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EL SOL

SPECIAL REGISTRATION ISSUE



Gratis

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Professors Evaluated;

The following teacher's evaluations were not done by any scientific basis.

Instead we asked other students to evaluate from their past experiences and recollections.

We, in turn, attempted to find the characteristics that were mentioned the most.

In some cases, we got entirely different observations on certain teachers. In some, we found certain traits that many agreed on.

If you are a new student, we hope that these observations help you pick the classes you want.

If you have been here before, we would appreciate your feedback on this project.

We plan to polish up our future polls, but we will need student input in order to do so.

The listing is not complete. Some professors escaped this time. Also, since they teach different courses, they might be good in some and weak in others.

Again we say, this evaluation is not completely right, but neither is it completely wrong.

We just think that students should have a free voice in evaluating those who evaluate us.

ART

FIELDS :

Confident-studied in a variety of places, i.e. Europe; never turns down student request for help; sometimes has trouble getting message across; gets exasperated soon, tell him you don't understand.

In art appreciation: tests may be little lax but you must know everything he has mentioned; expects art to come naturally from you.

NICHOLS :

Sometimes difficult to communicate with, excellent with oil and water colors, likes/ prefers to be approached politely & intellectually ex: "excuse me sir, but...." voice soft in class, gives you helpful criticism.

PRINCE :

Head of Dept, everyone comes to her for everything; very busy. In art for education class- do projects.

LAUDICINA:

Best with graphics and design; good looking, uses asset to charm esp. women; technical; expects dedication & hard work; harder on males.

HYSLIN:

Excellent in everything, sketching, drawing, etchings, moldings, ceramics; easy to talk to, open minded, easy to talk to, tries to analyze your work-don't be fooled by his laxity you must take your work seriously, hard work required, allows lots of self expression yet always there to help & answer a question.

BAILEY:

Excellent in jewelery, very analytical; very "straight".

ART

BROWNE

Good teacher, everything expressed: recommended for the "non-arty" person.

ANTHROPOLOGY

TROTTER :

Can be very "non-interested"-but is; don't be fooled, very knowledgeable; expects assigned work in. Easy going, he grades fairly, don't expect leniency.

BIBLE

STARBIRD :

Over meticulous, disorganized, likes details.

BIOLOGY

DE LA PENA:

Humorous, tests are fair, classes are interesting, if you don't like biology, take him, talks about 'a basic biological drive'-sex- and tries to show how hung up we are about the subject.

LEONARD :

Excellent teacher, very concerned with students acquiring knowledge versus a preoccupation with grades.

COMMUNITY SERVICES

CHAPA :

Gives ample instructions

CHEMISTRY

ELLIOT :

Very involved with current research in the field; a good teacher with the involved student, tests on everything, pure lecture.

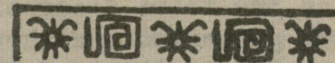
DRAMA

MONTA :

Allows free discussion, exams from tests and lectures, demanding, forceful. Fair in grading system.

HAWLEY :

Quiet, intelligent, hard to know unless you work personally with him, methodical, learn more on one to one basis, loves questions.



Campus meetings



The Pan American University Student Association (PAUSA) will hold its first meeting for the 77-78 academic year on Thursday, Nov. 1st.

The meeting will be at the University Center room no. 307 during activity period, 10:30 a.m..

Sam Saldivar, PAUSA president urges all interested students to attend.

BOUNCUS :

Sense of humor, projects worthwhile.

BURKS : Usually late for class, ties everything into transactional analysis, exciting if you are a believer of trans. anal., otherwise most lectures are senseless.

EDUCATION , SECONDARY

WILLEFORD :

Tries to get you involved, uses discussion method, outgoing, funny, interesting. Excellent teacher.

GRATZ :

Very helpful, discussion method.

ENGLISH

HOLLIDAY :

Boring, reads directly from book but can teach style of writing.

DANIEL :

O.K. lots of writing, themes, essays, honestly follows grading system he explains in the beginning of class.

