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Front Matter

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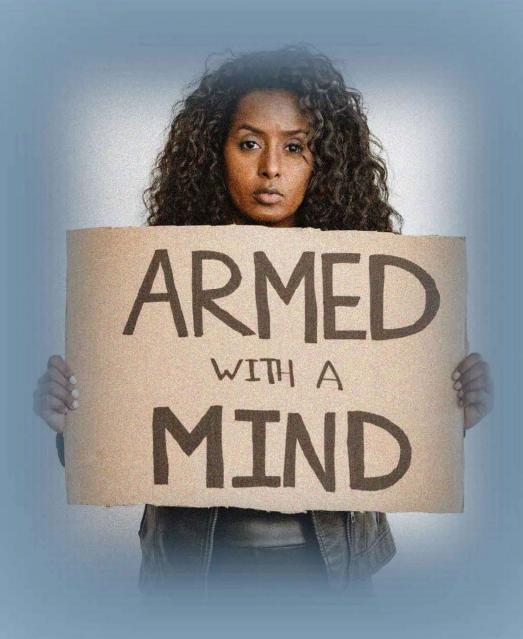
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Kentucky English Bulletin

A publication of the Kentucky Council of Teachers of English



Winter Edition 2021-2022

The Kentucky Council of Teachers of English Executive Board

The Kentucky English Bulletin is a member of the NCTE Information Exchange Agreement.

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Eve Lee, editorial director

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Letter from the Editors

Greetings!

The end of a calendar year always elicits moments of reflection. In another challenging year, we began to return to in-person events. We returned to our school buildings, full classrooms, and campuses with masks and protocols. There were happy reminders of the electricity that comes with thinking alongside students again and being in the same collaborative space. As is traditional this time each year, we as teachers are all ready for a break for rest, time with loved ones, and a moment to recharge.

This digital issue of *The Kentucky English Bulletin* asked for contributions influenced by the events of summer 2020 and the ways English education intersected with activism, Black Lives Matter, and anti-racist practices. We asked authors to reflect upon how they are opening "the door to larger conversations about truth, justice, activism, healing, and reconciliation" (Pitts, 2017) in their educational spaces. Writers responded with pieces addressing interrogating whiteness as a first-year teacher, using young adult (YA) literature to advocate for survivors of sexual assault trauma, and the original poem "Why Do I Cry?" which serves as a beautiful and poignant reflection on "the issues facing our country," as the author states. We hope that these pieces will push forward your own thinking and reflection at the close of 2021.

As an editorial team, we look forward to 2022 and bringing you three more issues of *KEB*. Please consider submitting a manuscript! We want to hear and share the brilliance taking place in your classrooms and with your students.

Sending you warm wishes,

Warmly,
The Kentucky English Bulletin Editorial Board
Mary Ann Cahill, Ed.D.
Caitlin Murphy, Ph.D.
Winn Crenshaw Wheeler, Ph.D.
Bellarmine University

Kentucky English Bulletin Call for Manuscripts Theme: "Emerging"

As we emerge from the pandemic, it is our hope that the myriad learning opportunities that took place during the last year will not be lost. Teachers were pushed to try new technologies and platforms, examine inventive ways to maintain motivation and guidance, and ultimately piece together a curriculum and pedagogy that in many ways were new. In some cases, we found ourselves in the midst of not only doing "different," but sometimes also "better."

The pandemic tested historical ideas about pedagogy, student attendance, the role of testing, funding, technology, and the continued importance of human connection and relationships. However, in contrast to the idea of just putting the pandemic behind us, we would like to hear about what teachers have learned. What ideas germinated while the world stood still for a moment? How have teachers and teaching evolved?

Deadline: February 1, 2021 (extended)

In addition to articles, contributions are sought for standing sections of the Bulletin:

- Teachers as Writers: Poetry, Essays, Letters
- KEB Teaching Strategy Exchange
- Professional Reading Recommendations
- Humor
- What's New in Young Adult Literature?
- Speak Out: Professional Issues

Inquiries and drafts are welcome. Contact:

Mary Ann Cahill, Ed.D.

Associate Professor of Literacy Instruction, Bellarmine University mcahill@bellarmine.edu

Caitlin Murphy, Ph.D.

