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THE SUFFOLK JOURNAL

Wednesday October 7 1998, Volume 57, Issue 4

Judiciary board provides student input on violations

LANA QUENNEVILLE
JOURNAL STAFF

In an effort to increase student involvement in the residence life community, a student judiciary board is being formed at the 150 Tremont Street residence halls.

The board will be responsible for hearing cases of student infraction upon the residence life regulations. "I'm hoping most of the cases (the board will review) will be things that effect other students," said Director of Residence Life Maureen Owen. The student judiciary board will give students charged with violation an option to be heard by a group of their peers and face the people who charged them.

Students can still choose to be reviewed by Owen. However she stressed that cases which impacted the residents were the ones that would be brought before the student committee. The judiciary board will report their opinions to Owen and suggest a course of action.

The student judiciary board will be comprised of anywhere from three to five students from both the 131 and 150 Tremont Street dormitories. The committees will be chaired by Assistant Director of Resident Life Curtis Hoover or Graduate Assistant Scott Heaslet.

Students were trained by Barbara Fienman,

a consultant for the residence hall who also teaches higher education at the University. Fienman formerly worked at Wentworth University and does consulting for other judiciary committees being established in colleges and universities. Owen consulted her when she realized that the judiciary committee would be within Fienman's interest area.

Owen stresses that the importance of the judiciary board is to involve students in their community and give them a way to impact the campus. She also hopes the students interaction will act as a deterrent to keep fellow residents from violating the rules. "It (judgment) comes from the group of people it (the violation) directly affects," Owen said. She hopes that students will want to avoid being judged by their friends and thus avoid causing disturbances.

"I don't know if it will be a deterrent," Hoover added. "But I do think it (a judgment) will be a stronger statement coming from other peers and other students rather than a staff member."

Owen said that the student judiciary board format is still new. "We haven't ironed out the details yet," Hoover said. "We hope it works out," Owen added. "It will instill a sense of community and deal with problems as they arise."

Suffolk students attend leadership retreat

MEGAN MATTEUCCI &
JENN SURETTE
JOURNAL STAFF

Suffolk sponsored the annual leadership retreat last weekend, sending 29 students to represent various organizations. Despite last year's complications when Student Government Association, Program Council and Council Of Presidents members were caught consuming alcoholic beverages, this year's retreat went smoothly. Highlighted in this overnight retreat to the Warren County 4-H Center in Ashland, Mass., were ideals such as problem solving, team work, goal setting, conflict management and service.

According to the Director of Student Activities Donna Schmidt, the leadership retreat benefited all attending organizations. "It's a great jumping point for students to get away from campus, away from commitments and to share ideas, share challenges and talk about the beginning steps to meet those goals and start the year ahead."

Student leaders from the SGA, PC, COP, WSFR, SOUKS, the Rainbow Alliance, the American Chemical Society, TKE, the Pre-Law Society, the Suffolk University Hispanic Association and The Suffolk Journal attended this weekend. The theme of the weekend involved aspects of service. "One of our goals was to have a theme that different parts would relate to everyone in some way," Assistant Director of Student Activities Tom King explained. Included were speeches by the Dean Nancy Stoll, Assistant Director of SOULS

Tim Mosehauser and Assistant Registrar Beth Ross on "service to self, service to Suffolk and service to community."

Mosehauser discussed the meaning of service throughout the community, including an activity where the leaders had to prioritize their meanings of service. "I was really impressed by the comments and the diversity, and I value that people were open with their personal opinions," he said.

Also among the speeches, SGA delivered their state of the union, in which they explained their goals and aspirations for the year. "What we really need is all the clubs and organizations to really work together," SGA President Matt Hourin said. "We're really a voice on campus, but we need you guys to come to us and tell us what you want."

One of SGA's main objectives was completed with the ratification of the constitution, according to Hourin. Vice President Jen Magee played a major role in the revision and ratification of the document and echoed Hourin's opinions, feeling that SGA can now "move on to student-oriented issues, like increasing communication between clubs and improving student activities overall."

The Leadership Training Program Planning Committee, which consisted of Rainbow Alliance Representative Greg Clark, Magee, PC President Andrea Petrucci, King, Assistant Director of Student Activities Stephanie Matson, Student Activities Graduate Assis-

RETREAT
continued Page 2



Photo compliments of Megan Matteucci

Student leaders from SGA, PC, COP, SOULS, The Suffolk Journal and various other organizations attended the annual leadership retreat this weekend at the Warren County 4-H Club in Ashland, Mass. The retreat was based around the theme "service to self, service to Suffolk and service to the community."

SGA seeks additional money to supplement scholarships

MIKE SHAW
JOURNAL STAFF

In a move to combat potential tuition increases Suffolk's Student Government Association President Matt Hourin introduced a proposal to the Board of Trustees yesterday, calling for more scholarship and aid money.

The measure, supported by Director of Financial Aid Christine Perry makes specific requests for more financial aid money, and in some cases, the establishment of new aid programs.

The Family Discount Plan which gives a family with two dependants currently enrolled at Suffolk a \$250 discount, would be revised to provide a \$500 discount under the new plan.

The proposal also asks that the Grandfathered Tuition Program, which allows full-time students to keep their previous year's tuition rate locked in provided they maintain a minimum grade point average of 3.6, be extended to part-time students who are enrolled in at least six credits per semester. SGA figures say that this grant would have amounted to \$132 per semester for this year.

Unlike many other schools in Boston, Suffolk does not offer an Alumni Discount to lure in "legacy" students who are encouraged to attend by their parents. SGA is calling for a \$1000 discount per student each year. It was noted, however, that University employees and their dependants, who are already eligible for tuition remission, would not be able to enter into this program.

Another new program being requested is the establishment of community service scholarships. Currently the U.S. Department of Education has earmarked 5% of all schools' work study money for work in the community.

With the recent success of the S.O.U.L.S. program at Suffolk, SGA is looking for two \$3,000 scholarships to one graduate and one undergraduate student who "demonstrate a strong commitment to community service." It was unclear, however, how the winners of such scholarships would be nominated or selected.

The largest increase was asked for through the Trustee Ambassadors Program. Currently, Trustee Ambassadors, who work as Ballotti Learning Center Scholars and Orientation Scholars, get a total grant of \$3,300. SGA is looking for not an increase in compensation to \$4,000, and is seeking to hire 17 additional students. The new positions would be widespread, with eight students assigned to the Development Office, two in the Financial Aid Office, two in Student Accounts, two in Graduate Admissions and three in the Enrollment Management Office. All students would take a more active role in recruiting new students and helping to keep them here through assistance with Financial Aid queries and problems with Student Accounts.

"This proposal was started by SGA in April of last year," said Matt Hourin. "This is how we are going to combat tuition increases... by supporting these [measures] we are opposing the increases."

Although the vote on whether or not to endorse the proposal was to have taken place yesterday, concerns raised by representative Frank Giorgio over funding, and some confusion among the body as to the language of some sections, caused the motion to be tabled until next week.

Expected to be included next week is an amendment calling on the Board of Trustees to not raise school-wide tuition to help pay for the cost of the new programs, but to look for money elsewhere.

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Arts & Entertainment

Jay bounces along in Providence; Lana mingles with the Harvard people over at the Hasty Pudding Theater.

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Editorials and Opinions

Jim balances cash and dorms and newcomer Matty P. overcomes the challenges of his generation

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SUFFOLK SPORTS

Charles River Tennis Club possibly to lose lease and Carr shares her past with The Journal.

INSIDE
THE
JOURNAL

Pot and the police -- just another day in America's oldest park

JAY HALE
JOURNAL STAFF

The Freedom Rally, commonly known as The Hemp Fest, a pro-marijuana gathering on the Boston Common, always seems to create more controversy than perhaps necessary. The crowd, mostly composed of high school students and young college students in touch with their hippie side, usually comes for the music and not the message.

The opportunity to smoke pot in public is an added draw as well.

Over the past two years the Boston Police have taken more of a pro-active role in dealing with the rash of misdemeanors taking place in America's oldest public park during this annual event. In 1997, police arrested approximately 150 of the nearly 50,000 in attendance and were poised to do the same at this year's event.

As the event began to come into fruition around noon, the Boston Police had taken residence, much like years in the past, at the Charles Street side of the Common. This time they had set up a large processing tent to serve as a base of operations for officers. It also served as a final spot on the Common for those taken into custody before they were shipped off to one of the area's six districts, most commonly Brighton or Roxbury, in one of the several transport vehicles parked in the shade along Beacon Street.

Undercover drug enforcement officers from the Boston Police Special Operation Departments could be seen walking from the tent to the main seating areas all afternoon. These officers stuck out like sore thumbs as they were some of the oldest members of the crowd.

Four of the five most active officers were decked out in camouflage shirts and jackets, blue jeans and out-of-date white hightop sneakers, as well as bandannas on their heads. As an added touch all of the undercover agents wore the official ninth annual Freedom Rally sticker on their shirts.

Organizers from MASS CANN, a state

affiliate of the National Organization for the Reform of Marijuana Laws, were not impressed with the Boston Police's actions. The day before, spokesmen for the department let the public know that they were going to enforce Massachusetts drug policy by arresting offenders at the event. MASS CANN President William Downing described the statements as "scare tactics" to keep people away from the rally.

Downing had his own response to the undercover tactics. He and a band of men, primarily in their 40s, donned plastic pig noses and shadowed the agents as they cased the Common in search of drug offenders. While the agents were peeping over their shoulders at their unwanted entourage, the pro-pot supporters oinked loudly, thus blowing their cover.

