Roomful debut. Vachon ensures the band will rock through their problems without a worry.

Upcoming local tour dates for Roomful include: Nov. 21 at the Boston Blues Society 10th Anniversary at The Roxy, in Boston, and on Nov. 26 at the Roomful of Blues' Traditional Thanksgiving Dance, at The Windjammer, in Misquamicut, RI.

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Lies, half truths and rumors

This week's music gossip

- Great news for all **Stiff Little Fingers** fans: **The Hope Street Premier Concert** in London on December 19 will be recorded and released as a CD, and hopefully also as a video! The plan is to sell them via the SLF web site (www.slf.com) early next year. More info on that as it become available. If you're not a SLF fan, you probably don't read this section of the paper so clear off!

- No TV and no live performances make **Beastie Boys** fans go crazy! Don't worry, everybody's favorite three white hip-hoppers will appear on "**Saturday Night Live**" November 21 with one of our era's worst actresses, **Jennifer "I Can't Button My Shirt" Love-Hewitt** hosting. The B-boys will also be seen on Nov. 27 on the "**Chris Rock Show**."

- In other television gig news, renown saxman **Maceo Parker** will be hitting the **David Letterman Show** on December 30 like a ton of bricks. Parker will be performing in Boston shortly before the appearance at the **Somerville Theatre** on December 28 and 29.

- Did you know you can get a free **Mighty Mighty Bosstones** poster when you buy their new live album? Call 1-800-221-8180 and order your copy of **Live From The Middle East** today.

- More **Bosstones** stuff? Look who your asking. If you haven't heard by now, the **1998 Hometown Throwdown** is sold out. Tickets for all five nights sold out in under three hours. Artists slated to hit **The Middle East** are **The Shods**, **The Enkindles**, **Mung**, **The Pietasters** and **H₂O**. Rumor has it that the until recently un-Bosstone friendly **WBCN** snatched up about 150 tickets. Listen to that crappy station, if you can stomach it, and win.

- **Letters To Cleo** have re-released their demo-like first recording, **Sister**. Cleo fans have been hoarding their bootleg copies of this gem for quite some time. It is available through the LTC website for \$12 so look it up. It has been repackaged to include the tracks "**Green Eggs and Ham**" and the cover song "**Dirty Rat**."

- Feel like singing the blues? Yeah, we all do. You can get your chance this Saturday, Nov. 21 when Boston sensation **Roomful of Blues** come to **The Roxy**. Tickets are still available and Roomful goes on around 7:00 p.m. leaving you plenty of time to go out later on and take one for the team. Be there or be stupid, but don't sit too long on the leather couches. Who knows what's been percolating there?

- Again, **Foxy Brown** screams, "Ho, ho, ho," on the cover of the new **Vibe** magazine. But you be the judge of she's the illest.

Hardcore/punk Unity Fest unites diverse crowd

JAY HALE
JOURNAL STAFF

When hardcore comes to Lupo's Heartbreak Hotel in Providence, R.I., the club is ready for business. Or is that armed assaults? Passing through metal detectors and a hefty pat-down is more appropriate when heading into a federal courthouse, not a punk rock show. What, no drug sniffing dogs?

The Unity Fest, featuring Agnostic Front, Dropkick Murphys and the U.S. Bombs, which rolled into Rhode Island on Nov. 7 is one of punk and hardcore music's most daring bills of recent times. Uniting several types of music fans from skinheads and crusty punks to rude boys and baggy-pant wearing hardcore youths, the tour had something for everyone without the corporate attitude.

Although the day-long show (2 p.m.-10 p.m.) was headlined by NYC hardcore veterans Agnostic Front, the all-ages crowd, comprised mostly of kids from Boston, were on hand to see their hometown heroes, Dropkick Murphys.

Without a legitimate all-ages venue within Boston city limits, it is getting tougher and tougher for the Dropkicks to play an area show in which their entire fan base can attend. On Nov. 7, the Boston punk scene was out in full effect to cheer on their favorite local act. Not-so-new-anymore lead vocalist Al Barr has adjusted fully to the band's stylings and has now completely filled the gap left behind by the departure of Mike McColligan.

With the experience of playing for nearly five months with the Dropkicks, Barr holds his own on all of the old material which gave these Irish punks their notoriety. The new material performed by the band is getting more and more solid with every show. The tracks "10 Years of Service" off the Dropkick's split 7-inch with Germany's Ozymoron and "The Legend of Finn MacCumhail" were chanted in

unison by the crowd despite the fact that they are less than six months old and only available on vinyl.

Although they were upstaged, Agnostic Front did not allow for any slouching during their first set in Providence in almost a year. Lead man Roger Miret and his gang of tattooed hardcore veterans from the band's *Victim in Pain* era were in rare form.

Going far back into their deep discography, Agnostic Front energized the tired crowd with classic cuts including "Victim in Pain," "Fascist Attitude" and "United Blood."

When not relying on the very old, the band generated more crowd participation by performing tracks off their stellar new record *Something's Gotta Give*.

The pit was certainly swarming during the album's title track as well as during "Believe." Agnostic Front hit the high gear during "Gotta Go," also off *Something's Gotta Give*, as a line of singers and stage divers scaled the stage near bassist Rob Kabula and refused to leave until the end of the song.

After cramming close to 20 songs into a 40-minute set, Agnostic Front ended with their anthem "Crucified." The stage became so full of concert-goers that Miret and guitarist and godfather of New York hardcore Vinny Stigma played from the very back of the drum riser.



Jay Hale - Journal Staff

Al Barr (center), frontman of Boston's Dropkick Murphys gets mobbed on stage during the band's performance of "Skinhead on the MBTA" at Lupo's in Providence, R.I.

Although the end sight was scary, Stigma noted after the show that Lupo's had the "best vibe" on the entire tour except for the opening night at the Wetlands in Agnostic Front's hometown.

Another NYC act, H₂O, although not on the entire tour also performed at Lupo's. Much like Agnostic Front, H₂O has toured New England sparingly during 1998. These fellas have always been a popular lot around Boston because of their local roots in Taunton, Mass. and, of course, for their energetic '88-style hardcore.

Brothers Toby and Todd Morse led H₂O into action with material off their two unbelievably good albums. The songs "Hi-Lo" and "Everyready" had the circle pits brewing on the dance floor while "I Know Why," a hardcore love song, had fingers pointing in the air.

Not really known for their cover songs, H₂O impressed the crowd with their rendition of the Dead Kennedy's infamous "Nazi Punks F-k Off!" These hardcore boys did a great job pulling of this punk classic. Bassist Adam Blake even did a stage dive, toppling his entire amp rig to the floor.

Duane Peters: punkest man in music today

by Danny Boren

Duane Peters is a punk. The man has lived it, drank it, yelled it and embodied it for longer than I've been alive. When the average person thinks of punk rock they get an image of a guy covered with tattoos and scars, missing a few

teeth, holding a skateboard in one hand, and giving a middle finger salute with the other. This is Duane.

He is the frontman in the band the U.S. Bombs. On Nov. 7, the U.S. Bombs delivered an unforgettable performance in Providence. Although they weren't the headlining band (they played fourth out of eight bands), they

gave a show that was nothing less than amazing. Duane belted out classics like "That's Life," "Jaks", and "Warstoryville" with the style that he's known for.

There just aren't words that adequately describe a U.S. Bombs show. Going into one of their shows, you almost expect to be let down because the insane stories you hear just

thered 2.5 children and eased completely out of the rebellious life that they once lived.

Now in his late 30s, Duane is going as strong as ever, riding the resurgence of skateboarding and punk music, living life the way he wants. Exactly the way that he always has, even when no one listened to his music and no one rode a skateboard.

Rumors have started circulating that the long-time alcoholic is going sober. This probably won't slow down the U.S. Bombs' shows or his skateboarding too much though.

Duane has seen it all, alcohol may have ridden shotgun for a lot of the stuff, but even without it he's still doing the driving.

No doubt the new found sobriety will give the U.S. Bombs a little more time to write new songs. The group turned out their latest album, *War Birth*, on Hellcat Records in just 3 weeks. Hopefully, they'll unleash another album in the near future because *War Birth* is a classic and three weeks isn't too long.

Next time you look at Blink 182 or Green Day and you wonder what punks were like before the millions started to flow into their pockets, just turn to Duane. The ups and downs are all there, but "That's Life."

don't seem possible, but they are. Time and time again Duane proves just how deserving he is of the title "the punkest man alive."

Duane is also a skater. He has been a pro for over 20 years and in that time has helped to shape skateboarding into it's present state. No matter if he's riding a pool or bombing a hill, Duane lays it on the line when he rides. Most of the guys Duane started skating with have "grown-up," gotten a 9 to 5 job, settled into the comfortable suburban house, fa-



Jay Hale - Journal Staff

Duane Peters, pictured here at The Vans Warped Tour in Northampton, Mass., has been through it all. Whether it has been professional skateboarding or playing in The U.S. Bombs, Peters is renown around the nation as "the most dangerous man in punk rock" and is often referred to as "the punkest man alive."

Pimp Awards return to the Arts Section after Thanksgiving.

Another horror sequel

If you know what happened last movie...guess what? It's back and as silly as the first.

AMY MARCOTTE
JOURNAL STAFF

"You want me? Come and get me. I'm not dying on this island ... Do you hear me?" screamed Julie James, played by Jennifer Love Hewitt as she becomes enraged by the killer in "I Still Know What You Did Last Summer."

With great intention of pleasing the teenage crowd, "I Still Know..." focuses on Julie James one year after the horrible accident she and her high school friends were involved in. Julie (Hewitt) is much more jumpy and on-edge than in the last film, as can be understood, but she is trying to forget about her past and make a fresh start in college.

