

2-27-2013

Swinging Bridge - February 27, 2013

Stephanie Wilson

Follow this and additional works at: <https://mosaic.messiah.edu/studentnews>



Part of the [Christianity Commons](#), [Higher Education Commons](#), and the [Journalism Studies Commons](#)

Permanent URL: <https://mosaic.messiah.edu/studentnews/1018>

Recommended Citation

Wilson, Stephanie, "Swinging Bridge - February 27, 2013" (2013). *Student Newspapers*. 1018.
<https://mosaic.messiah.edu/studentnews/1018>

Sharpening Intellect | Deepening Christian Faith | Inspiring Action

Messiah University is a Christian university of the liberal and applied arts and sciences. Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society. This content is freely provided to promote scholarship for personal study and not-for-profit educational use.

THE SWINGING BRIDGE

MESSIAH COLLEGE / THE PULSE

VOLUME 15 / FEBRUARY 27, 2013



Provided by Collaboratory

INSIDE:

Pg. 4

animal testing
@ Messiah?

b-sides:
you won't
pg. 8

Provided by You Won't

pg. 10

baseball
preview

Provided by Messiah College Athletics

Collaboratory: Meaningful Service

How the Collaboratory integrates academic experience and Christian service

By Nicholas Tay
FEATURES EDITOR

Most of us are familiar with the name "the Collaboratory". We typically assume it as the engineers-only club or that place with an alternate chapel on Monday nights. However, there is more to Collaboratory than just our preconceived notions – it is a conduit in which students learn and serve by using their academic experience to solve real world problems.

Dr. David Vader, an engineering professor and one of the co-founders of the Collaboratory believes starting the organization helped him to consider the connection between vocation and service. "I think I came here to start the Collaboratory. I didn't know that

when I came but I came to Messiah College from my job in IBM because I was looking for a way to follow God and work as an engineer and work closely.

The Collaboratory's vision is simple: "Increasing hope and transforming lives through education, collaboration, innovation and service." Thus the Collaboratory offers students the opportunity to work in eight different themed groups, ranging from micro-economic development to a disability resources.

Each group has specific projects tailored to its goals. Lindsey Adomat, assistant student director, shares an experience working in the water group. "One of our

projects is working with World Vision on their India MK II water pumps. We looked at some of the common failures and came up with a list of common fixes for them. We have been working on testing them and implicating them. So it's really cool getting a chance to work with such a big organization and actually see the effects of our hard work," she said. In doing so, the group meets its goal of developing and providing "sustainable irrigation, well, water access, and purification technologies and practical education for communities that lack the resources to meet their basic water needs."

Most of the Collaboratory's projects are internationally-based. According

to Adomat, "In general, most of our projects are international. We do have a few local projects but they are international for the most part. Our projects are with specific clients that we have relationships with generally we will work with them for a few years at a time."

Kate Johnstone, the student operations leader, shares her experience with international service learning through the Collaboratory. "I have been to Burkina Faso twice and these trips are very

// see **COLLABORTARY** page 2

What Happens In A Campus Emergency?

by Abigail Saunders
PULSE SOCIAL MEDIA MANAGER

On Wednesday, Feb. 17, 2013 at approximately 11:00 p.m., a bottle bomb exploded in a Witmer stairwell. No one was injured, and the Upper Allen Police and fire department were called. After days of investigation, police have identified the individuals involved. The police will file charges when the investigation is completed. Although the identification

of the individuals involved gives some students peace of mind, others seem to be questioning safety protocol after incidents such as the bomb threat, bullet shells found in a light fixture, and the most recent bottle bomb situation.

Kathie Shafer is the chair of the crisis communication team and Vice President for Operations. The crisis communication team is made up of about 12 members who are ready to respond. This team is trained and

regularly participates in creative problem solving exercises. These exercises or simulated emergencies, teach the staff how to properly follow protocol. She says in situations like the bottle bomb however, the department of safety is always the first on the scene.

Officer Liz Williams is one of the officers who are first responders in emergency situations. She says that the officer's first priority is always student safety. She prefers to work the

2pm-12am shifts because they tend to be the busiest. Williams often goes on bike patrol and monitors sporting events. Although she enjoys keeping busy, she says her favorite part of the job is interacting with students. Williams says, "Even if it's a negative circumstance, they know that I will treat them fair and be up front with them."

// see **EMERGENCY** page 2

a LETTER from YOUR STUDENT BODY VICE PRESIDENT

By Timothy Sensenig

STUDENT BODY VICE PRESIDENT and CHAIR OF STUDENT SENATE

Advocate. Connect. Serve.” reads the motto for this year’s Student Government Association (SGA). My fellow cabinet members and I drew this motto directly from the mission and identity of Messiah’s SGA. We believe SGA to hold a unique co-curricular role on campus. We not only represent the students to the College, but we represent the College to the students—fully bridging the two, while humbly serving, fostering discussion, and contributing to Messiah’s holistic learning environment. At the beginning of the year, cabinet set goals and made

changes that we thought better upheld this maxim and carried out our mission. Among other changes this year, SGA has thoroughly remodeled its legislative body. Three of the biggest changes include a name change, a shift in representation, and a reorganizing of committees.

The first change has been the easiest to adopt. Until this semester, SGA’s legislature was known as “Student Forum.” This name, unfortunately, was vague, non-professional, and misrepresented the nature of the institution. In December of 2012, SGA voted at its bian-

nual Governance Review to change the name of Student Forum to “Student Senate.” Not only does this name bear more clout, but accurately describes the group’s purpose. To fully carry out the legislative purpose, however, two more changes had to take place.

The second change has proved more challenging than a simple name change. Before Governance Review, Student Forum required representation from each residence hall. While this representation model worked well in theory, it proved difficult to execute, as there was no way to “require” residence halls to send a representative. Therefore SGA amended the residence hall model, and passed a proposal that requires a member from each chartered club on campus to appear at Senate. This model is easier to uphold because each club receives funding directly from SGA. My biggest fears with this shift was that Student Senate would take too much valuable time away from the club members or that it would be viewed as SGA exerting excessive force over its members. While collaborating each club’s schedule has been challenging, the club’s have been more than flexible in accommodating the hour-long meetings every Thursday. This new membership has also increased our overall SGA unity, and al-

lowed us to do more within our meetings.

The increase in numbers in Student Senate has allowed our committees to accomplish more goals and produce more conversation. We currently have five committees—Academic Affairs, Communications, Finance and Organizations, Physical Needs and Social Concerns—and, with the increase in conversation, we have found it necessary to funnel our debates into a more physical form of legislature. This semester the five committees will be trying something new—advisory resolutions. These resolutions will serve as official advisory statements on key issues, and provide students a medium through which they can convey their opinions to the College and better carry out the mission of Student Senate.