And then it happened. At approximately 1:15 p.m., Downing was taken into custody by a uniformed police officer for impeding police business. As he was taken to the processing tent with a group young adults picked up for possession of marijuana, he loudly protested the actions of the Boston Police. His cries were heard by one of Downing's invited guests - John Swomley of the American Civil Liberties Union.

While in the tent Downing tried not to cooperate with authorities and belted out the classic lines penned by John Lennon and Paul McCartney "All we are saying is give peace a chance" over and over. His singing caused quite a disturbance in the tent and a media circus outside as photographers and news cameramen lined up to get a shot of the MASS CANN president.

By 1:30 p.m. Downing was once again a free man as he stepped out of the tent after three others were whisked off to holding facilities in Brighton. "I'm free!" exclaimed Downing as he stepped back into the October sun. Looking back in a gloating fashion, he thumbed his nose at the defeated Boston Police and proceeded toward the huddled news media three yards away.

Downing stated to the press that the police had violated his civil rights, which Swomley

had told them, and that his singing had prevented them from carrying out their "oppressive duties."

He then encouraged everyone to wear the pig noses and follow the undercover agents as they patrolled the Common. There were no takers and the cameras and news media moved on.

Despite Downing and his cohort's presence, the police proceeded with their opera-

tions and had arrested 45 by 3:00 p.m., 60 overall.

Those arrested were representative of those in attendance - young, white males aged between 16 and 21. Those arrested did not seem too phased by the severity of the matters at hand.

For those over 18, the charges held up to a \$500 fine while minors could lose their driver's license or be prevented from attaining one.



Bruce Rossley, commissioner of cultural affairs for the city of Boston speaks to the Arts Administration class on Monday, Oct. 5. Rossley, who has served for 15 years under both mayors Flynn and Menino, enlightened students with facts regarding the urban impact of the performing arts.

Boston Arts Commissioner speaks at Suffolk

LANCE MORGANELLI
JOURNAL CONTRIBUTOR

Bruce P. Rossley visited the Arts Administration class this past Tuesday to speak on the importance of Arts in society. After serving as Boston's arts administrator and first commissioner of the arts and humanities, Rossley is now the commissioner of cultural affairs for Boston. He spoke of his repeated efforts in persuading our government, both locally and nationally, to provide for the arts and humanities.

Rossley said that government largely influences the life span and productivity of any aspect of art. Whenever there needs to be a budget cut, the arts are the first and easiest to eliminate he said. He mentions this, along with economy, as a significant influence on anything dealing with art. Sales for theatre, art museums and galleries produce substantial revenue that would definitely be missed if those establishments no longer existed. Conversely, politicians would not conceive of cutting professional sport funding. If anything it would be supported to expand through new complexes, Rossley declares.

"I wish half the attention put in developing sport facilities would be put into developing art centers," Rossley said.

Locally, the arts assist in the betterment of society Rossley said. "The arts play a major role in urban development." It has been proven that education develops more efficiently with art education, he said. SAT scores were higher in students who had four years of art education compared to those who had none. For a

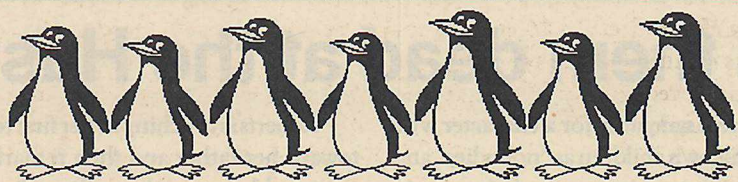
time Boston had art education as an added subject that existed when there was funding for it. Now Boston views it as part of the core curriculum.

Neighborhoods have also improved through the use of art, Rossley said. In Jamaica Plain, amidst social tensions, the art center is one of the few places where prejudice has no hold.

Rossley has been fighting the city to let visual artists live in commercial areas. Their needs are much different from others, he pointed out. High ceilings, multiple large windows for natural light and freight elevators are sought by many artists and are all found in commercial areas. He won against the State Supreme Court to allow zoning to account for visual artists. However, Rossley added, zoning means nothing when the building codes contradict it with a required number of rooms and windows.

The Boston theater district was destroyed by the adult entertainment industry, Rossley said. When the city asked how they could concentrate the adult stores, they found out that they could force it on the theater district and Chinatown because both were not organized enough to disallow the action. Currently though, an opera house will reopen one year from this December. Following that, the Paramount theater will reopen soon after. These reopenings will reunite the northern and southern parts of the theatre district, Rossley said.

"Artists have to be so much more (today)," Rossley added. "They have to be business people."



Help Wanted

If you love kids, are available to work at least 2 days per week from 3-6:30, and have work study, the New England Aquarium wants to hire you!

We are recruiting for our Afterschool Outreach Program team. As a member of this team, you would be trained about marine science and education, and give presentations at afterschool programs around Boston. You would always be presenting in teams--either with another team member, a staff member, or one of our teen interns.

We are particularly looking for students who are bilingual and for students over 21 who are willing to drive our van to outreaches.

This position pays \$7.25/hour. For an application, please see Tom King in Suffolk's Student Activities Office or Jeanne Morton in Suffolk's Financial Aid Office OR fax your resume & a coverletter to the New England Aquarium @973-6552. For more information, call 973-5235 and ask for Brinn.

Arts & Entertainment

Jersey band keeps 'em Bouncing in Providence

JAY HALE
JOURNAL STAFF

It's true when people say that you never appreciate a good thing until it's gone. This was certainly the case on the opening night of the Bouncing Souls/Gadjits East Coast tour. Because Boston is currently without a viable all-ages punk venue, the tour began in Providence, R.I. instead of starting in the Hub where it belonged.

Despite the added travel time, Boston fans flocked in droves to the relatively small Met Café in the maze-like downtown area of Rhode Island's capitol city on a chilly Oct. 1.

Both the Gadjits and the Bouncing Souls have accumulated a heavy northeast fanbase. The Souls, hailing from New Jersey have always been a popular act, despite their recent touring hiatus in New England.

The Gadjits, however, are the new kids on the block. Literally. The average age of the band is approximately 17 but that doesn't stop them from putting on an amazing, energy packed show.

Working off tunes from their critically-acclaimed Hellcat Records debut, *At Ease*, the Gadjits won the crowd over with their mellow mod-tinged ska music. Choice cuts such as "Bullet in the Mattress" and "Corpse I Fell In Love With" got the skinheads and rudies in the crowd dancing up a storm in the front of the short stage.

The Gadjits have certainly come into their own over the past eight months since their last Boston-area gig. Their stage presence has certainly improved as they grasp the audience's attention from the first note and don't let go until their gear is packed up and headed for the

van.

The band's sound has also improved since they rolled through town with Hepcat in February. While on the Warped Tour performing with Rancid, Vic Ruggiero of The Slackers described how The Gadjits had blown him away with the new material they were taking into the studio for their next release in 1999. The half-dozen new tracks performed during their set were all scorches, most being sung by bassist Zach Phillips. Their next record may set the new standard for what a ska album should be.

Also impressive during The Gadjits was the keyboard performance by the only non-Phillips brother in the band, Heidi Blobaum. Her notes are definitely more profound than they were in the past and add to the power of their music.

The Bouncing Souls have always been revered as a terrific live act. Unfortunately, their last few area gigs have been more flat than five-week old soda. Vocalist Greg Attonito, renowned for his stage antics has recently failed to hold fan's interest. Thankfully, he has altered this and reclaimed his crown for Jerry Lewis-like excitement while on the mic.

Opening up with the rocker "Say Anything" from their self-titled record, the crowd erupted and some old fashioned stage diving ensued. It was great to see kids actually enjoy themselves at a show and not have to worry about burly bouncers smacking them around and tossing them on the street for leaving the ground. What a difference a 45-minute drive south makes.

Much like The Gadjits, The Bouncing Souls used this show as a litmus test for some new material. The reaction was also positive. Late in the month, the band will release a live EP featuring a new track called "Kid" which was played at the Met. The Souls also shined on the



Wes Rollins - Journal Staff

Bouncing Souls' frontman Greg Attonito turns the audience into a frenzied mob at the Met Café in Providence, R.I. on October 1.

new ditties "Hopeless Romantic" and the fast and hard "Fight To Live."

The most impressive new number was the pub-influenced "Bully the Jukebox" which had the jam packed room chanting along.

But, as expected, the old stuff really pushed the night along. Live staples "Lamar Vannoy" and "The Ballad of Johnny X" had the audience bubbling over onto the stage where Attonito cheerfully removed them via his

foot.

The night wrapped up a bit too early for the crowd, but the Bouncing Souls' 16-song sonic assault, despite the lack of the fan favorite "Joe Lies When He Cries," may be enough to hold New England over until the next time both bands venture in our general direction.

Hopefully Boston will have a decent all-ages venue by then. If not, I'm forwarding all of my gasoline and toll bills to The Middle East.

"Nobody Dies on Friday" leaves them dead at the Hasty

LANA QUENNEVILLE
JOURNAL STAFF

American theater has a knack for drudging up your deepest, darkest secrets and presenting them to you on a platter; "Nobody Dies on Friday," by Robert Brustein, playing at the Hasty Pudding Theater in Cambridge through Oct. 10, is no exception.

