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Swinging Bridge - April 10, 2014

Dan Row

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THE SWINGING BRIDGE

MESSIAH COLLEGE//THE PULSE

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Is College Worth its Costs?

By Katelyn Hart
STUDENT WRITER

Imagine you have a paper due at the start of your next class. Now imagine that class begins in an hour and you have three pages left to write. Panic begins to set in as you type at the speed of light in order to finish by the quickly approaching deadline.

Many students would not find this scenario difficult to imagine, as a large portion have likely experienced something similar. Last-minute papers, cramming for tests, and skimming the assigned reading (if reading anything at all) seem to be the essence of undergraduate academia. If this is true, one may wonder if the American undergraduate education system truly encourages active learning, or if it only teaches us ways of manipulating the system most effectively to receive good grades with minimal effort.

Susannah Goodman, a current sophomore Communication major in the undergraduate program at Messiah College, says she believes herself to be an expert on the topic. "I cram literally last-minute, night before for almost every test," Susannah confirmed. "I do every paper the night before and I turn them in literally five minutes after completing them... That embodies my whole college career."

According to Goodman's account, the preparation and effort one dedicates to a test or assignment clearly does not indicate the grade one might earn. This also leads to the question of whether a student retains the majority of the information they receive in a college classroom. A Facebook post by a Messiah student speaks volumes: "Just because I took a class on it doesn't mean I learned it."

College professors everywhere would likely cringe at hearing that statement, or something similar. If students are merely putting in effort to get a decent grade and move on, what learning actually occurs? Granted, some aspects of the class may stay with a student for an extended period of time, especially if they put in more effort than the class requires at its core. Still, why must a student take four years of life and pay an increasing cost for tuition if

only to gain bits and pieces of subjects. What value does it hold in the end? When asked why she believes an undergraduate education is valuable, Goodman responded with the idea that employers believe it is valuable. She thinks they believe it makes a person more qualified and worthy of a paycheck.

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What Happened to

FLIGHT MH370: *A Timeline*

By Jen Morgan
STUDENT WRITER

Malaysia Airlines flight MH370, bound for Beijing on March 8, 2014, lost contact with air traffic control only forty minutes after take-off.

The flight left the Kuala Lumpur airport in Malaysia. Once the plane traveled over the South China Sea, it disappeared from radar and never landed, leaving passengers' families and friends in both countries scared and confused.

According to a World Report from USA Today, the flight was carrying 12 crew members and 227 passengers.

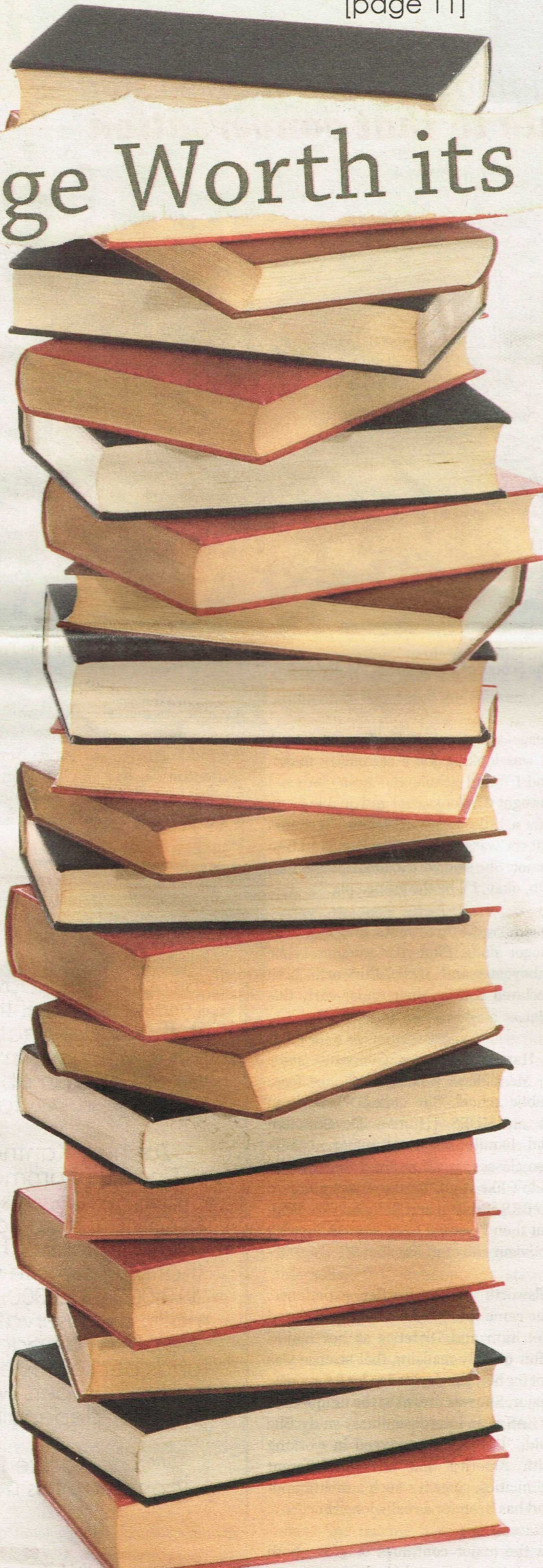
Once other countries heard about the news, many began to take action. Over 26 countries soon were involved in what has been named as the largest search and rescue effort in history.

As of the writing of this article, rescuers had identified three search areas.

One day after flight MH370 was reported missing, the first search area was set at the location where the airplane first lost contact with radar. Vietnamese navy and Royal Thai navy detected debris and oil slick along the Gulf of Thailand. None of the debris, however, was from an aircraft.

On March 13, the search expanded into a second search area, the southern part of the Indian Ocean. Ships and aircrafts

CONTINUED ON PAGE 2 //





Ethnic and Area Studies: **NEW MAJOR** in Culture

*“The world is changing. Ethnic and Area studies is one of those ways we can **contribute to that conversation.**”*

By Brianna Dorsey
STUDENT WRITER

GRANTHAM, Pa. - Erica Yun will walk across the stage to receive her diploma in 2015. Her diploma will be the first in the history of Messiah College to read Ethnic and Area Studies.

As of January 2014, the Ethnic and Areas Studies major (EAS) is an interdisciplinary program in the School of Humanities. According to the School of Humanities Dean, Dr. Peter Powers, conversation about the EAS major sparked a few years ago during a review of the programs offered by Messiah. Early conversation centered on a Biblical studies minor that had remained dormant for a few years.

The committee scanned the academic courses offered by Messiah and pieced together the foundation for the new major. The major requires students to complete 21 core course credits and declare a concentration in either African and African-American Studies, Asian Studies, or U.S. Ethnic Studies.

“Finally we ended up with this model. I think the idea of the major is in some sense to provide kind of a collection point. Almost like, yes, these things are scattered but let’s see how they can come together and provided deeper, more focused understanding of issues related to ethnicity,” said Dr. Powers.

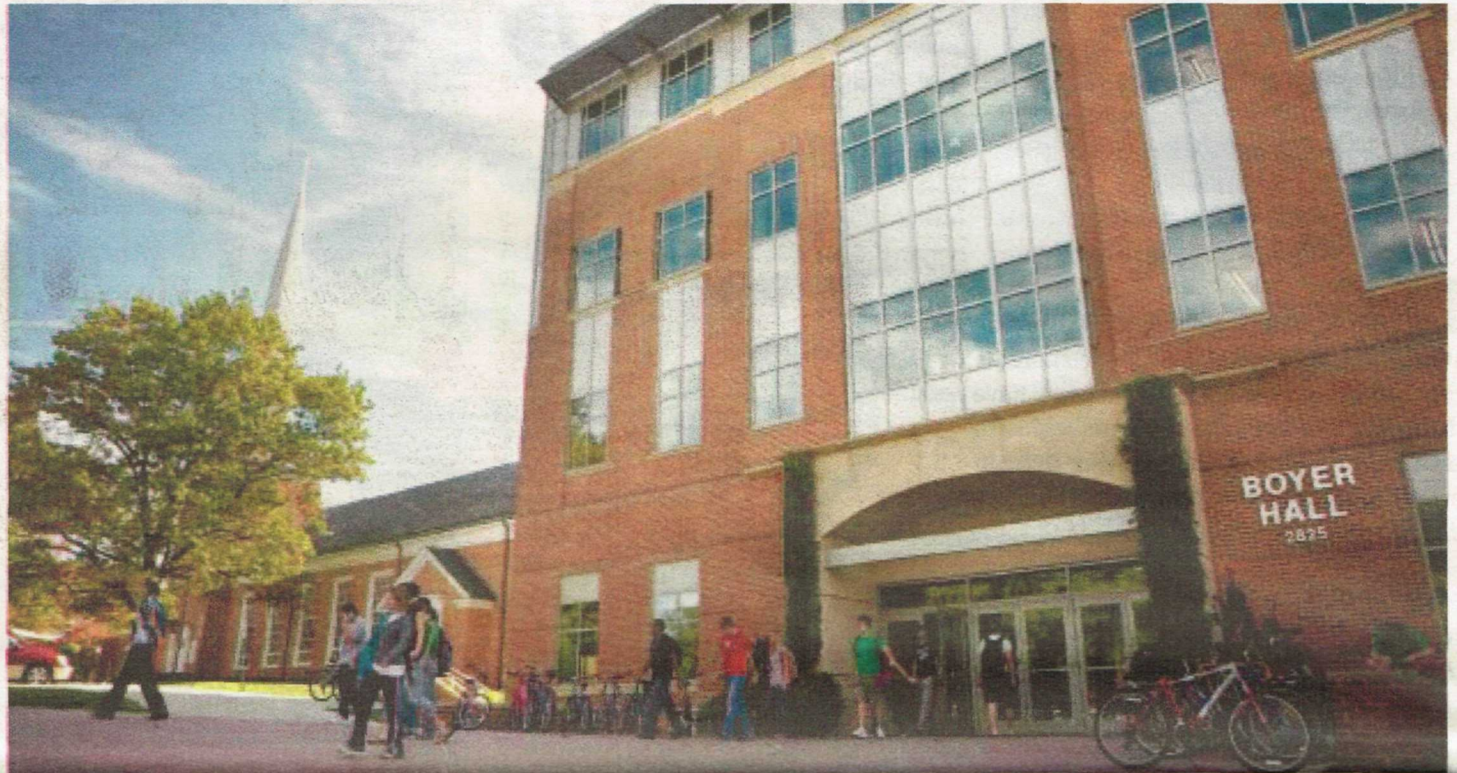
Professor of Biblical Studies Dr. Emerson Powery sat on the planning committee for a year prior to accepting the position that coordinates the EAS major.

“I was interested in the idea of us having a major in ethnic and area studies to study culture,” said Dr. Powery.

“I think that it is important for a lot of people to have involvement with these kinds of conversations. The world is changing, and ethnic and area studies is one of those ways we can contribute to that conversation,” he added.

Once the committee crafted the core course and three concentrations, Messiah officially offered the EAS major for the first time in the fall of 2012. Yun enrolled at the start of this school year making her the first student to declare an EAS major.

Yun picked up the EAS major to complement her decision to major in



The School of Humanities, located in Boyer Hall, has created a new Ethnic and Areas Studies major

Peace and Conflict Studies. She said, “I was looking for a secondary major, and I found Ethnic and Area studies. I thought this looks cool and doable.” Yun was a little surprised when she found out she was the first to declare as an EAS major. She said with a laugh, “I was like, ‘Oh, okay, I’ll be the guinea pig.’”

Fast forward three years, and Yun is no longer alone. First year students Leslie Giboyeous and Lydia Ellsworth both declared EAS as their major early this year.

A Harrisburg native, Giboyeous came to Messiah as a change of pace from public school. She stated, “I came in as an HDFS [Human Development and Family Sciences] major. I took two classes, and I realized that I really didn’t like it all. I knew I was going to do BRS [Biblical and Religious Studies], but then I wanted to do something with activism and stuff like that.”

Ellsworth had a similar experience. She came into Messiah having declared Nutrition and Dietetics as her major. After quickly realizing that science was not for her, she decided to look for a new major. She was drawn to the uniqueness of EAS as an interdisciplinary study. She said, “I’m really interested in working with America and all the different ethnicities, since it’s such a melting pot and has been for a really long time.”