Although Julie has told her new friends about her frightening incident that happened last summer, she didn't tell them the whole story - that they never found the killer's body; thus the sequel begins.

Brandy, who plays Julie's up-beat roommate Karla, is not the only newcomer to this sequel. There is also Will Benson (Matthew Settle), Julie and Karla's classmate, and Tyrell Martin (Mekhi Phifer), Karla's boyfriend. Will's character is intelligent and likable ... at first. Tyrell, on the other hand is humorous, but has only one thing on his mind... well, maybe two: being alone with Karla and food. Of course, we can't forget about Julie's boyfriend from last summer, Ray Bronson, played by Freddie Prinze, Jr., who seems to be too busy working on his career as a fisherman to spend time with Julie.

There are some chills and thrills at the beginning of the movie, including a vivid dream that Julie has about Ben Willis (Muse Watson), the fisherman killer who is undoubtedly still haunting her. But none of the facts are cleared

up and the audience is left wondering, "Didn't they already kill the fisherman in the last film?"

The blood and gore really begins when Karla, Tyrell, Julie and Will (nope, not Ray) head to a Bahamian island for the Fourth of July weekend, which unbeknownst to them, is the beginning of the island's hurricane season.

Although their hotel is gorgeous, it's also deserted. With a minimal hotel staff, no other guests, non-stop rain and a killer following them, you know that this bunch is not going to have the awesome weekend that they had planned.

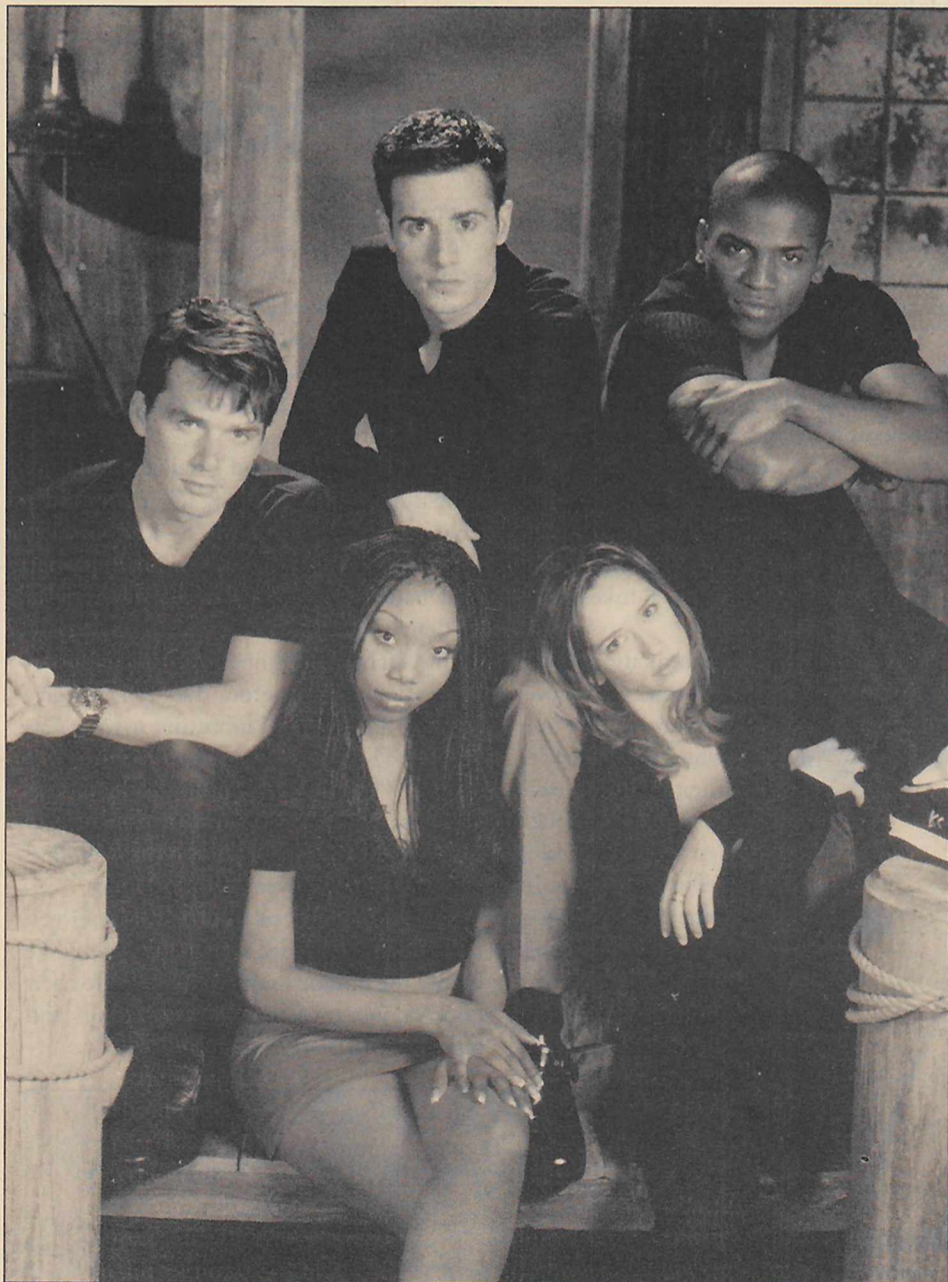
As the movie progresses, the story of Ben Willis becomes more detailed. We find out more about his past and are shocked by a sudden twist in friendship, which I won't ruin for you.

At the end of the movie, Julie and Ray are triumphant and the audience can once again feel at ease knowing that the killer is dead. Or can they? If you're one of those who hates when a movie ends without it really ending, then don't go and see this movie. To put it bluntly, the writer, Trey Callaway, definitely had another sequel in mind when creating the conclusion to this one. Hey why not? Don't we all know what really happens to Julie and Ray, and especially that everlasting fisherman? Do they really live happy ever after?

"I Know..." was much more frightening, had a better plot and actually had an ending that made you want more. "I Still Know..." is somewhat predictable and has an ending that is less than satisfying.

If you saw "I Know What You Did Last Summer" and enjoyed it, then do yourself a favor and don't damage your good thoughts or memories by seeing this sequel.

Playing at Sony Theaters at Copley Place
Rated: R



The screaming cast from the "terrible-fying" sequel of "I Know What You Did Last Summer" adds new stars to the same screeching. (Clockwise from top left) Matthew Settle, Freddie Prinze, Jr., Mekhi Phifer, Jennifer Love Hewitt and Brandy.

COMING CORRECT

by
Jay Hale

For all of those unfamiliar with the award-winning sports column "For The Record" it was basically your one-stop source for vital statistics. Consider this the *Suffolk Journal's* punk rock version.

◆ Number of punk/ska concert reviews which took place at The Middle East in Cambridge during the 1997 fall semester - 6.

◆ Number of punk/ska concert reviews which took place at The Middle East in Cambridge during the 1998 fall semester - 0.

◆ It has been 368 days since the final concert at The Rat and still nothing has happened with the building it once occupied.

◆ Number of punk/ska concert reviews which took place at the Rat in Kenmore Square during the 1997 fall semester - 5.

◆ Number of issues The Mighty Mighty Bosstones have appeared in the *Suffolk Journal* in fall semester 1998 - 5.

◆ Number of concerts The Mighty Mighty Bosstones have performed during fall semester 1998 - 0.

◆ Boston venues that housed all-ages shows in fall semester 1997 - The Rat, The Middle East, The Roxy, The Paradise, Axis, Avalon, TT the Bears' and Emerson College's Little Building.

◆ Boston venues that housed all-ages shows in the fall semester 1998 - Emerson College's Little Building.

■ GOODFOOT

continued from Page 6

able to reach in such a short time, for music anyway.

The tour was not an attempt at national attention, "strung around various bars and tiny shacks around the country," explained Wolfberg. But rather, it was an investment in tuning the musical vehicle that that fuels the band, which, along with a rented Winnebago, brought them from place to place. "As far as getting a band tight, a tour can be great, as we found out - and expensive, as we found out. We're still paying that one off," said Maclean.

New Orleans, a panoply of music and a culture based around music - Cajun, Dixie land, funk and jazz, was the turning point during the tour where the front came down and the music came to fruition, Wolfberg explained. Prior to their visit to the Crescent City, "We're like pretending like we were good, but we didn't think we were," he said. The city gave them the confidence to walk into a bar, no matter who was there, and get them to like it, Maclean added.

Anytime four people head for the open roads, down the coasts and across the plains, you're bound to encounter the unexpected, which Maclean said they had to prepare for (Just ask the Grizwalds). Maclean and Wolfberg laughed in hindsight about the gigs with an attendance of two and revealed how shocking such an experience really is. They reminisced about some of the more unusual establishments which they came across while rambling around in Florida.

One of which was after an eight-hour drive to the Miami area for a whole-in-the-wall gig. They arrived and began to have a few on the band tab. The napkins beneath their glasses had barely become moist before another band waltzed through the door, their two gigs there cancelled and they were asked to pay up.

Another occasion found the band in what Wolfberg described as "a half bar, half convenience store," know as Hunkies. Supposedly, there was such a high crime rate that only one customer was allowed in the store at a time. Those waiting to get in had to sit outside the iron bars and get buzzed in by the cashier.

When the Winnebago finally pulled back into Concord, it seemed like its tight quarters were analogous to the effect the two-month tour of duty had on their music, possibly

having Tupperware and Zip-Lock beat.

