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1974 Arkansas Tech Symphonic Band "A Lincoln Address" CBDNA

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#### **LP Liner Notes**

1974 Arkansas Tech Symphonic Band "A Lincoln Address" CBDNA

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# ARKANSAS TECH SYMPHONIC BAND

Gene Witherspoon, Conductor Robert Casey, Associate Conductor

**featuring** 

## "A LINGUA ADDRESS"

Vincent Persichetti National Premier

Houston

# **COLLEGE BAND DIRECTORS NATIONAL CONVENTION**

1974 Southwest Division Convention University of Houston, Cullen Auditorium Houston, Texas, February 1-2, 1974

### SOUVENIR RECORD ALBUM



Gene Witherspoon, Conductor and Tommy Slater, Narrator

Gene Witherspoon, Conductor and Tommy Slater, Narrator

The Arkansas Tech Symphonic Band was honored to have been selected as a participant and Arkansas' representative for the CBDNA 1974 Southwestern Division Convention Program in Houston, Texas, on February 1. Highlighting the performance was the national premier of the band version of "A Lincoln Address", commissioned by the Arkansas Tech Band Alumni as a memorial to Hallie Belle Witherspoon.

The Finale from "Symphony No. 3" was enthusiastically received and this represented the 4th performance of this work; the other 3 with Dr. Slocum conducting were at Interlochen, the University of Florida and the U.S. Army Band.

The bandsmen were honored by two standing ovations, one following the "A Lincoln Address" and the other following the completion of the program. Dr. Persichetti, Dr. Schuman, Don Owen, Dr. Slocum and Lt. Col. Thurston all expressed delight and congratulations with the performances of their works.

The trip will be remembered not only for the standing ovations received on all concerts but also because of the sightseeing tours of Houston—visits to the Astrodome and the gracious hospitality extended to the bandsmen throughout the tour.

The Tech Band has an enviable record of convention appearances including 3 national conventions—the Music Educators National Association (CBDNA), Ann Arbor, Michigan. 1967, and the American School Band Directors National Association (CBDNA), Ann Arbor, Michigan. 1967, and the American School Band Directors National Association (CBDNA), Ann Arbor, Michigan. 1967, and the American School Band Directors National Association (CBDNA), Ann Arbor, Michigan. 1967, and the American School Band Directors National Association (CBDNA), Ann Arbor, Michigan. 1967, and the American School Band Directors National Association (ASBDA), Hot Springs, Arkansas, 1970, and the Southwest Division MENC Convention. St. Louis, Missouri, 1969.

En route to Houston the band played concerts at Ft. Smith Northside High School, Ft. Smith Southsid

PICCOLO Lauren Fraser, Ozark (So)

PICCOLO
Lauren Fraser, Ozark (So)
FLUTES
Sam Brooks, Mansfield (F)
Kathy Brown, Russeliville (So)
Janet Crow, Russeliville (F)
Sheree Duffle, Booneville (So)
Lauren Fraser, Ozark (So)
Dot White Hubsch, L.R. Robinson (Sr)
Gwen Ott, Marshall (F)
Jimmy Poole, Russeliville (Sr)
Etta Jo Robbins, Clarksville (Sr)
Philip Sample, Faculty
Philip Sample, Faculty
Philip Sample, Faculty
Catie Shinn, Col. Springs, Col. (F)
Sherry Swain, Morrilton (F)
Sherry Swain, Morrilton (F)
Sherry Swain, Morrilton (F)
CLARINETS
Janet Cobb, N.L.R. Sylvan Hills (So)
Randy Everett, Searcy (J)
Richard Fletcher, Faculty
Lee Ann Fortson, N.L.R. Ole Main (So)
Duke Gill, Marvell (F)
"Robert Haberer, Ozark (F)
Jolene Johnson, N.L.R. Ole Main (So)

Bill Ladd, Ft. Smith Southside (J)
Janet Looper, Russellville (F)
Sammie McDowell, Russellville (F)
Betty Madden, Pine Bluff (F)
Martha Parker, Dardanelle (So)
Russ Pearson, Morrition (So)
Russ Pearson, Morrition (So)
Russ Pearson, Horrition (So)
Russ Pearson, Morrition (So)
Russ Pine Williams, Smith Southside (F)
Bruce Williams, Smith Southside (F)
Bruce Williams, Smith Southside (F)
ALTO CLARINETS
Becky Martin, Hartrison (F)
\*Leslie Welch, Ft. Smith Northside (So)
RASS CLARINETS

\*LESIE Weich, Ft. Smith Northside (So)
BASS CLARINETS
Bill Bracken, Ft. Smith Southside (F)
\*Steve Workman, L.R. Parkview (So)
CONTRA-BASS CLARINET
Elaine Watkins, Van Buren (So)
OBOES-ENGLISH HORNS
DOR'S Fong, Marianna (F)
\*Jan Narramore, Ft. Smith Southside (F)
\*RASSOONS\*

BASSOONS
Kris Fletcher, Faculty
Judy Garrigus, Russellville (Sr)
Vicky Hill, Morrilton (J)
\*Rex Perry, N.L.R. Ole Main (F)

#### 1973-74 Arkansas Tech Symphonic Band

Gene Witherspoon, Conductor Robert Casey, Associate Conductor

#### **PROGRAM**

CIRCUS OVERTURE . William Schuman - Don Owen EL SALON MEXICO Aaron Copland - Mark Hindsley A LINCOLN ADDRESS FOR NARRATOR AND BAND

NATIONAL PREMIER OF THE BAND VERSION Tom Slater, Narrator

This work was commissioned by the Arkansas Tech Band and Band Alumni in memory of Hallie Belle Witherspoon, the late wife of Gene Witherspoon. This work, composed at the request of the White House for performance at President Nixon's Inaugural Concert in January, 1973, is a striking setting of portions of Abraham Lincoln's Second Inaugural Address. When the White House rejected the score because of certain lines in the text which were deemed "inappropriate" due to the sensitive international situation, the controversy immediately became a "cause celebre" which received major television and press coverage (NBC, CBS, Time, Newsweck, etc.) and catapulted Persichetti into the world spotlight.