As the major continues to grow, both current students and faculty hope to see

its numbers increase. Dr. Powery and his committee are working towards the additions of a Latin America concentration and EAS minor. Dr. Powery said, “I can see us getting up to a couple of dozen majors and having

a lot of folks minor in it. For me, that is important because I know a lot of people are thinking about culture in formal ways. I would love to see the minor sweep through the campus.”

It has come to our attention that there was an error in our previous issue in the article Student Senate Votes Down New Election Process. It was stated that the approval of an increase to the student activities fee. The article stated that it was “...estimated that the additional fee would bring in about \$3,000 more in revenue for club use.”

Zachary Kantner, SGA Vice President of Finance commented on the error, noting that, “While, as stated in the first half of the statement, that I could not provide the exact calculations at the time, I am fairly certain that my estimate was more along the lines of \$10,000 - \$13,000, not \$3,000. After doing the math, a conservative estimate would actually be about an additional \$12,500 in available funds per semester (\$25,000 per year), though the numbers would likely be higher still, depending on enrollment.”

We apologize for any inconvenience or confusion this misprint may have caused.

A Night to Remember

By Jen Morgan
STUDENT WRITER

GRANTHAM, Pa. - the Student Chaplain team amazed the student body once again with Incense, an annual night of worship, interactive stations, and fellowship.

Incense took place in Brubaker auditorium on Thursday, March 27 from 8 p.m. to 11 p.m. The evening consisted of plenty of worship music from various student musicians on campus.

The United Voices of Praise (UVP) gospel choir started off the night with a set of their typical concert songs. Other musicians involved included the combination of the Powerhouse Band and the Messiah College Kairos Band. Led by Worship Chaplain Diana Kleinmanns, these individuals created a worship atmosphere that had students praising and singing to Christ for hours.

Additionally, the Acclamation Dance Ministry had selected members perform praise dancing during the songs.

After the night was over, Kleinmanns posted on the Incense event page



Photo Provided By Danielle Gingrich

United Voices of Praise, Powerhouse Band, and Messiah College Kairos band led worship for ministries Incense worship night.

on Facebook, "I feel like I should write something... but what do you say after a night like that? Hallelujah,

for starters. A HUGE thank you to everyone who participated in Incense, all who were involved in its preparation, and everyone who attended. It was truly a blessing to join with you in worship. I am so thankful."

One of the most popular station had a large, heavy chain next to an open Bible with a devotional. Students were encouraged to feel the weight of the chain and compare it to what types of burdens they may be carrying in their lives.

The following day, she posted a photo with the caption, "Last night was by far the most beautiful thing I have ever experienced" and a status update that read, "Pretty sure that what just happened in Brubaker is called 'heaven meeting earth.'"

Next, students had the option to write down what their burden was and leaving it at the foot of the cross that was set up nearby. The message was that when we leave our burdens with Christ, He is able to turn something tragic into something beautiful.

Other students that attended the event felt similar to Kleinmanns, as the event had the power to remind students of God's presence in new ways.

This event was one of two large Kairos-led events that took place this year. The first was titled Infuse, and took place during the fall semester.

"I really enjoyed the variety of worship activities available. There were times where there was upbeat music, and another where it was more quiet and acoustic. Overall, it was really well planned night. They really understand the concept of having multiple forms of worship. It's not always standing and singing; you can also just sit in God's presence" said sophomore Eileen Barker.

Even though Incense is the last big event of the school year for Kairos, there will still be elective chapels on April 17th and May 1st led by the Chaplain Team. Students are encouraged to attend these chapels, as they will be the last two led by this year's Kairos team before new Chaplains are selected for next year.

Besides the music and performances, interactive worship stations were available to students.

If you missed Infuse or Incense this year, be sure to keep your eyes out for more great student-led worship events next year.

One station let students write what aspects of life they may feel bring them salvation other than Christ on a rag and throwing it away, and then taking a rock with them after writing down an inspirational verse on it.

"Infuse [in the fall] was more of a spur of the moment event...so we're still considering whether or not we'd like to do the same thing again. However, I'd definitely be interested in planning some kind of significant worship night for the first semester. We're still figuring that out, but we can't wait to continue planning worship events for next year!" said Kleinmanns.

Another involved writing on an index card what you are most anxious about and leaving it in the decorated "ocean" for Christ to take care of.

For more information, "like" the Messiah College Kairos Facebook page to stay up to date with events and activities.



Photo Povid by t:news.boldride.com

A Malaysia Airlines Boeing jet, much like the one seen here, has been missing since March 8.

//FLIGHT MH370

from Australia, New Zealand, and the United States were deployed. An "abundance" of debris was spotted, but none has yet be confirmed to be from the aircraft.

On March 24, Malaysia Prime Minister Najib Razak announced that Flight 370 had "presumably" crashed in the southern Indian Ocean, and Malaysia Airlines sent a text to families of onboard passengers that it assumed "beyond reasonable doubt" there are no survivors.

However, in a statement released three days later, Malaysian Airlines representatives backtracked from their previous statement and told families there's still "a glimmer of hope" that the passengers are still alive.

On March 28, based on further analysis

of the flight's radar track, the search shifted to 1,150 miles west of Perth, Australia. As of the writing of this article, searching is ongoing around this area.

The critical black box, designed to survive all impact, records all plane data. Since the locator beacon battery only lasts for 30 days, the amount of time to find the box is limited.

According to Mirror News UK, if investigators can find even one piece of debris, they will be able to determine whether the plane crashed or exploded. Since the sea containing the elements of the airplane debris is around 23,000 feet deep with strong currents, it is likely that the remains have drifted far from the crash site within the past few weeks.

Keep these individuals, the countries, and their families in your prayers until more concluding evidence is released.

Public Safety & Student Organizations Take the **STAGE** at Senate Meeting

By Ashlyn Miller
STUDENT WRITER

GRANTHAM, Pa. - Cindy Burger, Director of Public Safety at Messiah College, held a question and answer session and the Agape Center and Student Chaplains gave their annual presentation at Student Senate on Thursday, April 3.

Burger, an employee of the college for 21 years, emphasized the amount of expansion and change she has seen during her years at the college.

"I have seen a lot of changes, from buildings like the High Center and Larsen Student Union being built, and the formation of many relationships and collaborations between departments," said Burger.

She described the current expansion of public safety from 5 to 22 full-time

officers since she arrived, and the establishment of a dispatch office.

Burger also announced the promotion of a new Investigator who will be tasked with taking care of more serious cases on campus. A new crime prevention position has been created, and Burger alerted SGA that a survey will be sent out to students sometime before the end of the semester to find out what they are looking for from someone in that position.

She addressed an issue that is of great student concern: parking. Burger identified that the VV and Jordan/Kline parking lots are always off limits for students.

"We want students to know that Messiah College is a walking

campus, so that is why parking is so strictly enforced," said Burger.

Burger wanted to make clear that officers are not unreasonable in their negotiations with parking tickets. There is a grace period that is given after 5:00 p.m. in the parking lot in front of Murray Library. Students are allowed to leave their cars overnight, as long as they are gone by 6 a.m.

In the event that a student receives a ticket, they can appeal the ticket. Burger says in many cases, as long as the student is not a repeat offender, the fine can be removed.

Another topic brought up during Senate was the Agape Center. The discussion focused on the expansion of their volunteer programs and

increasing participation numbers. They have spearheaded this movement by focusing on first-year 'plunge' programs-Into the City, Martin Luther King Day, and Service Day- with hopes of making students aware of and involved in the Agape Center early in their time at Messiah.

The Student Chaplains focused on the goals from their two part "Grow up, Go Out" series that they implemented in Kairos Alternate Chapel this year. Student Chaplain Shaun Soliday highlighted time, catching people's attention, and getting people on board as their biggest challenges they have faced this year.

The next Student Senate meeting will be held after Easter Break on April 24 in Boyer 131 at 7:30 p.m.

//COLLEGE WORTH COST

She said, "Yeah, it's thousands of dollars in debt, but you have that much of an advantage over somebody who doesn't have a college degree who's applying for the same job you are."

If many other students hold this perspective, do they really see a value in the education, or are they just investing in a degree? Even an article written a few years ago, displayed on a college's website, emphasizes employment statistics for those with degrees, as opposed to any true preparation college provides students for the workforce.

Supporters of the education provided in college, such as professors, might argue that the value of what they teach comes socially as well as academically. Even Goodman admits, "I think when you go to college you're forced to interact with people that are not like you, and you're forced to see things from different perspectives and viewpoints, and I think that's a pretty fair setup for how you're going to be when you enter the workforce."

However Susannah later commented on the price of college education more extensively, as well as how trivial some information she has received in classes seems to her. When asked about the flaws she perceives in the system as a whole, she said, "I think it's too expensive and I don't understand why - because half the stuff we learn we could literally just go to the library, type it up on Google, and read a 12-page article on it instead of paying \$43,000 a year..."

One may wonder, then, are employers wrong in believing a bachelor's degree makes a person more qualified for a position? Do the students who work diligently in their classes do so in vain, or would more benefit come from skimming and doing minimal effort, just so long as the degree gets placed in your hand at graduation?

So, about that paper you had to turn in. You're very fortunate in that you finished it on time, as you handed it to your professor fresh off the printer. You worked on it for a total of about four hours, but hopefully, your professor will never know the difference. And, if you have any kind of luck, like Susannah, you just might receive an A.



Photo provided by morguefile.com

3 Week Outlook: April 10 - May 1

Time sure flies. Finals' week is less than a month away. Please accept our sincere apologies if we scare you with that previous sentence. To make up for that, we have compiled a list of the events you don't want to miss as we get closer to the end of the semester.

Compiled by News staff

Little Sibs Weekend - April 11-12: Haven't seen your little brothers and sisters for a while? Here's a perfect opportunity for you to do so. Invite your siblings over for a weekend of fun activities, which include showings of the Disney hit *Frozen: the Lost Film* at Parmer Cinema.

Footprintz Dance Show: Tomorrow, April 11 at 7:30 in Brubaker, Footprintz dance team will be performing eight hip hop dances. Dances are based on an overall theme of "Live, Love, Dance." Tickets are \$5 for regular admission and \$3 for Messiah students with a valid I.D.

Physics/Chemistry Club Demo Show: On Tuesday, April 15, up-and-coming student scientists at Messiah will open your eyes to an hour and a half of exciting experiments in physics and chemistry. Safety is also guaranteed, at least that's what the students say. The demo show will be held at Kline 120, starting at 5:30 p.m.

Celebrating Singleness: Rethinking the Disney Dream: Being single is not a bad thing. On Wednesday, April 23, Bruxy Cavy will be speaking at High Center - Parmer Hall on the topic of singleness and societal expectations on the matter. The talk begins at 6:30 p.m. Alternate chapel credits will be awarded for attendance.

SAB Excursion - Philadelphia: Missed the Career Center's Into the City trip to Philly earlier this month? No worries. Here's another chance for you to visit the City of Brotherly Love. On Saturday, April 26, SAB will host the final Excursion of the year with a trip to Philadelphia, a chance for you to walk down City Hall and enjoy some authentic Philly cheesesteaks. Tickets are \$15 and \$10 for Messiah students with a valid I.D.

As always if you want your event to be featured on our Three-Week Outlook, email us at hn1169@messiah.edu. ✨

Why We Need More Shame (And Less Guilt) in Our Society

By Lynda Heller
OPINIONS EDITOR

Shame is not talked about very much these days. I could describe a dozen times that I've felt guilty in the last week, but I would have some trouble remembering a time that I felt ashamed. To generalize, Western culture is far more guilt-oriented than shame-oriented. Shame is a vestigial concept, one that has little impact in an individualist culture like ours. I would like to suggest though, that there are several reasons that we could all benefit from feeling a bit more ashamed of ourselves.

First, shame is the response of someone who recognizes his or her own connectedness. If children are concerned with loving and respecting their parents, they will feel shame when they fail to do so. To avoid shame, bring honor upon those you are connected to. Every small deed matters. A kind word to someone who needs it brings honor to the individual and the entire network of people that he or she interacts with. This makes sense, as the person doing the good deed has been empowered to do so by his or her entire support group. Therefore, a shame response is appropriate for bad

actions, because it recognizes how the wrong we do is a curse to everyone and the good we do is a blessing to everyone.