Thursday nights since September have had a different step with Goodfoot back at The Burren, where they had appeared briefly before the tour and which was also a spot for Silas, according to owner and booking manager Tommy McCarthy. For such great musicians, they have really nice attitudes, said the owner. These "nice lads" draw a good crowd and "always make for a pleasant evening," McCarthy said.

Wolfberg contacted McCarthy close to a year ago and was inquiring about a night featuring Silas. As Goodfoot became his main focus, McCarthy and Wolfberg agreed on some gigs leading up until the tour. Since the start of September, Goodfoot has been playing 90 percent of the Thursday nights at The Burren, with only a few unavoidable Irish gigs interrupting, the owner said.

Thursdays are notorious for being college kids' first shot at the weekend and many of them have been passing the word that the place to have it is with Goodfoot at The Burren. The predominantly Tufts crowd has the place shoulder-to-shoulder in the back room. Some even sing along - a new experience for the group since they didn't know the lyrics were all that audible through the PA system.

The band is caught red-footed on grooves like Bob Marley's "Bent Down Low" or with a series of dancing feet by way of James Brown's "Sex Machine." But, the majority of moves come from their growing original compositions, some of which might even make it onto the up-coming disc. The 200-250 attending the funk bath get on their Goodfoot from 10 p.m. until 1 a.m., and according to McCarthy, there shouldn't be anything in the way of their weekly visits anytime soon.

The group heads to the studio in February to make a documentation of their live music, Wolfberg says. This album will give the group an identity, added Maclean, and should successfully set them apart from the percolating population of "jam bands," which the group is often misconstrued as for their extended grooving and Phish-like stage set-up.

Until it's time to lay it down in the studio, Goodfoot should be planted at their Thursday night gig. This place has brought their music to new people, according to Maclean, and for McCarthy: "They keep me goin,'" a common response by the regulars.

"F-Zero X" soars high and renews Nintendo

DAN BROOKS
JOURNAL CONTRIBUTOR

The futuristic racing game "F-Zero," when released in 1992 as a launch title for the Super Nintendo, wowed gamers and critics alike with its blinding speed and brilliant track design. It spawned many clones, including "Wipeout" and "Extreme-G," but none of which captured the spirit of the original. "F-Zero X," the long-awaited 64-bit sequel to its predecessor, finally brings back all the things that made the original a classic and will undoubtedly become a classic itself one day.

Nintendo 64 is a system that has a catalogue of racing games and not all of them are quality titles. "Cruisin' USA," for example, is filled with "pop-up" — the track and backgrounds seem to "pop-up" out of nowhere. Titles, such as "Top Gear Rally," are too slow moving to convey the sense of speed that is necessary in a racing game. "F-Zero X" somehow fixes both these problems. There is little, if any, pop-up when viewing the tracks or backgrounds.

How was this accomplished? The answer is found in the game's speed. Nintendo somehow managed to run "F-Zero X" at 60 frames per second, thus making it the fastest home racing game of all time. The track unfolds at such a blazing speed that there is almost no time for any pop-up.

Upon actually playing the game for the first time, you will be awestruck at the velocity of your "machine," as the cars are called in this game. There has never been anything like it and that is one reason why it is both similar and is a worthy successor to the original "F-Zero."

In order to achieve the game's speed, Nintendo had to sacrifice something. That

"something" was graphics. There certainly are more detailed racing games available than "F-Zero X." The backgrounds are extremely simple and one could argue that there is no pop-up because there is nothing to pop-up.

Graphics, however, never dictate a game's quality. "F-Zero X's" graphics, while simple, are clear and more than sufficient for a racing game, a genre which does not need the best graphics anyway.

Many racing games come under criticism for lack of tracks and variety. The most innovative part of "F-Zero X" lies not in its speed, but in its depth. After beating all four Cups in Grand Prix Mode, the mysterious "X-Cup" is accessed.

What is the X-Cup?

The X-Cup is something that racing game fans have wanted for a long time: a random track generator. This random track generator, which creates a new track every time you play, makes "F-Zero X" the first racing game to have a limitless number of tracks. This feature alone makes the game worth purchasing and makes "F-Zero X's" replay-value limitless.

Another feature that makes the game so appealing is the number of cars, or "machines," that are available. At the beginning of the game, six cars are selectable, but a total of 30 cars race on-screen at once.

That is a new high-watermark for number of cars competing at once in a home racing game and the action never lets up, due to the volume of competition. After all Cups have been beaten, all 30 cars are selectable, each with their own special attributes and frailties.

The ability to control your vehicle with ease in this game is exceptional. Nintendo 64's analog joystick works flawlessly. It seems impossible due to the speed, but you will some-

how find a way to stay on the track amidst corkscrews, half pipes and long-jumps throughout the various courses.

The Z and R-buttons are used to help with sharp turns, and this factor puts you in more control of a racing car than ever before. It seems that every possible scenario in which control could become a problem has been addressed, as there are even two ways to knock opponents off the track.

"F-Zero X" is, without a doubt, an instant classic. It is chock full of options, including an addicting four-player mode, a death race mode where the objective is to kill all 29 of your opponents as fast as possible and a time attack mode.

Add these features up with a random track generator, the fastest speed ever found in a home racing game, and an incredible 30 cars on screen at once and it is easy to see that this game is a must-have.

"F-Zero X" must be played to be believed.

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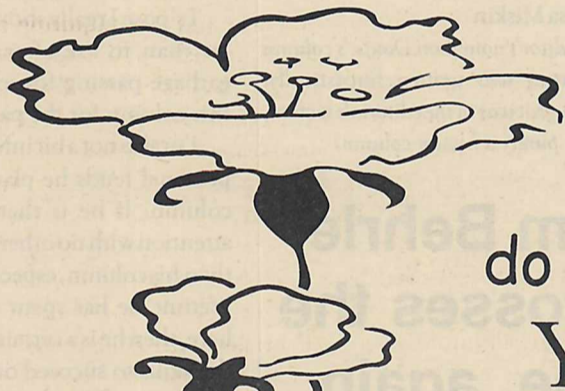
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Editorials and Opinions

Beacon Street fire shows lack of safety

Sometimes it takes a crisis to find out the faults in the system.

Such was the case with the One Beacon fire last week. Although no one was seriously hurt in the generator explosion, if the event took place on the first floor we may not have been that lucky.

On Nov. 6, three days before the explosion, it was brought to the attention of Government Professor John Berg by members of his American Political Thought class that the first floor conference room in One Beacon, in which his course is taught does not have an audible fire alarm unit or fire sprinklers in the ceiling. He took mental note of this and jokingly suggested that *The Suffolk Journal* write an exposé on the issue. No serious thought was given to it by either the classmates or the professor because no one expected an emergency to ever occur.

Unfortunately, on the following Monday, the negligence of Suffolk University came to light. Around 10:45 a.m., students in the One Beacon first floor conference room heard a loud noise reminiscent of a "dump truck emptying its load," as one student put it. Moments later, students in other classrooms on One Beacon's first floor began to pour out of their classes and headed for the outside. But what happened in Professor Berg's class? Lecture as usual.

Why? Because no one in the conference room knew to evacuate. If it wasn't for the classroom's glass walls, the students more than likely would have still been taking notes by the time the Boston Fire Department arrived with their ladder trucks.

Did Suffolk deliberately put its students in this precarious situation or was it an accident? No matter what the case, it was still negligence. There is no excuse for not having a fire alarm system in the classroom. Fire sprinklers are a necessity as well. Although it does not look possible, the sprinklers could be stashed up above the drop ceiling and when a fire occurs, they magically drop down and save the day. But that would cost money. And, why would One Beacon have a different style of sprinkler in its basement rooms in the same building? The sprinklers in that section of the building are clearly visible. Using two different styles does not make sense.

Another critical safety fopar in One Beacon's first floor conference room is the room's fire code. In the city of Boston, most rooms have a certain number of people who can occupy a room at any given time. The conference room comfortably fits approximately 15 people. However, the enrollment in American Political Thought hovers around 30. People fight for seats and even take them from other classes when their are not enough.

In the event of a serious emergency, efficiently evacuating a full class in that room would be a fiasco in the making. This raises the question again: does Suffolk care about the safety of its students?

Perhaps if administrators on the 25th floor of One Beacon stopped buying \$700 cakes for retirement parties with university funds, students wouldn't have to worry about being trapped in an inferno. If tuition goes up, and we all know it will, hopefully it will be spent on programs and measures that ensure students' safety instead of squandering it on pay increases for administrators who make six-figure salaries.

None of it, however, will go to fix the numerous computer problems at *The Suffolk Journal* because it appears that we have a better chance of seeing Bigfoot than getting a call from the MIS department concerning the memos we sent them. But that's a different story for a different day ...



Letters to The Editor

Dating column belittles women

To the Editor:

While Looking through the *Suffolk Journal* I was astonished to find an article titled "A freshman's guide to finding a man in the dorm."

What is that? Was the author purposely trying to degrade women or what? With comments like "take the necessary actions to ensure you never spend another night alone - unless you want to of course."

You would have thought that she was writing for *Teen Magazine*. It is hard to believe that this kind of attitude exists here at Suffolk.

The women I know have more important things to worry about than finding a date for Saturday

night.

I hope Lori Doupe leaves Suffolk with more self esteem than her "article" exhibited.

Sincerely,
Lisa Miskin

(Editor's note: Lori Doupe's column on dating was written sarcastically. Although it was in the editorials section, it was purely a humor column)

Jim Behrle crosses the line, again

Dear Editor,

Once again I picked up my weekly copy of *The Journal* and once again I was disappointed to read on page 9 another ridiculous column by professional student Jim Behrle.

This time I was forced to ask myself why he bothered to waste any time and energy at all on a column which served no purpose except to massage his own ego.

