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ARKANSAS TECH MUSIC DEPARTMENT

RUSSELLVILLE, ARKANSAS

CONCERT BAND . . . Gene Witherspoon, Director

CHOIR John Wainright, Director

MALE QUARTET John Wainright, Director

DANCE ORCHESTRA . . . Loren Bartlett, Director

Reproduced from original tape recordings

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ARKANSAS TECH MUSIC DEPARTMENT

Russellville, Arkansas

CONCERT BAND

Gene Witherspoon, Director



Reproduced from original tape recordings furnished by Arkansas Tech College

32M-2002A

- (I) JESU, JOY OF MAN'S DESIRING (Bach)
- (2) OVERTURE TO RUSSLAN AND LUDMILLA (Glinka)
- (3) CONCERTO FOR SAXOPHONE Third Movement (Creston) Loren Bartlett, Alto Saxophone
- (4) RELAX!

Side

(4) RELAX!
(Yoder)
(5) March: CORCORAN CADETS
(Sousa)

(Sousa)

R. P. M. G. R. CAMDEN.

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ARKANSAS TECH MUSIC DEPARTMENT

Russellville, Arkansas

CHOIR: John Wainright, Director (Selections 1 thru 6) MALE QUARTET: John Wainright, Director (Selections 7 and 8) DANCE ORCHESTRA: Loren Bartlett, Director (Selections 9 thru 11)

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32M-2002B

- (1 to 3) REJOICE, REJOICE YE CHRISTIANS (Schroter) -LAST WORDS OF DAVID (Thompson) - DONA NOBIS PACEW (Arr.: Wilson)
 - (4 to 6) ALL GLORY BE TO GOD ON HIGH (Lundquist) -THE HEAVENS ARE TELLING (Beethoven) -**ALLELUIA** (James)
 - (7 & 8) THE SONG OF THE JOLLY ROGER (Chudleigh-Candish) BLOW, TRUMPETS, BLOW! (James)
 - (9 to 11) THEME (Original) NIGHT TRAIN (Washington, Simpkins, Forrest) -

Side

2

(9 to 11) THEME (Original) - NIGHT TRAIN
(Washington, Simpkins, Forrest) ARTISTRY JUMPS
(Kenton)

(Kenton)

R. P. M. G. R. Campany,
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