If we had an accurate understanding of our natures then we would be more shame-oriented. A sinful action results in feelings of guilt, and that guilt is directed toward the action itself. The individual then generally responds by fixing the action in any way possible, to end the guilt. Shame is also caused by misdeeds, but it redirects the individual to examine his or her self. The shame-filled person realizes that the larger issue at hand is that he or she has a corrupt nature. Shame therefore, if responded to, results in more than a change of behavior but also a change of heart.

According to Dr. Wolfram Soldan from the Christian Society of Psychology, repentance from shame is less common than from guilt, but when it does occur it encompasses the entire person. This makes sense, because shame is a recognition of character deficit.

The shame/honor dichotomy is thought to be rather medieval. Is this really applicable to the twenty-first century? I would say that we have more need to feel ashamed now than ever before. So many

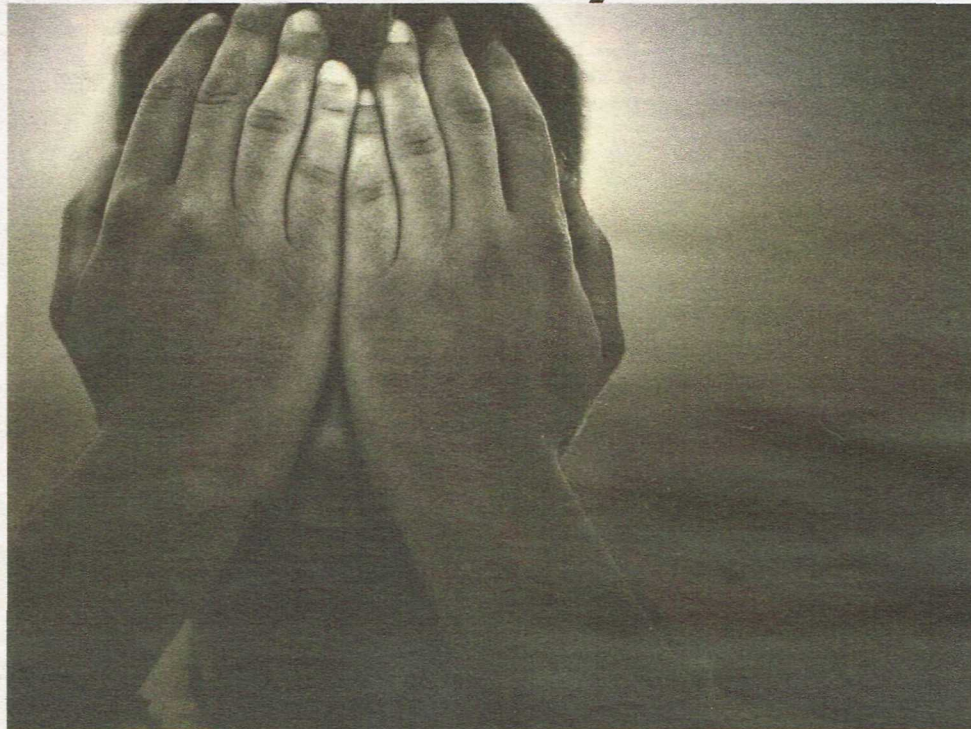


Photo provided by www.lisaferentz.com

of our interactions are on the internet. Social media makes our connectedness with others readily apparent. I definitely wish that some of my relatives felt more responsibility when it comes to their Facebook posts. When it comes down to it, our actions and words impact peoples perceptions of us and the people who we are associated with. We cannot justly believe that we can be unashamed of what we say and post, when we are at times

embarrassed by what other people share.

In conclusion, I think that we need to experience more shame so that we can begin acting honorably. This will result in us considering our actions and the impact they have on others. We will develop character as we build a respectable image of our families, communities, and cultures. All we need to do is acknowledge the shame and respond.

The Role of Student Government

By Timothy Chamberlain
PULSE FM MANAGER

GRANTHAM, Pa. - The proposal was discussed, the vote was taken... In an effort to improve the Student Government Association (SGA) of Messiah College, Kristen Houser (Student Body President), Cassy Baddorf (Executive Secretary), and Christina Thomas (Vice President of Cultural Diversity), proposed an amendment to the SGA governance changing the student election process. The previous

format had all paid positions elected by the student body at large while the proposed format only suggested that the student body President and the Vice-President are elected. All other paid positions including Vice President of Organizations, and Vice-president of Finance would be selected by a committee consisting of the current President and Vice-president, the President and Vice-president elect and others. While one could debate the merits and shortcomings of changing the process, I think a more fruitful discussion would

focus on some points brought up during the discussion of this proposal and how we as students should approach student government in general.

There were three points that this bill addressed, the motivations of which I would like to call to question with three counter arguments. The first underlying goal is to bring SGA more in line with the United States Federal Government three branch system. Currently,



Photo by Danielle Gingrich

The Student Government Association from top left to right: Ben Hemphill, Michael Skolka, Tim Sensenig, Zachary Kantner, Kristen Houser, Christina Thomas, and Cassy Baddorf

Messiah's SGA consists of Cabinet (a rough correlation to the executive branch), student senate (legislative branch), and Peer Review Board

(similar to the judicial branch) As the president of the US selects his own cabinet, it would seem to make sense that the student body president

“ In truth SGA is more of a responsive body than a legislative one. ”

Spring Break In Appalachia

By Bree Whitelock
STUDENT WRITER

For some, spring break consists of warm sandy beaches and tan lines, and for others it's a time to relax and do nothing. For one group of Messiah College students, spring break meant the complete opposite. Eight students, Courtney Walton, Derick Esch, Jimmy Gibbons, Elizabeth Barnes, Ben Talbot, Kellie Bantz, Jake Sargent and Bree Whitelock journeyed down to Johnson City, Tenn. where they spent the week working with Appalachian Service Project (ASP). According to their Facebook page, ASP is "a Christian ministry, open to all people, that inspires hope and service through volunteer home repair in Central Appalachia." With the help of the Agape Center these students had the opportunity to sacrifice their breaks to become servants of the people in the poverty-filled community of Johnson City.

Although the team members started out as strangers, they quickly became family as they took on the challenge of home repair. Their task was to work on a house that belonged to a mother and

her two children. The job was daunting, as the building had been without water and electricity for two years. Rising at 7 a.m. each day, the group faced new tasks daily. Throughout the week the team was able to not only learn about the area and the family they were serving but were able to accomplish a number of projects throughout the home. The students completed a flooring project the first day, spent the majority of the week tearing off an old deck and building a new one, and then worked on drywalling and the start of a new kitchen. The trickiest part of all these projects was that the team had a written manual to base their work off of but no supervision from ASP regarding demonstrating how to complete the tasks.

Due to the circumstances the group faced, they really turned to each other for guidance and reassurance throughout the week. They also turned to an incredible man who was with them during the entire week: Randy, the father of the woman who lives in the house. Randy took the past year off in order to be able to work alongside ASP and repair his daughter's house. Randy was much more skilled in the



Photo by Breanna Whitelock

Jake Sargent, Bree Whitelock, Elizabeth Barnes, Ben Talbot, Courtney Walton, Derick Esch, Kellie Bantz, and Jimmy Gibbons

area of carpentry than any of the group members were and without him they wouldn't have been able to accomplish nearly as much as they did. Randy taught the students about both home repair and self-sacrifice as he did all he could to provide his daughter and grandchildren with a safer living environment.

It is hard to explain the experience of that incredible week in words. Only those who shared the experience can really understand all that they went through. However, something that happened on the journey home might help make the experience understandable. Really, what happened was the intervention of

God. The group had decided to go on a hike on the Appalachian Trail before the morning of the long car ride home. Money was low and they knew that they could only afford one more meal, but they were going to have to pay for lunch and dinner. When the group stopped for lunch at Subway, a kind stranger anonymously paid for all their meals. This man later claimed that he "felt God put it on his heart to pay for them." He knew nothing of the group's situation. God not only worked in the lives of the family being served that week, but he also worked in the lives of each member of the service group.

Reporting *Speed* vs. Accuracy?

By Jeremy Jensen
STUDENT WRITER

The media frequently covers the news as soon as possible: there is an emphasis on getting news to the public, fast. However, this often results in article having to be reworked and additions being made as more information comes in. False information gets out, speculations are made, and are views ever really corrected? is there a better approach to covering news stories or is the speed of communicating information the most important factor? Approximate word count: 560

In the world of journalism, speed is important. The news company that gets breaking news to the public first wins the punctuality competition – which makes them better than every other news organization. However, this mentality has caused problems. News organizations, in their efforts to report the latest news, have sacrificed accuracy in reporting. Hoaxes are reported as news, facts are not checked, and corrections are made on a regular basis. News organizations need to remember that when it comes to news truth, is more important than speed.

As an example, in 2013, the New York Post had a front-page story on the Boston

Marathon bombing. The headline read: "Bag Men: Feds seek these two pictured at Boston Marathon." The page also had a picture of two men whom the paper insinuated were the bombers. It turns out that those two men were not the bombers (surprising, seeing as they had suspicious backpacks). What makes this even worse is that CNN correspondent John King reported the same thing, and had to apologize after the story was proven false.

Hoaxes and slip-ups like the Boston bombers incident are becoming far too common. Just last year, news outlets reported that Al Jazeera had hired Sarah Palin, Paul Krugman (Nobel Prize winner in economics) declared bankruptcy, President Obama financed a Muslim museum, and many more. The fact that any news outlet would fall for such ridiculous claims shows that the news has lost sight of its original purpose and instead has opted for the most entertaining and latest news, without any sort of fact-checking considered.

As a Journalism student here at Messiah, I understand that speed is important when reporting the news. Timeliness is always brought up in class as one of the most important elements in a story. In fact, we have talked about how social media is changing the way news is reported and has helped make speed so important. The thing is that social media, while helpful, is one of

the problems. Social media is designed for gossip and misinformation. Anyone can say anything at anytime with no editor and no facts required. If the story seems credible enough, media outlets can run with it.

Scott Pelley, anchor of the "CBS Evening News", said it best when he was talking about the Boston Bombing while accepting the Fred Friendly First Amendment Award. Pelley said everyone became a digital vigilante "and the fire spread to our established newsrooms as well-everybody was a publisher, but no one was an editor." Unfortunately, he is right. The news media seems to be all publishers and no editors. How else can we possibly explain the massive amount of misinformation that gets pushed out daily?

That being said, I cannot condemn everyone. Many journalists work hard at their jobs and report accurate news. Journalists like these include Christiane Amanpour, Ann Curry (before and after the Today show canned her), Anderson Cooper, Scott Pelley, Brian Williams, and many small-time journalists who put in the effort and never get any recognition for doing so. And yes, people screw-up from time to time, but it's the ones who do it infrequently who stand above others. If any other journalists want to be serious reporters, I recommend they start checking facts and reporting the truth – as fast as possible.

