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Pan American College

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THE PAN AMERICAN

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FAMOUS VIOLINIST HERE--Leopold La Fosse, former concert-master of the San Antonio Symphony, performs Tuesday at 8:15 p.m. in the Pan American College auditorium. He has gained nation wide recognition for his solo appearances with symphony orchestras and in recitals. His appearances have brought him before enthusiastic audiences throughout the United States. His extensive repertoire covers the entire range of violin literature from the baroque period through contemporary works, which makes possible a choice of a large variety of programs, that are arranged to appeal to audiences of diversified tastes.

Student Play, Concert Highlight Second Week

Drama and music highlight the second week's activities of Pan American College's Fine Arts Festival.

Pan Am drama students and the college band and choir will perform on two different occasions during the final week of the unique festival.

Under the direction of Dr. Arthur Hayes, professor of communications, the drama department will present Neil Simon's play, "Come Blow Your Horn," Thursday, 8:15 p.m., in the drama building.

Due to limited seating accommodations in the drama building, attendance for "Come Blow Your Horn" is on a first-come, first-served basis. Anyone desiring to attend the play should reserve seats with Mrs. Jessie Humphries in the PAC student activities office at DU3-3891, Ext. 60.

The play, which has 676 performances on the Broadway stage, recently was made into a movie starring Frank Sinatra and Lee J. Cobb.

Pan Am's band and choir will combine their talent Friday at 8:15 p.m. in the McAllen Civic Center auditorium to close out the festival.

The choir, directed by Mrs. Ruth Morris, will sing, "Chim,

Chim, Cheree" from the award winning play, "Mary Poppins." Other renditions include "The Exodus Song."

The band, under the direction of Dr. Glenn Williams, head of the music department at Pan Am, will play music from Gershwin, Bebusy, Bartok, Lang and Holts.

Equally important, three other activities are planned for earlier in the second week of the festival.

A Mexican dance group, the Governor's Dance Troupe of Tamaulipas, Mexico, will present a program of Mexican folk dances in the Pan Am auditorium Monday at 8:15 p.m.

The troupe is sponsored by the Mexican government as a part of its cultural program which seeks to preserve Mexico's rich heritage of folk arts.

Music from the violin of Leopold La Fosse will be heard Tuesday at 8:15 p.m. in the PAC auditorium.

La Fosse is the former concert master of the San Antonio Symphony. He will play music by Bruch, Bartok, Rimski-Korsakoff, Ravel and Kreisler during the recital.

An Academy Award-winning film, "Henry V," will be shown Wednesday at 8:15 p.m. in the

College Center lounge.

This film stars Sir Lawrence Olivier and Robert Newton. It captures the brilliance of Shakespeare's original play.

An art exhibit of lithographs representing the works of 20 well-known contemporary artists from 11 countries will be open for public viewing in the library during the festival. The exhibit is on loan from Mr. and Mrs. Charles Clark of McAllen.

Knights Installation

The Intercollegiate Knights will have their installation of officers and knighting ceremony Thursday in the College Center.

Camelot chapter recently elected the officer for next year. The newly elected officers are: Harvey Wolff, duke; Richard Heath, earl; Edward Morales, scribe; Arturo Gutierrez, chancellor; Kent Grosser, page master; Joe Ybarra, horrible executioner; Loreto Trevino, senator; and Dr. L.O. Sorenson, sponsor.

The knighting ceremony of new members will start at 6 p.m. and the installation of officers will be at 8 p.m.

Complete Results Student Election

Elections were held on April 29 and 30 for Student Association Officers. Those elected were: Carol Clark, Secretary, 461 votes; Lydia Lopez, Treasurer, 399 votes; Eduardo Morales, Attorney General, 262 votes; Carlos Guerra, Senator-at-Large, 338 votes; Omar Codina, Senator-at-Large, 336 votes; Homer Alba, Senator-at-Large, 294 votes; Mary Trolinger, Senator-at-Large, 248 votes.

Those in the run-offs will be Kent Grosser, 162 votes and Eduardo Martinez, 142 votes, for President; Marcia Hagarth, 124 votes, and Tony de la Pena, 105 votes, Vice President. Run-offs will be held May 6, Thursday, from 8-2:30.

Others receiving votes were: Terry Kline, 106 votes for President; Raymond Pickens, 60 votes for Treasurer; Richard Spaulding, 229 votes for Senator-at-Large, D.P. Womack, 197 votes for Senator-at-Large, Robert Caraveo, 139 votes for Senator-at-Large; John Sterling, 188 votes for Attorney-General.