SCHMIDT :

Good, but demanding, got to be on your toes, classes open for discussion, but be prepared to defend your position. All exams essay, grading strict, doesn't prepare for exams.

GRANTZ:

Challenging, good repore with student Good for the beginning freshman.

HUBER :

Good, most likely to require research paper, classes are interesting, students can understand, considerate.

REED :

Lecturer, gives background information, All tests essay; open minded.

WADE:

A boring lecturer, but excellent (intriguing) questions for essay exams, fair in grading. A good poet if that's your bag.

EVANS :

Mimeographs everything, expects you to know readings, If you are weak on grammer, he's the one you want, good at teaching essay writing, but you have to ask for personal attention for good critiques.

VON ENDE :

Excellent in medieval literature. Interesting lectures , student must be good writer. hard grader, he explains well, exams on lectures.

LYFORD :

Speaks in abstract terms, expects work to be done, respects opinions, gives you grade you deserve, plenty of wit, discussion is interesting expects you to put out, definetly worthwhile.

DEAN :

Boring

MILLER :

O.K. Well educated, essay exams.

MACDONALD :

Essay exams, does not like verbosity, Makes you feel comfortable.

CARARAS :

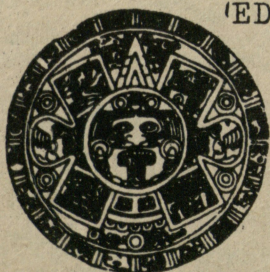
Tira una onda de "high standards", essays are graded accordingly; surprising at times, e.g. will play music to help you get in mood to write. doesn't like tardiness. Good teacher.

FRITZ :

Excellent teacher, must attend classes.

EL SOL is published bi-monthly by El Sol, a campus organization at Pan American University, Edinburg, Texas 78539. Our office is located on the third floor of the University Center, room 334. Views presented are those of students and so not necessarily reflect those of the university administration.

EDITORIAL STAFF



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GOVERNMENT

LEE :

Knowledgeable on S.E. Asia politics, sit in front of the class, hard to understand, plays the devil's advocate, attempts to tell you what's going on with the U.S. & the world. Tests are multiple choice and one essay.

MORGAN :

Up to date on current events, uses one liners and political satire in connection with the topic, tests on material discussed and they are tough, 'pon oreja el dia antes del examín', you have to want to know your stuff, good at answering questions.

MCUNCE :

Sabe Espanol, his strength is in Latin American politics, classes are worthwhile, usually requires term paper, tiene buenas ondas.

NOYES :

Willing to help you, explains government functions in detail, interesting, hands questionnaires every day-grades them-expects you to do them right.

ROLINARD :

Tough grader, makes class 'pleasant' honest, encourages class participation, informal classes, tests are essay-comprehensive.

WRINKLE :

Strength in urban govt. politics. informal classes, class participation encouraged, exams- essay.

FRENCH

BEAUDRY :

Excellent, expects a lot, has a way of getting it out, well organized, tells jokes & stories.



HISTORY

POWERS :

Just like high school, seating chart, high school 'reports', roll call/absences taken; not easy to approach, won't take excuses or reasons for late work or absences.

PRATHER :

Excellent, lectures are fantastic, tells stories to create historical picture, will discuss at any point, demands that you work, absenteeism no excuse for falling behind on work.

WILSON :

Traditionalist, lectures informative, tests objective, tests abiltiy to comprehend, not for minute details, asks pertinent questions, fair teacher.

STRATTON :

Lecture starts as soon as bell rings, no discussion, memory work, sometimes does'nt show up for class, tests are not especially hard, i.e. multiple choice-matching.

MILLER :

Excellent, relates history to present and provides good examples, lectures, has his lectures on cassette tapes in library at your disposal.

VASSBERG:

Gives credit where credit is due; makes it clear he will work with you after class if needed.

MATH

CLOSE :

Tests practicle, must know formulas, will go over example problems no more than 3 times

HUTCHINS :

Helpful, if you don't understand ask, she's will to ask.

CAMERON :

Does'nt explain too well, soft voice, gives (sometimes) tests before class ends, you may be late for next class .