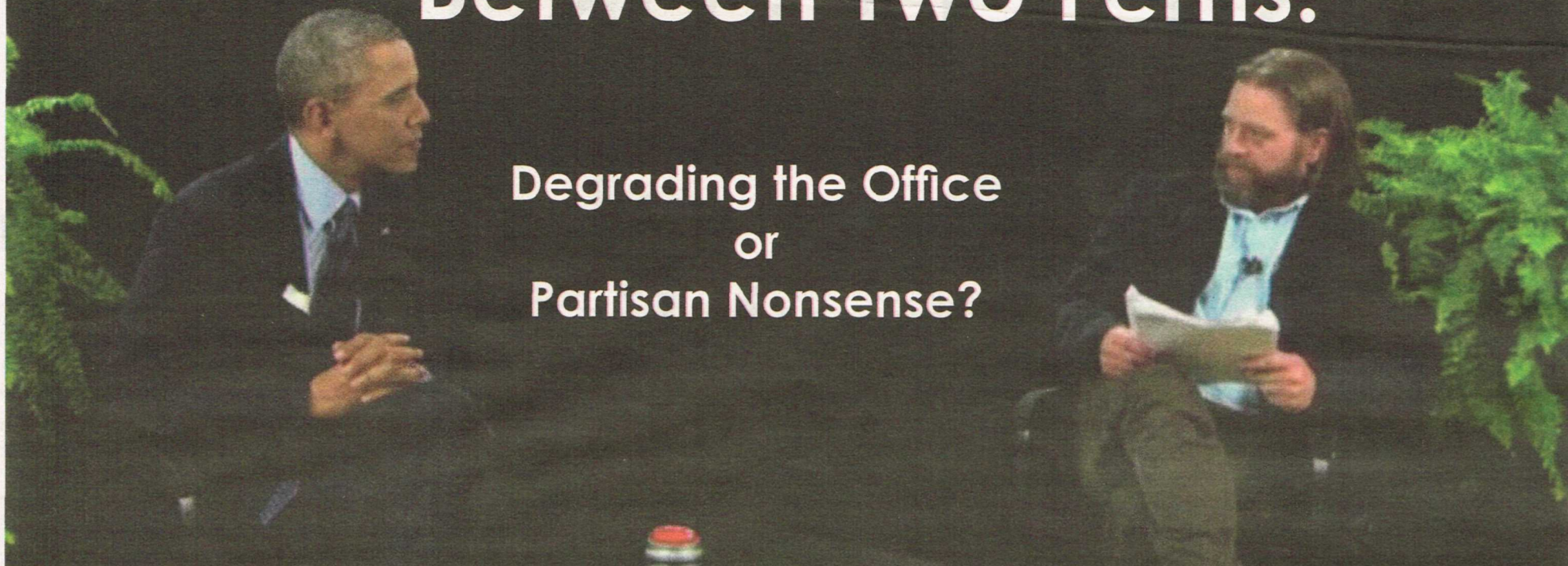


Photo provided by theweek.com

A New York Post story that reported inaccurate information about the Boston Marathon investigation.

The President Between Two Ferns:

Degrading the Office or Partisan Nonsense?



President Barack Obama sits down with Zach Galifianakis on the comedian's Funny or Die show 'Between Two Ferns.' Photo Provided by www.nydailynews.com

By Sarah Nelson
STUDENT WRITER

In order to promote awareness of the March 31st enrollment deadline of his signature healthcare law, President Obama waged a media campaign targeted towards encouraging sign-ups from the youth demographic. With the same charm he used in his

campaign, Obama attempted to further sell Obamacare with appearances on late night talk shows and by interacting with his famous celebrity endorsers. However, in a stroke of brilliance, the Obama administration decided to depart from using only traditional media and instead also utilized online outlets. One such outlet was the comedy video series from Funny or Die, "Between

Two Ferns" with Zach Galifianakis.

In the hilarious almost seven-minute long video, the President and Galifianakis joke about everything from Dennis Rodman being the official United States ambassador of North Korea to fat jokes about pardoned turkeys. The President was willing to laugh about Kenya being his home country, complications with the initial rollout of the Obamacare website and the birth certificate conspiracies that have persisted since the first presidential election. The conversation then turned to the Affordable Care Act with Galifianakis asking, "What did you come here to plug?" While Galifianakis feigned boredom and checked his watch, the President explained the enrollment deadline, the cost of coverage, and coverage for those with preexisting conditions. With one final exchange on spider bites the interview concluded and a link to healthcare.gov was displayed on the screen.

The interview was an overwhelming success for the Obama administration. CNN reports that an estimated 33 million Americans viewed the "Between Two Ferns Video" on the Funny or Die website alone. Kathleen Sebelius, the United States Secretary of Health and Human Services, credited the interview with giving Obamacare the "Galifianakis bump", saying that the link at the end of the video resulted in an unprecedented forty percent increase in website traffic. The last minute enrollment surge allowed the White House to slightly bypass the Congressional Budget Office sign-up target of 7 million, with 7.1 million Americans enrolling.

However, not everyone viewed the President's appearance on "Between Two Ferns" as a useful means of communication. A number of detractors issued statements denouncing the President for behavior they characterized as unbecoming the

office. Republican Congressman Randy Weber from Texas tweeted "Instead of wasting time with a parody interview, he should be focused on finding answers #Benghazi". Numerous Fox News anchors expressed outrage, including Brian Kilmeade, Bill O'Reilly and Elizabeth Hasselbeck, who described the interview as, "inappropriate," "demeaning," and, "tragic". Kilmeade also stated, "the President of the United States should not be advertising a law."

These criticisms of the President's appearance on "Between two Ferns" are ridiculous for a number of reasons. First, it is the duty of a politician to "advertise" a law; without promoting legislation the public cannot be informed on what options are available to them. Second, this appearance was all about informing young adults on the process of registering for health insurance. The interview managed to reach 33 million Americans, some that may have otherwise not registered; this is not "wasted time". Third, these attacks are completely based on partisan conflict; these individuals were not accusing George W. Bush of being "inappropriate" when he publicized Medicare Part D on the Tonight Show in 2006. This is not exclusive to Republican news outlets; double standards exist on both sides. Finally, the interview was not "demeaning" to the office; the President came off as incredibly likeable and self-deprecating. Many of the jokes were similar to the humor of the White House Correspondents Dinner, which is widely considered to be a prestigious event.

Instead of coverage focusing on faux controversies, the media should be critical of the Obama administration when criticism is deserved. For now, the media coverage should be on the 47 million Americans currently uninsured, and how the law is going to be implemented to help them in the coming months.

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Getting Sick of Going

VIRAL

By Katlyn Tyrpak
STUDENT WRITER

In the media, I often find something that shocks and revolts me. And for some reason, I feel the need to share it with others. This consists of posting it on my page, updating my status with an aggressive comment towards it, or writing a blog post which vents about how this particular thing makes me feel like there's no hope for humanity. I think this inclination of mine reflects two things about humans. First, we're drawn to that which is controversial, shocking, or repulsive. Second, we think exposing others to it—even in a precautionary manner—is some sort of vaccination against the problem of unwanted and unnecessary media going viral. However, it is not.

Even if I post my disapproval, it still propagates that which is ailing me. If my actions tend to cultivate interest in, rather than show real rejection of that idea which I despise, have I not supported that which I meant to discourage?

The censorship of data is not something I mean to support by this article. We should have the right to any information that we desire to have. What I don't support is the "going viral" trend that seems to infect all of us. Why are such repulsive and unnecessary vectors the most effective pathogens? The contagiousness of shocking images has reached epidemic proportions. And I'm....well, sick of it.

The last thing I want to do is spread the

things I don't find worth spreading, but at this point, unless you live under a rock, you've already been exposed to them. Last summer I was not yet immune to Miley Cyrus videos yet, and I watched a few of her recent ones. I was tempted to post comments about how terrible it is that a once admired star by many young girls is now on stage doing things that... well you know. But then I realized that she only gets the attention because her videos are the perfect environment for viral propagation—initially somewhat familiar, then utterly unexpected, and most importantly, they push envelopes.

Most recently, I read a blog post about the film "Noah." I really had very little interest in watching it because it's not really my genre, but then I read this post about it. It vented about how terribly inaccurate, cheesy, and controversial it was. Even though I was led to believe I should be repulsed by it and not watch it...there's a little part of me that wants to see it for myself. In a conspiracy theory kind of way, I can't help but wonder if the blog was right and perhaps the director knew tying his film to a biblical story would stir more controversy, peak more interest, and ultimately sell more tickets, making him more money. But even that blog post functioned as a commercial for the movie.

Mass media survives on this strange affinity humans have for the repulsive. Shock value is a large portion of what the daily news consists of, it's an advertising technique that is sure to grab our attention,

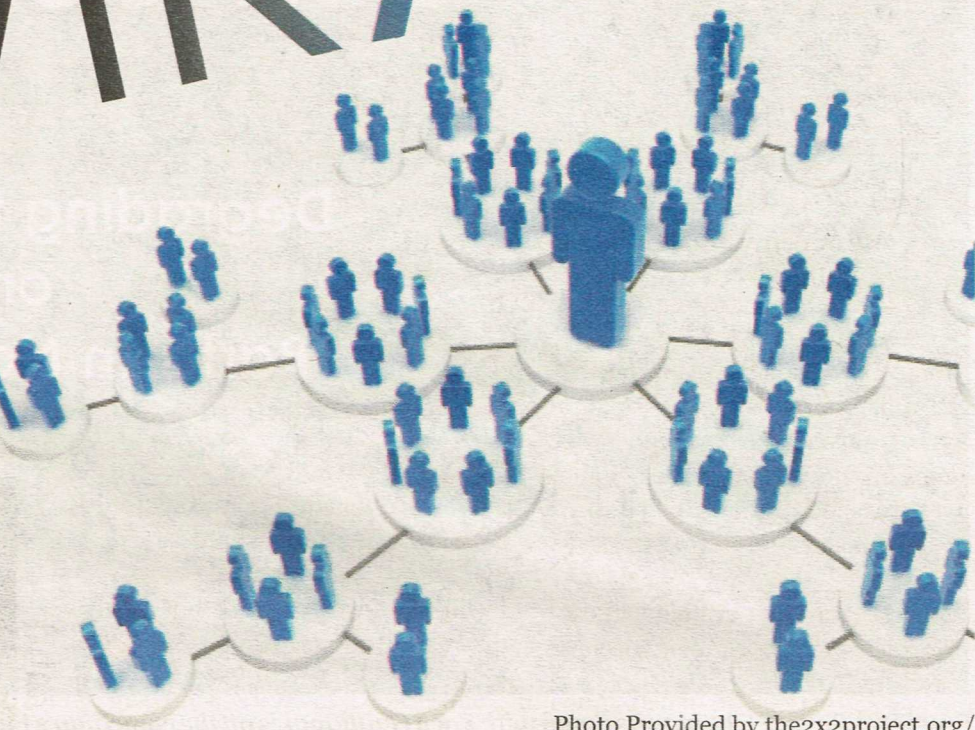


Photo Provided by the2x2project.org/

and yet we call it entertainment.

So what are we to do? Ignore it? As Christians, we are commanded to be "in the world but not of the world." There is a fine line between ignorantly sticking one's head in the sand and wisely choosing to control what you spend your time thinking about. We must come face to face with the world and yet find a way to embrace it as Jesus did on the cross, reconciling it to "what is true, noble, right, lovely, admirable, excellent and praiseworthy" (Phil 4:8 paraphrase). Yet, all too often we use this as an excuse to be "of the world," and then we find ourselves supporting and spreading the infection with our time, money, and internet posts.

What I am prescribing for us is this: if something bothers you, choose to handle it in a more responsible manner. If you need to process it, process it with someone else, or with a group, in person. If you must contact someone through

social media, send them a private message. If you're sick, the idea is to stay at home and ask for help from those you are close with, or those educated enough to aid in your healing. It is irresponsible to go out in public and infect door handles and railings and all those other myriad of things that hundreds, thousands, even millions of people touch every day without a second thought.

It is one thing to post something on social media to raise awareness in a way that is constructive to motivating others to help fight your cause. An ounce of prevention is worth a pound of cure. That is using social media as a tool. However, it is another thing entirely to spread what you see as bad news, gross images, and items of sick intrigue when there is no benefit other than "entertainment." That's turning social media into a grimy doorknob that spreads infection to everyone around you.

//ROLE SGA

would select the cabinet. However, student government is not the same as the Federal Government. Perhaps the biggest difference is purpose. The US government is tasked with passing legislation and securing the peace of the nation. On their website, SGA's purpose is set on "connecting with the student body and sharing in their needs. SGA is set in place to link students with the administration, faculty and staff to ensure that their voices are being heard and processed." While SGA represents the student body, it does not have power to make policy changes, only to suggest them. The student activity and its dissemination does carry some power, but in truth SGA is more of a responsive body than a legislative one. That difference should inform how we run our government and how students are represented.