The mission of Student Senate has always been to serve and represent the students. This year, we have experienced many transformations, but our mission remains the same. Despite change, we will continue to host discussion and debate, motivate and encourage, and above all: “Advocate. Connect. Serve.”

Timothy Sensenig serves as Student Body Vice President and the Chair of Student Senate at Messiah College.

// COLLABORTARY

warding for most of the students because they get to go over to a different country and see the implementation and effects of the project that they have been working on for multiple years here on campus. They get over there and students can see the fruits of their time and effort. It brings a lot of meaning to the work they are doing on the campus. I also appreciate that we get to directly interact with the people that they have been impacted on by the projects. It’s really great to be able to interact with the clients you hear about so often. To go and to meet the people and develop a relationship with them means more than just email interactions. That’s a really rewarding part of the trip. Yet, there are opportunities for service even in Harrisburg. Jean Zipagan, student director of the Collaboratory notes that the micro-economics development group is working on a project called Harrisburg Initiative. “It is a fairly new project this year and consists of working with local small businesses in Harrisburg and finding a way for collaborative partnerships between these smaller businesses,” she said. “They hope to offer a way of organizing businesses such more effective networking is present.”

While projects at the Collaboratory re-

quire dedication and hard work, Zipagan stresses the relationship-building experience as an essential aspect of the learning process. “My favorite part would be having a lot of fun while simultaneously doing cool, meaningful things and having fun with friends often don’t come together very easily but the Collaboratory is one place where I do both at the same time,” she said. “I really enjoy it.”

Vader envisions the Collaboratory as an organization for all interested to serve the world with their abilities. He acknowledges that “there are a lot of engineers involved mainly because we started in the department of engineering. But now the Collaboratory has grown into an organization that allows all students, faculty, and professional volunteers to serve their community or neighboring churches. It helps us to answer the question – how can I connect my talents and abilities and privileges of going to college with what God is doing in the world today? I have been trying to work that out my whole life and the Collaboratory helped me to answer that question. As a learning organization, we are still growing and figuring out ways to connect our abilities to our vocation.”

Corrine Elliott contributed to this article.



Photo by Sarah Brookhart

//EMERGENCY

Williams is just one of the many officers who look out for the safety of students on a regular basis. She insists that if students feel uncomfortable for any reason, they should call dispatch right away. There are also several emergency phones around campus for the safety of students. In emergency situations, an officer is always the first on the scene. This officer is responsible for contacting the supervisor on call if warranted and managing safety at the scene.

Kathie Shafer then gets the information from the officer on call, and provides students with the necessary information via text and mass email. Although each situation is different, Shafer says there are basic precautions that every student should take. These precautions include locking your door, paying attention to your surroundings, not giving your your ID card away to anyone,

and signing up for the campus text alert system.

No precautionary method is perfect, but Shafer says each situation helps the crisis communication team learn and prepare them for future incidents. Shafer says, “Right after the bottle bomb, we did a debrief and asked ourselves, what did we do right? What did we do wrong? And how can we improve?”

Shafer firmly believes in gathering tips from other schools as well as learning from hands on experience. Shafer says, “We feel really responsible for the students.” She emphasized the importance of thinking through how a seemingly innocent prank could lead to very serious consequences. She says spreading awareness about safety protocols is important and continues to look for creative ways to promote campus wide safety.



Photo by Megan Bloom

Josiah Kadar-Kallen (or, that guy with the accordion)

By Megan Bloom
STUDENT WRITER

On almost any given weekday, students on campus can hear the sound of jovial music being played outside of Jordan Science Center. The source of the harmonious sound is the accordion being played by Josiah Kadar-Kallen.

Kadar-Kallen is a native of Harrisburg and is in his second year at Messiah as a mechanical engineering major. Though he is not studying music, it has always been a part of his life. "I've been playing the piano since I was eight," he says, "and everybody in my family plays some instrument or another."

He acquired his accordion as a present from his parents for his 18th birthday. They bought the instrument on Craig's List.

"I didn't ask for it or anything, but I've been very interested in playing ever since."

Though Kadar-Kallen had formal piano training, he taught himself how to play the accordion. The right side of the instrument is a small keyboard which plays the melody, and the left side consists of 120 buttons which create chords

as accompaniment, he explains.

"[The keyboard] side came easily," he says, "I learned to play pretty quick."

When it comes to learning songs he utilizes Murray Library's program Naxos, which is an online disk library of classical music.

"I just learned by ear, a lot of Celtic stuff, but I also do sheet music too."

Kadar-Kallen explains that he does not practice in the traditional sense of the word. "I just play it all the time for fun. I do it for fun and a break. People like it."

He and his friends sometimes like to get together and play. Their group, which they call "The Random Bards", mainly consists of Kadar-Kallen himself, first year Nick Sooy on banjo, and a few others who join in at times.

"It's very possible that we could play at Coffeehouse", he says. With only two years of playing the accordion under his belt, Josiah Kadar-Kallen has been a delight to the ears of students and faculty on campus.

First, students should understand why Dining Services is moving from the current meal plan to the Dining Dollars meal plan. Mark Wirtz, director of Dining Services, believes that it encompasses many of the things that students want based on their feedback.

One thing students have told him is that "they have a lot of Flex leftover on their account that is taken away and not rolled over the next semester. Under the new plan, the dollars that are still not used transfer to the next semester and if at the end of the year there is money left over, it will be credited to your account," said Wirtz. "[Dining Services] wants students to be able to use all of the money they are given and not lose it at the end of the semester."

Another reason is that students are saying they "feel limited or forced to eat a specific location and they don't like it," said Wirtz.

Dining Dollars works across campus and can be used at Lottie, The Union, The Falcon, Café Diem, and The Falcon Hut. "[It] allows students to have greater flexibility of where they eat," said Wirtz.

All students in traditional housing will pay for the Dining Dollars meal plan. It will also be available for students not living in traditional housing upon request. The meal plan consists of two components: a Dining Services operational charge and a Dining Dollars declining balance account. The opera-

tional charge costs \$1,240 per semester (\$2,480 per year). This charge covers all operational costs, such as student and staff wages, appliances, and other costs that are separate from the food.

The declining balance account costs \$895 per semester (\$1,790 per year). This cost is comparable to the 210 meals/\$200 Flex Dollars meal plan that is currently an option for students.

With the Dining Dollars plan, where you use your money and how much money you use is entirely up to you. If you run out of money, you can add as much money as you want through the Falcon Exchange.

Many students have expressed concerns about running out of Dining Dollars before the semester is over. This is mostly because students do not understand that prices at on-campus dining facilities will be lower than they are right now.