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Submission Guidelines

- All submissions are to be uploaded in Submittable using this link: KEB Submissions.
- The Bulletin observes MLA documentation style and NCTE's position on avoiding sexism in language. Articles from 500 to 2500 words welcome!
- Please See Revised Submission Guidelines/KEB Editorial Policy HERE.

A Kentucky English Bulletin subscription is included in KCTE/LA membership dues (\$30), which should be sent to:

Patti Slagle, slagerman@twc.com, 312 Winton Ave., Louisville, KY 40206.

The Kentucky Council of Teachers of English/Language Arts Writing Contest

Please support the efforts of KCTE/LA in recognizing the exceptional writing of your Kentucky students!

We are pleased to announce that we have modified our Writing Contest with the following details:

- Elementary Level has now been split into Primary (grades K-2) and Intermediate (grades 3-5)
- Middle School is now grades 6-8.
- Multimodal Composition is now a category for all grades.

Multimodal compositions can be submitted as a variety of file types or a link to a video published online and include any compositions that incorporate two or more modes of creation, such as video, text, sound, voiceover, photographs (found or original), music, etc.

Be sure that all outside sources, including images and music, are properly cited.

If you are in a middle school with grade 5, you should choose Intermediate for your entry grade level.

New!! Teachers with a first-place winner in any category will receive a \$25 gift card and free KCTE/LA membership for the year. Please note this when you register for the annual conference.

WHAT IS THE KCTE/LA WRITING CONTEST?

KCTE/LA sponsors a writing contest at the Elementary (Primary K–2/Intermediate 3–5), Middle (6–8), High School, and College levels with winners in first through fifth place in the following categories:

- Narrative/Real or Imagined
- Informative/Explanatory
- Opinion/Argumentative
- Poetry
- Multimodal Composition (new for 2020)

WHO CAN SUBMIT STUDENT WRITING?

Submissions can be entered by any current member of KCTE (email membership@kcte.org to check membership status)

WHEN CAN A TEACHER BEGIN SUBMITTING ENTRIES?

Submissions will be accepted electronically through May 31, 2022.

WHEN WILL STUDENTS AND TEACHERS BE NOTIFIED OF WINNING ENTRIES?

Teachers will be notified by September 30. The first, second, and third place winners will be published in the Student Writing Edition of the *Kentucky English Bulletin*, our academic journal. Each winning teacher and student will receive a printed copy of this journal.

GENERAL GUIDELINES:

Teachers may submit up to three (3) total student entries in each of the categories (for example, one middle school teacher may submit three student entries in the Narrative category, three entries in the Poetry category, and so on).

Remember: Teachers who submit more than three entries per category will be disqualified and all entries from the teacher will be disqualified.

SUBMISSION INSTRUCTIONS:

Please read and follow the Submission Instructions carefully. Failure to comply with instructions will disqualify the entry.

- Entries must be submitted as a Word document through the KCTE/LA Contest link. SEE NOTE BELOW on HOW the DOCUMENT SHOULD BE TITLED.
- Each piece, including poems by the same author, should be submitted separately
- Teacher submitting the entry responsible for plagiarism checks and for ensuring students under the age of 18 have proper release forms on file (meaning that you have acquired and have on file student and parent permission to enter and publish this piece).

NOTE: For multimodal compositions, the preferred format is a link to a video file. However, if you have a photo, PDF, or mp4 file, it can be uploaded to the submission form. Be sure that the file can be opened and accessed publicly; if we cannot open it, we cannot judge it.

ALL entrants MUST follow the guidelines below to TITLE & SAVE each entry (Word doc. or docx.).



Additionally, the following information should either be on a cover page or ON the first page of the entry itself:

- Student's Name:
- Student's Grade:
- Submission Category:
- Title of Submission:
- Teacher's Name:
- Name of School:
- Address of School:
- Date of Submission:

Questions should be addressed to:

- Elementary Contest Chair Carol Withrow (elementary@kcte.org)
- Middle-School Contest Chair Sabrina Tackett (middlevp@kcte.org)
- High-School Contest Chair Sarah Webster (sarah.webster@gallatin.kyschools.us)
- College Contest Chair Eileen Shanahan (eileen.shanahan@eku.edu)