The second major point deals with the qualification of the positions in student government. To this concern, I would point out that student government is run by students rather than professionals. While having some basic understanding of how to handle responsibility in a professional manner is essential, I believe that student government should be accessible to all. Are the skills required outside the realm of the average student? If the student is willing to learn I would think not. If SGA were an organization of the qualified, then only Accounting, Communication and Politics majors would be involved. As it is, our current President is an Accounting major, our Vice-President is a German major, and the executive secretary is a history major. I submit it is a better organization for having students of diverse backgrounds even though they may not have strong academic or

professional focus on the skills needed for student government. Each member of student government from the cabinet, to senate, to peer review board, goes through a learning curve which provides a great experience while perhaps not always giving the perfect outcome.

The last major point to touch on is the idea of cohesion and achievement. Rather than looking at student government as a means to get stuff done, we should view it as a place where the process matters as much as the outcomes. In the real world, not everyone will have the same ideas on how to get from point A to point B. This is true even if they are on the same team with the same goals. I see government as naturally achieving progress through tension. One of the skills developed through participating in student government is the ability to bring people to agreement on common goals. The art of compromise and

leadership in particular find space to develop in student government. In this way, student government fills a purpose as an incubator of tomorrow's leaders.

Before I end my case, I should mention in full disclosure that I am a student senator and member of the Peer Review Board Progress and non-supporter of the new bill. While there are other valid reasons for this bill such as voter engagement and senate responsibility, I feel that it provides an example, a starting point, for a greater question: How do we do student government? I believe the answer lies in the points I mentioned above: student government should progress through tension as a responding body of students who, while imperfect, are willing to learn and take advantage of the experience and opportunity of representing their fellow students.

The State of Stand-Up

By Jeremy Jensen
STUDENT WRITER

Stand-up comedy is experiencing a renaissance. Almost everyone has a favorite comedian and dozens are household names. Some have reached superstar status, an unthinkable event in the past.

The best way to evaluate these performers is to watch their specials on Netflix, Hulu, and (in parts) on Youtube. I will mention the three that I feel are at the top of their class. Each of these three appeal to different audiences, but everyone should have at least one they like. In the case that you dislike all three, I will list some honorable mentions at the end of this article and you can work from there.

Warning: these comedians do use explicit language, but if I only mentioned the clean ones, then this would be a short article.

I will start with a great but under-the-radar comic: John Mulaney. The name John Mulaney may not ring a bell to casual comedy fans, but viewers of Saturday Night Live should be familiar with his work. John Mulaney is a writer for SNL responsible for creating Bill Hader's "Stefon" character. Stefon was easily one of the best characters created in years and was the highlight of every



Photo Provided by <http://o.tqn.com>

KEVIN HART

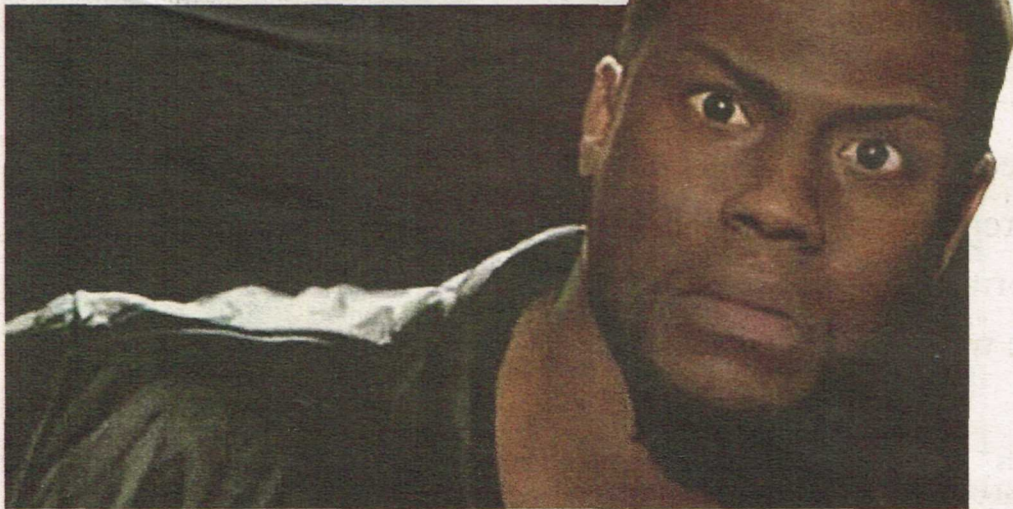


Photo Provided by <http://anothermartinimoment.com>

fame, but also the drawbacks and has figured out how to establish himself as a superstar while also keeping an "Average Joe" persona.

His comedy is incredible and always spot-on. His specials are a testament to his comedic chops, but I also believe his show, Louie, is one of the most intelligent comedies to air on television. He is as crude as they come, but if you can tolerate it in good conscience, then watch Louie and understand the man's genius. His specials and all three seasons of Louie are on Netflix and Hulu.

There are many other excellent comedians that I do not have space to delve into but here is a brief list of other people who deserve recognition: Aziz Ansari, Colin Quinn, Bo Burnham, Zach Galifianakis, Jim Gaffigan (clean), and Chelsea Peretti. I'm overjoyed to see the stand-up circuit picking up and I hope to see more people enjoy these comics.

episode he was featured in. If you are unaware of who Stefon is, I suggest walking up to one of your friends and saying, "New York's hottest club is 'Your Mother and I are Getting Separated.'" They should laugh and then tell you everything you ever wanted to know about Stefon.

John Mulaney's stand-up provides a similar vibe as the Stefon skits. He talks about odd topics such as quicksand, being bullied, and how great dating is(n't). The best part about Mulaney is that while he is hilarious, he is also extremely relatable. His topics are rather simple for a comic today. He does not rely on outlandish situations or an outlandish style. He simply

tells stories and laughter ensues. His special, New in Town, is one of the best comedy specials I have ever seen.

On the opposite end of the spectrum is Kevin Hart. Kevin Hart has been blowing up on the comedy scene over the last few years. In fact, he released a stand-up show that is becoming the highest-grossing stand-up film of all time. I love his energetic and ridiculous delivery mixed with his crazy and dubious stories. All of his specials are currently on Youtube and Netflix.

Finally, the current king of comedy: Louis C.K. The term superstar comic might be underestimating C.K.'s fame. He has multiple comedy specials. He is a great comedic actor with fantastic roles in American Hustle and Blue Jasmine. And to top it off, he created, wrote, starred, and edited his own television show for 3 seasons. Louis C.K. understands the benefits of



Photo Provided by www.gaurdianlv.com

(PulseFM) Music MATTERS

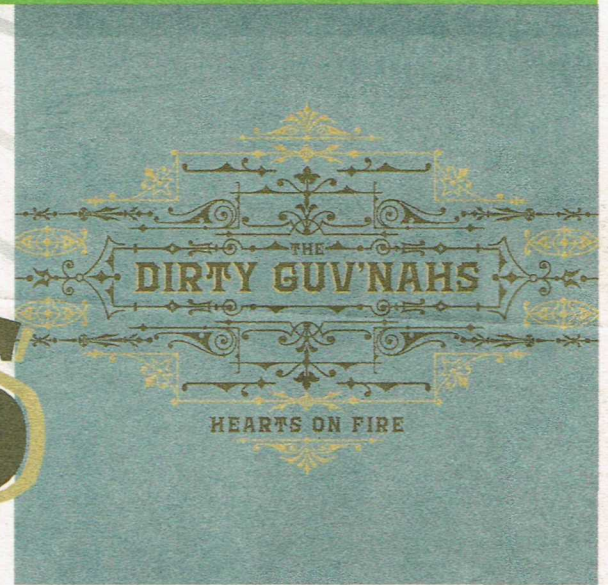


Photo Provided by www.thedirtyguvnahs.com
The Dirty Guv'nahs' new album, *Hearts on Fire*

By Dylan Lee Kalogris
PULSE FM MUSIC DIRECTOR

This week's staff-picked album is "Hearts on Fire" by the Dirty Guv'Nahs. "Hearts on Fire" is the very first record on the band's own label- Summertown Records. This is the fourth full studio effort from the Knoxville rock band. This new record keeps the promise from these down-home heroes to continue making music their own way and with their fans in mind. The Dirty Guv'Nahs are a living example of how independent bands can succeed in today's music market. The band has built a sizeable fan-base that remains fiercely loyal to them, selling out Amazon's stock of their record on the first day and debuting at #1 on the Billboard Heat-Seekers chart.

"Hearts on Fire" is a bit of a new look from the band that is traditionally known for their grit and rock-a-billy attitude. A closer listen reveals a more pristine, and perhaps overly polished sheen at times in this record. The new album still features the same elements that fans are used to, except toned back a bit. Most of the tracks still feature the jangly "twangified" lead guitar that has guided most of their tracks to date. One thing that is noticeably scaled back in their new record is the use of the B3 organ that has given their music so much character. This loss may be attributed to the Dirty Guv'Nahs' attempt to crack the country top 40 with a more nationally accessible sound. For their southern rock loving fans, this may be a bit difficult to swallow, but the band

is making a big leap forward and seeing what they can do on the national stage.

The lead single on the record is Morning Light. This song is right in the wheelhouse for the band and their fans. It's a fun, up-tempo rock tune that is aimed at making you happy to be alive. If you're curious about what I mean by that, check out the music video. It is about 4 minutes of the band just being crazy. The song curiously comes in with a Kings of Leon-esque open chord intro but progresses into a party scene with gang vocals and all. This song is what this band is all about- good clean fun, with a little dirt.

The album progresses a bit with a traditional ballad called Canyons

that relies heavily on a country style piano. There are a few nuanced songs like Lovin on the album that bring in unique combinations of southern rock, pop, and gospel influence. In fact, gospel-style backing vocals were an interesting, yet fitting addition to a few spots on the record.

All in all, "Hearts on Fire" has a great southern rock identity that does justice to comparisons of The Dirty Guv'Nahs to bands like The Allman Brothers, Black Crowes and Lynyrd Skynyrd. Although there are glimmers of crossover hopefulness in this record, it is great and worth a listen during your upcoming backyard barbeque.

ABSENCE / PRESENCE

Interviewing Brian Menkis

Interviewed by
Sam Dougherty
ARTS & ENTERTAINMENT EDITOR

SB: What was the purpose of the gallery?
Brian Menkis: The Community Room on King is run by Ryan Braught in order to foster a community around creativity. Located in downtown Lancaster amidst other galleries, The Community Room actively engages with the culture around it. The space is used as a gallery, concert venue, and worship place for the Veritas Community. Ryan wants to give local artists a chance to show their work and build a conversation around faith and the arts

SB: What art forms were being displayed?
BM: I showed sculpture from my time in the Messiah art department

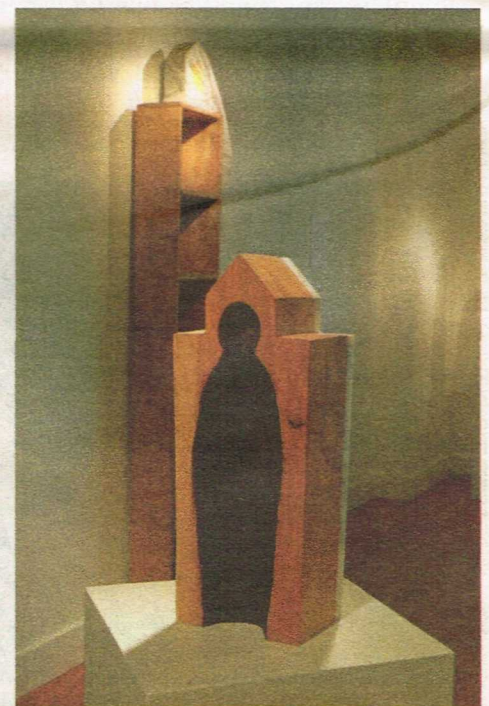
"The show was titled Absence/Presence, partially being a reference to the absence of Christ in physical form but His continued presence with us."

alongside work from my honors thesis project. The honors work was a hybrid between sculpture and drawing, a kind of juxtaposition between the two.

SB: Was there a theme to the work?
BM: The show was titled Absence/Presence, partially being a reference to the absence of Christ in physical

form but His continued presence with us. This idea is something I have been wrestling with in my art and faith. Making art means making physical objects, and being a sculptor means I have a profound connection to the materials of this earth. At the same time, as a Christian the foundations of my life are spiritual, immaterial things, known through faith not physical perception. The root of artistic desire is to see something out of my mind made solid and real. But in reality the physical can never actually embody the spiritual, without a miracle. Christ was that miracle. Art cannot depict the spiritual, or the Divine, but only the veil.