"A Lincoln Address" was subsequently premiered in St. Louis by the St. Louis Symphony under the direction of Walter Susskind, with famed bartione William Warfield narrating and it received a standing ovation from an overflow audience.

... C. Saint-Saens - Earl Slocum

#### REACTIONS TO CONCERT PRESENTATIONS

"I am most impressed with the performance of my arrangement of the Saint-Saens, and I am so pleased that you asked to play this work; your performance assured publication. Thanks to you and your fine Band."

EARL SLOCUM, Past President – American Bandmasst Association

"I must write to congratulate you and all the members of the band on the magnificent performance at the 1974.

CBDNA Convention Program in Houston. Only those of us who have been in the program regize the terrific amount of time, effort and dedication which such a magnificent performance as yours entails. I compliment you and every member of your band for this splendid accomplishment."

GEORGIC AVENDER, Director — University of Michigan Bands

"Please convey to the band members bow your much I engined their performance. I were not better the statement."

"Please convey to the band members how very much I enjoyed their performance. It was my first chance to hear my arrangement of "The Alcotts" performed by any organization other than my own. I want the players to hear my arrangement of "The Alcotts" performed by any organization other than my own. I want the players to hear my arrangement of "The Alcotts" performed by any organization other than my own. I want the players to will remember of this life what you did and how well you did it."

"I have heard so many fine things about the Arkansas Tech Band and it was the pleasure to finally head them in performance at Houston."

(EENE THRAIKILL, Director — University of the Alcott of

BAND PERSONNEL
SAXOPHONES
Rebecca Crutchfield, Waldron (J)
June Drain, Ozark (Sr)
Lynn Farr, N.L.R. Ole Main (So)
Pavaid Kapec, Alex, Virginia (So)
Steve Piker, Newport (F)
TENOR SAXOPHONES
Mike Chaffin, Trumann (So)
Danny Davis, L.R. McClellan (J)
BARITONE SAXOPHONES
Gordon Bell, Sylvan Hills (Sr)
\*Marsha McCoy, Yellville (So)
FRENCH HORNS

FRENCH HORNS Mike Bullard FRENCH HORNS
Mike Bullard, Newport (1)
Bobby Davis, N.L.R. Ole Main (So)
\*Don Hall, L.R. McClellan (Sr)
Virginia Hicks, Helena (So)
Dave Maxwell, N.L.R. Ole Main (So)
Claude Smith, Walnut Ridge (So)
\*\*TRUMPETS\*\*
Janet Canter, Mena (F)
Chip Clark, Little Rock Central (F)
Richard Grady, Faculty
David Jurgeson, L.R. McClellan (Sr)
Lonnie Landers, Russellville (Sr)

Bill Maxwell, N.L.R. Ole Main (Sr) Kim Millsap, Russellville (J) Joe Morris, Harrison (F) J. D. Parker, Dardanelle (So) Robert Phelan, Searcy (Sr) \*Sam Ponder, Walnut Ridge (So) Brenda Shockley, Morrilton (J) Mickey Siler, L.R. McClellan (J)

Mickey Siler, L.R. McClellan (1)

BARTIONES

Joe Ford, L.R. Parkview (F)

Roy Hipp, Newport (F)

"Clifford Lyon, Ft. Smith Southside (Sr)
Ricky Moffitt, Searcy (Sr)
Gary Reynolds, Mena (So)
Andy Wiley, Atkins (F)

TROMBONES

"Shannon Briggs, Russellville (Sr)
John Combs, Walutt Ridge (Sr)
David Jones, Ft. Smith Northside (F)
David Jones, Ft. Smith Northside (F)
David Myers, L.R. Parkview (So)
Mike Ponder, Newport (F)

TUBAS

TUBAS Volta Anders, Faculty

Mark Denniston, Russellville (F) Elton L. Eisele, Bedford, Texas (J) \*Larry Noble, Russellville (Sr) Bobby Murphy, Harmony Grove (F)

STRING BASS Larry Noble, Russellville (Sr.)

STRING BASS
LATRY Nöble, Russellville (Sr.)
PERCUSSION
Mark Brookhart, Van Buren (F)
Bill Clement, Leonardtown, MD (J)
Henry Dodson, N.L.R. Ole Main (F)
Windle Ewing, Ft. Smith Northside (J)
Carolyn Hall, L.R. Hall (Sr.)
Jim Jacob, Lincoln (F)
Debbie Nickles, N.L.R. Ole Main (So)
Patti Russell, Ithaca, New York (F)
Ray Wilson, L.R. McClellan (So) ORGAN Rolland Shaw, Faculty

PIANO
Patti Russell, Ithaca, New York (F)
NARRATOR
Tommy Slater, Magnolia (Sr) Section Leader

(F) Freshman, (So) Sophomore, (J) Junior, (Sr) Senior



ARKANSAS TECH
SYMPHONIC BAND
Gene Witherspoon-Conductor
Robert Casey-Associate Conductor
Recorded "Live" at CBDNA





Circus Overture-William Schuman/Don Owen El Salon Mexico-Aaron Copland The Alcotts (from Piano Sonata No. 2)
Charles Ives/Richard Thurston

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1974
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SIDE TWO



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A Lincoln Address-Vincent Persichetti Finale (from Symphony No. 3)

C. Saint-Saens/Earl Slocum

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