

Arkansas Tech University

## Online Research Commons @ ATU

---

1978 Arkansas Tech Middle School Music  
Camp

ATU Music Department LP Collection

---


1978

### LP Liner Notes

1978 Arkansas Tech Middle School Music Camp

Follow this and additional works at: [https://orc.library.atu.edu/atu\\_lp050](https://orc.library.atu.edu/atu_lp050)

---



**ARKANSAS TECH  
SENIOR HIGH  
MUSIC CAMP  
1978**

**GENE WITHERSPOON**  
Camp Director

**GUEST CONDUCTOR'S**  
Dr. Fisher Tull  
Dr. Luther Snively, Jr.





Camp Officers for 1978 — (left to right) front row: Julia Dunn, Russellville; Robin Hatzfield, Little Rock Hall; Barbara Garner, Fort Smith Northside; Amy Langston, Conway; Valerie Prohl, North Little Rock Northeast; Laura Stanulis, Fort Smith Southside; second row: Kevin Jones, Carlisle; Paul Gray, Mena; Skip Cate, Fort Smith Southside; Bobby Gates, Conway; Tom Connelly, Little Rock Hall; Rusty Faulkner, Little Rock Hall.



Dr. Fisher Tull, Sam Houston University, conducts his new composition, "Accolade."



Outstanding Students — left to right — James Foster, Russellville, Outstanding Piano Student; Charles Dunlap, Russellville, Outstanding Vocal Student; Robbie Harkrider, Greenbrier, Outstanding Jazz Musician



1978 TROPHY WINNERS — Robert Dunn, Russellville, outstanding boy musician; Laura Stanulis, Fort Smith Southside, outstanding girl musician; Gene Witherspoon, Camp Director; Amy Langston, Conway, Miss ATU Music Camp; Tommy Hough, Fort Smith Southside, Mr. ATU Music Camp.



Dr. L. M. Shavely, University of Mississippi, visits with Gene Witherspoon, Camp Director.

#### ARKANSAS TECH UNIVERSITY Senior High Music Camp — 1978 Fifteenth Annual Camp

This year the ATU Senior High Music Camp was divided into two sections, one solely for marching band auxiliary units (twirling, drum majoring, rifles, flags and marching percussion). The two week camp featured four bands, two jazz ensembles, and two choirs. Guest conductors Dr. Fisher Tull, Sam Houston State University, and Dr. L. M. Snaveley, University of Mississippi, provided excellent leadership for the musical students and staff. This album features Dr. Tull's latest composition, "Accolade" (scheduled for publication in mid-1979), and his "Reflections on Paris". Dr. Snaveley featured "Armenian Dances", "Alleluia Laudamus Te" and "Rocky Point Holiday".

The performance level of all bands was superior, and the students were outstanding in every respect. Plan to return in 1979.



H. L. Shepherd, Russellville Senior High School, discusses fall plans with Wayne Pegram, Tennessee Tech and Robert Casey, ATU.



Senior High 4th Band  
Paul Gray,  
Guest Conductor



Ron Bryant,  
North Little Rock Ole Main,  
rehearses Jazz Ensemble No. 1

Senior High Jazz Ensemble No. 2  
Sam Wilson, Director







Senior High 1st Band  
Dr. Fisher Tull and  
Dr. L. M. Snavelly,  
Guest Directors



Senior High 2nd Band  
H. L. Shepherd and  
Merel Boyce,  
Conductors



Senior High 3rd Band  
Russell Langston and  
Stan Cate,  
Directors



 **Winn-Dixell**

**Custom Recording, Inc.**

P. O. Box 6118, Monroe, Louisiana 71203

Side One

Arkansas

Tech Senior High Music Camp 1978

Gene Witherspoon, Camp Director

STEREO

33 1/3 RPM

KM 2889

First Band — Fisher Tull, Guest Conductor

1. Reflections on Paris — Fisher Tull

The Louvre

The Jardins de Tuileries

The Place de la Concorde

The Avenue des Champs-Elysees

The Tomb of the Unknown Soldier

The Arc de Triomphe

Boosey & Hawkes, Publisher

First Band — Luther Snavely, Guest Conductor

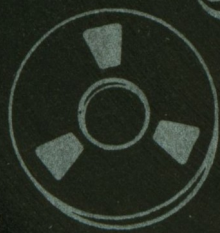
2. Alleluia Laudamus Te — Alfred Reed

Piedmont, Publisher

Edward B. Marks, Sole Agent



**Kinn-Bell**



**Custom Recording, Inc.**

P. O. Box 6118, Monroe, Louisiana 71203

Side Two

Arkansas

Tech Senior High Music Camp 1978

Gene Witherspoon, Camp Director

STEREO

33 1/3 RPM

KM 2889

First Band — Fisher Tull

1. Accolade — Fisher Tull  
Manuscript

Second Band — H.L. Shepherd, Conductor


2. Kaddish — W. Francis McBeth  
Southern Music, Publisher

Second Band — Merel Boyce, Conductor

3. Star Spangled Spectacular — Cohan-  
Cacavas

Edward B. Marks, Publisher



**Kinn-Bell**  
Custom Recording, Inc.

P. O. Box 6118, Monroe, Louisiana 71203

Side Three

Arkansas  
Tech Senior High Music Camp 1978  
Gene Witherspoon, Camp Director

STEREO  
33 1/3 RPM  
KM 2889

Third Band — Stan Cate, Conductor

1. Paris and Helena Overture — Gluck-Barnes  
Ludwig, Publisher

Third Band — Russell Langston, Conductor

2. Kimberly — Jared Spears  
M. M. Cole, Publisher

Fourth Band — Paul Gray, Conductor

3. 1836 A New Land — A New Nation — Ployhar  
Southern Music, Publisher

2:30 Choral Ensemble — Rolland Shaw, Conductor

4. Three Hungarian Folk Songs — Bela Bartok  
In the Village

See the Roses

Boatman! Boatman!

Boosey & Hawkes, Publisher

1:00 Choral Ensemble — Rolland Shaw, Conductor

5. I Love My Love — arr. Gustav Holst  
G. Schirmer, Publisher



 Rico-Bell

Custom Recording, Inc.

P. O. Box 6118, Monroe, Louisiana 71203

Side Four

Arkansas  
Tech Senior High Music Camp 1978  
Gene Witherspoon, Camp Director

STEREO  
33 1/3 RPM  
KM 2889

Camp Choir — Rolland Shaw, Conductor

1. Late September — Roy Nelson  
Boosey & Hawkes, Publisher

Jazz Band #1 — Don Dodson, Conductor

2. Switch in Time — arr. Sammy Nestico  
Barnes Music Co., Publisher

Jazz Band #1 — Ron Bryant and Dick Jones, Conductors

3. Blues for Dottie — Joe McAnarney  
Wingert Jones, Publisher

Jazz Band #2 — Sam Wilson, Conductor

4. Bossa Montreux — Anita Kerr  
Anigro Music, Hal Leonard, Pub. by Permission

Jazz Band #2 — Tom Reynolds, Conductor

5. Dot Dash — Severinsen-Newsom  
Sevborg Music Ltd.

C/O Publisher's Lic. Corp.