New
Pan Am
Cheerleaders

The student body received an extra treat last week during activity period.

PAC's annual cheerleading try-outs were held on the patio

After being introduced by Roel Trevino, the seven entries competed individually while the spectators watched.

Although some of the girls forgot their individual yells, each one of them did a good job and the spectators clapped enthusiastically.

Ballots listing the seven names of the competitors were distributed throughout the crowd.

Final results showed Lauren Gayle Longwell receiving the most votes with 151. Lynnda Herweck took second place with 145 votes and Beverly Jenkins received 140 votes. Carol Belcher and Amy Stephenson received 125 votes and 123 votes, respectively.

The head cheerleader will be chosen at a later date by a vote taken among the girls.

Fine Arts 2nd Week Schedule

May 3, Monday. Dance: Governors Dance Troupe from the State of Tamaulipas, Mexico. College Auditorium--8:15 p.m.

May 4, Tuesday. Music: Recital--Leopold La Fosse, violinists. College Auditorium--8:15 p.m.

May 5, Wednesday. Cinema: Sir Lawrence Olivier in "Henry V" College Auditorium--8:15 p.m.

May 6, Thursday. Drama: Neil Simon's "Come Blow Your Horn" Free tickets are available from Drama Dept. Drama Building 8:15 p.m.

May 7, Friday. Music: PAC Band and Choir, McAllen Civic Center Auditorium, 8:15 p.m.



WAYLAND CHOIR--Students at Pan American College were entertained by the Wayland Baptist College choir. The choir performed as part of the entertainment of the Festival.

Semester Review Of Newspaper's Policy

by D.P. Womack

As the Spring semester comes to an end, it is in order for us to take a look at all our past issues and make a few self-criticisms.

We would like to take this space to tell the student body that we have tried to present the news on campus and any other explanatory material that would affect the personnel of Pan American College directly or indirectly.

Errors

We know that the newspaper has had grammatical errors and misprints. This stems primarily from the detailed mechanics that it takes to put out a newspaper.

We do not feel that an apology is in order because the staff as well as the editors have put forth their best to improve and present a more comprehensive newspaper than PAC has had in the past. We feel that we have done just that!

The newspaper is understaffed, and consequently a great deal of work was bestowed upon a few people with few offers of assistance from outside sources. We hope next semester more people will be interested in the college newspaper.

All newspapers hold "objectivity" as their main goal and this is what we have tried to do.

Sharp criticisms have been made of the editorial policy of the Pan American. We would like to ask the student body to judge the paper as a whole, not by just the editorial policy. We would also like to point out that editorials are personal opinions. We could also remind the reader that the editorial page was open to anybody who would sign their name to whatever material they turned in. Few took advantage of this opportunity, but every signed letter that reached the editor's desk was printed.

Goals

We feel that the criticisms of the different groups on campus have induced them to participate more avidly in school activities. The Wormgrubber series that pointed out flaws on campus was responsible for at least one improvement. The cafeteria manager called us and thanked us for pointing out the change problems in the commons of the old administration building.

We feel that constructive criticisms are necessary for progress and if we offended any individual, we did so unintentionally.



WINNING FOLK SINGERS-- A folk-singing group from Harlingen, "The South Coast Singers", won first place in a folk-singing contest in the Pan Am library Friday night. The contest was part of the Fine Arts Festival.

—Editorial—

by Paul Kuhl

Due to an editorial printed in last week's "Pan American", there has been much controversy and gnashing of teeth among student groups and other people on the campus.

Preliminary research on the situation dealt with the editorial mentioned above was inadequate. Therefore, the editorial was inadequate.

At the same time, and in a left-handed way, it must be admitted, the editorial did point out a bad state of affairs on the Pan American College campus.

It is the opinion of the student newspaper editorial staff, and key members of the college administration, including the college president's office, that there was a lack of communication and cooperation between the student organization mentioned in the editorial, and the college administration. In other words, none of the individuals or groups involved in the altercation were entirely right or entirely wrong.

It is my belief that more good than bad came out of this fiasco. The reason for this belief is that everyone involved has resolved, or should resolve, to cooperate with each other in the future.

With all of the above in mind, the newspaper submits that a definite and permanent date for an annual Junior-Senior Prom should be set aside now to avoid any future confusion.

A Junior-Senior Prom should be as much a part of a college as its athletic program.