I s'pose I really should know better than to ask after reading the garbage passing for journalism in this column for the past two years.

I'm also not a bit interested in the personal feuds he plays out in his column. If he is that starved for attention with no other outlet; other than his column, especially after the lifetime he has spent as a student here, then he is a certainly lacking in the skills to succeed outside of the academic environment.

That doesn't reflect very well on this institution or student body. It also adversely reflects on the *Suffolk Journal* and its editorial staff. As long as he is given a free pen to abuse

LETTERS
continued Page 15

Quote of the Week

"They probably piled it up like that to clean the rug because some TKE guy puked."

-- Prof. Thomas Connolly in regards to the odd furniture formations in the Fenton Lounge two weeks ago.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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It's not about the money -- Wait, actually it is

by Jim Behrle

My knee doesn't hurt as much as my big, black, slimy ego. The soccer team defeated your Suffolk Journal Buddhas in intramural flag football by the score of 346,987 to 6 this past Bloody Saturday.

Defeated? It was the frigging killing fields! Many Journal writers died. Well, nobody good.

I didn't know that John Elway, Terrell Davis, Barry Sanders and Ben Coates played for the Suffolk soccer team. Two words for you: Ring Ers.

I've said too much.

I'm glad to hear that President Sargent is back on his feet and at the top of his game again. This way I can quit feeling bad about making mummy jokes about a guy on the injured reserve. Welcome, back Prez.

Pretty nice letters on the front of that law building. S-A-R-G-E-N-T!

How much did those letters cost the students of Suffolk University, pal?

There's a tuition seminar Thursday, Nov. 19 at 1:00 p.m. in the Sawyer Cafeteria. But you absolutely shouldn't go. Find something else to do. Why, you ask? Because mummy man himself will be in absentia.

Yep, seems Suffolk's go-to guy has got to go to someplace else that hour, and V.P. Flannery will be flying solo. Usually these two face the music once a year and then raise the roof on tuition by an average of about 7 percent a year.

That's three times the rate of inflation. Sources tell me the tuition increase this year may be as little as 6 percent or as much as 12 percent. But, sources also told me that I am good looking and well-loved around campus. What the hell do them sources know anyway?

When I first arrived here at the Thrill of the Hill, my mommy and daddy forked over \$8K. Ask your mommy and daddy how much tuition is now.

Dial 10-10-220+1+the number, then your I.Q., your SAT score and yearly household income. Anyway, tuition's like twice as much as it used to be.

What has changed for the better around here with all this extra money going into the coffers? I'm still here. We rent 1 Beacon St. (I have an alibi for that fire, by the way), we bought the Claflin Castle, a Residence Hall, a bunch of apartments that students will be thrown out of any day. Oh, yes, we also have a brand new state of the art law building that no Suffolk undergraduate will ever be admit-

ted to.

Twice as much for a bunch of real estate. Good deal, hunh?

So spin the Wheel of Fortune, President Sargent and gathered trustees. You guys don't give a crap what students think of tuition. You raise it as much as you want and Suffolk kids don't care.

Their moms and dads pay or they get student loans. Student loans they will fake their own deaths to put off paying.

It's sad that the administration evens bothers to put on a square dance like an "Annual Tuition Forum." To say that it is a huge waste of time would be a huge waste of time. Here's a sample of what you can expect

Thursday at 1:00 p.m.:

Administrator: Thanks for coming, everybody. We're going to raise tuition as much as we damned well want. Any questions?

Student #1: Um, why should we pay more for the same lousy school?

Administrator: Shut the hell up, punk. Next question.

Student #2: Why has tuition doubled in the last 10 years?

Administrator: You're expelled. Anybody else?

Student #3: At what point do you think students will stop coming to Suffolk because it is so deeply, ridiculously over-priced?

Administrator: [Gunshot] O.K., thanks for coming, losers.

Don't bother going. There are probably a bunch of drugs you can be taking. That we would be time better spent. Something hallucinatory to make you think that Suffolk is a warm, fuzzy place that just loves your money-I mean you - to death.

Too bad President Sargent won't be there to feel the love of a student body who thought they were getting a good deal when they came to this school, but instead will pay more for who knows what?

More old buildings purchased in late August to stuff students into because they can't fit in the dorm?

They probably raise tuition because they need to buy more moneybags to transport all of their money to the bank with. "A fleet of Fargo trucks, that's what this year's increase will go to.

We have so much freaking money, we need more money to hire more people to count the money we already have. It's unbelievably expensive to buy those little money separator things—tuition will have to go up another 3.45 percent just to pay for the deposit slips, you

Take the T and enjoy the ride

by Rafael A. Junquera

We all know that the Green Line, especially the B Line, is a complete mess (bywe I mean all of us who regularly use the Green Line, although people who may take it by chance soon realize how fortunate they are).

For instance, we all know that some drivers don't care about our comfort and rock us back and forth as if we were liquors inside a cocktail shaker. Things are even worse when the drivers announce that the train is an express and is going to skip seven or eight stops and one of those skipped stops is your stop.

What about when the drivers one day stop here and the other there. Everybody queues and the driver never stops where the people are. Nonetheless, to blame the drivers is too easy; the real problem is the infrastructure of the line itself. A line that used to be admired for being the first of its kind in the country, today it is a pain in the butt every morning and afternoon.

Let's focus on the B line which, in my view, is the worst of them by far. Go to Government Center station and try to get the B Line; one C car appears, then one D, one C, one E, one C, one D and finally one B; hallelujah!

The list of problems is endless. This summer something happened that made me realize that my complaints were nothing compared with what some people have to suffer every day using any green line.

Senior citizens, disabled or temporarily injured people suffer an ordeal when they deal with these trains. On the other hand, it is the most used line and the one that covers the longer area affecting, therefore, more people.

June 6, 1998, I was playing a one-on-one basketball game when I twisted my left ankle. The doctor told me that I had to use crutches for one week. By that time I was attending summer session I at the university and I thanked God that at least my ankle wasn't broken and

that I was not forced to miss classes.

I got out of the hospital with the help of my crutches and I went to the Government Center station to pick up the B Line to go home.

The mechanical stairs were not working and I had to go all the way downstairs using only my right foot. I recall that at least once a week the mechanical stairs at Government Center are not working. That fact did not bother me before but that day...

As usual I had to wait quite a long time for the B train to appear.

When it finally appeared it did not stop where it was supposed to stop, so I had to move again to reach the nearest door. When the doors opened I caught both crutches with my right hand and the stairs handle with my left and I started to jump up the stairs using only my right leg.

In four jumps I was sweating like a pig while almost having a heart attack. Before I was able to sit down the driver accelerated. I had still both crutches in my right hand and nothing in my left. One of my crutches fell from my right hand, while I could not find the handle with my left one.

I was in the middle of the car dancing a Cha-Cha while everybody was staring at me, amazed by my ability to keep my balance only with one leg. I spent all that week dancing the Cha-Cha twice a day.

I was in that situation only for a week but some people are in that same situation all the days of their life. Now my heart shrinks every time I see that poor old woman carrying those heavy Star Market bags filled with food or when I see someone walking with the help of crutches. I was a member of the club, remember.

Someone should force bureaucrats to walk one week with the help of crutches and take the green line at the same time to go to work. Probably they will share my view that in a city like Boston, known worldwide, the historic Green Line is no longer something to be proud of.

know?"

I think Suffolk should get out of the education business and focus on what they love the most: Benjamins. Torch the Fenton, Archer, Sawyer and Ridgeway buildings. Collect the insurance money and build parking lots.

You'll be living in moneyville. Accessible parking on Beacon Hill? Less students in front of me in line at the Derne St. Deli? God, I'm a genius! I had a 3.7, you know.

So, Sarge, stop playing us like jerks. Just fax out the tuition increase out right before spring vacation. Administration cares more about golf and bagels than it does the quality of this university.

President Sargent, you and the trustees are standing on the pulse of this place. It ain't getting any better around here, trust me on that Suffolkians. And it's only a matter of time before this school has a coronary.

VOICES OF SUFFOLK

by Bill Petrell

What do you think the United States policy should be concerning Iraq?



"The policy should be to go in and strike. Then replace the current government with a friendlier one."

Rich Silvani
Junior



"Why would we believe Saddam Hussein would be anything else than he has been in the past but a liar."

Professor Michael Knoll
English



"Bomb 'em. Tough love is the best love."

Suzanne Fandel
Senior



"If Saddam wants to play a game, the international community will play along with him, and win."

Eiichi Ishii
Junior



"If we check (for weapons), they're still going to have them. But if we don't, they're going to use them."

Kate Fagan
Senior



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SGA Today

...informing the students of Suffolk University of the various activities, ideas and opportunities endorsed by the Student Government Association.

To: President David J. Sargent
Vice President Francis X. Flannery
Suffolk University Board of Trustees

From: Matthew W. Hourin, Student Government Association –
President

Date: November 8, 1998

Re: Tuition increase

Tuition increases at Suffolk University are something that every student has had to go through during their academic career. This year is no different, and the members of the Student Government Association understand that increases are necessary, but we would like to voice our concern about the size of the increase.

In considering the rate of the tuition increase, I would like you to reflect upon the 90th Anniversary video of Suffolk University, and consider some of the traits that have made Suffolk University so great over the past 92 years. Please remember that Suffolk was formed for "working class people who had little access to advanced education." We are still a student body comprised of mostly commuter students, students who need to work in addition to going to school, students who work very hard to afford to come here.