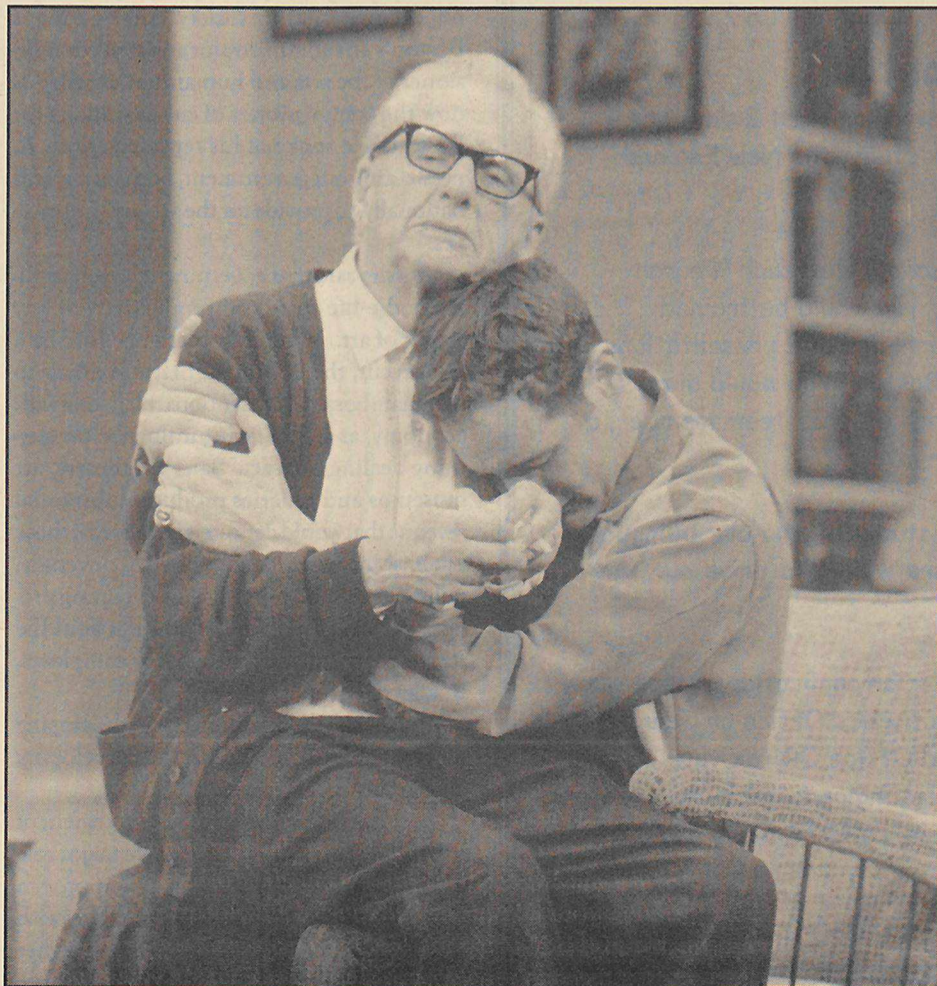
Presented by the American Repertory Theatre, "Nobody Dies on Friday" focuses on the lives of the famous Strasberg family on the day after their annual New Year's party. Known as the "First Family of Theater" the Strasbergs were renowned for coaching famous Hollywood actors such as Marilyn Monroe. Indeed, it is Monroe who becomes the focal point for the families jealousies and bitterness in the play.

Lee Strasberg, played by Alvin Epstein, has devoted his life to bringing out the inner actor within his pupils but in doing so he's managed to devote most of his time to his students and stars rather than his family. His wife Paula, played by Annette Miller, is trapped between obligation to her children and leaving her estranged husband. Susan and John, played by Emma Roberts and Robert Kropf, respectively, are the son and daughter caught between the manipulations of their parents and competing for attention against the likes of Marilyn Monroe.

Epstein turns in a dazzling performance as the aging Strasberg, clinging tenaciously to the

glories of his past with enough vigor to make you want to throttle him when he behaves so callously toward his own family. His brilliance really shines through in his ability to make the

audience feel sympathy for a character who degrades his own children as "nobodies" and is willing to throw his son out of his room in order to keep Marilyn Monroe happy.



Roberts is touching in her first tenderness toward her father and then remarkably stalwart and brave as she realizes that Marilyn holds a higher place in her father's heart than she does. Miller, meanwhile, gives new meaning to the adage of following your dreams; she shows a wistful yet passionate despair that she has lost her career. Her determination to defend her children and her own path in life are a subtle undercurrent to Strasberg's constant proclamations of greatness.

Kropf does an admirable job of imbuing John Strasberg's sarcasm with the appropriate bitterness and desperation in trying to get any attention from his father. It is Kropf's anguished and fevered pleas in the second act that prove his acting ability; he is able to shed bitter sarcasm for a deeper emotion.

The family's dysfunctions may well be overlooked if it weren't for the annoyingly breathy and sweet voice of Marilyn Monroe winding its way out of the back rooms. Monroe's voice, admirably duplicated by Karen MacDonald, makes its entrances just when it seems the family might have a chance of reconciliation. It is a reminder that beneath the Strasberg family name lies jealousy and bitterness.

"Nobody Dies On Friday" may not be something to see if you feel like laughing; the humor is subtle and sarcastic. You have to be paying attention to find the comedy.

However in the grand tradition of American drama, it does manage to make you think about the darkness that lies beneath the polished veneer of society.

Ear Candy

JAY HALE
JOURNAL STAFF

Finally a new CD to mix in with the stuff from the summer. Here are two live records from great bands that have contributed greatly to their respected scenes on other ends of the country.

The Mighty Mighty Bosstones *Live From The Middle East* (Big Rig/Mercury) A Bosstones live album has been in the waiting for quite some time. The band, however, always felt that their live show was something that would be tough to document on record. Just look back at their Mercury Records release *Ska Core, The Devil and More*. The final three tracks (two depending on which format you purchase) were recorded live at another Boston venue, Avalon. Frankly, they don't sound remotely close to any Bosstones' gig I've been to.

This is where *Live From The Middle East* differs. Although it isn't an exact carbon copy, it comes pretty damn close to presenting the Bosstones' live experience on a nice little slab of plastic.

The record took over seven hours of tape recorded over the Bosstones' five-night stint during mid-December at The Middle East in Cambridge and chose the best 22 tracks for the endeavor. Nothing was overdubbed and there was only a bit of touch-up work on the levels during post production. The sound quality is terrific.

In a year where many live records have come out sounding like huge studio-recorded projects, *Live From The Middle East* shines like a rough gem because of one main factor - the audience participation. If you are unfamiliar with The Middle East, realize that it is very small and only legally holds about 525 people. For some reason, the Bosstones always manage to fit about 725 into their shows at the club. On the live record, these 700-or-so people sound like well over a thousand. In other live albums,

the crowd is almost taken completely out of the final piece. Is that what a live record is supposed to be about?

Sing-a-longs run rampant at your average Bosstones gig, but on this recording the crowd really takes control, most notably on the tracks off the platinum-selling *Let's Face It* ("1-2-8" and "Rascal King") as well as the classics "Devil's Night Out" and "Where'd You Go?"

Live From The Middle East is an old-school Bosstones fan's dream as it is full of the great classic cuts that put them on the map as the Godfathers of Ska-Core. The most represented era of Bosstones history on the live disc is the period pertaining to the legendary albums *Devil's Night Out* and *More Noise And Other Disturbances*. Almost half of both records are accounted for on *Live From The Middle East*. These tracks are truly the fan favorites.

The production of the live record is decent overall, with the first half much cleaner than the tail end. As soon as the CD hits "Royal Oil," the timing of the cuts between different nights begins to noticeably slip. Is it a major flaw? No, but it sure does distract the listener, especially if he or she was at all five of the nights.

Bosstones fans both new and old will be drooling over this album when it finally hits shelves on October 20. The release date was pushed back from October 6 because the band's hit single, "The Impression That I Get," was left off the record.

Some live records are a dime a dozen. Make that most live records. *Live From The Middle East* ranks up there in the upper echelon with such records as The Ramones *It's Alive*. If you're looking for a great new release and classic, harmony-driven ska is your bag, the Bosstones are your logical choice. Then again, you probably already knew that.

Guttermouth *Live From The Pharmacy* (Nitro Records) How many CDs do you that come with a free syringe? I'd say not too many but when you are as politically incorrect as



Jay Hale - Journal Staff

Dicky Barrett (left) and saxman Tim Burton excite the crowd during one of the five Hometown Throwdown dates last December. The Throwdown was recorded for the Bosstones' new album *Live From The Middle East*.

Guttermouth, you can take such liberties. And perhaps get away with it.

Live From The Pharmacy was recorded shortly before the release of their ground breaking record *Friendly People* during a gig in a South Carolina club called the Jam Room in 1994. The story goes that Guttermouth was on a national tour and they were given the boot, thus stranding them away from home with no money. So what do they do? They throw themselves a benefit show and record the results for posterity.

If you are a big fan of irreverent name calling, profanity and debauchery, Guttermouth may just be the band for you. They just don't seem to give a rat's ass about anything, except booze. Their live record is not exactly testimony of a Guttermouth live show. I'd almost say it's better.

Unlike the concert Guttermouth put on at The Rat last fall, you can actually discern the vocals of lead man Mark Adkins. The CD insert acknowledges this to South Carolina blue laws which prohibit the sale of alcohol on Sundays.