Starting next semester, Lottie meals will be sold at a reduced price. In addition, students with the Dining Dollars plan will receive a 40% discount off the reduced price meal. Breakfast will be priced at \$4.75, but with the 40% discount, students with the meal plan will pay \$2.85. A full-priced lunch will cost \$6.85, while students with the meal plan will pay \$4.10. Dinner will cost \$8.75, while students with the meal plan will pay \$5.25.

If you still have questions or concerns, you are encouraged to contact Dining Services and get the answers straight from the source.

Exposing the Line

This year's Humanities Symposium focused on the promises and perils of abundance

By Abigail Ferenczy
STUDENT WRITER

On Wednesday, February 20, the seats of Parmer Cinema were filled with Messiah students attending a showing of the documentary *The Line*. Detailing the accounts of three Americans affected by the 2009 recession, the film addresses the issue of poverty in America.

From Chicago to North Carolina and the Gulf Coast, *The Line* follows recent events in the lives of a businessman, fisherman, and single mom all struggling to make ends meet.

Students at the screening were asked to write down the first three words that came to mind when they heard the word "poverty." Words like "hunger," "disease," "Africa," and "India" were on the list. "America" was not.

However, even in the wealthiest nation on earth, one in four children lives below the poverty line. While the face of poverty in America looks different than the face of poverty in third

world countries, it nevertheless exists here. In 2011, the US Census Bureau defined the poverty line in America as any family of four living on an income of less than \$23,050 per year.

The Line explains that people living below this line are often stereotyped as lazy, stupid, and incapable of providing for their families. While it is important to acknowledge that some people are poor for these reasons, it is equally important to be aware of the individuals who do not fit the stereotypes.

"Each of us view wealth according to our own worldview," said Allie Cacciola, a Messiah student and employee of the Agape Center.

Cacciola explained that as Christian students we have the unique opportunity to combat poverty while

Dining Dollars: What You Need to Know



By John Moulton
STUDENT WRITER

Photo by Sarah Brookhart

A lot of rumors have been flying about Dining Dollars, the new meal plan that will be

put in place starting in the fall of 2013.

Let's get the facts straight on how the new plan will work from an expert.

Animal Testing: A Strange Sort of Sacrilege

Using animals for cosmetic testing is abhorrent, but when it comes to medical research, the issue gets cloudy.

By Timothy Swartz
STUDENT WRITER

Day by day, the layers of lifeless forms continued to pile up, one on top of the other.

Bodies, when they had been properly divided, documented and discarded, sunk slowly to join their mothers, fathers, sisters, brothers. As every sophomore biology major knows, the routine nature of this massacre slowly numbs the nerves of all but the most sensitive student in Genetics 260 lab.

Each tiny dead body contains a genome of four little chromosomes (humans have 23), a few legs stuck stiffly into a bulbous thorax, a giant reddish pair of eyes and spongy sucking mouth on a small hairy head and an abdomen with tiny holes for breathing. This is the fruit fly, *Drosophila melanogaster*, sectioned and described with each part named and explained. For geneticists, it is an invaluable tool; for the average person, it is a winged nuisance hovering incessantly above ripening bananas on kitchen counters. Within the space of about four months,

my classmates and I had bred and killed tens of thousands of flies. Most people would not think twice, having swatted or squashed many wild kin of the laboratory fruit fly. And perhaps the use of fruit flies to further our scientific understanding of genetics is easily justified. Fruit flies after all are basically tiny, animated machines, right? They don't have dreams, hopes, or fears. They probably enjoy having easy access to food and mates and likely don't mind being gently lulled to sleep by the irresistible power of anesthetizing chemicals. In short, they are just fruit flies, right?

But for the moment, forget the thousands of tiny insect bodies lazily swirling in the jar of ethanol in a lab in Kline. Consider instead the pink-nosed lab rabbits and the grouchy laboratory cats and dogs locked in shiny metal cages under the watchful gaze of white walls, white lights, and white coats. Companies like Chapstick, Crest, Dial, Dove, Downy, Gillette, Gucci and Glad all use animals in testing their products. Chances are you have bought a product manufactured by a company on the list above. We all have.

Many commodities and luxuries of our culture depend heavily on using animals as diagnostic tools, to gauge the side-effects of certain kinds of skin products or cleaning agents, as if these living creatures are some sort of complex, finely-

tuned litmus paper. For those of you who remember high school chemistry, you will recall that litmus paper is used to gauge the acidity of a solution, simply by applying a bit of the solution to the paper and seeing what color the paper turns. After that, the paper can be discarded and your results can be recorded. To me animal testing in the laboratory seems nothing more than utilizing animals as diagnostic apparatus. While machines do not deserve fair treatment, and a test-tube will not mind being left in a sterile lab for years, animals are inarguably different. Unlike computers and Bunsen burners, they are not something we created and it seems cruel and disrespectful to exercise despotic control over every facet of their lives.

While thousands of animals wait dejectedly in cosmetic testing facilities, others are put to an arguably more valuable purpose in medical research laboratories. Most of us benefit from medical research done on chimps, for example. An article by the BBC discussed the treatment of lab chimpanzees in a lab-animal rehab center in the Netherlands: "Many animals emerge from their time in laboratories depressed and traumatized. Having been confined for 15 to 20 years as lab animals, they have lost their ability to play or relate to other chimps. Instead, they spend their time in brooding isolation and sometimes eat their own vomit. The chimps often

repeatedly rock back and forth, pace back and forth and pull their own hair." Whatever we can say about fruit flies and their lack of conscious thought, feelings and emotions, we cannot say the same about chimpanzees. Anyone who has seen these primates in a zoo can agree that more than the ghost of sophisticated thought flickers across their deep brown eyes. In fact, the treatment prescribed for these traumatized chimps was a regimen of anti-depressants, the same prescriptions given to aid human depression patients. While the excited, natural glint has faded permanently from their eyes, many of these chimps have begun to recover.

It is difficult to really say whether it is wrong or right to use animals for research. It is not a very black and white issue, especially when so much cancer research depends on using lab mice for cell cultures. Right now with our current technology, it looks as though animal use in the medical laboratory should and will continue. But is cosmetic testing on animals really something we need and a practice that should be proliferated? Is it any more than a luxury built on abuse?

I think that much of the treatment of these animals is directly contrary to a Biblical perspective. As the author of Genesis 1:4 stated, "God made the wild animals according to their kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds. And God saw that it was good." Biblically, animals are a testament to the majesty and creative power of the Creator God. With this in mind, cosmetic testing on animals seems to be some strange kind of sacrilege.