In the video, it is said "our role, our responsibility, our reason for being, is to provide an outstanding education for people who seek opportunity and have that eager, energetic drive, the drive to make the most of their talents." As students, we are seeking that opportunity in order to make the best of both ourselves, and of Suffolk University. However, a large tuition increase strips the opportunity away from us. I feel that the role of Suffolk University, and what Gleason Archer had envisioned when Suffolk first opened in 1906, is somehow being forgotten in our strategy for entering into the next century.

Please don't forget what has made Suffolk University so great. Our competitive advantage is that we can offer a quality education at a reasonable cost. As stated in the video, "There are not many stepping stones left for the middle class in America, Suffolk is among the few." It is among the few stepping stones for those of us who are from both the surrounding neighborhoods as well as various states and countries. Suffolk has created an opportunity for people like us, people who's parents have had to work two or three jobs to see their kids get a good education, people who have worked hard in order to afford a quality university.

SGA realizes that a tuition increase is necessary to keep the quality professors that currently teach at Suffolk University and to increase financial aid. We also realize that with the reconstruction of the Donahue building, there will be additional costs incurred. However, with our structural growth, we have to be conscious of how fast we grow in population. Our advantage of "small classes," a "personal education," and a "high quality/low cost education" is evidently being compromised for the sake of more students and additional residence halls.

In closing, I ask that you keep the tuition increase as low as possible. I will simply quote the 90th Anniversary video one final time: "I hope, regardless of who is here, they never, never forget the roots and values of this institution."

Cc: The Suffolk University Community

On Wednesday, Oct. 28th, the Trustees' Student Affairs Committee held its fall semester meeting. The "Financial Aid Proposals," which were presented to the committee, were unanimously endorsed to be recommended to the Suffolk University Board of Trustees. We would like to thank the following Trustees, administrators, faculty, staff, student organizations, and friends of the Student Government Association for their guidance and support throughout the entire process of getting these proposals to the Board of Trustees:

- Christine Perry – Director of Financial Aid
- President David J. Sargent
- Vice President Francis X. Flannery
- Trustee Carol Sawyer-Parks
- Trustee Bob Johnson
- Vice President Marguerite J. Dennis
- Dean Nancy Stoll – Dean of Students
- Dean John Brennan – Dean of SSOM
- Dean Michael R. Ronayne – Dean of CAS
- The members of the Council of Presidents
- Dean Susan Atherton – Associate Dean of SSOM
- Dean Barbara K. Ericson – Dean of Enrollment & Retention Management
- Donna L. Schmidt – Director of Student Activities
- Kathleen A. Lynch – Director of Admissions
- Myra Lerman
- Professor Joseph P. Vaccaro
- Professor John McCoy
- Dr. Deborah M. Geisler
- Dr. Vicki L. Karn
- Paula Fleck – Bursar
- Ms. Dina Barker
- Mrs. Christine M. D'Entremont
- Mrs. Janice Adams
- Professor Billy Mee
- The Suffolk Journal
- The Trustee Ambassadors
- The Orientation Leaders
- Ms. Patricia Cokkinos
- Griffin Students of SOM-H514
- W.S.F.R.
- Suffolk Law – Student Bar Association
- Dr. Anne Cammisa – SGA Faculty Advisor
- Nancy J. Fine – Associate Director of Admissions

The Student Government Association meets every Tuesday from 1-2:30 in Sawyer 421. Anyone is welcome to attend and address the board.

The SGA can also be reached by dialing
573-8322

or by e-mail at Suffolk_SGA@hotmail.com.

SGA Today Page

Editor: Jason Borneo

Staff: Frank Giorgio
Heather Torla
Angela Fellows
Melissa Breger
Sarah Ingemi

**Don't Forget! Tuition Forum Thursday, Nov. 19
at 1 p.m. in the Sawyer Cafe.
Come and voice your concerns!**

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Telephone interviewers needed immediately by marketing research company in downtown Boston. Daytime hours between 9am and 5pm, weekend hours available. Prior telephone experience necessary. Starting pay is flexible, \$7.00 to \$7.50 per hour. Please call 227-6816 to arrange interview.

Little Innocence
 or
the Daughter of an Engineer
 written and directed by
Professor Tom Connolly
 and
Brilliant Traces
 by Cindy Lou Johnson
 Directed by Shannon Gracia

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■ **BEHRLE**
 continued from Page 12

people on a regular basis without regard for truth, or consequences of his actions, the *Suffolk Journal*, its staff and faculty advisor will have a real credibility problem.

So Mister Behrle, how does it feel to have someone make a judgment about you without benefit of knowing the real you? How does it feel to have someone take a scrap of fact and turn it into something totally unrecognizable?.

I've seen you routinely use your column for abuse of school officials, SGA, the bookstore and others with a minimum of facts and incomplete research. I'll grant you the fact that once in a while it's a pleasure to read your column - when you stick to the facts of an important issue.

Your diatribe against lawyers in the Nov. 4 issue has no place in responsible journalism.

You completely ignored (conveniently, as usual) the issue presented by the law students. What is at stake is ABA accreditation. ABA has certain standards all accredited law schools must adhere to. Percentage of tuition to the parent university is one of them.

The law school stands to lose its accredited status if the university cannot dispute the claim.

Does the tone of your column indicate you would be glad to see this happen or are you just an ignorant person massaging your ego by framing your column?

What would you do if Suffolk University itself was about to lose accreditation due to a school policy in violation of the accrediting

authority?

Would you lead the charge? I suppose you would have to since your very ego would demand you be able to stay in school another six years until you graduate.

No, I am not a lawyer nor am I a law student. I'm just somebody who took the time to read the article and learn what the issue was before I spoke about it. Maybe you should have done the same. If you've got a beef with the administration or President Sargent, take it through channels pal.

I assume since you've been a student here sooooo long, you must know other ways to vent your frustration at this administration where you might actually do some good.

Your column isn't the vehicle to do it, you're not that indispensable. Wise up and get a life. Maybe it is time you moved on with your life; both personal and academic. I understand they could use you at UMASS Amherst.

I bet you'd last a long time there with your attitude.

If you think I've overstepped my bounds here too bad. I've been reading you for two years now and what I wrote here today you had coming. If I've made any rash judgments here about you, prove me wrong. Try writing a column of substance for a change with something positive to say.

If you're going to be a professional griper, use some of that brain and energy to actively pursue constructive change instead of reading your *Journal* clippings.

Thomas J. Miller Junior Class
 30 Cornhill #710
 Boston, Ma. 02108-2559

Need to get something off
your chest?
Write a letter to the editor.
suffolkjournal@hotmail.com

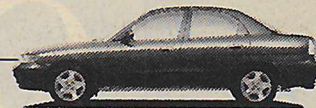
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FOR MORE INFORMATION PLEASE CONTACT:

DR. SHEILA MAHONEY

305-1993

Community Calendar of Events

Wednesday, November 18

The Kennedys CD Release - Tim Mason opens - 8p.m. - \$10 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Thursday, November 19

The Yo Team of Berklee will present the annual Singer's Showcase featuring some of Berklee's most talented student vocalists performing the music of Oleta Adams, Fiona Apple, Otis Redding, Vonda Shepard, Selena, Larnelle Harris and others. There will be a special guest appearance by faculty member saxophonist and jazz icon Walter Beasley. Tickets are \$4. 8:15p.m. Berklee Performance Center, 136 Massachusetts Ave., Boston. Call the box office at 617-747-2261 for more information.

Salamander Crossing - Mark Erelli opens - 8p.m. - \$12 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Poets Afaa Weaver and Sam Cornish will read from their works at Waterstone's at Newbury and Exeter 7p.m. 617-859-7300.

Friday, November 20

Music of the Four Seasons, a musical representation of each of the four seasons by various composers including Boismortier, Lemaire, Werner, and Vivaldi; 8p.m. at Christ Church, Zero Garden Street, Cambridge. Tickets are \$16/\$10 students. For more information call 781-648-4824.

www.mopr.cjb.net

David Mallett - Kerri Powers opens - 8p.m. - \$15 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Coro Allegro, under Artistic Director David Hodgkins, will perform a program to include Brahms' "Oheiland, Reiss die Himmel auf," and Britten's "Hymn to St. Cecilia," and Barber "Reincarnations," as well as the world premiere of a new work by Somerville composer Patricia Van Ness, based on texts by the ancient Greek poet Sappho, featuring soprano Ruth Cunningham, formerly of Anonymous 4. 8p.m. at the First Church Cambridge, and on Sunday, November 22 at 3p.m. at the Church of the Covenant in Boston. Tickets are \$10, \$15, and \$20 in advance and \$13, \$18, and \$23 at the door. Call 617-499-4868 for tickets.

Saturday, November 21

Brooks Williams - Tom Hampton opens - 8p.m. - \$12 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

World Music presents Cape Breton fiddle sensation Natalie MacMaster. 8p.m. at the Somerville Theatre, 55 Davis Square, Somerville. Tickets are \$22 and \$18 and are available at the Somerville Theatre box office and all TicketMaster outlets. For more information call World Music 617-876-4275.

Sunday, November 22

Live From Club Passim featuring John Lincoln Wright - Small Potatoes and

Mary Ann Rossoni open - 3p.m. - \$5 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Raelinda Woad's Coffeehouse for Storytellers and Tribal Dreamers featuring Marilyn Rae Beyer - 7:30p.m. - \$5 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Tuesday, November 24

Open Mike In-The-Round - 7:30p.m. sign-up 8:00p.m. showtime \$5/free for members. Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Wednesday, November 25

Rah Vital & E. Flash - 8p.m. - \$10 Club Passim, 47 Palmer St. Cambridge (617) 492-7679.