SB: Do you consider these pieces to be acts of worship?
BM: Not in any sense of worship as a spiritual experience. The work can be difficult and frustrating at times, not giving me a worshipful attitude. However, I see my work as an artist as part of conforming my whole life into an act of worship and praise. It is in

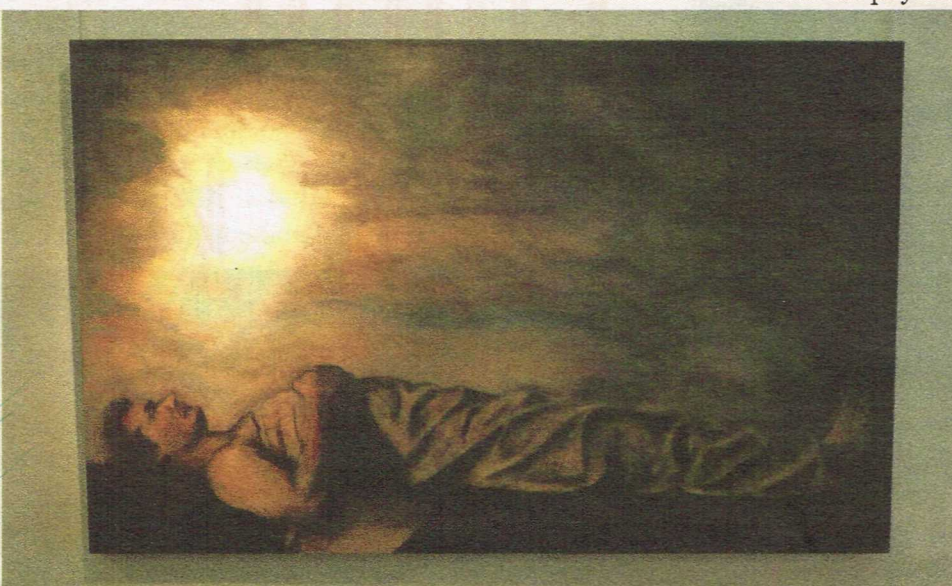


Facade Photo by Brian Menkis

my work ethic and craftsmanship and honesty that I seek to bring glory to God.

SB: What is your biggest takeaway from this project?
BM: It helped me figure out some of my inner conflicts between art and faith, particularly in trying to express latter through the former. I don't think I will ever understand how to fully reconcile art and faith in my lifetime, but through this project i have found a direction to explore that. I feel more confident in my art, my ideas, and even my faith.

SB: Where can we see more of your work this Spring?
BM: I have a sculpture in the Senior Show Exhibition until April 17 in the Climenhaga building, alongside the amazing work of my fellow seniors.



"those who have not seen..." by Brian Menkis

Photo by Brian Menkis

International Banquet Takes Flight



Photo by Danielle Gringich

By Kaitlyn Kulp
STUDENT WRITER

GRAHTHAM, Pa. - The Messiah College International Banquet, ISA/MuKappa's most anticipated event, really "took off" this year. While the banquet is typically sold out, this year's airline-themed dinner boasted record high attendance. Guests included students, parents, professors, and President Kim Phipps.

The event began with a flag procession ushered in by the current ISA/MuKappa president, Varit (Top) Taifayongvichit, dressed as a member of an airport ground crew. Clad in a fluorescent orange vest, Taifayongvichit guided in the students carrying the flags.

Kevin Villegas, the Director of International Student Programs, made some introductory remarks, noting that

the airline theme was chosen months in advance of the disappearance of the Malaysian Airlines flight and was not meant to capitalize on the incident in any way. He then turned the stage over to Taifayongvichit, now wearing a pilot's cap. Taifayongvichit introduced himself as the captain and urged the "passengers" to sit back and enjoy the "in-flight" meal and entertainment.

The meal consisted of a variety of dishes from many different parts of the world. Greek salad, fried plantains, pork carnitas, and Pad Thai were among the foods to choose from. For dessert, there was tres leches cake and tiramisu.

After the meal, MCs Abhishek Jacob and Daniel Aleman (or MC Curry and MC Tortilla, as they joking referred to themselves) introduced the evening's entertainment. Some of the performances continued the airline theme, such as a comedic "safety video" that informed guests what to do in case of an emergency, and a skit which humorously depicted some of the challenges of international flight.

Other performances included traditional South American and African dances, as well as multilingual musical performances. This portion of the banquet allowed international students to showcase their talents, revealing the diversity of their accomplishments.

The MCs provided entertaining banter between performances, bringing Villegas back to the stage to prove his

knowledge of Messiah College trivia and calling for an Ellen-style selfie with President Phipps and the international students. This picture is currently President Phipps' Facebook cover photo.

The much anticipated fashion show occurred after the musical and dance performances. For the fashion show, students modeled the traditional dress of nations such as Nigeria, Costa Rica, and Pakistan, among others. This portion of the evening highlighted only a fraction of the diverse apparel worn at the banquet, as many students and faculty members wear festive clothing from countries other than America.

This event was followed by the opportunity to vote through text message for the International Banquet Superlatives. Categories included "most likely to succeed," "best smile," and "most likely to become Messiah's president."

This was followed by the recognition of the current ISA/MuKappa officers who planned the banquet and the unveiling of new cabinet members. The graduating seniors among the international students were also called to the stage and presented with a magnet decorated with the flags of all the home countries of the seniors.

The banquet wrapped up with photo opportunities at the front and back of the room. Many students lingered to take pictures with friends and classmates. The banquet was followed by a Mocktails reception in the Oakes Museum.



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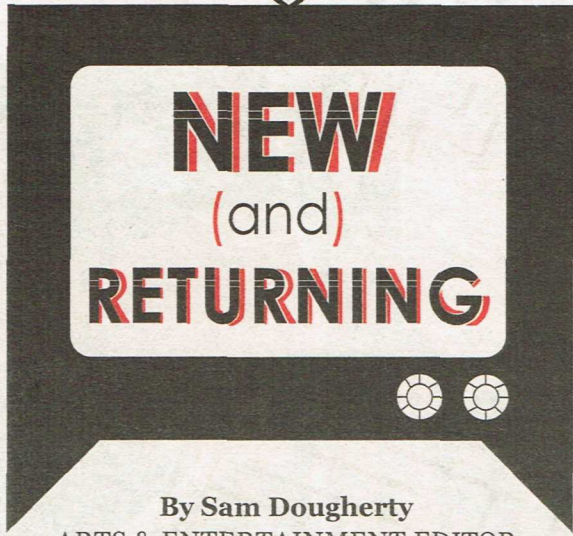
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Correction: In the March 13th issue of The Swinging Bridge, the article "Cold Weather Activities" was incorrectly attributed to Dylan Lee Kalogris. The article was actually written by student writer, Shekie Olagunju.



TV SHOWS

The Spring television season is about to kick off, bringing prestige, dramas, and new comedies with it.

FEATURED: Game of Thrones



Photo Provided by <https://lh6.ggpht.com>

For a completely different experience, *Veep* offers some of the snappiest (but also most vulgar dialogue) on any sitcom. Julia Louis-Dreyfus stars as the U.S. Vice President who fights political battles with a small team of assistants that includes *Arrested Development*'s Tony Hale. *Veep* is full of angry character with no filters, as they lash out unique and hilarious insults at each other for thirty minutes a week.



Photo Provided by <http://blog.wordnik.com>

A week later will be the return of AMC's *Mad Men*, which begins its (sort of) final season on April 13th. In similar fashion to *Breaking Bad*, AMC will split the season in half, with seven episodes airing this spring and seven airing a full year later. The 60's drama is one of the most acclaimed series currently on air, and all six seasons are on Netflix for those that need to catch up. The show's unpredictable nature leaves much speculation about what's to come, as even the year and location of the premiere's setting are unknown.



Photo Provided by <http://img3.wikia.nocookie.net>

HBO had a big night this Sunday, premiering *Game of Thrones* fourth season and *Veep*'s third on April 6th. *Game of Thrones* adapts the fantasy book series, *A Song of Ice and Fire* by George R.R. Martin, and has quickly become popular around the world. The fourth season is based on the second half of Martin's third book in the series, and picks up after the climactic events of last year's infamous "Red Wedding."



Photo Provided by <http://www.hollywoodreporter.com>

A few interesting new shows will also premiere in April, including FX's *Fargo*, which starts on the 15th. This will be a one season show based on the famous Coen brothers movie of the same name. The cast includes Billy Bob Thornton, Martin Freeman as well as Jordan Peele and Keegan-Michael Key, which suggests that the show will maintain the comedic elements of the film.



Photo Provided by <http://3.bp.blogspot.com>

Next comes *Last Week Tonight with John Oliver*, which will premiere April 27th on HBO. Here, *The Daily Show* contributor, and replacement host last summer, will continue picking the news apart on this weekly half-hour outlet.

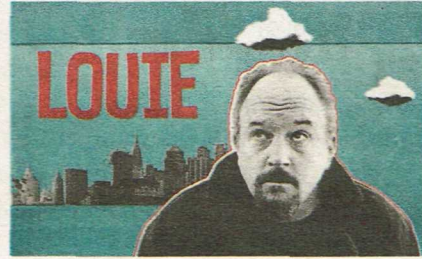


Photo Provided by <http://images.tvrage.com>

Two more shows worth highlighting are returning on May 5th. The first is probably the saddest comedy on tv, FX's *Louie*. The stand-up comic Louis C.K. took a year-long hiatus from writing, directing and starring in the acclaimed show, and the return is highly anticipated. FX will be airing two episodes every week, so expect some funny and surreal hours of television.