CHANCE :

Knowledgeable, will explain if you ask, might go fast sometimes, quiz every week, pop quiz now and then.

MASS COMMUNICATIONS

GRAY :

Best field is advertising, sometimes classes tend to be high schoolish, exams: essay short questions, multiple choice, definitions.

UNDERWOOD :

Excellent for learning basic reporting and the print media, uses discussion to stimulate ideas among students, classes can get boring if no student feedback or work is produced, sometimes interesting discussions arise, very willing to help students.

QUINN :

Lectures out of notebook in monotone. never deviates from notes.

MUSIC :

DRAKELY :

Perfectionist, uses pressure, uses vulgar language.

MORRIS :

Talks fast, daily homework, demands work from students, very considerate.

STEVENS :

Expects you to have high school experience, must study hard/practice.

CREWS :

Expects work to be done, be prompt to class, hard work, especially good to teach voice.

McMULLEN :

Easy going, won't push you, does not give away grades, tests are skill tests, final test is to play before music professors.

PHYSICAL EDUCATION

WILLIAMS :

beginning tennis: test on skills, final on book, you do learn.

STURDIVANT :

archery: test on skill, final on book, patient.

ESPARZA :

bowling: good, gets point across when teaching

SKAINES:

weight training: good, knows his stuff.

GUERRERO :

golf: very good, he's a pro, effective teaching for golf novice, must attend classes.

HAWKINS :

gymnastics: expects you to learn and practice what he teaches, no time for fooling around.

Raza si Migra no

PSYCHOLOGY

CAIN :

Easy going, grades fairly, prepares you for tests, likes class discussion, exams are from the book.

WISENER :

Practical, straight forward, flexible, you need to be on your toes.

LEVINE :

Experienced, open discussion, frank, fair, expects you to learn what is required, will state objectives at the beginning of course.

KENDRICK :

Tests are practical skill exams, info from book, you are told what you'll need to learn. If you are shy about the subject-sex- you might be embarrassed.

PHYSICS

SHOCKLEY :

Will gladly have a beer with you, but you still have to do your work, will not be bought off, competent, knowledgeable on subject.

GIUOCO:

Lecturer, will not be charmed or bought, competent, knowledgeable.

PSYCHOLOGY:

RUDER

Exams are from the book, gives extra credit projects, right now she is working with two primate, a gorilla & a orangutan, trying to teach them the American sign language & other communicative techniques, experiences with this and other types of research are yours for the asking.

MONTGOMERY:

If you are a major/minor/very interested in psychology, he's the one. Tests from the book, encourages research, Excellent teacher.

SPANISH

SWAN :

Good teacher for the slower student, takes more time in going over material.

DOMINGUEZ :

No nonsense, very good, you really have to keep up, for the serious student, wants you to learn as much as possible, grades fairly, can't stand little mistakes, doesn't like to be contradicted, appreciates originality, assigns a book which she authored.

CALDERON :

Monetarily a rip-off, no stimulus or motivation to learn is offered, classes have no structure, gives easier time to females.

BARRERA :

Traditionalist, teaching effective, sensitive to Chicano problems, good teacher.

GARCIA :

Knows his stuff, clear presentations, gives grade you earn.

SANCHEZ:

Good teacher, get your money's worth.

SCCIOLOGY

LIEBCWITZ :

Very traditionalist, read chapter-tes on chapter, lecturer.

REED :

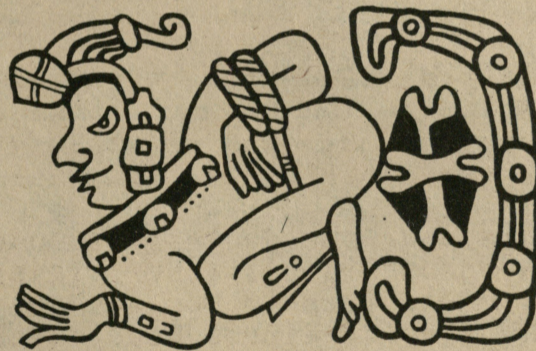
Expects lots of work, full of information, pro Chicanos/Chicanas.