Ongoing

The Boston Visionary Cell will be hosting *Somakatoligon: Degrees of Embodiment*, an exhibition of visionary art, in the gallery at the Federal Reserve Bank through November 20th. Viewing hours are Monday through Friday, 10:00a.m.-4:00p.m. For more information call 617-973-3453.

The Newton Free Library, 330 Homer Street, Newton Centre, is hosting an exhibit of Marguerite White's new paintings through November 29. Call 617-552-7145 for more information.

Also at the Newton Free Library will be a photographic essay by Steve Rosenthal on the high-service pumping station at the Chestnut Hill Reservoir in Boston through November 29.

The Old South Meeting House hosts the "Crime and Punishment in Massachusetts" lecture series on Thursdays in November from 12:15 to 1:00p.m. The Old South Meeting House is located at the corner of Washington and Milk Streets, admission is \$3 for college students. Call 617-842-6439 for more information.

The Boston Public Library's exhibition *choosing to participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits by Gay Block* will run through December 19. Call 617-735-1638 for more information.

The Boston University gallery hosts "Before the Lens: Images of the Imagemakers" from the Charles Swartz collection through December 13. Gallery hours are Tues-Fri 10a.m.-5p.m. and Sat-Sun 1-5p.m. Call 617-353-3329 for more information.

The New England Film and Video Festival, presented by the Boston Film * Video Foundation, is accepting entries for works in documentary, dramatic/narrative, animation, and experimental genres by New England artists or students attending a New England School. For more information and an entry form contact Boston Film * Video Foundation, 1126 Boylston Street, #201, Boston, MA 02215. call: 617-536-1540

Stephen King will be reading from *Bag of Bones* on Monday, 11/30 at 7p.m. at Circle Cinemas.

Robert Hunter gratefully returns to Boston's Roxy

BILL PETRELL
JOURNAL STAFF

When a band reaches the end of the tour, the last show is usually one to remember. Such was the case with former Grateful Dead lyricist and Jerry Garcia sideman Robert Hunter at the Roxy on Nov. 14. This marked the last show of his Showdown Tour.

Hunter strolled onstage promptly at 7:45p.m. and started the show with "Milwaukee Blues," jamming it into "Alabama Getaway" and then brought it right into a solemn "Black Muddy River."

Not feeling quite satisfied with that, he brought it back into "Milwaukee Blues," to finish it off.

Playing his slide guitar, Hunter gave the old songs new life, bringing them where he wanted

to bring them to create deep running emotions not heard in the old versions.

Hunter stood tall on the Roxy stage; the older, wiser man then began to pick out his most familiar song, "Box of Rain." Watching from the side of the stage, it was like the audience was watching him play the song for the first time in the Paris hotel room where the song was written.

To close the set out, he rambled through a new tune, "Star Baby Gap," and then onto a nice "Cumberland Blues."

Kicking off the second set with an old favorite, "New Speedway Boogie," then he soon moved into "Deal." The song has that old west card playin' feel to it, and when Hunter hangs his harmonica on, he turned the Roxy into a saloon, kicking the dust off of his boots at the end of the song.

I can't forget to mention the delightful

"Jack Straw" that Hunter treated the crowd to. His voice was exactly between Jerry Garcia and Bob Weir's ranges. For awhile, the Roxy's cozy chairs engulfed me, and my back was turned to the stage, and I was listening, not watching. You know who it sounded like up on stage? That's right, it sounded like Jerry came down.

For the encore, the songwriting legend played "Reuben & Cherise," complete with two jerks who thought it was cool to sit on the stage couch behind him.

But I don't think he knew that they were even there, so he soon murmured "If you heard my voice, come through the music." "Ripple" was pure emotion coming from its father. With that song over, and in great tradition, he sang a solo number, "Boys in the Barroom," and the tour was over.

For Robert Hunter, it was just one more tour. But with the advancements of technol-

ogy, we can be one step closer to the artist than most. You see, Hunter keeps a diary of his performances online, and they can be found at "www.dead.net," and then accessing the Robert Hunter Archiv, part of the Grateful Dead homepage. Hunter's comments on the Roxy show are as follows.

"Used up all my energy doing the damned gig and don't have much left to report on it. This audience was the loudest yet, so I laid onto them with all flags flying and beat them into submission.

Played much the strongest guitar of the tour - was not about to let a blabbering audience keep me from tying a ribbon on the work I've been evolving for the past month."

On Sunday, Hunter flew home to California, and in his online diary, wondered what life would be like off of the road this time. Keep in touch with his journal to find out.

University Dateline

Wednesday, Nov. 18

Great American Smoke Out
(11/18-11/19)

Employee Training - Managing Disagreements/Resolving Conflicts
CMD Conference Room
9:00 AM - 12:00 PM

Finance 310 Study Group
Sawyer 430 11:00 AM - 11:50 AM

Micro Economics Study Group
Ridgeway 301 12:00 PM - 1:00 PM

Management Science Study Group
Sawyer 430 1:00 PM - 2:00 PM

Postcard Pictures
Sawyer Cafe 12:00 PM - 2:00 PM

Organic Chemistry 211 Study Group
Archer 632 1:00 PM - 2:00 PM

Cape Cod MBA & MPA Program
Information Session
GUS Canty Center -- Falmouth
6:00 PM - 7:00 PM

General Chemistry 111 Study Group
Archer 631 6:00 PM - 7:00 PM

Statistics 250 Study Group Sawyer 430
6:00 PM - 7:00 PM

Real Life Meeting
150 Tremont St. -- Rm 727
7:00 PM - 8:30 PM

Thursday Nov. 19

CAS Seminar Series presents Robert Allison, History & Brian Hillue, Pres of Digital Scanning "Preserving Suffolk's History on CD-Rom"
Sawyer 1125 1:00 PM

Open Forum on Tuition
Sawyer Cafe 1:00 PM

Accounting 201 Study Group
Sawyer 1142 1:00 PM - 2:00 PM

General Chemistry 111 Study Group
Archer 632 1:00 PM - 2:00 PM

Micro Economics Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Statistics 250 Study Group
Ridgeway 301 1:00 PM - 2:00 PM

Alpha Phi Omega Meeting Fenton 337
1:00 PM - 2:30 PM

Beta Alpha Psi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Thursday Cont'd

Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM

Debate & Forensics Team Meeting
Ridgeway 400 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM

Psychology Club Meeting
Sawyer 927 1:00 PM - 2:30 PM

One-Act Play Festival
C. Walsh Theatre 1:15 PM

International Thanksgiving Dinner -- Sign ups at SAO
Sawyer Cafe 6:00 PM - 8:00 PM

Friday, Nov. 20

Organic Chemistry 211 Study Group
Archer 602 11:00 AM - 12:00 PM

One-Act Play Festival
C. Walsh Theatre 8:00 PM

Saturday, Nov. 21

Bus Trip to NYC -- sign up in SAO by 11/18 -- cost \$15 Limited seats available
Bus departs from Ridgeway
7:00 AM - 8:00 PM

African Diaspora Festival -- an African Fashion Extravaganza
w/ music, vendors and food!!!
Gen Adm = \$10; \$5 w/ College ID
Sawyer Cafe 4:00 PM - 11:00 PM

One-Act Play Festival
C. Walsh Theatre 8:00 PM

Sunday, Nov. 22

Collage New Music Concert
C. Walsh Theatre 7:00 PM

Monday, Nov. 23

Organic Chemistry 211 Study Group
Archer 541 11:00 AM - 12:00 PM

Finance 310 Study Group
Sawyer 426 11:00 AM - 11:50 AM

Micro Economics Study Group
Ridgeway 301 12:00 PM - 1:00 PM

General Chemistry 111 Study Group
Archer 632 1:00 PM - 2:00 PM

Monday Cont'd

Free Showing of The Wedding Singer
C. Walsh Theatre 8:00 PM

Tuesday, Nov. 24

Accounting 201 Study Group
Sawyer 1142 1:00 PM - 2:00 PM

General Chemistry 111 Study Group
Archer 631 1:00 PM - 2:00 PM

Management Science Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Organic Chemistry 211 Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Arts & Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM

Black Student Union Meeting
Sawyer 921 1:00 PM - 2:30 PM

Debate & Forensics Team Meeting
Ridgeway 400 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM

Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM

Rainbow Alliance Meeting
Sawyer 1029 1:00 PM - 2:30 PM

Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM

Suffolk University Hispanic Association Meeting
Fenton 603 1:00 PM - 2:30 PM

Thai Club Meeting
Sawyer 428 1:00 PM - 2:30 PM

Statistics 250 Study Group
Sawyer 430 4:30 PM - 5:20 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

SPORTS

Men's Hockey

Rams remain optimistic despite Saturday loss

JENN SURETTE
JOURNAL STAFF

Coach Mark McHale's outlook for the 1998-1999 Suffolk men's hockey season is one of optimism and hope.

"I'm in a lot better shape than I've been in the past two years," said McHale, the Rams third year coach. "I have some depth and players I can work with."

Even though they were placed in fourteenth place in ECAC pre-season coaches poll, McHale still remains positive.

"I think it was right," McHale said. "We're not last, so we're working our way from the bottom. I think it is a good spot to be in, but we're going to climb."

McHale has spent the last two years building and recruiting the team. This year he finally has what he calls "his team."

"Recruiting-wise, this is the first year I've had last years recruiting class," said McHale, "I have eight returning players and this year

I brought in nine more. There is only one kid left from when I started two years ago, and that's why I call it my team."

According to McHale, his team includes a group of "tremendous sophomores", including tri-captains Evan Crockford and Garvin McHale. He will rely on them and senior tri-captain Tim Sullivan to provide the leadership and experience for the young team.