The songs are hilarious and usually written by the seats of their pants. Tracks like "Veggiecide," "Jaimie's Petting Zoo" and "1.2.3. Slam" performed at the wrong place or time could get you accosted. Ever see the movie "PCU?" Consider this album as a possible soundtrack. What else would you expect from the band who penned *The Suffolk Journal's* "Album of The Year" in 1997?

Live From The Pharmacy requires more than one listen for true appreciation. This goes for the live tracks and the four bonus studio cuts at the end. The new stuff travels in a different direction than their last record *Musical Monkey* but they are fun nonetheless. Guttermouth takes a rockabilly approach on the used car gem "American Made" but reverts to the fast-paced style of old to close the disc with "Born in the U.S.A."

Once *Live From The Pharmacy* hits you, the record becomes a staple in your CD player. Fun records do not come down the pike often, but Guttermouth has a certain carefree attitude which makes this possible. The jury's still out on its legality though.

Life of Agony, Anthrax bring the noise to Lupo's

JASON DALRYMPLE
JOURNAL CONTRIBUTOR

Just when I thought metal was dead, along comes Anthrax, again.

Touring in support of their new CD, *Volume 8, The Threat is Real*, Anthrax showed they are clearly one of the few metal bands to survive the '80s and keep on rocking into the present. Joined by New York's Life of Agony, everyone who came to Lupo's Heartbreak Hotel in Providence, R.I. on Sept. 16 was in for a night of good old hard rock music.

In a time of everyone being sectioned off into many different musical categories, Life of Agony made it clear that they were just there to rock the house and have a good time. Fronted by singer Whitfield Crane (formerly of Ugly Kid Joe) LOA's show is one that gets better and better every time.

Opening with the title track to 1993's *River Runs Red*, Crane, who joined the band after lead singer Keith Caputo left last December, worked the crowd and continued to do so the whole night. Backed by Alan Robert on bass, Joey Z. on guitar and Dan Richardson on drums, this hard-rocking quartet left nothing to be desired.

Life of Agony played a diverse set, mixing

in songs from all three of their CDs (*River Runs Red*, *Ugly* and 1997's *Soul Searching Sun*) and also threw in a terrific cover of Black Sabbath's "Symptoms of the Universe." In any case, they gave their fans quite a show. They also told us to expect a new CD next summer, the first with Crane on vocals. I simply cannot wait.

Now on to Anthrax. Clad in prison-style blue jumpsuits, they burst on to the stage ripping into songs from their new CD, such as "Inside out" and "640."

After playing more new material, singer John Bush proclaimed that they were going into the "old Anthrax" portion of the show. And did they ever! This is when it became apparent who really came to see Anthrax, as heads of hair could be seen banging furiously in sporadic parts of the club. Crane from LOA also joined in the fun, as he ventured onto the stage at various points, doing things like singing backup and mocking guitarist Scott Ian's movements on stage.

Anthrax closed out the night with "Bring the Noise," which as you may or may not recall, they did with Public Enemy back in 1990.

That was truly a fitting end to a great show, for both Life of Agony and Anthrax brought plenty of noise, and the crowd at Lupo's loved every minute of it.

WSFR TOP TEN

requested artists of the week

1. Barenaked Ladies
2. Rob Zombie
3. Marilyn Manson
4. Dropkick Murphys
5. Mighty Mighty Bosstones
6. Sublime
7. Wu Tang Clan
8. Aaliyah
9. Cake
10. Violent Femmes

Write for The Journal x8323

Editorials and Opinions

Incoming student testing is the way to go

by Jay Hale

You often learn a lot by listening to the radio morning news. Not like any of us have anything to worry about, but the state of Massachusetts is considering instituting mandatory standardized tests before admitting freshmen into colleges and universities. This is some of the best news I've heard all year.

According to the 20-second sound byte sent forth over the airwaves by WFNX's Henry Santoro incoming students fresh out of high school will have to be up to snuff on the good ol' three R's - reading, 'riting and 'rithmetic. Those who do not make the grade must complete remedial courses at community colleges or at their own institution.

In recent years, Massachusetts public schooling has been plagued with bad press about teachers failing their own standardized tests, and, well failing their students in the process. Could this new concept of student testing be a whitewash cover-up for the shortcoming of Massachusetts teachers? Not that I think about it, probably so. As long as it improves classes on the college level, I'm all for the stuff.

I'm sure that critics will come out of every hole in the wall stating that this is an unfair bias and underprivileged, inner-city students will not be able to attend college. However, that shouldn't be the case. By instituting these tests, it will be evident if students are prepared to take on college-level courses. If they are not, they can enroll in the remedial classes instead of blowing more than \$10,000 on a 1.8 G.P.A. because they couldn't hack the classes. This is not to say that being unprepared is always the students' fault. Most of the time it seems just that. There are all sorts of elements that can factor into a student failing poorly, but these tests would probably prove to be more than helpful.

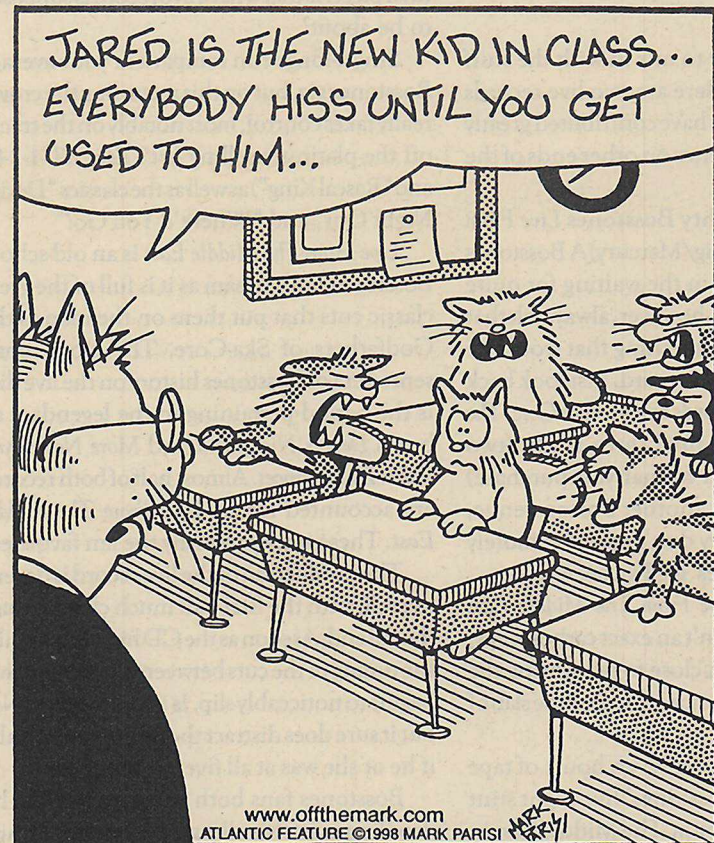
Think about it. With everyone starting on an even playing field in class, professors will not have to waste time going over U.S. history that a student should have learned in high school civics. Joe Snuffie in the back of your math class will allow it to proceed at a faster pace because he will already know how to multiply fractions and do long division without the help of the trusty calculator. And Johnny will finally be able to read when called on.

These tests are a teacher's dream. Students will be able to acquire advanced knowledge while at college instead of dragging the proverbial ass. Yes, I admit that I get bored in most of my classes. Why? Because I already know most of the crap I am learning. Sometimes it's the fault of the professor but most often it is due to the fact that the same students who threw paper airplanes during class in high school are making class plod along because they didn't learn the basic skills they should have before they tossed their caps at graduation.

Am I absolutely out of my tree or does this argument have merit? I strongly believe that if students are more prepared for college by being denied admission until they have the basic skills, college courses will be able to proceed at a faster, more challenging pace. That is the reason we attend college isn't it? To become more educated and build on the foundation that we established years ago in high school. I was always led to believe that but sometimes I'm wrong.

If you disagree, call me on it. Tell me I'm nuts or hey, tell me I'm on the right track. Give our readers something to discuss. Opinions matter, especially yours. Unless you don't have the proper educational background to formulate one.

off the mark



by Mark Parisi

Quotes of the Week

"What could be more punk rock than producing the new Vanilla Ice CD?"

-- WSFR's Corneilius Walsh reading from the liner notes of Ice's new metal-influenced album.

"Do we even have a football at this university?"

-- Associate Director of Athletics Cary McConnell regarding the Intramural Athletics Tournament's flag football game.

Psychobiological Study

Healthy female volunteers are sought for a study of blood hormone levels and psychological ratings. Eligible participants will receive compensation for completion of evaluation visit and two overnight stays for physiological studies on the Clinical Research Unit. Participants include women who are 18-40 years old, in good medical health; not taking medication, including oral contraceptives; and free of psychiatric illness.

For More Information: call Carrie Mazer, Psychiatry Research Unit, Beth Israel Deaconess Medical Center (617) 667-2113.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 DERNE STREET, BOSTON, MASSACHUSETTS 02114 PHONE (617) 573-8323
FAX: (617) 523-1646 E-MAIL: suffolkjournal@hotmail.com

There is no "I" in dorm

by Jim Behrle

Take a seat, little boys and girls, and let dear old Uncle Jim tell you a story.

About 100 years ago, when I was only a sophomore, a fellow by the name of Gleason Archer started a law school in his Beacon Hill apartment. The point of this endeavor was to give non-traditional students the skills they needed to be a lawyer. Harvard University stood in the way of Archer's belief that middle class folks couldn't and shouldn't be lawyers.

