

Arkansas Tech University

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1988 Arkansas Tech Summer Music Camps
Tape I, Junior High Camp

ATU Music Department LP Collection

1988

Cassette Liner Notes

1988 Arkansas Tech Summer Music Camps Tape I, Junior High Camp

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**25th Season
Arkansas Tech University
Band Camps**



July 5-22, 1988

Arkansas Tech
Summer Music Camps
Presents the
25th Silver Anniversary
Junior High Session 1 Camp
Saturday: July 9th, 1988

PROGRAM
SIDE 1

BAND IV
Susan Antonetti, Director

The Victors March arr. Sandy Feldstein
John O'Reilly
A Patriotic Salute (Medley) arr. Gerald Sebesky
Bad arr. Paul Lavender

BAND III
Barbara Garner, Director

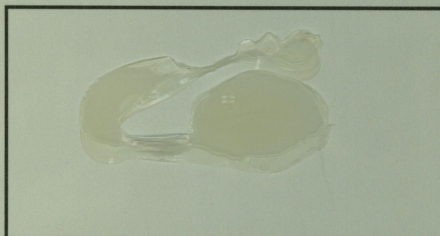
Vanguard Bob Cotler
Chorale and Canon arr. John Kinyon
Tequila arr. Paul Lavender

BAND II
Bill Maxwell, Director

Lexington March John Edmondson
Got My Mind Set On You arr. Les Taylor
Emerald Point Overture Anne McGinty

BAND I
Sheila Brooks, Director

Olympic Spirit March Ralph Gingery
Harrowgate Festival John Edmondson
The Golden Age of Rock and Roll John Higgins



DOLBY B - CrO₂

SIDE II
No Music has
been recorded
on this side

A.T.U. 25th Silver Anniversary Music Camp

Gene Witherspoon, the former Tech band director, became convinced that Tech needed its own band camp after the Dixie Music Camp was held at Tech during the summer of 1963. The Dixie camp was a fun camp, but Gene Witherspoon felt that just as much fun could be had at a camp whose musical goals were more demanding. So, with a small group of faculty and 250 junior and senior high students, the Tech camp was started in the summer of 1964. Dr. Robert Casey, now head of the A.T.U. music department, says, "Witherspoon wanted something that was a little unique, something that wasn't being offered at other camps...an academic activity. He decided we'd teach basic music theory and require it of all students." The concept of offering music electives in addition to the bands has grown over the years to include: Music Theory, Music History, Music Literature, Marching, Jazz Band, small ensembles, auxiliary instruction (twirling, flags, rifles), scales courses, rhythm courses, conducting, Choir and All-State classes for the High School camp. (The All-State classes offer group instruction for students on each of their instruments with experts instructing and demonstrating the All-State material.) In addition, Master Classes are offered during the first two camps on each instrument, and an extensive program of private lessons is available for any instrument.

Having started with 250 students, the camp sustained a positive growth rate which made it necessary to divide the camp into two separate groups in 1972 and then into three in 1975. This year the first camp (the middle school camp), has over 250 students alone. The Junior High camp (camp II) has over 500 students and the High School camp has over 260 students for a total of 14 bands and over 1,000 students. If the Choir Camp, Piano Camp, Strings Camp and the Arts Encounter Camp are included, the 1988 A.T.U. Summer Music Camps have offered unique learning opportunities to over 1,500 students from the State of Arkansas and across the nation.

During its first 25 years, the Tech camp made a commitment to bring in the finest musicians in the land to be guest directors and clinicians. This year, Howard Dunn of S.M.U. directed the High School Honors Band, Donald Gee directed the Junior High Honors Band, and the U.S. Army Brass Quintet performed for the first two camps. A list of guest clinicians is staggering. To name a few...Arnold Gabriel, Clifton Williams, Claude Smith, Martin Mailman, Francis McBeth, Robert Winslow, Donald Hunsberger, Mark Hindsley, Fisher Tull, Jim Keene, Luther Snavely, Fred Hempkie, Phil Farkas, Vadav Nelhybel, Jim Meilson, Frederick Fennell, Clarence Sawhill, John Paynter, Bill Revelli, Frank Wycks and James Croft. In addition, students have had the opportunity to work with the Tech Music department staff and in particular with Gene Witherspoon and Hal Cooper. Gene Witherspoon founded the camp and was Director of Bands at A.T.U. and director of the camp until his untimely death. In 1979, Hal Cooper became Director of Bands at Tech and Director of the Music Camps. The success of the camp can be attributed to these two camp directors, but even more important are the contributions that the faculty of the camp have provided. Year after year, the same highly skilled and dedicated directors have come back to work at the Tech Camp. This corps of talented individuals have seen to the quality of the camp as no individual could. The Tech Camp has faculty that have been teaching here for all 25 years. Others came as campers, stayed as Tech students, and are now faculty. One and all are committed, as Gene Witherspoon was, to a camp with a difference - a camp that could be fun and instructive, a camp that has always reached for and been recognized as having obtained the highest quality of musical standards available, not just in Arkansas, but in the world of Band.