LOPEZ :

From New York, vocabulary not at level of students, talks fast but interesting.

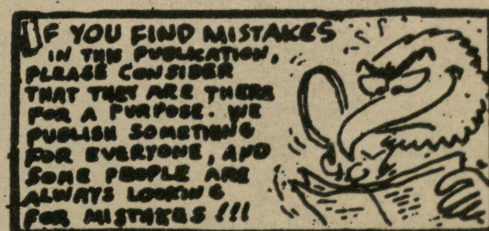
CHAVIRA :

Expects you to work, knowledgeable in Chicano problems, classes interesting.



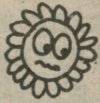
NOTE : classes which say 'STAFF'

Beware! Some of these people are the best, some are the worst, remember they are there on a trial basis and must prove something to somebody, some are on their first teaching assignment, they are learning too, good luck.



IF YOU FIND MISTAKES IN THE PUBLICATION, PLEASE CONSIDER THAT THEY ARE THERE FOR A PURPOSE. WE PUBLISH SOMETHING FOR EVERYONE, AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES !!!

LAS ONDAS DE PAU



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Poesia

ABRAN LOS OJOS

by David Rene Salinas

En la esquina mas profunda
 de mi universo
 Esta suspendida mi vida
 en un hilo de manta

Me dicen que existe un mundo
 mas alla de Falfurrias
 Pero eso no me importa
 porque ese mundo ya lo anduve

En fin, toda mi vida,
 todo mi universo
 Existe en un valle magico
 hecho de manta

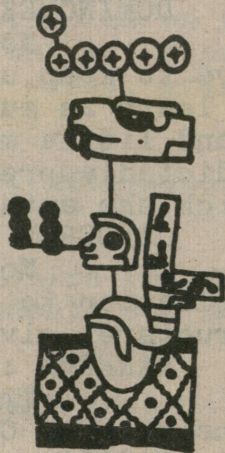
Los hilos de esta manta son
 color bronce-hay pocos hilos blancos
 pero los hilos blancos son los que mas relumbran,
 Quizas brillan con los rayos de luz
 que vienen del mundo que existe
 Mas alla de Falfurrias

La bronce de la manta volvera ha brillar,
 Brillara cuando demos lutre ha cada hilo-
 de manera que

" Dale shain!"

editor's note:

David es de La Grulla, Texas y es un
 'junior' en Pan Am.



THE VIEW FROM THE THIRD FLOOR

A reliable source has informed us that a recent audit of PAU's books has revealed that close to 800,000 dollars can't be accounted for.

PAU has kept it quiet for quite a while. This school has more covert operations than the CIA.. we will report on this in future issues, but for now we'll just toss out this opener: where's the 800 thou?

A student, who has an 'F' on his record, may re- take a course and get a better grade. Even though credit is given, if one retakes a course, the original 'F' stays on the transcript for about 7 years... many times when employers glance at student transcripts the old 'F' sticks out like a sore thumb... most other schools erase a low grade when the course is retaken and a better grade is achieved.. except PAU.

Thank you Maria N. Rios from Berrian Springs, Mich. for your letters and subscription.

The photography darkrooms in the engineering building are as old as the moon.. a recent request for better darkrooms was almost a possibility but the administration turned it down at the last minute... happy 50th anniversary darkrooms.

People in the Dorms recently had a meeting to discuss the heavy pot smoking going on.. the administration knows about this, they might crack down.. campus regulations call for disciplinary action if you get caught.. be careful cause they might be looking for scapegoats.

Congratulations to PARA LA GENTE, the first statewide. bi-cultural, bilingual Chicano newspaper... se sacaron la daga.. it's very professional and informative.. subscribe to it: P.O. Box 12865, Austin, 78711.

The cartoon in our last issue, 'Pancho Bilingue' was by Antonio Elizondo, Jr. and Adolfo Medrano from Weslaco, sorry but no credit was given.



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