That is what Suffolk University was based on—plain and simple, let's give students of all sorts the resources they need to be successful. Suffolk, until very recently, was an incredibly affordable educational alternative. Small classes, great attention from professors, on-campus gyros. Suffolk had it all.

Over the last four years the place has changed dramatically for a number of reasons. One of the big things that has changed is the fact that there now are dorms.

Hey, good for Suffolk. Dorms has allowed a lot of kids to live away from home, drink and dance the night away, smoke pot in their rooms and never go to their classes. I'm all for those things, God knows. But you had to be here my freshman year. Everybody had their own place off-campus. Nobody spent all day at Suffolk. For God's sake, why the hell would you want to? You still wouldn't.

I'm not against dorms. It just makes no sense for Suffolk to change their identity after all these years. Suffolk is a commuter school. Unless Sargent raises tuition 45,000 percent and buys the State House and the Boston Common, Suffolk will never have a campus. Never. Not ever. I mean, what are you going to do—mess with the tectonic plates beneath Beacon Hill. "We have four new acres of land. Sure, we also created a 6.7 Richter earthquake. But oh, well. Now we can have a student union!"

Newsflash to Suffolk Administration (the ones who can read, that is): Suffolk University is located in Boston, Mass. Not Boston, N.H. The reason kids come to Suffolk is not to come to Suffolk. It's to come to Boston. Want to know why students are apathetic to what goes on at Suffolk? It's because everything else that happens in the world is infinitely more interesting and has booze.

The comments of Joe Kennedy "facility planning director for the university" in last week's *Suffolk Journal* are among the most short-sighted and dubious as any that have appeared in these pages. And just think who that statement is coming from. Gyroboy.

The *Journal* reports: "Kennedy sees the school moving toward a residence-based lifestyle in the future. 'That's the positive side,' he said."

I know, I usually have a dissenting opinion about ANYTHING that happens at Suffolk University. But think about this. Tuition keeps going way up, at this school usually at four times the rate of inflation or so. By the way, I totally challenge President Sargent to debate me on this year's tuition increase. Anywhere, anytime. What, you think because you wander outside of your crypt...I mean, office, for an SGA meeting once in your life that we're going to start thinking that you're doing a good job. Survey says? XXX.

But I digress. Tuition skyrockets. Enrollment goes up. Dorm space goes up. You see a pattern forming here? Class size isn't getting any smaller. They aren't hiring any new professors, creating any new departments, offering any more classes. Basically you pay more for less. Oh, yeah, and you pay to live there. It is the faulty thinking that is being duplicated at Suffolk's sister school in Boston, Northeastern. Both were predominantly commuter schools that are trying to change leagues and be BU or BC. Basically better schools with alumni funds up the gazooba and the will to innovate and move with the times. Short term \$ at the expense of long term vision and a realization of what a college education is going to mean in 10-20 years.

If you think parents are going to mortgage their lives to pay \$40,000 to \$50,000 a year for the best schools in the country, Suffolk thinks that they will be able to get \$20,000 to \$30,000.

This just in, chumpies: WRONG. Parents aren't that dumb. No matter how many Combat Zone apartment buildings you turn into temporary dorms. It's just not going to happen.

Back to that Kennedy guy: "We've got more and more students coming from overseas and out of state. We're planning for the future." Um, the future's right here, dude. There's plenty of kids in the Greater Boston area who would probably slap down a reasonable amount of money to commute to Suffolk if you gave them a product that made sense and that might lead to a good job. Instead, administration raises tuition to the point where people would rather go to UMass for like \$10,000 less. Then they start looking to Asia and Europe to find a new base. Get with it. Make Suffolk a best buy again.

Is Vice President Flannery the only one

BEHRLE
continued Page 9

My Generation

by Matt Pavini

It's a tough world today, especially if you're a kid. We live in a world of abundant abusive fathers, single parent mothers, drugs and poverty. But even as we face every day not knowing if we'll make it, we still persist and strive to be better than what we are. Striving to be better than our predecessors, whether it be out of spite or a deep subconscious human trait to exceed the past, it is all that we have from a world that offers us nothing but the back of a hand.

The one thing that pushed me to be better, and sadly I think that this goes for many people of my generation, was an abusive father. I can remember a time when my father locked me in our shed for almost two hours because my bed wasn't made; I was 8 years old.

Personally I feel that this was worse than getting beat all the time. Physical pain lasts no where near as long as psychological, I know, I've experienced both.

That's why my mother left my dad, she couldn't take it anymore. But raising two kids alone is tough work. In a way, though, she had been doing it for twelve years. It's funny, my generation grew up in single family homes and hated it, and now we are creating them. My best friend Lydia now has a 15-month-old child, Troy. She has no boyfriend or husband, just me, Troy's godfather.

She doesn't like to admit it, but I can see that it's really tough on her. But she doesn't let

this keep her down like her mom did. She is going to college so that she can be a vet. Here she is, 18, living on her own, on welfare, and with a child going to school to do something that her mom never did.... better herself.

It's the only way that we can rise above the drugs and poverty that has plagued my generation their whole lives. My friend Lesley has a prettysketchy past. She has done a lot of drugs, she started dealing at the age of 14 when she ran away from home and the list goes on and on.

This year I graduated from high school, but instead of standing next to me, holding my hand, she was in the audience watching me. That really gave her a wake up call. It was then that she finally saw that she wasn't going anywhere in life and it was because of the drugs. Last month she decided to quit smoking and drinking, enlisted in a G.E.D. course, got a full time job and in one years time will be a flight attendant.

Like Lydia she did it and is doing it on her own. Her father lives in a shelter back home and her mom, well her mom isn't there for her. It's tough, but she's tougher.

So yeah, the world is tough, probably tougher then it has ever been before, but as long as we hold on together we're tougher.

We realize something that nobody else ever has, we're not alone because we have each other.

That is why we will be better then everyone else, and generations after us will be even better, because we'll teach them. We'll teach them that not only do they have us, but they have each other.

Ask SAL

A service provided by the Office of Enrollment and Retention Management

If I have questions about Suffolk University, is there a place where I can call to get answers?

Please call the SAL (Student Advisory Line) at 573-8798. Or e-mail us at sal@admin.suffolk.edu. The line is staffed Monday through Thursday from 9am-7pm and on Fridays from 9am-5pm.

How and where can I get a student ID?

You can pick up a student ID from Campus Police. They are located at A level in the Sawyer building. The hours are from 9am through 11pm. There is no cost for a first ID, to replace a lost ID; the cost is

\$10.00.

What is a RAM card and how can I purchase one?

A RAM card allows you to pay an additional amount of money on your meal plan, which enables you to eat in the Sawyer cafeteria and the Law School cafeteria. You can purchase a RAM card at the Sawyer cafeteria between the hours of 8am and 7pm. If you spend \$50.00 or more, you are entitled to an additional 5% towards food purchases. To activate your card, you must go to the Sawyer switchboard between 9am and 4:45 pm. You can purchase a RAM card at any time; there is no deadline.

VOICES OF SUFFOLK

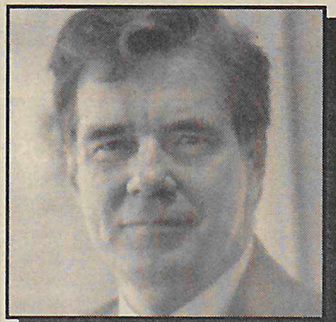
by Bill Petrell & Lance Morganelli

Do you think Mo Vaughn will stay with the Red Sox?



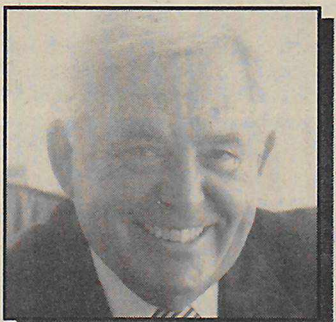
"Yes, because there's a lot of potential on the team and he'll definitely stick with a winner."

Tim Mosehauer
SOULS Asst.
Director



"If we take his word and if money isn't the issue, Mo Vaughn will be in Boston."

Jim Nelson
Athletics Director



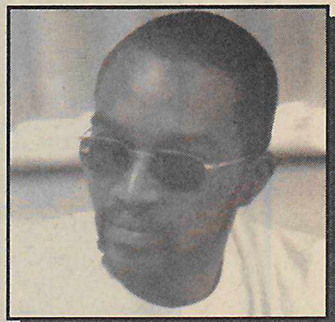
"Yes, when it all boils down to it all, I think he's a Boston person."

David J. Sargent
President of
Suffolk University



"No, I think he's leaving. He wants more money and he doesn't want to stay"

Andrea Giacalone
Sophomore



"If Dan Duquette is smart, we could have one of the best players in the game in Boston."

Dennis Carrington
Junior

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THE WEEK OF NOVEMBER 2

BE PART OF THE TRAINING AND
PLANNING FOR THE UPCOMING 1999
WINTER AND SUMMER
ORIENTATIONS AND REGISTRATIONS

Upcoming Concerts

Avalon

Better Than Ezra/Athenaeum/Possum Dixon —October 8(18+)
They Might Be Giants/Michael Shelley —October 14(18+)

Berklee Performing Center

Henry Rollins(spoken word) —October 11 (All Ages)

Worcester Centrum

Depeche Mode/Stabbing Westward —October 27

Middle East

Juliana Hatfield/Mysteries Of Life —October 24
The Slip, Lettuce—October 9

Palladium (Worcester, MA)

Rancid/Hepcat/The Ducky Boys —October 31(All Ages)
Brian Setzer Orchestra —November 21(All Ages)

Paradise

Cheap Trick —October 15,16,17

Lupo's Heartbreak Hotel (Providence, RI)

ALL, Less Than Jake, SNUFF—October 17
Rancid, Hepcat, The Trouble—October 28
Agnostic Front, Dropkick Murphys, U.S. Bombs—November 7

St. John's Gymnasium (Clinton, Mass.)