What Does Competing for God's Glory Actually Look Like?

By Victoria Scrima
STUDENT WRITER

Coming to Messiah this past fall was the first time I had attended a Christian school, and I had some expectations regarding integration of faith - professors praying before class, Christianity woven into academics, rules that reflect a Christian lifestyle and so forth.

However, combining faith with athletics was not something I had truly considered before, and since being on Messiah's cross country and track teams, I have had a new perspective of competing as a Christian. True, we have the word "Messiah" printed on our chests, but what meaning does it have if we do not have a heart that reflects it? The Bible verse, "And in everything you do, do for the glory of God," is often quoted, but a question that has challenged me is the following: What would competing for the glory of God actually look like?

There are blatant ways to weave faith into athletics, but I feel these are only

surface level. For example, my team sings worship songs together, and has group prayers before practice, team Bible studies, devotionals before meets, and service trips during Spring Break. These are great things, and I do not think there is anything wrong with them, but making an intimate relationship between the sport and faith is more difficult. How do we glorify God in our sport without just going through all those motions?

Consider this - true worship to God through sports as an internal matter. By its very nature, sports allow us to easily become caught up with ourselves and self-righteousness. Through playing a sport, who do we truly seek to exalt - God, or ourselves?

A guitar course I am taking this semester requires a book written by Barry Liesch, *The New Worship: Straight Talk on Worship and the Church*, which contains a table differentiating self-righteous guitar performing from genuine worship to God. I have applied the characteristics it outlines for each to

athletics instead of instrument playing. Self-righteousness is a hindrance to worship and will damage the bond between faith and athletics, although it may not be easy to spot at first. One characteristic that the book poses for self-examination is whether your competing and training come from human effort or not. Be ever-thankful for the body and ability you have been given, for as much as we'd like to think so, we are not in control - God is. A worshipping and glori-

fying mentality includes dependence on God rather than yourself. The book lists anxiousness as another sign. A popular verse, Matthew 6:25, which says, "And who, by being anxious, adds a single hour to his life?" suggests that we should stop relying on our own ability and allow God to take the reins of our performance. I spin the verse into "And who, by being anxious, takes a single second of his time?" as a runner, or, for

// see **GLORY** on page 5



Provided by Messiah College Athletics

// GLORY

all the lacrosse, soccer, basketball, field hockey players: replace the ending with "scores an extra point for the team?" Self-righteousness may also include egotistically seeking a big audience, craving applause and praise, and being concerned with results. Glorifying God, however, involves being content with hiddenness rather than boastfulness, leaving the results with God, serving enemies, such as competition, along with the team, and waiting in silence – think of injuries and patience for healing. Another applicable sign that the book lists as self-righteous is a need to continue performing, even if destructive. This may encompass proceeding while damaging relationships with others; grades if sports are prioritized incorrectly; body if one is not listening to it and allowing it to heal from injury or sickness; or even faith, when you idolize or become obsessed with the sport rather than God. Also, self-righteous sport-playing fractures community. Are you hurting your team through exalting yourself, or turning others away from God?

Ultimately, being aware of these factors and adjusting your mentality will build community (as we know, an idea favored by Messiah College) and change your purpose for competing. Consider a change of heart next time to head to practice or to a game. For God's glory.

Women In Combat: Great for Equality, Bad for Humanity

Women in combat is a lot more appealing as an idea than in practice



By Lynda Heller
OPINIONS EDITOR

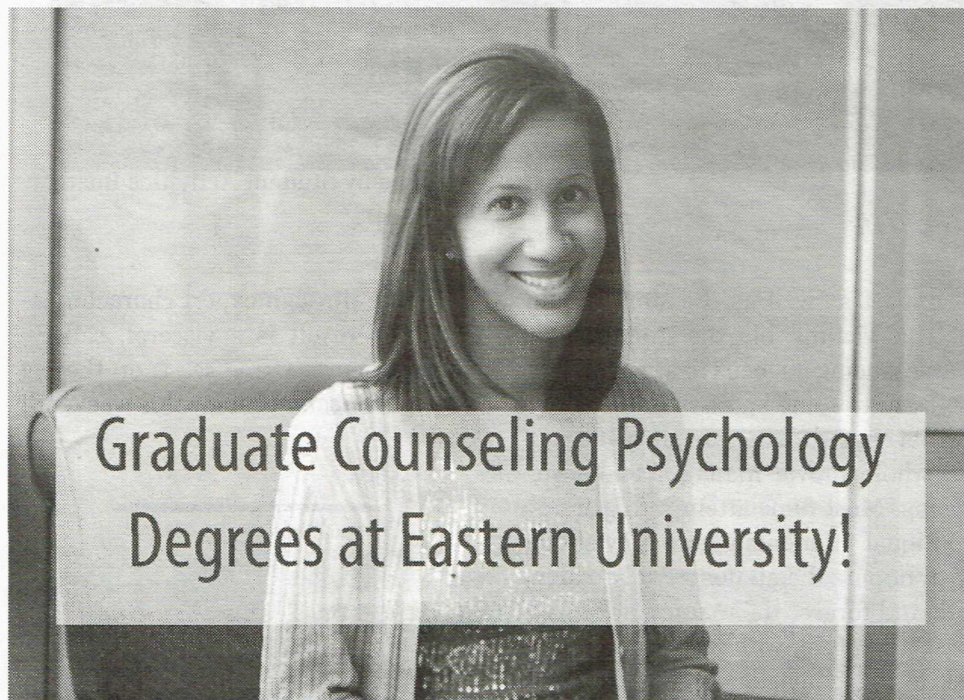
I wish that women could be drafted. Half of this desire can be credited to my dream that I will myself be drafted and then will have the wild excitement of burning my draft card and evading the law by running to Canada. As a hippie-renegade wannabee, this goal is right up there with chaining myself to a tree, whether to save it, or simply as an expression of my devotion. It's stereotypical, I know. I also fit the hippie stereotype of being pacifist, which makes it weird that I want women drafted.

This January, the US Secretary of Defense ended a ban on women in military combat that had been in place since 1994. Usually I pay little attention information like this, because it is unlikely to affect me. In this case though, my interest was caught by the female combat issue. My response to it is complicated. I don't call myself a feminist, because I don't believe that that word properly describes my vision for the world. I am a woman, so of course I don't want my gender to be limited by societal standards. Actually, I don't think either gender should be limited by societal standards. Regardless, it feels slightly triumphant to think of fighting as another role that women can take on, if they so desire.