McHale also is quite pleased with the freshman defense he brought in this year. Mentioned was freshman Mike Berian, who according to McHale is "a big, tough kid who can really skate, but he has to learn another level now."

The goalie situation for the team is still up in the air. McHale has two freshman goalies on the roster for the season. Nick Rossi was in the net for the Rams last Saturday night, and McHale feels he played a tremendous game.

"The score was 2-1, we couldn't have asked any more of him," said McHale. "When you can hold someone to two goals, I think you did

your job."

McHale feels the strength of his team is skating. The skating talent of Crockford was especially evident. The weakness of the team is experience, according to McHale

"I have all freshman and sophomores, and only one senior," McHale said, "so all my underclassmen are going to have to take charge and step up to the plate."

McHale thinks that the first game the team played together this season is evidence that the younger players will have no problem hanging in there.

Though Suffolk lost their season opener to 17th ranked Stonehill College Saturday, 2-1, McHale looks at this as an improvement from last year.

"My opener last year was 9-0," said McHale, "we only lost by one the other night at Stonehill."

McHale also said that Stonehill might be a more competitive team this year than originally thought. Last weekend they played No. 1 ranked Fitchburg State College and tied them

5-5.

The newly structured ECAC Northeast division, which Suffolk plays in, encompasses 18 division two and three teams from around New England. McHale believes that the Rams could be very competitive against all said teams.

"I think every night we can be in the game," said McHale, "I actually think I can go out and say that we have a chance to beat every team we play this year."

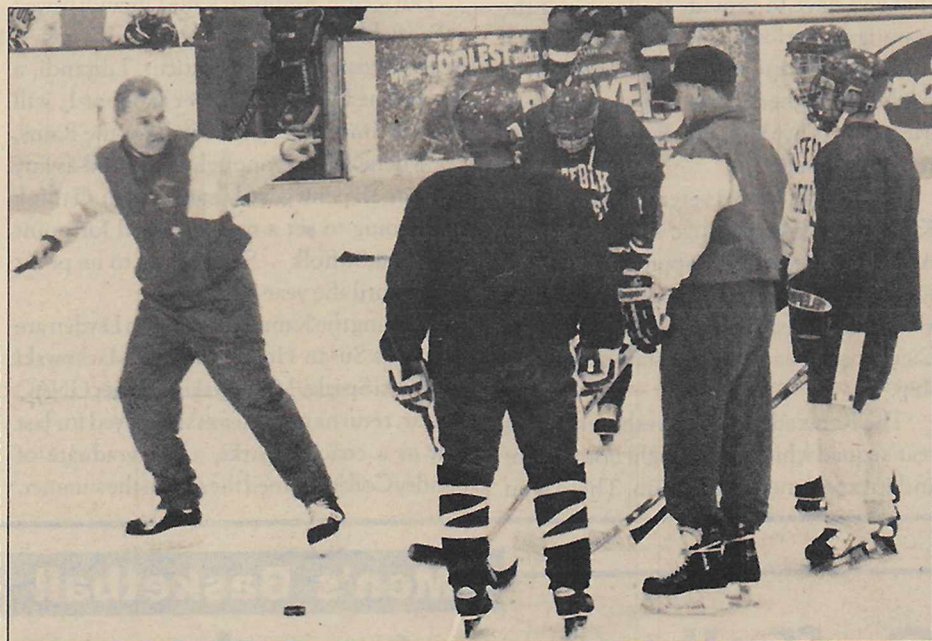
McHale didn't have the confidence to say that for the past two years, but he feels he now has a team worthy to challenge the upper echelon of the league.

Eight teams in the ECAC Northeast division will make the play-offs. McHale's goal for himself and his team is to make one of those spots.

"If we could ever crack one of the eight teams, it would be a great year for me," said McHale.



Niambi Edwards - Journal Staff



ECAC notebook: League gets into full swing

Tufts & Assumption Join League

St. Michael's, Johnson & Wales and Western New England are all tied up atop the Northeast league standings with four points apiece. Tufts, the final team to swing into action will host Suffolk on Saturday. Assumption will jump into the mix on Tuesday at Western New England.

Win One for Bowes

Wentworth coach Bill Bowes earned his 150th collegiate victory with a win over Western New England 5-3 Saturday. Bowes has posted a 26-49 record in four year with the Leopards. The other 124 wins came while he was at the helm at Assumption.

Open and Closed

St. Michael's has opened the offensive flood gates scoring 32 goals in four games and kept

opponents shaking their heads allowing eight goals against.

Don't Worry

Both Fitchburg State and UMass-Dartmouth have successfully killed off all penalties that they have faced. The Falcons have killed 21 straight while the Corsairs killed the nine that they gave up in their first game.

A Decade Worth

When Stonehill and Fitchburg State tied 5-5 last week, it marked the first time in over 10 years that Stonehill earned a points from the Falcons.

Statistical Update

The ECAC will abide by the NCAA statistics manual which states that only games against four-year degree granting institutions can count in the schools record and statistics.

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takes shape with Selines and Jon Buddenhagen, providing backup to the upperclassmen. But first, Selines will have to work on conditioning, and Buddenhagen will need to bulk up.

The Rams schedule looks as tough as it ever has, and this year, the team has the advantage of playing seven of their first 11 games at home. Familiar rivals such as Bridgewater State, Babson, and M.I.T lurk on the schedule in the days remaining in November. The competition eases up in December with four games schedule crunch in eight days. The last of which

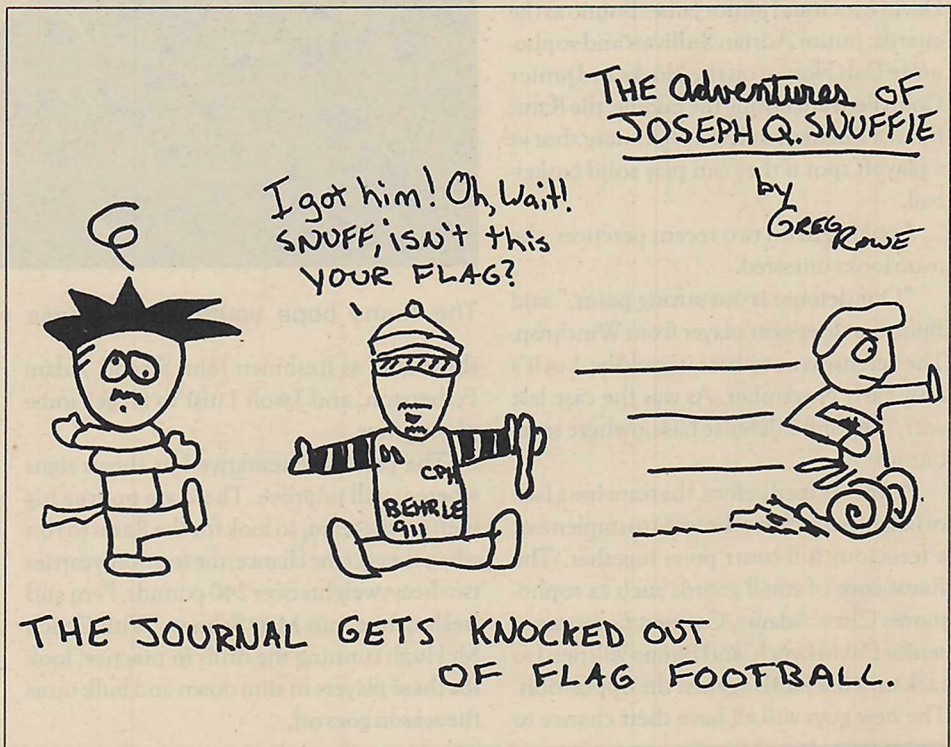
being played on December 8 at home against Emerson. The team then resumes in January with five home games and three being played in other venues than the Boiler Room.

The team heads down the homestretch in February, playing rivals such as UMass-Boston for the first time and a rematch against Babson. The team also plays key games against Wentworth, last year's East Coast Athletic Coast league champs.

The Rams long journey with a three game homestand to close out the season with a rematch with Babson. The final two games are against Johnson and Wales and Western New England.

Suffolk men's hockey 1998-99 schedule

Nov. 17 @ Salve Regina	7:30 p.m.	Jan. 30 @ Frmngm St.	7:40 p.m.
Nov. 21 @ Tufts	6:15 p.m.	Feb. 2 CURRY	7:00 p.m.
Nov. 24 WENTWORTH	9:00 p.m.	Feb. 4 JHNSN & WLS	8:00 p.m.
Dec. 2 WRCSTR ST.	6:00 p.m.	Feb. 8 @ Stonehill	7:00 p.m.
Dec. 8 @ M.I.T.	7:00 p.m.	Feb. 10 @ Plymouth St.	7:00 p.m.
Dec. 10 @ Western NE	7:30 p.m.	Feb. 13 @ Neumann	5:45 p.m.
Jan. 12 @ NH College	7:30 p.m.	Feb. 14 @ Lebanon Villy	1:00 p.m.
Jan. 16 NVLACDMY	6:30 p.m.	Feb. 16 FITCHBURG	6:00 p.m.
Jan. 18 NICHOLS	2:30 p.m.	Feb. 18 @ M.I.T.	7:00 p.m.
Jan. 21 @ Assumption	7:15 p.m.	Feb. 24 @ Curry	8:00 p.m.
Jan. 26 UMASS (D)	8:00 p.m.	Feb. 27 @ Nichols	8:00 p.m.



SPORTS

Women's Basketball

Rams up expectation level for new season

NEIL O'CALLAGHAN
JOURNAL STAFF

Last year, Ed Leyden won 13 games and took Suffolk's women's basketball team to the semifinals of the Great Northeast Athletic Conference. This year's lineup is admittedly younger, but he has upped the expectation level for the 1998-99 Rams.