Suicide Machines, AVAIL—October 24

The Roxy

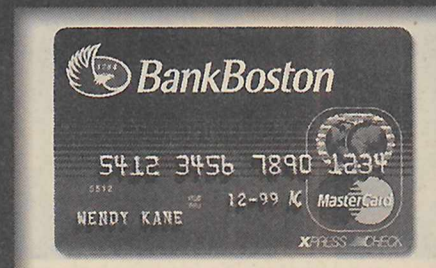
Cherry Poppin' Daddies, The Pietasters—November 6

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Community Calendar of Events

| | | | |
|---|---|--|--|
| <p>Club Passim, 47 Palmer Street Cambridge, has the following line-up. Wed, Oct 7 - Songwriters In The Square - with Carl Cacho, Amilia K. Spicer, Peter Keane and Keith Greeninger - 8PM - \$8/\$5 for members Thu, Oct 8 - Chuck Brodsky - CD Release - Keith Greeninger opens - 8PM - \$10 Fri, Oct 9 - Geoff Bartley - Tiffany Parks opens - 8:00 PM - \$12 Sat, Oct 10 - Eddie From Ohio - Mark Erelli opens - 7PM & 10PM - \$14/\$12 for members Sun, Oct 11 - Oktoberfest - outdoor stage at the Cambridge Center For Adult Education with Christopher Williams, Linda Sharar, Lori McKenna, Mark Erelli and Jess Klein Sun, Oct 11 - Valerie & Walter Crockett - CD Release - 7:30 PM - \$10 Mon, Oct 12 - Arabesque Tue, Oct 13 - Open Mike In-The-Round - 7:30 PM sign up, 8:00 PM showtime - \$5/ free for members Wed, Oct 14 - Barry & Holly Tashian - 8PM - \$10 Reservations recommended for all shows (617) 492-7679 The Roxy, 279 Tremont Street, will be having swing night every Friday. On</p> | <p>October 9, Steve Lucky & The Rumba Bums are scheduled. Admission is \$10 for 21 & over and \$15 for 19 & 20. No sneakers, jeans, or T-shirts. On November 6 Cherry Poppin' Daddies and The Pietasters will be appearing. Tickets for the Nov. 6th show are on sale through TicketMaster. Boston Rock Opera's <i>Preservation</i> will be showing on October 9, 10, 16 and 17 at the Tower Auditorium at the Massachusetts College of Art, 621 Huntington Ave, Boston. Showtimes are at 8:30 p.m. tickets are \$15 for general admission (available in advance from Next Ticketing 617-423-NEXT and Strawberries Ticket Outlets) and \$10 for students (available at the door only.) Al Kooper and his band the Rekooperators will be performing at the Berklee Performance Center on Saturday, November 7 at 8 p.m. with Grammy-winning vibraphonist Gary Burton and ace session pianist Paul Griffin. Kooper has played keyboards for musicians such as Jimi Hendrix, Bob Dylan, The Rolling Stones and B.B. King. Tickets are \$15 and \$20, with a \$10 discount with a student ID. For tickets call The Berklee Performance Center at 617-747-2261, or TicketMaster at 617-931-2000.</p> | <p>ALEA II, the Contemporary Music Ensemble at Boston University, will present the 16th International Composition for Young Composers on Saturday, October 10, 1998 at the Tsai Performance Center, 685 Commonwealth Avenue, Boston. The Concert begins at 7:00 p.m. and admission is free. For more information call 617-353-3340. World Music presents the Boston debut of Juan de Marcos' AFRO-CUBAN ALL STARS on Sunday, October 18, 8 p.m. at The Roxy, 279 Tremont Street, Boston. The concert is general admission, and attendees must be age 21 or older. Tickets are \$25 in advance and \$30 the day of show. Tickets are available in advance at all TicketMaster outlets. To charge tickets by phone call World Music 617-876-4275 or TicketMaster 617-931-2000. For information call World Music 617-876-4275. World Music presents the Japanese drummers Ondekoza at the Sanders Theatre, 45 Quincy Street, Harvard University, Cambridge, on Friday, October 16, at 8 p.m. Tickets are \$30, \$25, \$20 and are available at the Sanders. To charge tickets call Sanders Theatre 617-496-2222, World Music or TicketMaster. For information call World Music 617-876-</p> | <p>4275. Barrett's Haunted Mansion and Enchanted Pumpkin Patch at Mt. Blood, 1235 Bedford Street/Route 18 Abington, MA. through Saturday, October 31. 7 p.m. till 10:30 p.m. For more information call Barrett's Haunted Mansion 781-871-4573. The American Repertory Theatre presents the return engagement of <i>Nobody Dies on Friday</i> by Robert Brustein running from September 30 - October 10. Tickets are \$25 to \$35, student discounts and rush tickets are available. Hasty Pudding Theatre 12 Holyoke Street, Cambridge. For more information call the box office at 617-547-8300. World Music presents the Boston debut of Juan de Marcos' Afro-Cuban All Stars on Sunday, October 18, 8 p.m. at The Roxy, 279 Tremont St. The concert is general admission, age 21+. Tickets are \$25 in advance, \$30 day of show. Tickets may be purchased at all TicketMaster outlets or by phone by calling TicketMaster at 931-2000, or World Music at 617-876-4275. For more information call World Music.</p> |
|---|---|--|--|

■ **BEHRLE**
 continued from Page 7
 around here who remembers what the hell this place is supposed to be about? What about the huge student pool you have right here in Boston? Nothing against our international friends, but Archer wasn't really concerned about them. He was interested in the blue

collar, working folks and untraditional students. That is what separated Suffolk from every other school I applied to. I sat next to Rosalie Warren, who was probably only 90 years old at that point, in one of my classes. And how old am I now? A senior freaking citizen.
 If Suffolk had been an all residence school

when I was a freshman, I would've gone to SUNY Buffalo. Believe me, you can't imagine the smell coming off Erie, but I still would have gone. And then, where would Suffolk be without me?
 Think. Suffolk without commuters is like a Leadership Weekend without underage drinking. Well, except for this year, I hear.

**Write a letter to
 The Journal
 suffolkjournal@
 hotmail.com**

University Dateline

Wednesday, October 7

Finance 301 Study Group
Sawyer 430 11:00 AM - 11:50 AM

Micro Economics Study Group
Ridgeway 301 12:00 PM - 1:00 PM

Management Science Study Group
Sawyer 430 1:00 PM - 2:00 PM

Organic Chemistry 211 Study Group
Archer 632 1:00 PM - 2:00 PM

Information Session - Washington Center
Government Department — 12th Floor
Sawyer 3:00 PM - 3:50 PM

Women's Reception Annual Fall
Reception
Archer 110 3:00 PM - 5:00 PM

General Chemistry 111 Study Group
Archer 631 6:00 PM - 7:00 PM

Statistics 250 Study Group
Sawyer 430 6:00 PM - 7:00 PM

Learn Self Defense Options Thru R.A.D.
150 Tremont Street
6:00 PM - 10:00 PM

Real Life Meeting
150 Tremont St Rm 727
7:00 PM - 8:30 PM

Thursday, October 8

Spring & Summer Final Exam Make-ups

Accounting 201 Study Group
Sawyer 1142 1:00 PM - 2:00 PM

General Chemistry 111 Study Group
Archer 632 1:00 PM - 2:00 PM

Micro Economics Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Statistics 250 Study Group
Ridgeway 301 1:00 PM - 2:00 PM

Alpha Phi Omega Meeting
Fenton 337 1:00 PM - 2:30 PM

Beta Alpha Phi Meeting
Sawyer 421 1:00 PM - 2:30 PM

Council of Presidents Meeting
Sawyer 921 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Forensics & Debate Club Meeting
Ridgeway 400 1:00 PM - 2:30 PM

Thursday Continued

Humanities & Modern Languages Meeting
Fenton 438 1:00 PM - 2:30 PM

Women's Tennis vs. Wentworth
HOME 2:00 PM

SSOM/CAS Graduate Admissions
Information Session
Omni Parker House 6:00 PM - 7:30 PM

Women's Volleyball vs. Framingham
Framingham 7:00 PM

Friday, October 9

SOULS Spring Break Application Due at
SAO

Organic Chemistry 211 Study Group
Archer 602 11:00 AM - 12:00 PM

SUHA Hispanic Heritage Celebration
Sawyer Cafe 8:00 PM - 12:00 AM

Monday, October 12

Columbus Day Holiday —
University Closed

Tuesday, October 13

Class of 1999 Yearbook Senior Portraits
Taken
SAO 11:00 AM - 5:00 PM

CAS Seminar Series presents — John
Holley, Sociology
"The Moral Work of Daughters: Thoughts
on Valerie Hey's
The Company She Keeps"
Munce Conference Room 1:00 PM

Accounting 201 Study Group
Sawyer 1142 1:00 PM - 2:00 PM

Chemistry 111 Study Group
Archer 631 1:00 PM - 2:00 PM

Chemistry 211 Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Management Science Study Group
Sawyer 1108 1:00 PM - 2:00 PM

Tuesday Continued

Arts & Humanities Meeting
Fenton 430 A & B 1:00 PM - 2:30 PM

English Department Meeting
Fenton 637 1:00 PM - 2:30 PM

Forensics & Debate Meeting
Ridgeway 400 1:00 PM - 2:30 PM

Humanities & Modern
Languages Meeting
Fenton 438 1:00 PM - 2:30 PM

Program Council Meeting
Fenton 337 1:00 PM - 2:30 PM

Student Government Association Meeting
Sawyer 421 1:00 PM - 2:30 PM

Suffolk University Hispanic Association
Meeting
Fenton 603 1:00 PM - 2:30 PM

Statistics 250 Study Group
Sawyer 430 4:30 PM - 5:20 PM

MBA/MPA Programs on Cape Cod Informa-
tion Session
Cape Cod Com. College — Commons Bldg.
W. Barnstable
6:00 PM - 7:00 PM

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

**Want to
see your
club's events
in University
Dateline?**

**Contact
Jennifer
at**

573-8082

S P O R T S

Volleyball aims to improve on .500 record

JENN SURETTE
JOURNAL STAFF

Coming off an 0-2 weekend the Suffolk women's volleyball team looks to rebound with a victory at non-conference rival Framingham State College on Thursday.