The Music Department at A.T.U.

Dr. Robert L. Casey, Head

FACULTY

Mr. Anders - Tuba/Low Brass
Dr. Barrow - Trumpet/High Brass
Dr. Casey - Theory
Dr. Connelly - Piano
Mr. Cooper - Band
Ms. K.L. Futterer - Flute/Music History

Mr. K.T. Futterer - Oboe/Bassoon, Sax, Theory/Comp.
Ms. N. Herrick - Voice, Opera Workshop
Dr. P. Hoover - Strings, Music Ed., Orchestra
Ms. V. Kiehl - Piano, Organ
Dr. K. Koons - Clarinet, Theory
Mr. P. Parker - Percussion, Theory/Comp.

The Department of Music has an established reputation for the superior quality of the music-teacher preparation program and for high standards in musical performance. The various musical organizations have been identified as distinctive or exemplary programs and have been featured on state, regional, and national convention programs. Each year the department sponsors seminars and workshops featuring nationally recognized authorities in the music profession.

The objectives of the music department are:

- (1) To provide the necessary and desirable professional preparation for the training of accredited music teachers for the public schools.
- (2) To provide the professional preparation for those students who desire to work toward professional performance and/or teaching in higher education.
- (3) To provide opportunities for the cultural growth and development of all college students.
- (4) To provide a solid musical background for those students working toward highly specialized programs such as music therapy and church music.
- (5) To provide a basic background for those students who are preparing for a non-musical profession, who need some training in, a knowledge of, and/or an appreciation for music.
- (6) To provide opportunities for meaningful professional growth through direct involvement in musical performance in large and small vocal and/or instrumental ensembles.
- (7) To provide musical, cultural, and educational leadership for the institution, community, and state.
- (8) To provide a variety of extra-curricular and public-relations functions for the university community.
- (9) To constantly work toward an improved comprehensive education program, with emphasis on improved humanistic values.

The Music Department offers instruction in all orchestral instruments and keyboards. Major Ensembles include Symphonic Band, Concert Band, Marching Band, Orchestra, Concert Chorale, University Choir, Chamber Winds, Brass Choirs, Percussion Ensemble Opera Workshop and Jazz Ensemble. To complement these ensembles, the Music Department offers course work leading to the Bachelor of Arts in Music Degree and the Bachelor of Arts in Music Education Degree. Every summer the Music Department hosts the Three Band Camps, The Choir Camp, The Piano Camp, The String Camp and the Arts Encounter.

Arkansas Tech University

Arkansas Tech University is a multi-purpose, state-supported institution of higher education whose primary objective is to fulfill its obligations to the people of the state of Arkansas by providing strong undergraduate and graduate offerings and other services usually identified with a state university. The faculty and administration of Arkansas Tech University believe that giving individual attention to students' needs and offering guidance in the pursuit of excellence are necessary for effective education.

Arkansas Tech University, with its spacious 475 acre campus, is located on the northern edge of the city of Russellville. This growing community, with a population of approximately 17,500 is ideally situated between the mountains of the Ozark National Forest on the north and those of the Ouachita National Forest on the south.

In addition, historic natural crossing of the Arkansas River at Dardanelle is four miles to the south. The navigable river forms a 36,600 acre lake with 315 miles of shoreline behind a lock and dam located just southwest of the city.

Historic Dwight Mission, established by the American Board of Foreign Missions among the Cherokee Indians in 1821, was located a short distance west of the campus of Arkansas Tech University on Illinois Bayou.

ATU opened its doors for students in the fall of 1910. The first class to graduate from the school was the high school class of 1912. In 1921-22, a freshman year of college work was offered, in 1922-23 a second year, in 1923-24 a third year, and in 1924-25 a fourth year. The General Assembly in 1925 changed the name from the Second District Agricultural School to Arkansas Polytechnic College with power to grant degrees. The class of 1925 was graduated with the degree of bachelor of science, as was the class of 1926.

A graduate program leading to the degree of master of education was established in 1976. Graduate courses were first offered by Arkansas Tech in the summer of 1975. The master of education degree embraces the fields of elementary education, gifted education, and seven areas of specialization in secondary education.

Ark. Tech Summer Music Camps
1st J. H. Camp