Most of the arguments against women in combat seem to fit under that age-old infuriating idea that having two X-chromosomes give one the "privilege" of being protected. I fully admit that women have less muscle-mass, weaker bones,

and are typically smaller than men. So what? Modern warfare is not an arm-wrestling match. When the combatants are in a tank or wielding an M16 then stature matters very little. More important factors, I'm sure, are the soldier's ability to obey orders, make quick judgment calls, and maintain focus. I have never heard anyone say that women should not be in combat because they are unable to multitask. Logically, females are just as competent fighting as men, so the idea of protecting them becomes slightly ridiculous. There is nothing sacred about women. A man's death is just as tragic as a woman's. To keep females off the front lines for these reasons is just insulting, to men as well as women. As strongly as I want equality, I can not really celebrate the end of the ban on female combat. I don't want anyone in combat. The hippie side of me is dominant here: I am a full-blown pacifist. While I want everyone to admit that women can defend themselves, or their country, or whatever they want to defend, I actually don't want women to put that ability into practice. Fighting doesn't solve anything, it just makes people dead. Putting women on the front lines will make even more people dead. It is a terrible idea.

Obviously I have mixed feelings on the topic. It can be difficult to separate an idea that one loves from a result that one hates. Maybe someday the United States will once again draft it's citizens for war, and I will be one of the chosen. Romantic notions aside, I would not be thrilled. I would not feel honored by being declared qualified to be an assassin. Instead, I would burn that card and run.



Graduate Counseling Psychology
Degrees at Eastern University!

M.A. in Counseling- Now offering the new,
Applied Behavior Analysis Concentration

M.A. in School Counseling
M.A. in School Psychology

Eastern University is the only Christian University on the East Coast to offer an
Applied Behavior Analysis Concentration with the M.A. in Counseling Degree.

Inquire Today!

For more information about our programs visit www.eastern.edu or
call (215) 475-5616.



Naomi Watts and Tom Holland Shine In Harrowing Survival Story

By Colleen Dente
STUDENT WRITER

Though it could have been turned into an overwrought or cliché survival tale, *The Impossible* succeeds mainly because of the raw, intimate performances elicited by director Juan Antonio Bayona and the honest script from Sergio G Sánchez (who together created 2007's Spanish horror film *The Orphanage*).

Maria and Henry (Oscar-nominated Watts and a perfectly-nuanced Ewan McGregor) are parents to three young boys, all expats living in Japan for Henry's lucrative job and vacationing in Khao Lak, Thailand. When a tsunami hits the day after Christmas, coastal towns are devastated and all of Southeast Asia becomes a treacherous, barren wasteland – one that survivors must battle just to remain alive. As Roger Ebert said in his review, "They seem lost in it, engulfed by it, damned by it." The film wastes no time plunging the world into chaos, but only after smartly building tension, establishing small character neuroses, and depicting a happy, utterly normal family on vacation. Bayona offers just enough initial serenity for us to feel jolted when the wall of water hits. Unfussy camera work adds to the sense that the film won't spare the audience's feelings. In some of the best production design I can recall, the ten-minute flood sequence took a year to create and utilized a tank the size of a football field, dragging the actors through turbulent water up to their chins for nearly six weeks.

The first hour belongs to Naomi Watts and Tom Holland (of Broadway's *Billy Elliot* fame, who plays her eldest son Lucas). Watts' Maria is never one-note; she balances worry, strength, pain, and vulnerability without an ounce of self-consciousness. Holland's instinct to play thirteen-year-old Lucas as equal parts wild-eyed boy and competent, mature caretaker (sometimes multiple times in the same scene) only accentuates Watts' difficult performance. Lucas emerges as the true heart of the film. There is a



NAOMI WATTS EWAN MCGREGOR

THE IMPOSSIBLE



Provided by Student Activities Board

particularly moving scene in the hospital where he makes himself useful searching for others' lost family members. Meanwhile, Henry and the two younger boys begin a tedious search for Maria and Lucas, though Henry is fairly certain they are dead. Always a worrier, Maria reflected years later, "The tsunami was an incredible gift. I embrace life. My whole life is extra time." The tsunami ultimately claimed more than 250,000 lives. Some have criticized the film for ignoring the larger scope of

its impact as well as the stories of local Thai victims, but the story benefits from reducing its focus to a central family. Despite some spoilers in the trailer and its "based on a true story" nature, the whole movie manages to be surprising. Most films attempt to generate emotional moments where they should exist, hoping the audience will go along with and forgive the manipulation, and must therefore withhold surprises or risk losing climactic power. This film, however, earns every single gasp, tear,

and smile through expert characterization. The result is a visceral, satisfying experience. Come see it on the big screen in Parmer Cinema this weekend!

Showtimes are Friday at 7:00 and 9:30 and Saturday at 4:30, 7:00 and 9:30. Tickets cost \$1 for students and \$3 for everyone else. See you at the movies!

The Kuhlman Competition is Here

Messiah's highly competitive annual music competition is back

By **Jordan Twitchell**
ARTS & ENTERTAINMENT EDITOR

Several weeks ago, Mechanicsburg High School and the surrounding community mourned the loss of James Wilson, the son of Dr. Norman Wilson, a professor at Messiah College. James was an aspiring musician (a trombonist) who was planning to pursue a career in music. He was only seventeen when, for still unexplained reasons, he died.

Similarly to this situation, a professor by the name of Dr. Edward Kuhlman lost his son, Keith Lance Kuhlman, to cancer in 1983. Keith was sixteen at the time of his death. Keith was also an aspiring musician (a trumpeter) who participated in both the Mechanicsburg Senior High School band and the Messiah College Orchestra. The Keith Lance Kuhlman Competition, or the Kuhlman Competition, as it has come to be known, was established as a memorial to

Keith's stellar musicianship and honors his memory by promoting the growth of that same musicianship in past, present, and future students at Messiah.

The competition, running for the twenty-fifth time this year, is open to all music majors in the undergraduate program at Messiah. They are competing for a cash prize of \$400 and they are also competing for the honor of performing with the Messiah College Orchestra under the direction of Dr. Timothy Dixon, a professor here at Messiah. These awards, depending on the year, may be given to one individual or may be split into two awards. This year, the competition will be held in the new High Foundation Recital Hall, located in the Calvin and Janet High Center for Worship and the Performing Arts, on Monday, March 4th, at 7:00 pm. In order to participate in the competition, students had to fill out a registration form listing their instrument and their selections for the performance, which had to meet certain requirements.

Each student has a ten-minute time limit during which they must meet the requirements for their instrument. Three guest judges, all with musical training, are brought in each year to adjudicate the event. Using guest judges prevents the possibility of biased decision-making on the part of the panel. All music students are encouraged to participate, although upperclassmen are more strongly urged to participate than first or second year students. That is not to say, however, that any students are discouraged from participating. The Kuhlman Competition is looked at as a great opportunity to gain performance experience, no matter the age of the musician. So, if you are looking for something different to mix up your Monday night schedule, come cheer on your peers as they take the stage to honor the memory of a great musician and to glorify God by using their own musical abilities.