"I think we're going to be very, very good. I think we're going to not just GNAC-good, but New England-good... I see nothing but blue skies," said Leyden, who enters his fifth season behind the helm. "I think we've returned the corner. I would advise people to catch us early."

Juniors Katie Norton and Ashley Begin are among the returning players to the team that will have to provide leadership if the team is to perform. Norton, a perennial three-point threat, will be joined up front by freshman Amber Conte. Begin, a native of Methuen, provides some experience on the Rams' perimeter.

Leyden said of his veterans: "I thought Katie Norton was a huge steal. I thought Ashley Begin was under appreciated in high school. Sophomore Kristen Robidoux was a top-40 player in Massachusetts. Dana Ciechanski's team won the state championship."

The Rams added nine freshmen to this year's squad which has brought both height and inexperience to the team. There is an

enormous potential, but Leyden will be the first to admit that chemistry will be a requisite for the Rams to succeed this season.

"I don't know when to expect it all to come together," said Leyden. "We're a basically new team, nine new players added to what we had, when it does come together, we're going to be New England-good. If this core group stays together, we're going to be a serious force."

While waiting for the chemistry to come around, the Rams still boast lineup that has five players 6-foot-1 or taller.

The coaching staff sees enormous potential in the freshman class. Hannah Halliday of Conant, NH, stands in at 6-foot-3 and boasts tremendous quickness and strength. Suffolk competed with Salem State for her service, but Halliday came to Suffolk for the art program.

Last season, freshman Katie Librandi played at Fairfield High School, a school in the largest in the division in Connecticut. Librandi, a borderline Division II player at 6-foot-1, will also see time under the boards for the Rams.

"Michelle McDonough is as good as any Division III point guard," said Leyden. "I think she's going to set a new standard for point guards at Suffolk... She's going to be point guard until the year 2002."

Guiding the Rams this year with Leyden are assistants Susan Hoag, Amanda Markowski and Nicki Sparks. Markowski, a former GNAC all-star, returns to the team she played for last year as a coach. Sparks, a '94 graduate of Bentley College, joined the staff in the summer.

The strengths the Rams have displayed in practice include the ability to push the ball up the floor. Speed is key with this team. In addition, their height makes their post play and work under the boards means the difference between wins and losses. Should the perimeter play remain consistent, the Rams will keep opposing defenses honest.

At the start of the season, the Rams will lack the cohesion, but that should come about halfway through the year.

"We've got a core of players here, three straight recruiting classes, that in time, perhaps the next year or two, will be very good," said Leyden. "I want this team to be able to compete with anybody in New England in Division III. I don't think that's an outrageous statement."

"We have an early season schedule in which every single game in the first term is away, so we're going to be fielding a freshman and sophomore team that will be making the transition from high school to college," said Leyden.

"It's a difficult transition. Then we have to blend people who strangers and factor into that eight games on the road. That's not going to be an easy situation."

The Rams' key match-ups will be against league rivals St. Joseph's and Endicott on Jan. 27 and 30, and Albertus Magnus and Emmanuel in the two final regular season match-ups. Their season opens with a baptism under fire against Colby-Sawyer College, ranked No. 5 in the Division III preseason poll.

Suffolk women's basketball 1998-99 schedule

Nov. 20	@Colby-Swyr	8:00p.m.
Nov. 21	@Colby-Swyr	TBA
Nov. 24	@Curry	9:00p.m.
Dec. 3	@Wentworth	7:00p.m.
Dec. 5	@R. Williams	1:00p.m.
Dec. 10	@BrdgwtrSt.	7:00p.m.
Jan. 7	FRMNGHMST.	7:00p.m.
Jan. 9	E.NAZARENE	2:00p.m.
Jan. 11	COASTGRD	7:00p.m.
Jan. 14	@UMass(B)	5:30p.m.
Jan. 16	M.I.T.	2:00p.m.
Jan. 18	EMERSON	7:00p.m.
Jan. 21	@Rivier	7:00p.m.
Jan. 27	@St. Joseph's	7:00p.m.
Jan. 30	ENDICOTT	2:00p.m.
Feb. 2	ELMS	7:00p.m.
Feb. 4	PINEMANOR	5:30p.m.
Feb. 6	DNLWBSTR	2:00p.m.
Feb. 9	JNSN&WLS	7:00p.m.
Feb. 11	UMAINE(F)	5:30p.m.
Feb. 13	@Simmons	1:00p.m.
Feb. 15	REGIS	7:00p.m.
Feb. 17	@AlbrtsMgns	6:00p.m.
Feb. 20	@Emmanuel	2:00p.m.
Feb. 24	GNACTNY	TBA
Feb. 26	GNACTNY	TBA
Feb. 27	GNACTNY	TBA

Men's Basketball

Suffolk aims to rebound with youth

BILL PETRELL
JOURNAL STAFF

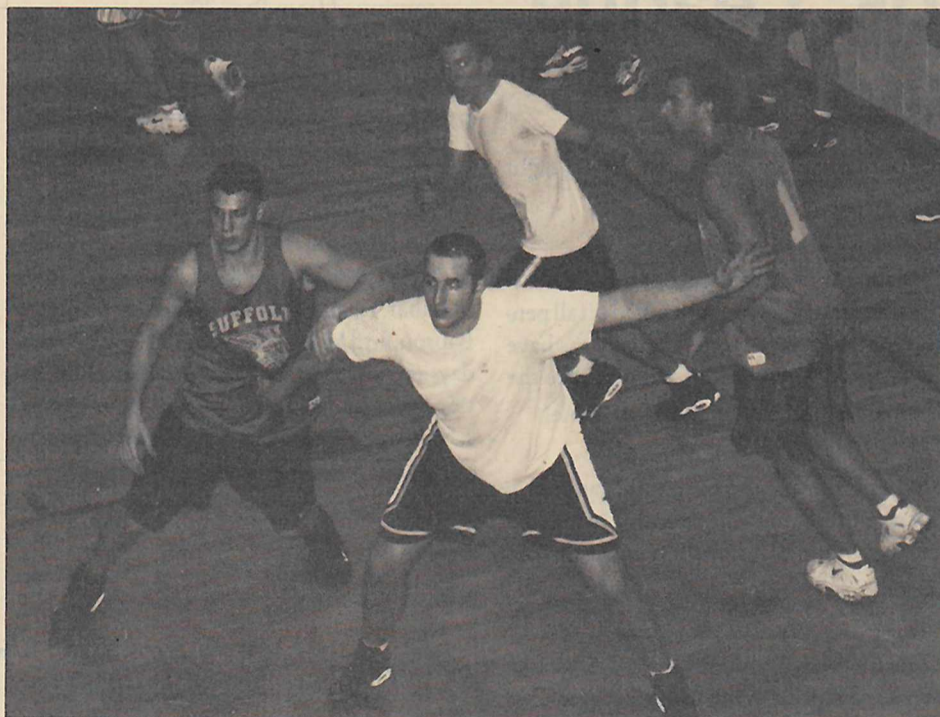
With Thanksgiving approaching, that could only mean one thing. It's almost time for basketball season. There's a new movement in town concerning organized sports teams: "Look towards youth for salvation." Suffolk coach Dennis McHugh feels the same way. Carrying a squad of 16 players, McHugh is banking on the youth movement fever with half of his squad being new freshman recruits.

The Rams return veterans such as senior David Lynch and junior James Buono as the guards, junior Adrian Sullivan and sophomore Dan Florian on the blocks and junior Colin Fern anchoring the middle, the Rams boast a lineup that has a legitimate shot at a playoff spot if they can play solid basketball.

Looking in on two recent practices, the team looks untested.

"Our defense is our strong point," said Buono, a three-year player from Winthrop. The defense is not where it could be, but it's only early November. As was the case last year, the team's defense has nowhere to go but up.

As mentioned before, the team has a lack of height, so look for the team to implement a ferocious full-court press together. The Rams core of small guards such as sophomores Chris Adams, Carmen Lorenzano, senior David Lynch, and Buono will need to rack up a few steals against the opposition. The new guys will all have their chance to



Niambi Edwards - Journal Staff

The Rams hope youth and defense will reap a successful season.

shine also, as freshmen John Strand, Adam Fetherston, and Jason Luisi to all get some playing time.

The passing is tentative but shows signs where it will improve. There are no true big men on the team, so look for the Rams to run when they get the chance, the team only carries two heavyweights over 240 pounds, Fern and freshman recruit Matt Selines. With Coach McHugh running the drills in practice, look for these players to slim down and bulk up as the season goes on.

Size is a key factor. Unless they play a team they match-up well against, outside shooting will be the key, where Lynch has proven in seasons past to be a mainstay. Look for the big men Fern and Florian to get plenty of action down on the blocks. Fern seems to have slimmed down from last year and whipped himself into shape. With Florian, he poses as a double threat, with solid outside shooting and a quick first step to the hole. The youth movement

MEN'S HOOP
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FLAG FOOTBALL RESULTS

November 7

Game 1: Mutts def. Crazy Commuters (via forfeit)

Game 2: Lizards def. Journal

Game 3: Student Government def.

All Pro's

Game 4: Journal def. All Pro's

Player of the Week: Jay Hale (WR/TE), Journal

November 14

Game 5: Mutts def. Lizards

Game 6: Journal def. Crazy Commuters

Game 7: Mutts def. Student Government

Game 8: Lizards def. Journal

November 21

Game 9 (11 a.m.): Lizards vs. Student Government

Super Bowl: The Mutts vs. Winner of Game 9

The men's hockey team remains optimistic despite losing their home opener.