So, the staff of "The Pan American" contends everyone should remember only enough of the past to profit from their mistakes.

The image of Pan American College's future is a very bright one. The image of the college's student and faculty activities should be equally as bright.

Mailbox

An Open Letter to John Magness:
Dear John:

I sincerely admire your courage. Your letter to the editor has been the only public response to the Pan American's anti-Greek editorial policy. This has laid you wide open to attack, but above this I admire your courage in signing your name to what you loosely referred to as "verse". Had you not signed your name to it, I could have sworn it was written by a committee.

It is difficult to decide which is worse, the form or the content. You did divide your "mock epic" into verses, but aside from this, it bears little resemblance to poetry. What meter were you using, iambic, trochaic, or simply "spasmodic"? Although, I must admit, I found a few lines that rhymed. In the first two lines you did manage to rhyme "boy" with "toy", and in the fifth verse there are three rhyming words "got", "lot", and "not". This is undoubtedly your greatest triumph at rhyme, with a little more practice you will probably be rhyming four letter words in no time. But jingling words do not make poetry and sour grapes make bitter wine. The content unfortunately, I think, was sincere. Sincerity is a wonderful thing, unless you are sincerely wrong. At the time of last year's election, I did not know who was the "best" man. Thank you for publicly showing all that the best man, indeed, did win. Public slander does not erase Roel Trevino's successes. Working under ridiculous opposition and frustrations, Roel has changed Pan American College for the better.

Our president whom you refer to as "Pablo Paso" helped make possible the Model OAS Conference in which you were not too proud to take a minor part. This Conference, which has added depth to Pan American Days, is perhaps the most significant single contribution any student government has made to PAC.

His victory, your loss, was a victory for PAC. It was a demonstration that the Latin American students, our majority group, can never be excluded from full participation. This is not a luxury, but a necessity. For this both "anglos" and "latins" should be grateful.

Your Greek organization itself, should be thankful that you have not been allowed "the privileged sanctuary". You are a part of the Pan American Student Association, with full rights and full responsibilities the same as all organizations.

During the year there have been many times we have been

at odds. I have not written the letter to air old grievances, but to find a way to allow the Greeks to become a real part of this campus. This can only be accomplished through cooperation. To this end I propose that representatives of all fraternities meet, under the auspices of the student affairs, Dean Burkes had requested that High School not be contacted for rushing purposes. This agreement has been violated by your organization. These rules should be codified so an understanding can be reached that will be honored by all organizations.

Please consider this proposal. It is meant as a constructive first step in demonstrating an admittedly unsatisfactory situation.

Respectively yours,
Dennis Guion

Open Letter to John Magness:
"Blessed is he who runs around in circles, for he shall be known as a big wheel." One "big wheel" (who helps keep the cart of conformity rolling) on this campus has a few spokes missing. He is, without a doubt, afflicted with constipation of the brain and diarrhea of the mouth. But perhaps this is too rash of a statement to use about the "best man around," around what? Certainly not the literature department. Not only was the entelechy of the poem ridiculous, but the entire form was a travesty to poetic composition.

Also, your command of the English language is definitely lacking with the "best man around" on scholastic probation I would certainly hate to see the worst. Maybe you ought to thumb through the club files a little

more often, if you can take time out from blasting intelligent people who have put forth a lot of effort to improve the paper and student government of this institution of higher learning. "The ones I speak of are Small Tuhl, Pablo Passo, and Avid Pommack." I refuse to sink to your kindergarten technique of name calling, and will conclude my letter, since you seem to crave poetry, poetically.

Some people, like an ass
Are forever braying
What you are, speaks so loud
I can't hear what you're saying.
Terry Kline
Independent

To the Staff of the Pan American:

I should like to enter a protest as a member of the faculty against the obviously unfair and shortsighted editorial in the last issue of the Pan American under the title of "Elite" Boycott Prom."

If anyone had taken the time to check the activities calendar printed before the beginning of this school year, he would have discovered that it contained the notation of the AZX function on the night of Saturday, April 24.

It is unfortunate that those responsible for setting the date for the prom did not check this calendar since it was set up, as I understand it, to avoid exactly the kind of situation about which the editorial is complaining. It is equally unfortunate that a conflict of functions did develop, but I cannot see any reason for anyone to use such a mixup as grounds for the kind of illogical reasoning presented in the editorial.