// HUMANITIES

sharing Christ's love and learning from the individuals we serve.

"One way that we can help is through service in the local community. We aim to go to individuals who help us identify needs, rather than trying to go in and "fix" what we see as the problem," said Dani Pianucci, another student and Agape Center employee.

The largest city in Messiah's proximity is Harrisburg, where forty-five percent of children live below the poverty level. The Agape Center Outreach teams are working in Harrisburg and the surrounding area to alleviate poverty. With opportunities to serve in hunger and homeless ministries, sustainable agriculture, and six other outreach programs, students with a heart to serve should have no trouble finding a venue.

The Line screening was part of Messiah's annual Humanities Symposium hosted by Messiah's Center for Public Humanities. The Center For Public Humanities aims to collaborate and join initiatives with stakeholders in the community, explained Jean Corey, director of the center.

"The Humanities Symposium is one of the most important things we do," she said while introducing a speaker for one of the lectures.

This year's Symposium theme was Wealth: The Promises and Perils of Abundance. Beginning on Wednesday afternoon and concluding on Friday evening, the Symposium featured speakers from Messiah's own faculty as well as outside guests.

On Thursday night, Geoffrey Galt Harpham, president and director of the National Humanities Center, gave a keynote address entitled, "Melancholy in the Midst of Abundance: How Americans Invented the Humanities." This was the first academic lecture to take place in Parmer Hall, located in the Calvin and Janet High Center for Worship and Performing Arts.

STUDY ABROAD WITH BCA IN
CHELTENHAM / ENGLAND

- Study at the University of Gloucestershire, offering modules for a variety of majors and disciplines.
- Get involved in hands-on research and projects to promote sustainability initiatives on campus.
- Soak in British culture and history with educational excursions to Stonehenge, Bath, Cardiff and more.

APPLY NOW
FALL DEADLINE: APRIL 15

WWW.BCASTUDYABROAD.ORG
LOCAL TO GLOBAL / CONNECTING TO IDEAS THAT MATTER

You Won't. or will you?

By Jonathan Wolf
STUDENT WRITER



Photo by You Won't

Is it a statement? Is it a challenge? The name "You Won't" stirs up confusion and intrigue. At first, You Won't's music sounds rather half-baked, sporadic and crazy. Often, it sounds like pure insanity! Nevertheless, there is a method to their madness.

You Won't is made up of singer and guitarist Josh Arnoudse and multi-instrumentalist Raky Sastri. The band is clever in its utilization of the instruments at their disposal. Raky Sastri plays the drums, as well as the accordion, harmonica, and synthesizer in a very abstract and complex fashion. It is this strange and nontraditional compositional style that contributes to You Won't's magic.

The group hails from Boston, MA, where they have received considerable recognition for their deliberate yet stylishly gripping sound. "Skeptic Goodbye," their debut album, was released July 17, 2012.

The album begins with the happy traveling song, "Three Car Garage." The track opens with a conglomeration of different sounds, including the babbling of a young boy, an organ, and blaring sirens. The song then transitions into an acoustic guitar-led an-

them filled with minimalistic drums and a raw, punchy electric guitar.

The song "Fat and Happy" begins with the rambling of a distant electric guitar. The guitar provides a foundation for Arnoudse's voice as he shifts from tame indie pop melodies to raucous barks and growls. Eventually, the song explodes with a burst of heavily distorted electric guitar that does its best to surprise the eardrum of the unwary listener.

The joy and heartbreak that comes with growing older is explored in "Who Knew." The track features a folksy mandolin that is tinny to the ear, yet comforting to the soul. "Who Knew" is completed by the satisfying gargle of an accordion, played masterfully by Sastri.

Title track "Skeptic Goodbye" features Arnoudse's rough vocals intermingling with a steady honky-tonk piano. The song is one of the slowest on the album, yet it never loses its flare and energizing nature.

"Ten Years Old" lures the listener into a false sense of security with its softer vocals and flighty piano accompaniment. Right when comfort is estab-

lished, a loud droning bass synth interrupts the norm, catapulting the listener into unexplored territories of sound.

"Dance Moves" plays out like a typical blues guitar song, save for the heavily distorted acoustic guitar. The song speaks on the album's recurring theme of time and the limitations imposed by the brevity of life.

The band comments on the futility of this life in "Television". Arnoudse sings, "This too shall pass, and it always ends the same," amongst hammered piano chords and gospel handclaps that carefully articulate the grief and acceptance that comes with admitting defeat.

The album ends with "Realize," a heavily distorted acoustic epiphany about the nature of man and the weight of self worth. Lyrics such as "It's a hard road to ride..." hint at the difficulty of the road to finding your calling in life. You Won't has found their calling, and they are challenging their listeners to do the same.

B-Sides is a **FREE** weekly concert series brought to you by the Student Activities Board. Wednesday. 9PM. Union. See you at the show!



Graduate Programs at Messiah College

Master of Arts in Art Education (K-12)

Master of Music in Conducting
Tracks: Choral • Orchestral • Wind

Certificate of Advanced Graduate Studies (CAGS) in Conducting

Master of Arts in Counseling

(CACREP accredited)
Tracks: Clinical mental health • Marriage, couple and family • School counseling (K-12)

Certificate of Advanced Graduate Studies (CAGS) in Counseling

Master of Education

Tracks: Special education (PreK-8) • TESOL (K-12)

Certificate programs in ESL • TESOL • Autism Spectrum Disorders

Master of Arts in Higher Education

Tracks: College athletics management • Student affairs • Individualized concentration

Master of Science in Nursing

Tracks: Nurse educator • RN-MSN option-nurse educator

Certificate of Advanced Graduate Studies (CAGS) in Nursing Education

Master of Arts in Youth and Young Adult Ministries

Certificate in Youth and Young Adult Ministries

Now enrolling for spring and summer 2013

messiah.edu/gradprograms • 717.796.5061



Online | Flexible | Affordable



see anew

The Path into an Unknown Future

Sometimes destinations are unknown. What matters is the journey.

By Susan Ryder
STUDENT WRITER

Spring is in the air and, for some, graduation beckons. Even if graduation isn't imminent, it is the ultimate goal. So, when people realize that I'm a college student, which isn't obvious because I'm 45 years old, they typically ask the question, "So what are you going to do when you graduate?" I recoil a bit from this question because attached to it is the suggestion that I should know what I'm going to do when I graduate. It makes me feel inept because I don't have the slightest inkling of what I'm going to do when I graduate. There is no "master plan."