"Framingham's team is the same level that we are," said Suffolk's head coach Christine Carr. "My biggest hope going into the game is that we go in with the confidence that we can beat any team that comes on to the court with us."

The Rams (9-9, 5-3 GNAC) hold a very optimistic outlook for the remainder of the season.

Their upcoming games, besides Framingham, include Mass College of Liberal Arts on Saturday and important conference matches against Rivier (October 12) and

Johnson and Whales (October 17). These final two matches will decide if Suffolk extends their season into tournament play.

"Right now we're sitting 5-3 in the conference," said Carr. "If we're going to have any chance at post season play we're going to have to take the next two conference matches."

Carr and the rest of her players also said they feel that having more fans attend their games would help psyche the team up and could have influence on the outcome of the game.

"We're used to only playing in front of a few parents and friends, but I think having a packed house on game day will impact the match," Carr said. "If we come into the gym and the crowd goes crazy when we get points, automatically we get that momentum and it's not just us cheering for ourselves."



Niambi Baraber-Edwards - Journal Staff

(From left to right) Melanie Brouillette, Kristine Smith and Ashley Begin hang out after practice yesterday in the Boiler Room.

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the agony of losing as long as it was done together as a team," Carr said, who serves as assistant athletics director at Suffolk.

After high school Carr went on to play volleyball and softball at Harvard University where she graduated in 1993 with a degree in economics. She describes her college experience at Harvard as "difficult days." She struggled to find things she was good at. For the first time in her life she was living on her own and quite unexpectedly academics became a challenge.

"I thank God I was a member of a team in college," said Carr. "For a couple of hours every day I was with my best friends. I was able to find my place on the softball team," said Carr. "Seventeen other people were going through the same things I was."

Carr doesn't remember any specific wins or losses from her softball and volleyball days at Harvard, instead she remembers cramming into a van with 14 other girls on game days and not wanting to be anywhere else.

"I was so connected with my teammates," Carr says. "I would actually look forward to being crammed in a van in the middle of nowhere just to share a common connection."

As head coach of the women's volleyball

and softball teams at Suffolk she wants her athletes to feel the same connection she felt with her teammates. Carr is excited to think that a group of six girls would be willing to live and die for each other on the court despite the outcome of the match.

Carr plans to continue coaching at Suffolk as long as she feels she has the ability to connect with her athletes. "There are days I don't know why I coach," says Carr. "But most days I think back on the day and recall either teaching someone a volleyball attack or how to hit a softball line drive consistently. Other times I look back and realize I made somebody feel better or got someone angry enough to try."

Every year, Carr's lost state championship replays through her head a little slower than the year before. After the game, Carr recalls the fans for the opposing team flooding onto the court and congratulating the North Quincy players.

"This should be happening to us, they should be congratulating us," thought Carr. Carr and her teammates had to push their ways through the crowd to find the other team, shake their hands and congratulate them on their win.

"We weren't expected to be in the state finals," says Carr. "We surprised a lot of teams on the way."

Charles River Tennis Club ponders selling lease to Basketball City

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rooms, sports lounge, quality locker rooms and a fitness center, according to the press packet.

Basketball City already serves over 400 corporations, hundreds of youths participating in the basketball camps and clinics and several visiting NBA teams and executives. For the average non-member, the hourly rate is \$100 to \$150. When asked whether the non-member rates seemed expensive, Landau stated, "Sure, you got to figure 12 out on a court. That is about \$8 per person. That is the price of a movie. This is 12 people paying the same basic rate. It is a modest sport at a modest cost."

Basketball City has been deluged with offers from other metropolises, such as Philadelphia and Chicago, to house more Basketball City facilities. Landau states, "We want to open Basketball City in Boston, because it is very successful here and it fills a great need in this market."

Many efforts are now in progress to save the club. Anthony Pagliarulo, a resident and member of Charles River Park, led an effort to have the members buy out the Charles River Park Management Group. Pagliarulo said, "I called and left two messages. She had her secretary tell somebody at the tennis club to call me and tell me that they had no interest in speaking to me on any of my concerns."

On August 18, Pagliarulo said he received a phone call. "I got a phone call saying that they have been working on a deal since we last spoke, which we never did," said Pagliarulo. The group had 24 hours to make a decision, and then 10 days to sign the papers, on what Pagliarulo deemed "a suicidal deal."

Pagliarulo is among many members interested in saving the club. Signs are circulating around the club and halls of the complex urge members and tenants to call city councilor Paul Scapicchio and request a hearing. On September 30, Coke ordered that the signs come down. A town meeting has not been set yet, but the councilman was overrun with calls from more than 100 members and tenants. "My plan is to be on the side of the community and to see what we can do to keep it (the club) the way it is," Scapicchio said.

Scapicchio plans to orchestrate the first public meeting for the community. After first meeting he has said that he has invited Basketball City and the Rappaports (the family that owns Charles River Park) to join in any other meetings he runs.

Scapicchio stated, "The officials from Basketball City told me that they will come to any meeting I ask them to." On the other hand, the councilman believes that the Rappaports will not make any public appearances. "I don't



Niambi Baraber-Edwards - Journal Staff

All the members of the Charles River Tennis club are apprehensive towards the future of the club.

believe the Rappaports will attend," said Scapicchio. "They understand the community's feelings and I have invited them, but I am just not sure."

Separate letter writing campaigns aimed at Landau, Basketball City's development director, unknowing residents and the councilman is another way members are voicing their concern. In one letter directed toward Landau, it states, "Your strictly commercial establishment has no place in a residential neighborhood located next to elderly housing and a historic synagogue."

Members who have the capital to do so, are considering a class action suit against the owners of the Charles River Park Tennis Club. The rationalization behind the suit is that many of the tenants moved into the complex because it included the tennis club. Without access to the club, the tenants' agreement is no longer what they originally signed.

The tenants intend to have a contingent present at every hearing that is required for Basketball City to legally lease the space that now occupies the Charles River Park Tennis Club. These hearings include: liquor license transfer, change of occupancy, BRA approval for change, building permit, and police safety. In a letter written to Irv Landau, it states, "The Charles River Park Tennis Club is an integral part of the community providing not only recreation, but an active and valued social atmosphere as well."

Mens' soccer team stumbles

BILL PETRELL
JOURNAL STAFF

DORCHESTER - Rebuilding seasons aren't always pretty. Suffolk's 6-0 loss at UMass-Boston on Monday proved just that.

"It's a relatively new program, and these guys haven't been playing together for long, so I feel bad for the other teams in two, three years from now," said first-year coach Andre Kayzakian. "We've got a good prospect team, with a great work ethic, and I think I'm spoiled with these guys."

Trailing 3-0 at the half, Suffolk (0-7) failed to overcome the momentum on the field by

UMass.

"We're more aggressive in the second half, we play harder and take more shots," said Kayzakian.

Ken Susi, the UMass Boston keeper, had other thoughts on his mind. Susi, who had seven saves in the shutout win, thought Suffolk played hard, but it was his team that bonded together to keep the shutout intact. With great aerial skills, he turned back Suffolk time and again.

"Both teams played hard, but my team helped me out plenty today. Our last game, we lost to Eastern Connecticut, but in this game, we bounced right back. It was a better response after the loss," Susi said after the game.

TKE - Journal II
Witness the carnage.
The Fall Classic.

SPORTS

Game, set, match for tennis club?

CARLA BEAUDOIN & NEIL O'CALLAGHAN
JOURNAL STAFF

Tennis pro Chris Post tendered his resignation as head tennis professional at the Charles River Park Tennis Club on September 15, terminating a 21-year career there. Post's resignation came as a latest result of the uncertainty surrounding the future of the club's lease.

"Tennis clubs operate seasonally, so they have to have their staff set and program started before October," said Post.