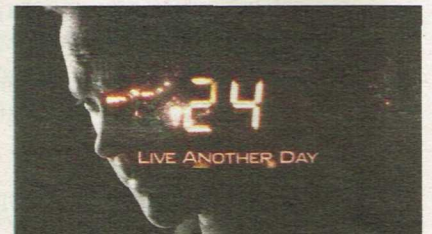


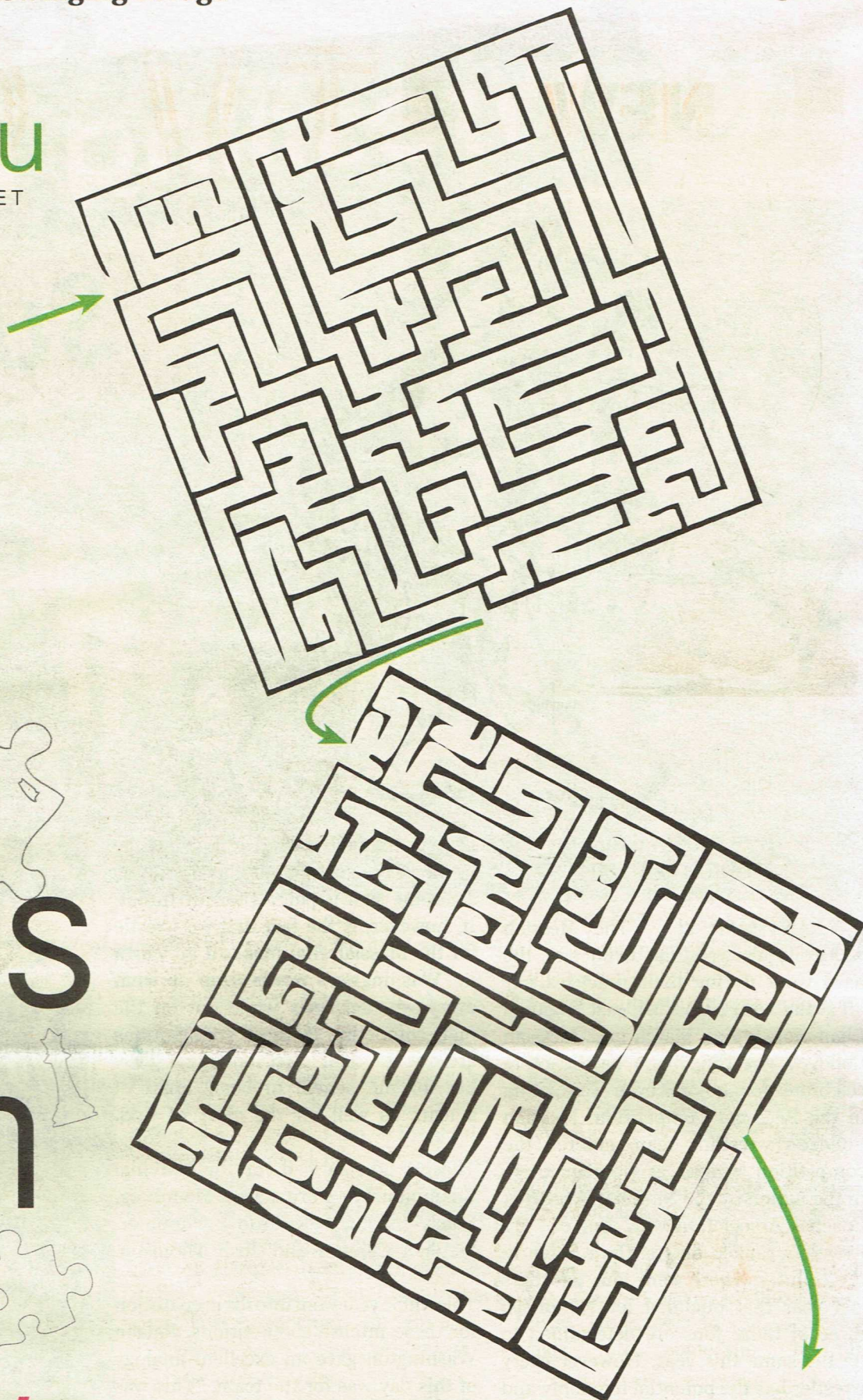
Photo Provided by <http://www.tv.com>

Another show coming back after a long hiatus (four years in this case,) is *24*, which will now be in mini-series form in *24: Live Another Day*. The 12 episode season will still take place over the course of a single day, and will be set in London this time. The new location should provide a fresh angle for the adventures of Jack Bauer, after eight seasons in America. The return to FOX will most likely be accommodating to newcomers, but the rest of the series is on Netflix for those interested.

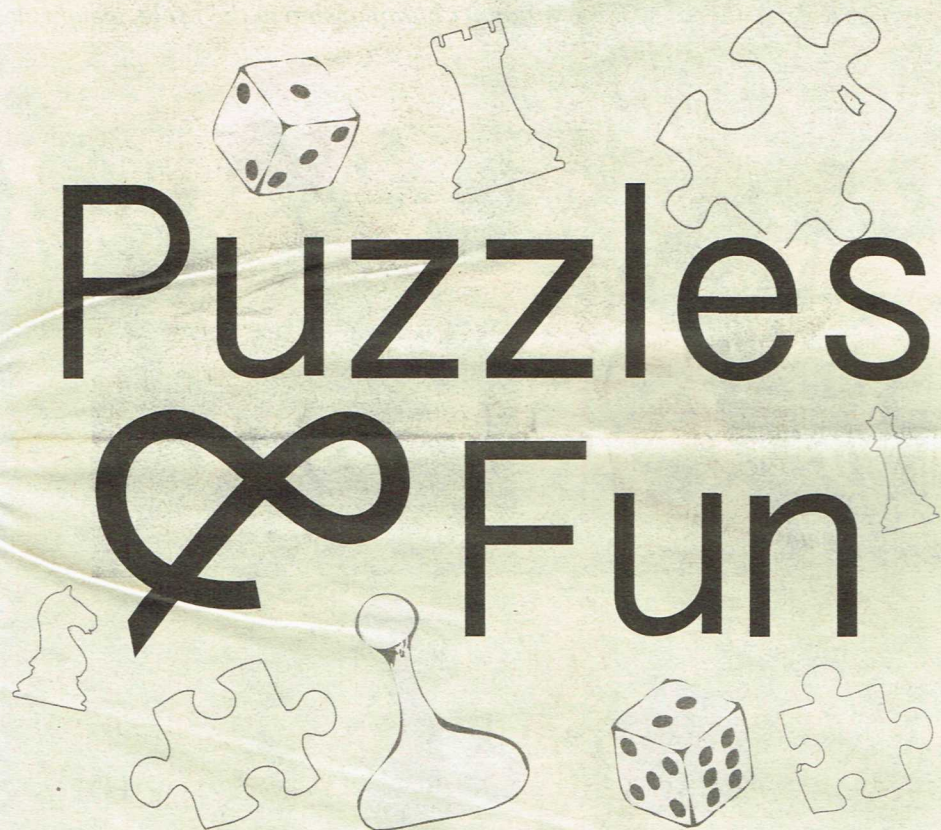
Easter Sudoku

Every row, column and mini-grid must contain the letters B A S K E T

		A	T		
	K			S	
B					K
A					B
	T			A	
		S	K		



Puzzles & Fun



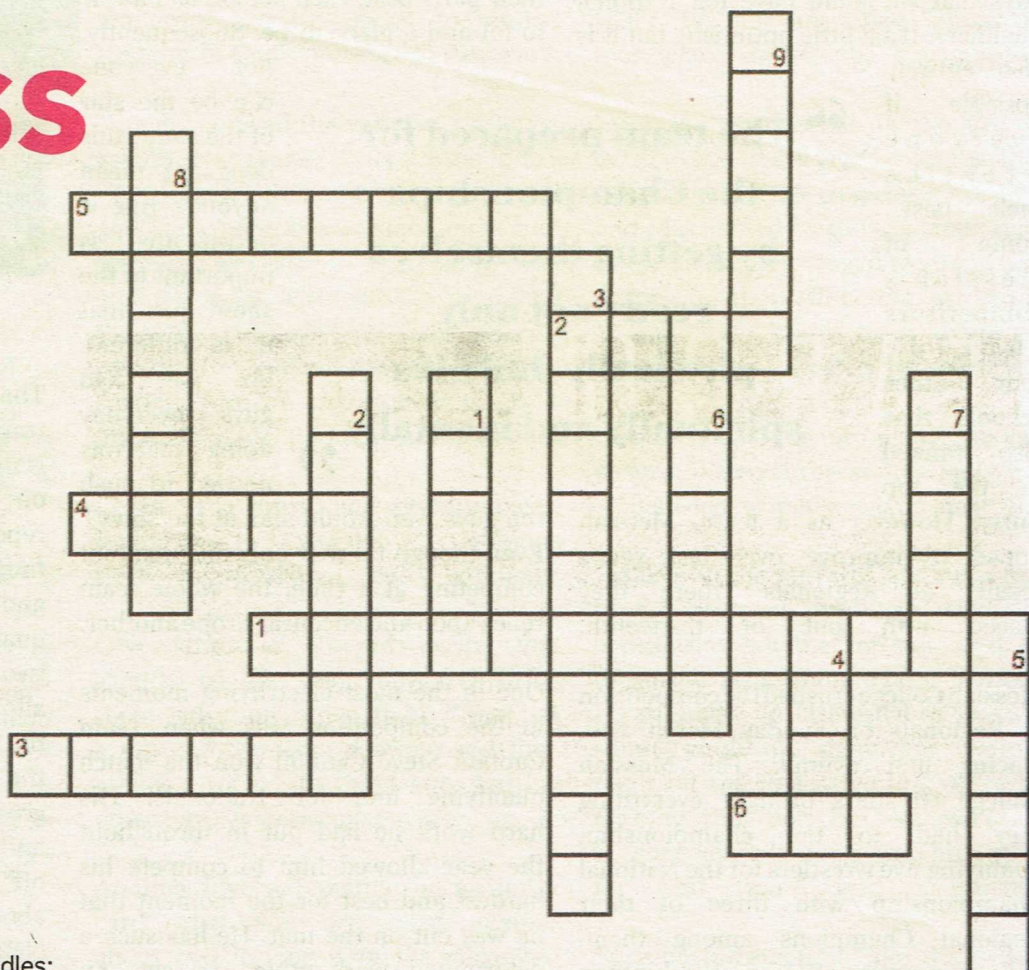
Easter Words

Across

1. Was the first person to see the risen Christ
2. Symbols of rebirth in many cultures
3. Jesus was betrayed for ___ pieces of silver
4. Disciple cut off the ear of the high priest's servant in an attempt to protect Jesus from being taken as a prisoner
5. Was surprisingly released before Pontius Pilate sentenced Jesus to death
6. Used to color Easter eggs

Down

1. Animal that brings treats
2. country brought us the tradition of Easter Eggs
3. Best known Easter Bunny in North America
4. Easter Flower
5. The word _____ comes from Ishtar, the Babylonian goddess of love and fertility, also known as Astarte.
6. Home of the world's largest decorated Easter egg
7. Carried Jesus' cross
8. The Jewish feast which was being celebrated the week Christ was crucified
9. Baby chickens!



Answers from Issue 9: ACROSS: 3. Green; 7. Fling; 10. ItalianIce; 12. Puddles; 13. Birds; 14. Break; 15. Creaking; 16. StPatrick; 17. CherryBlossom; DOWN: 1. Ring; 2. Melting; 4. Equinox; 5. Grass; 6. Stinkbugs; 8. Hibernation; 9. Flowers; 11. Easter;

Answers in this issue will be featured in the next issue of The Swinging Bridge

Wrestling Regionals

Summary



By Sarah Newton
STUDENT WRITER

GRANTHAM, Pa. - The Messiah College's wrestling team saw the hard work during their practices pay off at the 2014 NCAA Mideast Regional Championship on March 2nd. Messiah College's wrestling team had a lot to celebrate for before even competing in the Regional Competition. Messiah College's wrestling team entered the competition ranked at number three in the nation by the National Wrestling Coaches Association with four of their wrestlers ranked among the top ten in the country. There were four wrestlers last year that qualified for Nationals; three of those four are determined to do the same this year. However every wrestler has the potential to qualify and Coach Brunk seems to agree; "I tell my guys that we could have ten National qualifiers. It's a little optimistic but it is also entirely possible if everyone wrestles their best." Some of Messiah's competitors include four other schools that also ranked in the top thirty. However as a team, Messiah hoped to improve over last year's results at Regionals where they placed fifth out of thirteenth.

"The team prepared for the Championships by getting themselves ready not only physically, but also spiritually and mentally"

is more than a blessing, and being able to watch the guys go out and work is as awesome as it is painful for my throat. It, however, is the fact that we wrestle for the Messiah that makes it all worth it." Washington's words wrap up what every wrestler feels while out on the mat, competing in these competitions are not for their own individual glory but for the benefit of being apart of a team as well for the glory of God.

Those who qualified for the National Championship were Lucas Maimberg, Kaleb Loht, Ricardo Plummer, Stephen Cannon and Josh Thomson.

This whole year went into the preparation for these intense competitions. Kalaan Washington gave an excellent analogy of this day was for the team, "This was the final show. Like actors who play their parts best, each person had a role to fill and a place to be. Subsequently,

not everyone can be the star of the show, this does not mean anyone's role is or was any less important to the show, just that it is different. So we had guys everyday doing what was needed to push

the guys who would star in the show." Even though there is only one man out competing at a time, the whole team relies upon and encourages one another.

One of the most electrifying moments in the competition was when Team Captain Steve Cannon won the match qualifying him for Nationals. His hard work he had put in throughout the year allowed him to compete his hardest and best for the moment that he was out on the mat. He has such a determined work ethic and sets an admirable example to the others by what he says and doing it just as loudly.

Junior Kaleb Loht earned the National Championship in the 141 lb. weight class.