I don't fault people for asking. Most people inquire out of genuine interest and curiosity. Their intention is not to drudge up my own insecurities. Being a senior, however, this question has given me pause. What am I going to do when I graduate? After torturing myself for awhile, I decided that instead of wal-

lowing alone in doubt, maybe I should avail myself of the resources around me.

My first visit was to the Career Center; after all, there are people on campus whose sole purpose is to help me and others discover the answer to this pesky question. I presented my resume to Dwayne Keiffer, Assistant Director/Coordinator of Recruitment Services, for a look over. To my surprise, he said that it looked good. Wow, maybe I'm not as clueless as I thought I was!

My second visit was for a career counseling session with Christy Hanson, Director of Career Development. This session made me feel better about not having a master plan. According to Ms. Hansen, it's more important to have a plan to figure out my plan. She said that finding that right fit career was about exploration and that exploration



takes time. My job was to peruse the Career Center website and investigate the many career options available to a Communications major like myself. This part of the process is to "filter" out the choices I'm convinced aren't for me and to see what peaks my interest.

My final visit was lunch with my good friend, mentor and fellow non-traditional communications student Karla DeJesus. Karla always has an encouraging smile, warm hug and great advice. I discussed my problem with her and asked her what she is going to do when she graduates. Without hesitation, she said, "I have no idea." She seemed much more comfortable with her lack of answers than I was with mine.

As I described my feelings of inadequacy about not knowing my future, she quoted 1 Corinthians 2:9: "But as it is written 'What no eye has seen, what no ear has heard, and what no human mind has conceived'— the things God has prepared for those who love him." Maybe not having a grand strategy for my life leaves me more open to God's guiding. Perhaps my attempts to orchestrate my future interferes with God's way. If I have everything figured out, then where is God in the equation?

There is precedent for this situation in my life. Eleven years ago my twin sister and I were each in the process of adopting a child. This would be her and her husband's first child, my family's third. She had been lavishly helpful to me during my first complicated pregnancy and when my first two children were born. I wanted to do the same for her. The problem was that my domestic adoption would most certainly go through before her international one, and having a newborn would preclude me from traveling and helping my sister.

I prayed often about the situation, not understanding how this could possibly happen and, in fact, not believing that it would. However, miraculously, after just one month into the application process, a wait that should have been a year, she was assigned to a child in Russia. I was able to go to Ohio and aid her in the preparations for the arrival of her daughter. Could I have ever planned that outcome?

After seeking advice from professionals and trusted friends, as well as looking into my past experiences, I realize don't have to feel uncomfortable about not having an answer to that dreaded question. What I discovered is a better way to answer it: "No, I don't know what I'm going to do when I graduate, but I'm on the path to finding out."



Messiah Men's Basketball Falls *Just* Short of Commonwealth Conference Playoffs

By Phil Naegely
STUDENT WRITER

Messiah found itself in the top five of the conference standings for all of the season. However when the last regular season games ended, Messiah was on the outside looking in and didn't have the opportunity to defend their 2012 Commonwealth Conference title.

Two players graduate from the squad, but the core of the team will return next year. Dan and Derek Mosley's careers abruptly ended in the regular season with no chance of playing any longer.

Coming into the final week of play, Messiah knew that they controlled their own

destiny. If they won their final two games, then they would have made the conference tournament and a chance to win an automatic NCAA Tournament bid.

On Tuesday, February 12, Messiah kept their hopes alive by shooting well and getting off to a big early lead. In the end Messiah defeated Widener University 85-74.

After the win, Messiah had a senior day game against Alvernia University. It wasn't going to be an easy win, and the game proved to show that.

// see **BASKETBALL** page 12



Photos Provided by Messiah College Athletics



By Kris Lokos
STUDENT WRITER

There is both a great deal of excitement and a great deal of questions for the Messiah baseball team entering the 2013 season. The Falcons are coming off back-to-back MAC Conference championships, and have won three of the last five conference titles. At the same time, the team has a new coaching staff and a young team. 22 of the 33 men on the roster are either freshmen or sophomores, while there are only three seniors.

The team's new head coach is Pat Lightle. Lightle has been away from the game for 15 years, working in corporate business. His last coaching position was as the Associate Head Coach at Coastal Carolina University. Lightle is excited about the team and what lies ahead.

"We have a great group of guys, the

leadership is very good, and the talent level is there. We just need to come together as a team and we'll be very tough to deal with," said Lightle.

Lightle also knows that he has a young team.

"We only have three seniors. I am expecting a lot from the freshmen," he said. The team has 13 freshmen, several of which are pitchers. Lightle knows that ultimately the biggest question mark as always is the pitching.

"I think we do everything slightly above average right now. Pitching is always the one thing you can never be too sure of though."

Lightle is also really confident in the leadership on the team.

"Our four captains are all juniors: David Sletta, Jon Lapp, Casey Ebersole, and Jacob Sprengle. Our three seniors, Matt Turman, Paul Melling, and Matt Fenton, are also great leaders, so it is really seven people."

All seven players were a part of a conference championship team a year ago, six of them both of the last two. Lightle really does not feel any pressure from that.

"You're only as good as your last act. Congrats to those teams for doing what they did, but this is a new year, and our goal is ultimately a national championship."

He does not feel any pressure from the rest of the conference either.

"Honestly I couldn't even tell you who all of the teams in our conference are, and that's okay. I talked to

our team yesterday about being indifferent towards our opponents. We are playing against the game."

He did add that personally it is all a matter of perspective, coming from Coastal Carolina.

"We played teams like North Carolina, Florida State, Georgia, and Oklahoma State. For me that makes it a little tough to feel threatened by Widener or Alvernia."

Ultimately, the team has two sets of goals for both on the field and off of it. On the field it is to win the conference title and a national championship. Off of the field it is all about academics (graduating on time with at least a 3.3 GPA), acting and behaving with class, and living a life of Christ preeminent. With those goals in mind, a first class coach, and young team that has had a taste of success, it should be an exciting season for the Falcons.

women's lacrosse



Provided by Messiah College Athletics

By John Moulton
STUDENT WRITER

With the 2013 season just around the corner, the women's lacrosse team finds themselves ranked #10 in the IWLCA Preseason Top 20.

This is based on the success that the team had last year by finishing with an overall record of 16-4 and an unbeaten record against Conference opponents (6-0).

The team capped off their season by going to the Commonwealth Championships and to the second round of the NCAA Tournament.

But, don't think that the recent success has made them not as focused as they have been before.

When asked about the goals she has for the team this year, Coach Greer said their "goal is to play to the best of our ability every single day whether in practice or in a game.