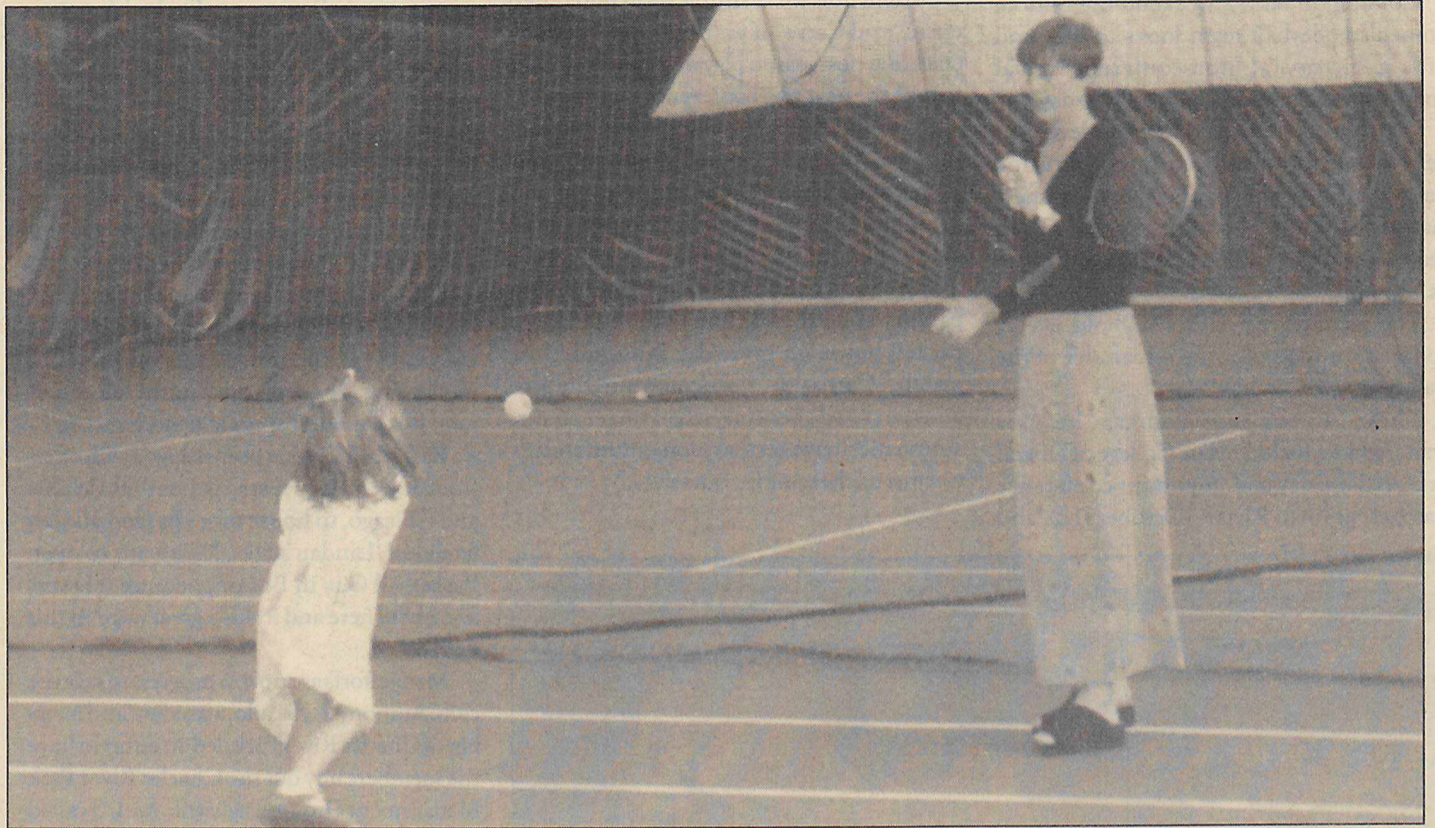
Owners of the Charles River are considering leasing the building to Basketball City, a club that provides members with practice basketball courts and league play. The possible change, which began to be questioned as early as June of this year, would leave most of the tennis pros without jobs.

"I have always felt that our staff of teaching pros has been the best of any club in New England, and it is a shame to see this group be disbanded," states Post.

The club, which serves over 400 members, including tenants of the Charles River Park complex, is one of only two indoor tennis facilities in Boston. With the club's closing, Boston Athletic Club remains the only indoor tennis club inside Boston.

"A lot of members don't even have cars and these other clubs aren't accessible by the MBTA," said Post. "A lot of regular tennis people are very distressed over this, because it is something they have been doing all of their lives and suddenly they might not even have a place to play."

Members and employees have learned about



Niambi Baraber-Edwards - Journal Staff

The Charles River Tennis Club, which has played home to Suffolk's men's and women's tennis team, considers converting to basketball possibly as soon as early 1999.

the possible changeover through second hand information and hearsay.

"We see people come in taking photographs and measurements," relates Post. "Right in front of me, two architects were talking about how many basketball courts they could fit in where the tennis courts are."

According to Post, the current owners have been less than direct in their approach to make the information about the changeover readily

accessible.

"We haven't heard from the management," said Post. "So all the information I get is always secondhand from our tennis club manager, who is trying to be as honest with everyone as he can and I believe he has been told not to tell anyone from upper management... (I suspect) he's been told not to tell anyone any specific details."

Wendy Coke, president of Charles River,

did not return any of the *Journal's* phone calls.

Basketball City, which is based in New York City, is looking to expand its programs to Boston. Irv Landau, Basketball City's development director, said that there will be a Basketball City in Boston by early 1999. This new facility will house hardwood courts, meeting

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Another Suffolk team home away from home

NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk's women's tennis team remained undefeated this week, dropping league rival Simmons College on Saturday. Despite their perfect 8-0 overall record, they stand to join the several Suffolk teams that play their home games away from campus.

"I'm not the University historian or anything," said tennis coach Richard Levinson, who enters his 13th year as head coach at Suffolk. "But I'm pretty sure Suffolk's been subcontracting the Charles River Tennis Club for about 20 years."

In addition to the club's convenience being located within throwing distance of Suffolk's campus, Suffolk is the only team in the area that has the accessibility of having an indoor club at their disposal.

"It's beneficial to us because we know we'll

have practice or games, rain or shine," said Levinson. "There are outdoor courts too, so it's easy for us to maintain a nice balance."

According to Levinson, the club provides a home court advantage in that under the bubble, the club tends to heat up. Under this heat, the team builds up its stamina in moderate to extreme heat.

Should the Charles River Tennis Club complete the change to basketball, Levinson believes that Suffolk will shift their home matches to the Belmont Hill School, roughly seven miles west of Boston. Located on Route 2 in Belmont, the school is only about a 25-minute drive under ideal conditions.

"The problem with (the Belmont Hill School) is that they are considering building a new complex of their own," said Levinson. "They might consider changing to outdoor courts, where they can hold more matches at one time."

Driving around in Carr's difficult past

LORI DOUPE
JOURNAL STAFF

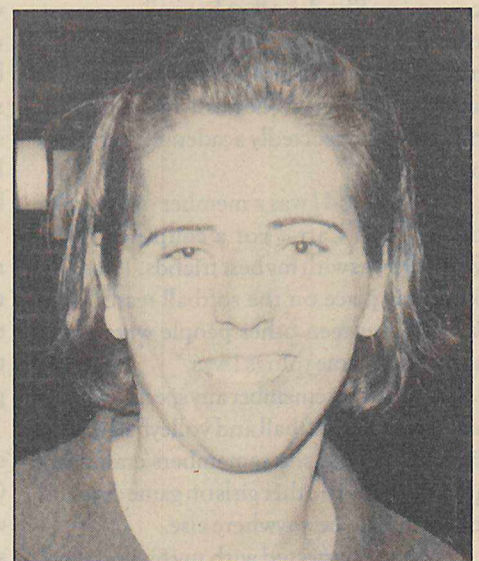
With Stoneham High School ahead, 14-8, in the fifth game of the M.I.A.A. Division I State Championship, Christine Carr watched her high school volleyball team succumb to North Quincy High School by a final score of 16-14. Her team's surprise season had come to an end.

"The game was moving in slow motion," Carr said. "Each point was happening so slowly that I could read the writing on the volleyball as it went by my head." Carr recalls that the match was played with a Tachikara volleyball.

"If only I had stepped up to the net and blocked line, that could have made the difference that might have won us the game," said Carr. She remembers the gym as a vacuum of silence as she and her teammates were powerless to shut down North Quincy's outside hitter, Holly Rendell, and her game-winning kills. She can recall standing at the 10-foot line in defensive position ready for the tipped ball that never came but instead whizzed by her head and landed just feet behind her down the line.

"It was the ultimate agony," said Carr. "To be so close to the ultimate victory and watch it slip away."

Play by play, point by point, Carr's state championship loss is the single match in her



Journal File Photo

Christine Carr still remembers a fateful loss in the state championship.

athletic career for which she can vividly recall each point won and lost. Carr realized she was watching her team's chances to win the state championship diminish each time the volleyball sailed by her head. The only thing that made the agony of losing bearable for Carr was that the loss was shared with teammates.

"I would be psyched if the people on my teams felt so touched that they could go through

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Where Suffolk Teams Play Their Home Games

| Team | Home Games | Distance From Suffolk | T-accessibility |
|------------|---------------------|-----------------------|-----------------|
| Tennis | *Charles River T.C. | 0.2 miles | North Station |
| Golf | Spring Valley C.C. | 31 miles | None |
| Volleyball | Ridgeway Bld. | - | - |
| Hockey | Boston University | 2.4 miles | Green Line |
| Basketball | Ridgeway Bld. | - | - |
| Baseball | Harvard University | 2.9 miles | Harvard Sq. |
| Softball | Poupolo Field | 1.1 Miles | North Station |

* - Pending the termination of their lease