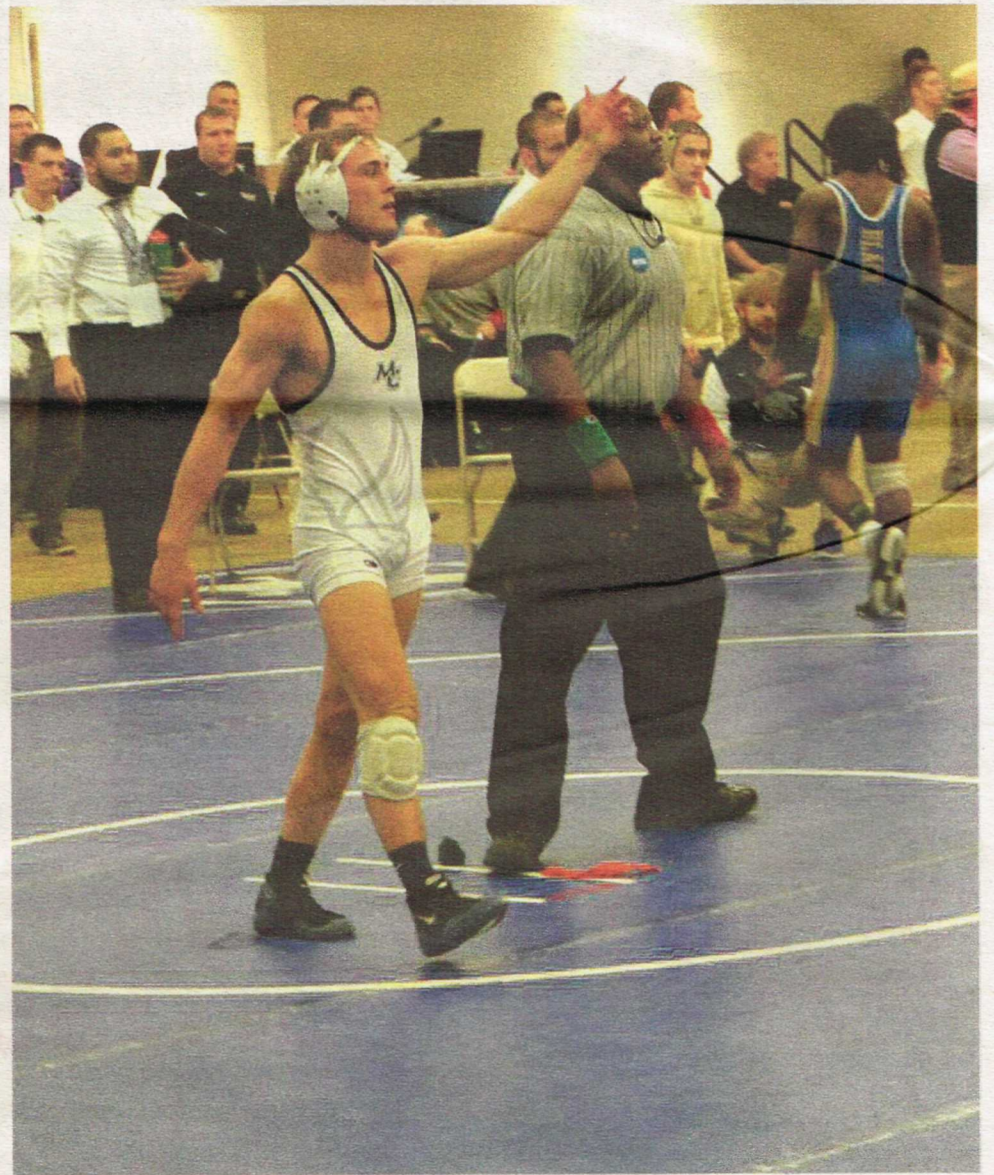


Photo Provided by Bryan Brunk

The Messiah College Wrestling team traveled to Cedar Rapids for the National Championships that occurred on March 15th and 16th. Cannon reported that he was very excited for the opportunity to represent his team and God at the tournament. Cannon qualified for Nationals by defeating two extremely tough competitors that allowed him to make it to the finals for the Regional tournament. "I wrestled the tournament of my life, and it feels great. I have worked very hard for this and it was nice to finally see it pay off", reported Cannon on his thoughts about the process it took to get to the National Championships. In his last match of his wrestling career, Cannon felt honored and supported by his team

as they chanted his name as he walked onto the mat to face his last opponent.

The team prepared for the Championships by getting themselves ready not only physically, but also spiritually and mentally. Team Captain Cannon stated, "We practiced lighter, did devotions, and stayed focused on what our number one goal was; honoring our Lord and Savior". The wrestling team desires to glorify God in all acts that they participate in. The outcome of the Championship weekend included four All-Americans and a National Champion. Kaleb Loht earned the National Championship in the 141 lb. weight class that helped lead the whole team to third place overall.



Men's Lacrosse Campaign

By Celal Kamran
SPORTS EDITOR

GRANTHAM, Pa. - The lax boys in blue are hard at work this season, though they have their work cut out for them. Coming of a forgettable season with the record of six wins and nine losses, the young team is ready to make their make in the conference. The true test will be for new coach Luke Beam who is a Messiah graduate himself. It looks like Coach Beam and his team of young men are ready to face the challenges of the new season in spite of last years woes.

The team sees three of their top offensive

weapons come back this season in sophomore Tyler Goglio, junior Andrew Harris and junior Will Franken. The trio recorded a total of 57 goals put together last year. The three notable midfielders returning from last year are junior Ryan Mayer, junior Drew Pagenkopf and sophomore Cody Rogers. Look for them to assist the offence mightily this year. The defense looks strong too with two returning starters in sophomores Alex Pstrak and Kyle Margosian, headed by returning goaltenders sophomores Brooks Arnorld and T.J. Cole. The team has also added eleven freshmen to their leagues so look forward to a young and lively team on the field this year.

The season opener like past years was against Gettysburg College. The 14 meetings with the two teams including this years resulted in a loss. Getting ahead, Gettysburg College put away the Falcons with a 12-1 win. Already on a bad start the Falcons went on to lose the next three games against Marymount University, Ursinus College and Goucher College in that order. The loss against Goucher was a tough one being the first home game with a final score of 2-15. The other two were a lot closer with the boys just losing by one to Marymount in Arlington, Virginia.

The Falcons earned their first win against Gordon College on March 15. With a score of 20-7 the boys in blue overwhelmed the Gordon College Highlanders. Franken led the team with seven goals as Nate Nester earned a hat-trick. This was the first of their best win streak this year. The first home game the Falcons won was against Susquehanna University. This being a much closer battle the Falcons won with a margin of 7-5. This was a feat of the wholeness of the team because each of the goals were scored by a different Falcon. The next game,

also a home game, was won with easy against Hood College. Arnold only letting in two opposing goals, the end score was 12-2. Franken earned the most goals, getting four goals on eight shots. Gaining momentum the Falcons next played Lebanon Valley College in their last game in the stretch of home games. The end score was 10-4 with sophomore Chris Bry putting up three goals himself and putting the winning streak to 4 wins and tying the season at 4-4 wins.

Lycoming College put an end to the winning streak unfortunately by winning 6-2 in their home field. Next Albright College also put a dent in the Falcons momentum and beating the boys 13-8. It was a hard fought fight with Franken and Goglio each getting three goals apiece. The second half of the game started picking up speed but the boys couldn't close a win.

The next game is a home game against Widener University. Look for the Falcon boys' lacrosse team to put on a great show for the home crowd like they have done most of the season. Come out and support the hardworking athletes of the Messiah Mens Lacrosse team!

Player Profile:

Marybeth Bindel

By Michael Brookhart
SOCIAL MEDIA MANAGER

Even though spring weather has only recently arrived, the Messiah spring athletic teams have been in competition for a much longer period of time. The women's lacrosse team is already well into their conference season. The team is looking to make some noise this year in conference play and hopefully beyond. The team has the potential to make this happen with a solid mix of experience and youth. A veteran and contributor on the team is junior Marybeth Bindel.

Bindel, an Athletic Training major, has been playing lacrosse for the last 10 years. When asked how she started playing the game, she stated, "although my Dad hadn't ever played the sport of lacrosse, he had a strong interest in the sport and that rubbed off on me at a young age. I spent a lot of time when I was younger playing catch and working on shooting with my Dad."

Her experience shows. So far in her career, she has been a reliable source of contribution since stepping foot on Anderson Field. In her first two seasons as a Falcon, she has controlled the midfield and totaled 24 points (17 goals and 7 assists). This season is more of the same for Bindel who already has notched 6 goals and 7 assists in the team's first ten games.

The season is in full swing for Bindel and the Falcons as they are in the middle of their conference schedule. Over Spring Break, the team took a getaway trip to Florida for good weather and solid competition. The team practiced hard and played harder as they garnered two victories against McDaniel College and Rowan University.

Prior to the southern excursion, the team had a twelve-day stretch of the season when they faced four teams ranked in the

top eleven of the latest NCAA Division III Lacrosse Rankings. Matchups like these toughen a team up and prepare them for any opponent that could come their way. Not only did the team toughen up from the experience, they played their adversaries very closely which says miles about the team's potential.

The overwhelmingly welcoming women's lacrosse team brought to Marybeth to Messiah College. After an overnight recruiting visit with the team, she just felt at home with the players. Fortunately, Messiah also had the major she was interested in studying. In a few years, she would like to see herself using her Athletic Training degree to work in college athletics.

Despite her individual and team accolades, her favorite experience so far has been a service trip with the team to the Dominican Republic last year. This trip replaced their annual Spring Break trip. In the Dominican Republic, the team taught lacrosse clinics, school and orphanage visits, and other outreach events. For many of the children, it was their first time ever playing lacrosse. This experience was very rewarding for Bindel and the rest of the team. In addition to the opportunity for service, the team was able to bond and become much closer on and off the field of competition.

Bindel's goal for the rest of the season is to "play as one unit by creating opportunities for each other while working hard to finish our possessions. We focus on one game at a time and strive to play with a consistency from start to finish." Come out and support the Falcons as they wrapped up conference play and approach the post season. start to finish." Come out and support the Falcons as they wrapped up conference play and approach the post season.

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Tennis Season

in

Full Swing



Photo Provided by Jon Arolsell

Zachary Brunner '14, playing tennis during the team's trip to South Carolina

By Breanna Whitelock
STUDENT WRITER

Tennis season is in full swing as the Messiah Men's Tennis team has been taking to the courts for the upcoming season. Due to the weather this winter, outdoor tennis practice had been nearly impossible, but the team had the opportunity to show off the hard work they had been putting in on their spring break trip to South Carolina a few weeks ago.

The trip to South Carolina gave the boys a, "a week to warm up, literally and figuratively," according to junior captain Michael Brookhart. Over the course of the week the team had 5 matches scheduled, but only played 4 due to a weather cancellation. The team had a match a day and the rest of the day was spent hanging out and developing relationships on the beach. 8 out of the 10 players on the team went on the trip as it's usually for sophomores and up. The main focus of the trip is really allowing the team to have a chance to get to know each other better and bond as a team. Due to snow covered courts after this brutal winter, spring break was the team's first real chance playing as a team. The team went 1 and 3 beating Farleigh-Dickinson which was a definite highlight of the trip according to Brookhart. These

matches allowed for the team to take the necessary steps toward becoming ready for the upcoming season.

Compared to last season, Brookhart says the team has an, "interesting dynamic," as the team is experienced with a lot of youth. He says it's, "interesting to see how they form together." The team was 3rd in conference Brookhart's freshman year, 2nd in conference his

“ Even though tennis is an individual sport we are playing for each other and the program and much more. ”

sophomore year and hoping to be 1st in the conference this season. The team only lost 3 starters which isn't too bad compared to other teams that lost more. Brookhart says, "we really need to come out and show our spot, we've been improving each year."

The team has some big matches coming up with a home match against Elizabethtown College tomorrow at 2pm. Elizabethtown has won the

conference for the last 3 years. The team hopes to knock them of their title this year as they lost 4 of their best players. Messiah Men's Tennis has, "been getting good freshman classes year after year so eventually something has to give," says Brookhart. The team welcomed some new impressive players this year such as freshmen Devon Esch, Austin Warren and Joel Johnson. But some returning key players to keep watch for are, junior Peter Shuck, senior Chris Brittingham, and captains, senior Dave Wichert and junior Mike Brookhart.

Being such a small team, it gives the players a chance to really interact with each other. Brookhart says, "even though tennis is an individual sport we're playing for each other and the program and much more." During the offseason the team has a chance to work out with each other which allows for an opportunity to get closer as a team and build support on and off the court.

Be sure to continue to root on your Falcons as they take on Elizabethtown College, Alvernia University and Lebanon Valley College in their last three games of the regular season!

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