We want to compete at the highest level and enjoy the gift of playing this incredible sport with this incredible team."

Next, when asked about what pressures she felt being ranked put on the team, she says that the team is using the phi-

losophy that Coach K employs at Duke. 'Coach K would always say "next ball" to his players ...and that is our attitude this year...it is all about the next ball. (so in other words...we are not focused on any rankings or any polls but we are focused on playing in the present moment.'

Her reasoning for this is simple, "you can't really call on a pre-season poll to help you out in the middle of a game" but you can rely on the hard work you put into practice which is her goal for the season.

Lastly, Coach Greer, feels that they "are resilient" and that although the team know they "will continue to have some challenging times over the year," they "will continue to persist through the hardships and mistakes" throughout the season.

This year the team's schedule will have new opponents that they have never played before and Coach Greer is "thrilled to have an elite schedule as we want to continue to work to be an elite team."

The first game of the season is at home February 27th against McDaniel College at 4:00pm.

// BASKETBALL

Messiah went up early on and trailed by four at the half, but it was not enough. The Falcons ended up losing to the Crusaders of Alvernia 73-67. That loss coupled with wins by Lycoming, Albright, and Stevenson kept Messiah out of the postseason.

Stevenson and Messiah were tied for the fifth spot in the conference, but the Mustangs owned the tiebreaker over Messiah.

No matter the season's result we should remember that it was filled with many thrilling games, and hard work by Messiah.

THE SWINGING BRIDGE

MESSIAH COLLEGE//THE PULSE

Editor-in-Chief
Stephanie Wilson

Designers
Lauren Piccioni
Mackenzie Alexander
Michelle Kim

News Editor
Abigail Ferenczy

Opinions Editor
Lynda Heller

Features Editor
Nicholas Tay

A & E Editor
Jordan Twitchell

Sports Editor
Zachary Specht

Business
Beckah Griffin
Zach Millen

Audio/Visual
Sarah Brookhart
Cait Fenello

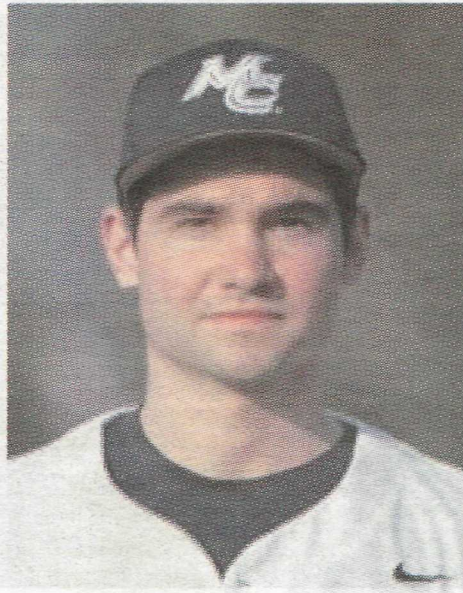
Social Media
Abigail Saunders

Website
Dan MacGregor

swingingbridge.messiah.edu
FB// MessiahPulse
Twitter// MessiahPulse



Photo by Lauren Landis



Player Profile: JOHN LAPP

Junior pitcher looks to take another step forward as Falcon baseball's new go-to guy

Provided by Messiah College Athletics

By: Carter Davis
STUDENT WRITER

John Lapp just seemed to be right at home with Messiah's baseball program from day one. He solidified himself early on as a reliable pitcher on his way to Commonwealth Conference Rookie of the Year honors.

The year after that, he did not skip a beat. His ERA was a solid 3.14, was third in the conference in innings pitched (68 2/3), and fourth in strikeouts (40).

His performance last year eventually landed him on the NCAA All-Region team after the Falcons bowed out of the big dance with a 9-6 loss to Rowan and a 9-3 loss to Salisbury.

Lapp started playing ball when he was eight back home in Gap, Pennsylvania. He played multiple sports, but he loved baseball because he loved to pitch.

"I feel like I'm in control of the game," Lapp said. "Everything depends on me and I just feel like I'm controlling what happens."

Lapp's a three pitch guy with a fast-ball, changeup, and a splitter. A splitter can be a hard pitch for guys to pick up and Lapp says it's all in the hands.

"You got to have hands that are big enough to do it," Lapp said. "And you need a consistent release point. It's an easy pitch to make a mistake on and let it hang up on you. It's a very risk-reward kind of pitch."

Lapp pitched at Lancaster Menno-nite High School where he developed

his repertoire enough to get on Mes-siah's radar. He had some preliminary interest in Messiah so it was a good fit for him. Especially considering the immediate return he would give to the program with his performance.

"Freshman year I had no idea what to expect coming in," Lapp said. "I didn't know where they needed anybody but it just worked out great. We needed more pitchers and if you can pitch you'll get playing time."

Lapp also played some third base for the Falcons which was something he had to pick up on the fly as he had never played that position before.

Off the diamond Lapp manages to have fun with his roommates all of whom are also his teammates. Lapp shares an apartment with junior first baseman Jake Sprengle, senior second baseman Paul Mellinger, junior catcher David Sletta, and junior pitcher Mitch McClure.

McClure has been roommates with Lapp since freshman year and says he is great to have as a friend and teammate.

"He's a great Christian guy and is really fun to be around," said McClure. "He is probably the relaxed person I know, but he is also really competitive, which is probably why he consistently performs so well on the field."

Among Lapp's favorite activities to do with his roommates is to watch old Seinfeld episodes.

"There's just so many classic episodes," Lapp said. "We did a marathon last year and banged them out pretty quickly, but we still watch them all the time."

After playing under Steve DeRiggs for his first two years, Lapp now is one of

the team leaders for a new head coach in Pat Lightle. So far Lapp likes the things Lightle is bringing to the team

"It's a lot more intense and he has a lot of good things he's bringing," Lapp said. "He's big on base running and defense. We got a young team this year and it'll be interesting to see how fast we can put it all together."

With a young team featuring 13 freshman, Lapp now, more than ever is the big gun on the mound.

"We got a lot of freshman pitchers with a lot of talent, and hopefully they'll be able to step up and help us out this year," said Lapp.

STUDY ABROAD WITH BCA IN
CHELTENHAM / ENGLAND

- + Study at the University of Gloucestershire, offering modules for a variety of majors and disciplines.
- + Get involved in hands-on research and projects to promote sustainability initiatives on campus.
- + Soak in British culture and history with educational excursions to Stonehenge, Bath, Cardiff and more.

APPLY NOW
FALL DEADLINE: APRIL 15

WWW.BCASTUDYABROAD.ORG
LOCAL TO GLOBAL / CONNECTING TO IDEAS THAT MATTER