Phyllis Phillips



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Festival Films Shown



TAMAULIPAS DANCE TROUPE--The Governor's Dance Troupe of Tamaulipas, Mexico, will entertain with folk dances from Mexico tonight at 8:15 p.m. in the Pan Am auditorium. The program is part of the second annual Fine Arts Festival at Pan American College.

The Second Annual Fine Arts Festival is in full swing at Pan American College. It will end May 7. The festival included a series of short films representing experimental techniques, both past and present. The series of short world films was shown Tuesday, April 27, in the College Center Lounge beginning at 8:15 p.m.

The films represented experimental techniques from three countries.

- The films included:
1. Ghosts Before Breakfast, a 1927 German film.
 2. Swinging The Lambeth Walk.
 3. Parade.
 4. Musical Poster Number One.
 5. Blacktop.
 6. What Is A Painting.

Dr. Lerner was in charge of presenting and explaining the films and reading a short synopsis of each of the films to the 50 guests. The audience included both students and civic minded citizens.

Of the six films, the last was the longest. It concerned the different phases of painting. Another film "Black Top" concerned itself with the shots of water on an asphalt playground. Wanda Lindowski did the musical background.

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Folk Music Changes From 'Cavalier'

Peter, Paul, and Mary, Seeger, the Clancy Bros, and Tommy Makem, Joan Baenz, Phil Ochs, Dylan, and Woody Guthrie all have folksong books which are being gobbled up as fast as Book-of-the-Month Club selections. Magazines such as "Sing Out" and "Broadside," which honestly and effectively document new and old happenings in the folk world. Note: The crass 'hoot' mags are all dead. Indicative of the grass-roots nature of folk music is the fact that every major college campus has one or more folk groups of at least semi-professional status in residence. For example, just a few seasons ago, Joan Baez was a Radcliffe student who gave casual performances at a student-managed coffee house in Cambridge. Paul Simon and Arthur Garfunkel of the Simon & Garfunkel Duo are still full-time collegians. Since being caught up in the folk tide three years ago, these erstwhile rock & rollers have developed into

prime creators of new folk material.

It is easy to see why a great folksong such as Guthrie's "This Land Is Your Land" has so much of a longer life than the pop tune or rock & roll ditty. When the folk audience hears a good song, it not only savors the feeling, the message, the beat of the piece, the folk crowd proceeds to learn the song, sing and play it, continually breathing new life into it.

Now that the froth of "instant folk music" has boiled away, two prominent long term trends are revealed. First, there is an increasing internationalization of the Folk Scene. Brian Epstein of England, the man behind the Beatles, is rumored to be buying up exclusive rights for the presentation of most of the top American folk acts on his tight little island and possibly on the Continent. Both the Clancy Bros & Tommy Makem and The Brothers Four are embarking on Far Eastern tours that will

bring Irish and American folk sounds to those eastern westerners, the Japanese. Peter, Paul & Mary have already blazed a trail of triumphant concerts across the South Pacific. Farsighted American folkies are already girding their loins to do battle with the swarm of Londonbillies, and Liverpoolian bluesers that is now gathering in the mother country. Recently, Peter Seeger completed a world tour which took him such diverse places as East Africa and Afghanistan. Not only did he bring such American favorites as "Michael Rowed the Boat Ashore" and "Goodnight Irene" to his new audiences, but he collected bright new material in each country. At this Carnegie Hall concert on the day after Christmas, Pete completely charmed a New York audience with "Malaika, a Sawlili song, "Manyura Manyah" from Scotland, and Russia's "May There Always Be Mama." It seems that the earthy directness and intensity of folk mu-

sic has made it a universally exportable item.

The second strong trend influencing the folk field is the increasing exchange of musical ideas between folk and popular music, especially Rock & Roll and Rhythm & Blues. A case in point is the fact that "What Have They Done to the Rain," the new ballad hit by the Searchers, a hot rock group is a folk composition by Malvina Reynolds. One of America's greatest folk writers, Melvina also authored "Little Boxes" as sung by Peter Seeger and Leon Bibb. John Lennon, the poet laureate of the Beatles, has called Boy Dylan the source of the earthy "new-beat" feeling. Chuck Berry,

Dion DiMucci, and Johnny Rivers have all successfully mixed traditional folk-blues elements with an infusion of big city rhythms and jass harmonic influences. This trend if it develops could move popular music away from the repetitive teen romance bit and into a broader range of song stories. In any case, folk is not dead. It ain't even sleeping. It's up and running.

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